

Nº.2

# WORK SHOP

SUMMER · 2022

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A JOURNAL OF COMMERCIAL  
INTERIOR PROJECTS

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# WORKSHOP

SUMMER · 2022

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**ANDY THORNTON**

SINCE 1975



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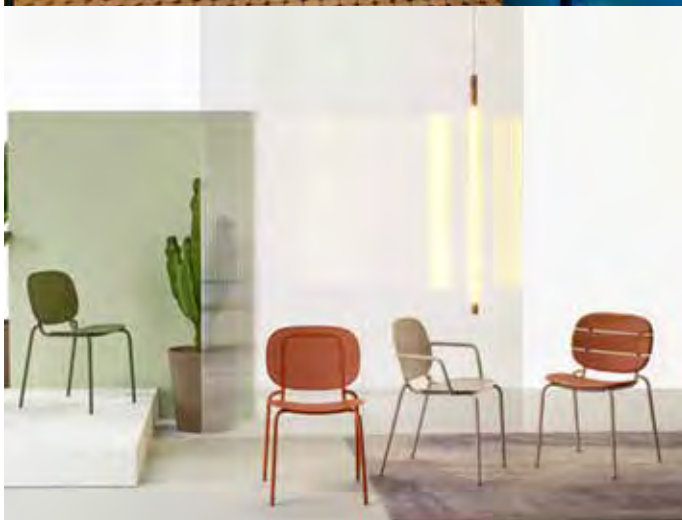
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THE GEORGE, LONDON

# PRESERVING THE PAST TO DELIGHT THE PRESENT

A GRADE II LISTED PUB IN THE HEART OF LONDON'S FITZROVIA WITH ONE OF THE BEST PRIVATE DINING ROOMS AROUND.

CLIENT  
JKS RESTAURANTS

DESIGNERS  
NORTHEND DESIGN

IMAGES  
MARK SCOTT PHOTOGRAPHY

The George is an 18th Century, Grade II listed pub in the heart of London's Fitzrovia that was a central hub for the political, cultural and social movements of the late 18th Century, a home to writers and poets in the 20th century, and in recent years, a favourite haunt of locals and travellers alike. So understandably, its new owners wanted to preserve a thing or two when it came to refurbishment.

And what a revamp they've done. The rich wooden interiors and green leather upholstery are in keeping with its heritage while the drinks menu includes a cocktail called Under Milk Wood in homage to Dylan Thomas, one of its former patrons.

The George isn't exactly new. In fact, no-one's really sure exactly when it was even built. But it's just had what surely must be one of the most significant upgrades in its history: it's been taken over by the JKS Group. And anyone who's been to the other glittering gems in their restaurant portfolio — Gymkhana, BAO, Lyle's, BiBi, etc. — will understand why that's such a big deal. They've given the space a nice polish, while keeping the original character intact (it's Grade-II listed, so a lot of attention to detail was required).

**SPIDERBACK CHAIRS  
WEAVE AN IMPRESSIVE  
WEB, TURNED BASES  
ADD EXTRA DETAIL**

As with The George's sister pub, the acclaimed Cadogan Arms, we took traditional raw frames and antiqued them for a truly vintage look, but with the regulation meeting longevity of new contract-grade furniture.

The process involves applying two wood stains for tonal difference and then adding a patina to create the ageing effect. Unlike many upholstered antiques, these finished chairs will now comply with UK hospitality fire regulations.

The devil is in the wooden details at both The George and The Cadogan, from the turned bases, to the chair frames, deployed throughout to evoke the best of old-world charm.



## ADDING INSTANT CHARACTER WITH AGED BRASS TABLE TOPS

The George doesn't stop at antiqued wooden details, the metal table tops have been equally patinated. Brass table tops will naturally patina over time as the metal oxidises and the lacquer is weathered by liquid spills and scrapes from heavy use. Many hospitality spaces specify pre-aged brass tops to get this effect from the launch date so they're textured and charming from the off, rather than being shiny and pristine to start with, before the patina naturally begins to accumulate.

North End design specified 30mm thick aged brass with a light patina and straight edge profile, paired with our Lion's head cast iron table bases, for full Victoriana. Finally the timeless pub furniture favourite - turned leg low stools - complete the look.

### DIFFERENT SPACES FOR ALL OCCASIONS AND A 'DINING EXPERIENCE' UPSTAIRS

The George is an all-day dining and drinking space that caters for breakfasts, lunches, dinners, business meetings and parties. The venue has a number of versatile spaces to accommodate visitors at different times throughout the day. On the ground floor, the Green Room and Snug are available for private and semi-private hire, with an impressive Private Dining Room with an extra-long table with spiderback chairs upstairs.

### BESPOKE BAR STOOLS WITH SCALLOP BACK, FRINGE AND WOODEN DETAILS

We made four bespoke stools for 'Upstairs'. Each seat is upholstered in ILIV Casa Shell with the back in Avalon 2 by Sahco - 0035. The fringe trim is Metallic Bullion Sand from Jones. The brass base has an antique finish with timber details.

“”

**“THERE ARE A FEW CHICHI STOOLS TO PERCH UP AT THE BAR AND - OUR FAVOURITE THING - A MANTELPIECE THAT'S BEEN CONVERTED INTO AN ENGLISH SPARKLING WINE ICE TROUGH. THE GORGEOUS-LOOKING BAR AT UPSTAIRS. WE COVET THOSE STOOLS. AT THE BACK, YOU CAN SEE HOW THEY'VE REALLY MADE THE BEST OF THAT MANTELPIECE”.**

Catherine Hanly, Hot Dinners





## EDELWEISS

Swiss designer Philippe Bestenheider experiments with wood in the Edelweiss collection of chairs, stools and lounge chairs. The concept of the design balances pressure and tension, as if its own micro-work of architecture. Made from thin plywood, the comfortable seating surface punches circular holes into the arched form of the large back. The result is lightweight yet formal and elegant as it references both Alpine traditions and Swiss design.

## FLEURON

Taking inspiration from infrastructure, Constance Guisset transforms an engineering solution into a sculptured seat with the Fleuron chair. Based on the idea of a buttress that reinforces a wall, an additional back support adds to the softness of the seat's curved form. Its unique craft characterizes the design, especially as the support element is contrasted in different colours and finishes to the rest of the body. An all-wood version or highly comfortably padded variation are available.



## TAYLOR

The Taylor collection consists of a side chair, armchair and bar stool with a contemporary form, clean lines and rounded, shapely back. Available in different base options: metal powder coated or solid wood to choose between.

This collection is designed specifically for the contract market and we anticipate it being a popular choice for restaurant interiors.



## DIAMOND

The Diamond collection features rounded shapes and a curve around the back for greater comfort

The shell is divided into multiple shapes and the option of upholstering in different fabrics makes for a unique chair with many design possibilities.

Available with solid beech wood tapered legs or metal powder coated base.

The collection includes a side chair, armchair, bar stool and lounge chair.





## AGAMI

Agami is the new family of upholstered chairs with soft and welcoming shapes designed by Philippe Nigro for the hospitality industry. The sobriety and simplicity of its lines is expressed in its ability to be combined with different bases: one in metal, whose structure evokes the archetype of the bistro chair, and the other in solid wood. These possibilities make Agami extremely versatile, allowing it to adapt to very different environments: the design lines in common with the two frames allow the two versions to coexist perfectly. The Agami family is composed of different types of seating: chair, small armchair, stool available in two heights. The collection will be later expanded with a lounge armchair, wing chair, small sofa and tables.

## SIDNEY

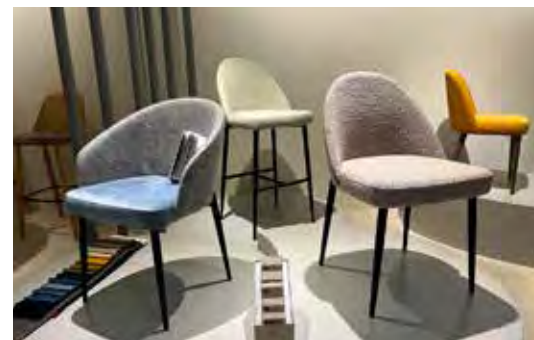
Lightness redefined.

Sidney is a simple and elegant family consisting of an armchair and bar stool with an upholstered seat and back supported by a metal frame. Composed of minimal elements, Sidney accommodates a wide variety of interior styles and comes with a wide range of upholstery and powder-coating options which means there are plenty of customisation possibilities to suit any interior scheme.



## LUCY

Lucy is a collection of upholstered chairs. Its metallic structure emphasizes the harmony between upholstery and metal. A contemporary design with simple, elegant and comfortable shapes which enables the creation of the most diverse environments. Lucy is upholstered here in a range of bouclé fabric called Ascot by Elastron. Bouclé fabrics were a trending upholstery choice at this year's iSaloni.



## VIENA

Enveloping, light and comfortable, the Viena armchair features a comfortable seat and curved backrest which are supported by a light steel structure creating a harmony of shapes, ergonomics and elegance.

Bar stool version also available.



# 1920S SHANGHAI MEETS THE GOLDEN AGE OF AVIATION

A STUNNING AIRPORT RESTAURANT WITH  
CLASS 0 LACQUER REQUIREMENTS  
AND SPECIFIC ACCESS NEEDS

CLIENT  
SHAN SHUI

DESIGN  
SHERLIKE DESIGN

Shan Shui pays homage to a bygone era by replicating an aesthetic reminiscent of the tea houses and clubs of 1920's Shanghai. This second venue's location also gives a nod to the golden age of aviation. The space has white quartz table tops, pink chinoiserie style wallpaper and opaque drapes that give an excellent view of the takeoffs and landings beyond.

If you've worked on an airport hospitality project before, you'd know that there's an extra level of regulations to meet alongside the standard Crib 5 requirements. All timber finishes (including table tops and chair frames) had to have a Class 0 lacquer applied. This is a service we can offer in-house in our finishing workshops.

Add on strict security measures and site access can be tricky. As a solution to this, we dropped the furniture off at the contractor's warehouse; then they took the

furniture airside where our team met at the site and installed the fixed and loose furniture.

## BESPOKE POSEUR TABLES AND PARISO TUBULAR BAR STOOLS

Impressive poseur tables with manufactured quartz tops in polar white. 20 mm thick. straight edge profile radius corners, and striking satin brass edges with invisible fixings.

The Pariso bar stools are upholstered in Panaz's Woolton Balham 618 Blush. The pairing creates the perfect space to sip on a cocktail while checking the flight updates for the gate announcement.

Other bespoke elements in this design included six seater tables with a cross base in the same style as the poseur tables and a host stand with shelving in oak veneer with brass details.

## SUSTAINABLE STYLE: RECONDITIONING EXISTING BAR STOOLS AND BENTWOOD CHAIRS

The client's existing Strike bar stools were refreshed and reupholstered in Panaz Woolton Balham 618 Blush. Similarly, 44 existing chairs bentwood chairs had their seat pads reupholstered in Panaz Zest 618 Blush and 31 new bentwood chairs were added to meet the number of covers required for the restaurant.

We are often asked to reupholster chairs and even whole banquette units as a more sustainable option to prevent furniture ending up in landfill. We provide a full removal, collection, reupholstering, and reinstallation service, just get in touch for a quote.





## SIX FREESTANDING BANQUETTE SECTIONS; SOME CURVED WITH CANE DETAILS AND ONE MAIN BANQUETTE WHICH ZONES THE RESTAURANT

The main banquette section forms a curve which provides definitive zones for the entire restaurant. As a high-traffic venue it was important that the banquette be hardwearing so the hardwood details in black lacquer have

a double function; primarily as a show-wood to protect against wear and tear from dirty hands and secondly they add visual detail and pair well with the black bentwood frames.

Some of the other banquettes have cane details — which is an integral part of the Shan Shui brand identity from the original Bicester Village site. These cane panels were sandwiched between the frame rather than being added to the back and had to be integrated within the main structure, for an extra sleek and seamless design.

All freestanding banquettes have fluted backs with plain seats were upholstered in Sunbury's Islington Teal faux leather.





## LILIBET

The Lilibet collection is a family of stackable chairs made of technopolymer, with ethereal and clear lines, which are perfectly combined with functionality and seating comfort. Lilibet is suitable for both indoor and outdoor use.

The collection is made from high quality materials which are completely recyclable and environmentally friendly. Lilibet is also offered in three different shades using a 100% recycled compound obtained from Post-Consumer Recycled plastic material (PCR) and from pre-consumer industrial plastic waste (PIR), obtained with cutting-edge recycling technologies.

## CANOVA WOOD

Canova is a side chair with a clean design and hints of a vintage wooden chair, but realised with a fresh and contemporary touch. And now it's now available in a 'green' version.

Canova Wood will be produced in recycled plastic from post-consumer material while retaining its original colour palette. The seat will be available in ash wood, providing a more elegant and sustainable alternative than the classic upholstered one.

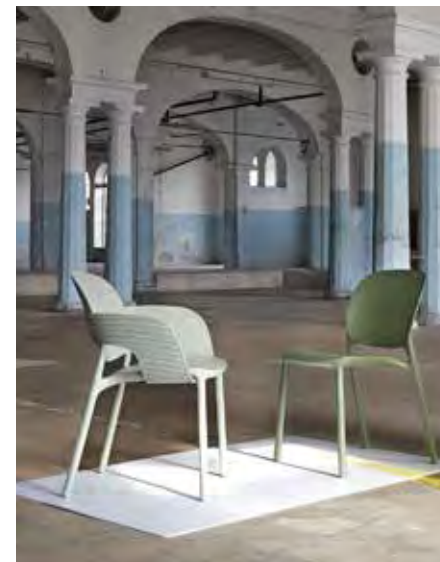


## HUG

Hug designed by Meneghello Paoletti, is made from certified regenerated post-consumer industrial PCR technopolymer.

Hug is technically a monocoque, but it is actually a flexible system in which the components combine to create different chair and armchair configurations. Designed for the outdoors, it also fits well in interior spaces, with the possibility of covering some of its parts with fabric.

The concept of this chair comes from the balance between the two key elements: seat and back. Two equivalent soft shapes in perfect balance. The introduction of the band creates a bridge between seat and back, a discreet connection that substantially transforms the chair, thus creating a new product. The chair is enveloped in a real and proper hug.



## SOUVENIR

Souvenir reinterprets the classic green chairs of the Jardin des Tuileries or the Jardin du Luxembourg in Paris.

A chair made from a monoblock of polypropylene designed specifically for outdoor use, it stands out for its harmonious shape, integrating all its constituent elements in an organic and natural way.

The soft shapes and three-dimensional slats make Souvenir particularly comfortable, while the legs widen towards the bottom, where they merge with an attractive small foot.

Souvenir is available in a "recycled grey" version made from recycled polypropylene material: 50% from plastic material post-consumer waste and 50% plastic material industrial waste.





## SI-SI

Eclectic, chameleon-like, and multi-material chair, Si-Si is above all a smart chair that does not base its strength on the mere aesthetic aspect, because it is capable of interpreting the fragile balance between indoor and outdoor. A single body, fixed to the slender frame, can act either as a backrest or as a seat. Hence the name Si-Si, a sound repeated twice that pays homage to the duplicity of this element. One frame and four 'bodies', with heterogeneous textures and materials, make it suitable to very different environments.

The range includes Si-Si dots, Si-Si wood, and Si-Si Barcode.

## STUDIE

The Studie collection is brought to us by Tristan Lohner who has revamped the design of the traditional school chair. The aptly-named "Studie" collection seeks to awaken nostalgic feelings of childhood. Its refined and contemporary style is perfectly suited for all your indoor and outdoor spaces. Built entirely in aluminium, the collection is remarkably light, very easy to move and conveniently stored: your Studie chairs and armchairs are stackable. Simply put, it's a practical easy-to-use range and thanks to its curved seats and backrests that fit the shape of your body, the collection is extremely comfortable too.



## PANAREA

The idea behind Panarea is rooted in the Mediterranean coastline, and in the colours and refreshing breeze of an outdoor dinner on a sea-facing terrace. The bar stool features a traditional element in its polypropylene cord which is hand-woven in Italy and wraps around the Ø 20 mm steel tube frame. Seat cushion in dry-feel polyurethane foam, covered in fabric made from the same yarn used for the woven element. The footrest placed on the front of the bar stools tubular steel frame makes it stackable.



## TWINS

Twins is a collection of outdoor chairs designed by Sebastian Herkner. It contains two versions, each one entirely in teak and the other a fusion of teak and aluminium — which is our pick of the two. The teak version is simpler and more natural while the other is more unique, with aluminium edges that emphasize its shapes, creating a harmony with the wooden frame. This collection blurs the boundaries between indoor and outdoor. The range includes dining chairs with and without armrests, lounge chairs, 1-seater sofas, 2–3-seater sofas and tables.



GRAVITY WANDSWORTH

# THE DEPARTMENT STORE OF FUN

WELCOME TO A WORLD OF ENTERTAINMENT  
ACROSS ALL THREE FLOORS OF AN OLD  
DEBENHAMS SITE — COULD THIS BE THE  
FUTURE OF THE HIGH STREET?

CLIENT  
GRAVITY ENTERTAINMENT

DESIGNERS  
RUSSELL SAGE  
iCATCH DESIGN

Gravity Southside is 100,000 sq ft of ex-department store space which now include a Japanese e-karting area with street bar and noodle kitchen, a New York-themed restaurant, 14 full-length bowling lanes, urban street golf, e-sports, digital darts, sports bar and one high-end cocktail bar.

Entering on the ground floor is like walking onto the set design of Blade Runner, Russell Sage style, which if you know their past work was always going to be impressive. There's a Japanese Kanpai bar, cherry blossomed street facade and street food stall while the e-karts screech rounds the snaky track.

The walls are emblazoned with graffiti, pulsatingly lit by reds and blues and

purples and yellows beating from every direction. It's immersive, absorbing but not overwhelming. And that's just the ground floor.

The escalators have been retained from the original site, but that's the only resemblance that remains of its retail past. That and the ground floor exit into the Southside shopping centre, that hints at its former incarnation.

## FROM CLOTHING DEPARTMENT TO NEW YORK SUBWAY

While photographing the venue, a grey-whiskered gentleman glided up the escalator eager to talk to the first person he found (me) as he struggled to contain his excitement: 'This used to be the menswear department!' He

exclaimed while beholding the transformation.

With over 200 department stores sitting empty are venues like Gravity Wandsworth the future of the high street? If it is, it looked like this man approved, though he didn't stay for any of the 8 different types of entertainment on offer, and instead, scuttled back down with a bemused look on his face, presumably in search of daylight, which is the only thing the venue lacks, but makes up for with an abundance of neon.

As well as supplying a vast number of tables, chairs and bar stools from our vintage range we manufactured and installed all the fixed seating including these bowling banquettes and split tables all embellished with our tin tiles.





## 3D VISUALS AND TECHNICAL DRAWINGS

We worked with Gravity from idea to installation, producing the required technical drawings and 3D visuals for the bespoke darts units, and the bars,

which allow everyone to feel confident the finished reality will match the interior dream.



## A BESPOKE COCKTAIL BAR WITH ALL THE TRIMMINGS

As well as installing the full bar and countertop, our metalwork department manufactured the gantry glass rack from tubular metal in a scaffold style with an antique brass finish and display shelving behind it.

The shelving is cleverly lit to make



## FROM VINTAGE TO VELVET

The gaming floors are filled with furniture from our exclusive vintage range: Soho, Healey, our bestselling School side chair in leather and classic beer house tables and patina teak tops. The upstairs VIP cocktail bar has Nina armchairs and bespoke poufs with gold plinths and velvet banquettes; you can almost feel the atmosphere change when you walk through Newtons' golden doors. The botanical velvet used is particularly lush — Oasis Leighton Velvet in Emerald from Clarke & Clarke.

the most of the shiny glasses and bottles and refracts the shimmering metal finishes creating an impressive glow and that ooo factor. When installing we made allowances for the electricians so they could easily install lights and LED strips after we'd finished.



## A BRASSY OASIS OF CALM

Newtons offers 'a more grown-up, cocktail-led space to catch up with friends or catch your breath after one of our adrenaline-fuelled activities'. The makers of Gravity rightly suspected that even the most dedicated adrenaline junkie might need a well-earned break, after all that hedonistic immersion. So they've created an oasis of calm in the only space with natural light in the former shopping centre, wonderfully designed by Sarah Schofield from iCatch Design.

Sarah says "Having worked with Andy Thornton on a number of projects over the years, I knew they would deliver high quality furnishings for Newton's Bar, Wandsworth, Gravity and they did not disappoint.

Andy Thornton worked closely with me on all aspects of the bar, fixed and loose furniture and were really helpful throughout the process and working with us to achieve the project within budget and on schedule. I would highly recommend

Andy Thornton, always professional, friendly and helpful!"

In Newtons bar, contemporary furniture choices contrast the vintage selection in the other areas of this 100,000

sq ft pleasureland. Sinatra swivel bar stools hug the bar and matching Sinatra lounge chairs dot the floor by the grand piano, which Sinatra himself would probably have approved of.

The furniture is upholstered in rich velvets, tables flit between marble



effect with shiny edging and deep wenge tones and there are brass accents abound. The loose furniture is opulent, classy and curved for cocooning comfort. There are glinting brass accents throughout, from the antique metal glass rack, the golden frames which plants dangle from to the brass edges on the table tops and botanical print poufs. But arguably it's the dazzling golden peel of the statement lights reflecting the embossed pattern of the tin ceiling tiles in our most decadent finish that leaves me as open-mouthed as the bar's namesake, Sir Isaac Newton, after he was hit by that apple.





## KAMI

Comfortable modern armchair with ash wood structure and very particular and captivating lines. Particular mention goes to the shape of the armrests that make it an unmistakable and unique chair that's sure to turn heads.

The seat padding is made with superior quality foam applied to a wooden panel for ultimate comfort.

## NODO

Nodo applies traditional bentwood techniques to contemporary chair design. The armchair attracts attention with its characteristic connection of the front and rear legs on the top of the backrest. Another interesting element are thin back legs, made of one beech rod and bent into an elegant, sensual shape. The rest of the armchair's silhouette somehow complements this impression with geometrically strict forms of the seat and front legs. Both the backrest and the seat provide comfortable cushioning thanks to the use of upholstery fabrics or mats.



## HULLAHOOP

A distinguishable and elegant frame which evokes the children's game hula hoop, is the inspiration for this refined family of chairs that blends taste with a unique and lighthearted touch. Hullahoop is a design descendant of the Tagada range, which has a similar fully upholstered frame shape, which is one of our team's favourite collections.



## PATTA

Patta by Maddalena Casade is a wooden chair available with or without armrests. All models are collectively stackable with each other. Patta is both physically and visually light while simultaneously wide and welcoming. The theme of comfort is central even without the upholstered seat pad. The project was born around the evolution of one element, the leg. The circular leg changes section as it rises until it crushes itself at the upper end. It tapers, slims and rotates to accommodate the backrest and armrests. A detail hidden under the seat enriches the construction: a cross that twists to make the four legs perfectly perpendicular.



## FLORENCE

Florence is a brand new chair with an angular frame and a curved cane back.

This sophisticated design with cane details provides just the right mixture of traditional texture and vintage flair in one extremely contemporary package.

To summarise, this is a comfortable armchair that is sure to make a statement in any restaurant or hospitality space.

## PLISSÉ

These table bases are made from lacquered metal, are suitable for indoor and outdoor use and are available combined with round tops.

From the collaboration with Paola Navone comes Plissé, a collection of tables with a sculptural and elegant presence, but also light and informal. In a slightly ironic way, Plissé pays homage to the world of fashion and the iconic pleated work, so popular in the 50s and 60s, and still trendy in fashion today.

Available in two different heights with the option of a lazy Susan rotating tray.



## TAPE

The Tape collection focuses on the ergonomics of shapes, while maintaining a distinctive appearance. Tape with its wide armrest is fashionable, but it is proposed as a contemporary classic with the added benefit of a curved show wood detail which will protect the fabric from dirty hands and allow the furniture to look great for longer.



## OSTE

If need to observe these tables up close to appreciate what makes them unique. The Oste dining table, as with the Patta chair changes depending on how it's viewed. On the ground it's perfectly circular, it rises, crushing itself at the top, creating a flat surface at 45 degrees that accommodates the connection structure. It hides a strong sign, almost a decoration, in the underlying structure, keeping its external appearance clean and linear. The low tables, on the other hand, are characterized by tops with soft ovoid and triangular shapes, smooth or hollow, natural wood or lacquered mdf.

# BENTWOOD BEAUTY

**BRINGING AN AUTHENTIC TRATTORIA TO LONDON'S SKYSCRAPER-LADEN BUSINESS DISTRICT AND A PASTIFICIO TO A PREMIUM SHOPPING OUTLET IN OXFORDSHIRE—BENTWOOD IS AS POPULAR AS EVER**

CLIENT  
**EMILIA'S CRAFTED PASTA  
LA TUA PASTA**

DESIGNERS  
**ANDREW MACLEOD/IN-HOUSE  
SHERLIKER DESIGN**

Walking into Emilia's Wood Wharf is like entering a bustling trattoria in Italy's

Emilia Romagna region, we talk to founder Andrew Macleod about how he pulled off the transformation.

*Andrew explains:* The ambience is created by natural terracotta-plastered walls bathed in natural light, rustic furniture, creamy crema marfil marble counters and hand-painted Italian tiles. Chefs making fresh pasta greet diners at the window in a special dedicated custom-made area visible from all sides.

The thoughtfully designed interior cleverly combines a vibrant bar area with a custom table bocce for some competitive socialising in half the restaurant, with a cosy rustic restaurant section for more intimate moments and lingering conversations.

*Fixed bar stools surround the food prep areas and provide ring-side seats. Why is this important?*

At Emilia's, everything is made fresh every morning and we invite our guests to watch the whole process, from walking past our restaurants in the mornings whilst the pasta is being made, to watching everything being prepared in our fully open kitchens. We have fully open kitchens at all our restaurants as we want to be honest and transparent about everything we do with our guests.

*As well as walnut stained solid oak table tops, there are some gorgeous lino tables with wood edges in three different colours. They're a really lovely and unique choice. Why did you choose lino table tops over a more traditional Italian material like marble?*

Lino was used to add some colour to the earthy terracotta and walnut chairs/table tops. We wanted to create a space that felt Italian and that means a combination of rustic/earthy finishes together with some bursts of 'pastel watercolours'.

*How does the venue make the most of the views of the water and sky-high architecture of Wood Wharf?*

We have top to bottom windows spanning the whole premises meaning you have beautiful views all around wherever you are sitting in the restaurant. In the summertime, we will have an outdoor south-facing terrace overlooking the park and riverside.





## AUTHENTIC ITALIAN COOKING DEMANDS AUTHENTIC LOOKING ITALIAN INTERIORS

We talk to Mandy Sherliker from Sherliker Design about the interiors of latest La Tua Pasta venue..

*La Tua Pasta is all about authentic Italian cooking, made from scratch with premium ingredients and traditional recipes. How do the interiors fulfil this mission statement?*

We took inspiration from 1950s Italy as the overall feel was to be timeless. The space was to be appealing and functional with guest flow and comfort equally important.

The overall aim was to create a restaurant that didn't detract or dilute from the food or service. To this end, the colour palette, artwork and the fixtures and fittings compliment rather than embellish.

*This is their second site, the first being in Borough Market. How does this venue grow the brand and build on the success of the first?*

Bicester Village has huge footfall and brings maximum exposure. This restaurant has a bigger area with an

all-day dining offer and formal seating. It has a wider product range and a bar as well as a deli shop. It showcases more layers and aspects of the brand, from the eat-in offering to the take-away.

**"THE BAR WAS A GREAT FIND. IT HOLDS EVERYTHING TOGETHER AESTHETICALLY BUT ALSO VERY QUICKLY BECAME THE HEART OF THE RESTAURANT."**

*The bar is an impressive 5.2m handmade period style bar and counter in solid mahogany, in a medium hand-antiqued polished finish, but I've never seen it finished with the gold detailing – why was that added in?*

Our clients asked for an elevated feel. The bar provided a strong focal point and the detailing and

accessorising just lifted it a bit more.

The gold finishing on the bar blends harmoniously with the gold lettering on the walls and windows. This venue is full of subtle little extras that add a touch of real quality without undermining the food at the heart of the business. The plate cloche light fixtures and silver platters on the wall for example are another excellently unusual touch; they express a traditional silver service quality, in an unconventional way.

*There are a lot of different bentwood chairs out there, why did you choose the Leopold?*

It is a classic. It is practical to get around and underneath a dining table. The shape and form also complimented the bar's look and feel.

We wanted a chair that was interesting and fitting. It also had to be hard-wearing. We found it both simple but equally distinctive.





## EDWARDIAN PHARMACY UNIT

Mahogany pharmacy unit with mirrored bowed glass central cabinet. Open flanks with carved decorative columns, central clock pediment and lower doors. Originally from a Scottish pharmacy circa 1910.



## 1930'S PHARMACY INTERIOR

A three sided English pharmacy interior in light oak, circa 1930. Complete with glass shelves and glass 'drugs' and 'soaps' signage this is a wonderful original period piece.



## AZZURRO SIDE CHAIR

Our new and exclusive Azzurro side chair featured in its first ever project. Genys Brewing Co is an independent craft brewery with a passion for creating great-tasting, high-quality beers. They have a number of brewery tap venues across Lithuania. The Azzurro features an aged blue vintage leather seat and back with a mid-century inspired, diner-style metal frame. Genys Brewing Co liked it so much they bought the entire first batch of 50 chairs and said they would have ordered even more if we'd had them in stock. So we promptly told our factory team to start the cogs whirring and get more into production and we now have our second batch in stock now. Get 'em quick before they're also snapped up!



## SCHOOL SIDE CHAIR NOW IN A SELECTION OF COLOURED LEATHERS

We're constantly working to develop the products we make ourselves and after feedback from designers we have developed a range of different coloured leathers on our bestselling school side chair the same amazing price point. The original chair will now be called Vintage Tan and will be accompanied by Dark Leather, Oxblood Red, Olive Green and Midnight Blue. For even more customisation we can apply a bespoke frame finish instead of the standard black steel in our workshops.



## ENFIELD BULLET BAR STOOL

Vintage-style bar stool, with steel base and a vintage leather upholstered seat. Adapted from our bestselling bullet table base range.



## A DAY AT YORK RACES

In June we spent a day at the races keenly watching the last race of the day, the 5:10 York Andy Thornton Hospitality Furniture Handicap which we were delighted to sponsor as part of our partnership with York Races.

The race was won by Haliphion and the team had the honour of presenting the trophy to the owner of the winning horse.

We first worked with York Racecourse in 2019 to open their 130-cover Premier Racing Lounge which became a sell-out for many of the season's popular meetings. To build on this success York identified a seasonal budget for furniture and they returned to us in 2022 to view and approve samples in our showroom for their newly refurbished Champagne Pavilion.



## CHAMPAGNE PAVILION

Breccia Paradiso laminate table tops with a Brass PVC Edge are the real winner in this racing venue. They provide superior style at a much lower price point than a real stone top. (They're a lot lighter too, which is handy if they need to be moved for different events).

Surrounding the tables are London bar stools upholstered in Panaz's Aston range, a faux leather with a 750,000 Martindale rub count and a Crib 5 rating, which makes it perfect for busy hospitality suites.

## VISIT OUR NEW SPECIFICATION SHOWROOM

Be one of the first visitors to our brand new showroom at Rosemount Works. It has everything you need to specify furniture for a project in one space, including a fabric swatch room and samples galore as well as a dedicated antiques area to showcase original pieces.

## LONDON, MEET ELLIOTT

Hi, I'm Elliott and I'm moving south to join Andy Thornton's London team. I have worked at Andy Thornton since I was a 'young lad', spending summer holidays dusting and painting the factory walls. My Dad, Keith has worked at AT for over 30 years, so I can genuinely say I have grown up with the company.

I'm from Farnley Tyas, a small village near Huddersfield, which makes me as Northern as they come, so I'm really excited about moving to London, meeting new designers and getting the chance to explain the full capabilities of the company in person.

**AS A COMPANY, WE'RE MORE THAN JUST A WEBSITE, ESPECIALLY WHEN IT COMES TO BESPOKE ITEMS. I'M LOOKING FORWARD TO MEETING PEOPLE FACE TO FACE TO SHOW WHAT'S POSSIBLE WITH OUR FACTORY, WORKSHOPS AND SUPPLIER CONNECTIONS**

We've lots of products on the website, and even more that aren't. We know that because we do everything from antiques to our own range of contract furniture and everything in between, it can sometimes been hard to find exactly what you're looking for. And as we're a turnkey company from conception to reality that provides many



services other dealers can't (metalwork and joinery as well all the standard contract furniture that other dealers supply) the best way to show how we can help is in person. I can advise on what you're currently working on just identify we can help on future projects when you're looking for a specific supplier to certain products. If you provide and inspirational image or sketch I can come back to you with an image or solution that you're unlikely to find on the website alone. We've also got a team of in-house CAD designers, and can produce technical drawings and 3D visuals but it all starts with a conversation. So if you're based in London drop me an email [elliott.walker@andythornton.com](mailto:elliott.walker@andythornton.com) I can bring in samples with me if you want to see something specific or bring the donuts & sandwiches if you want a lunch and learn presentation.

Andy Thornton has been around since 1975, we still make products ourselves, have our own fleet of drivers, hold stock and assemble and check furniture in our own warehouses so we can usually offer you a unique solution other companies can't.

**Favourite chair:** The Alma, hands down. It's versatile and has a great price point. I've supplied it for loads of projects and it never disappoints. **Favourite project:** The director's box and sports bar at Wigan FC, installing soon. We'll make sure we get photos of that one. It's class.

# ANDY THORNTON

EXPERIENCE | CHOICE | SUPPORT

## WORK SHOP

Nº.2



SUMMER · 2022

Visit our new showroom at  
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