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export@larsonjuhl.com

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Bell Farm Way
Kempston, MK43 9SS



999000960/08/21

LARSON · JUHL®

VOLUME 15



LARSON · JUHL®

Catalogue
Volume 15





Welcome to

LARSON·JUHL®

Welcome to Larson-Juhl's 15th product catalogue which showcases our extensive range of mouldings. We are a one stop shop for all of your framing requirements; we have quality products to accommodate all styles and suit all price points.

Mouldings

Inside, you will find more than 2,000 mouldings from Larson-Juhl's core range.

The Larson-Juhl Signature Collection offers superb craftsmanship and quality with an abundance of styles to meet the most demanding framing requirements.

Designed to meet the needs of a wider market, our ever-popular Larson-Juhl range of Essential mouldings continues to be a huge hit with customers, with products to meet every framing need.

The Designer mouldings range is distributed exclusively by Larson-Juhl in the UK and offers a versatile collection of aluminium mouldings in a variety of colours and finishes.

Whether framing an old master or a piece of contemporary art, there is a moulding to suit every occasion.

The Frame Collection

Our consistently popular Frame Collection offers an extensive choice, including Decorative, Swept, Oval and Circle, Loft, and Overmantle frames. So whatever your customer is looking for, there is a frame to suit their needs.

Mountboard

Our wide range of UK manufactured mountboard comes in over 300 colours and styles, many of which are FSC certified.

Contact us if you want to see our mountboard colour chart which shows the actual cover paper used in our range.

Glass and Sundries

Please visit our website to view our extensive selection including our glass range: Clarity by Larson-Juhl.

Larson-Juhl Quality

Larson-Juhl leads the market in moulding development. Our innovative and dynamic approach is matched only by our commitment to craftsmanship, tradition and customer service.

To ensure we continue to offer the best possible service to our customers we use only the highest quality suppliers who meet our stringent demands of product quality and supply capabilities.

We have strict control procedures in place to ensure our stocks remain at a consistently high quality. All incoming mouldings are checked against master mouldings for correct specification, finish and quality.

Showroom

If you are looking for inspiration on how to freshen up your chevron displays, or just want to have a look at our latest products, you are welcome to visit our showroom in Bedford.

Relax in the comfort of our showroom and let your Area Sales Manager or our Customer Service Team show you our full moulding range. Designed with a 360 panoramic viewpoint from the centre of the room, and comfortable seating. Our versatile flexi boards allow you to remove moulding from the walls and create your own selections.

Contact your Area Sales Manager or call the Customer Service Team to arrange a visit.

Website

Our website is the best place to order and view all our mouldings – it showcases all our products and also provides live stock updates.

How to locate Mouldings

Larson-Juhl offers over 2,000 different mouldings in a wide range of styles and finishes to suit every framing requirement. Locating mouldings in this catalogue could not be simpler. Each type of moulding finish is listed in the contents section and all of the mouldings are indexed numerically at the back.

Next to each moulding, you will find the code, colour and a symbol to indicate the finish.

We have included a sustainability section so you can locate all FSC and PEFC certified mouldings in one section. The Larson-Juhl Signature Collection is featured together by range and our Essential mouldings are grouped by colour or type.

Although the catalogue represents our full range at the time of going to press, we are continually adding new and exciting mouldings to the range. Your Area Sales Manager or our Customer Service Team will be happy to update you with the latest additions or alternatively please visit our website.

If colour is critical we would recommend that you request samples before you order.

Please note: Dimensions are included for width, overall depth, rebate depth and rebate width.

The line measurements are precise; however, depth may look distorted against the image due to the angle of photography and as the measurement to the deepest part of the moulding is not always at the top of the image.

Free Sample Service

We are pleased to supply you with a free reference sample service for mouldings. Samples can be ordered on our website at www.larsonjuhl.co.uk.

Sustainability

At Larson-Juhl, we recognise the worldwide increase in environmental concerns about the sourcing of wood. In 2008, we were awarded the Chain of Custody Certification for both FSC (Forest Stewardship Council) and PEFC (Programme for the Endorsement of Forest Certification) schemes. Our certificate numbers are FSC: TT- COC-002824 and PEFC: BMT - PEFC -0682. This gives you the confidence that products carrying these labels are independently certified and managed to meet the social, economic and ecological needs of present and future generations.



Larson- Juhl has the widest range of FSC / PEFC mouldings in the industry and we will continue our focus on growing the number of sustainable products. We are currently working with suppliers to increase the range of certified products we offer and to ensure they're sourcing wood from environmentally sensitive sources.



Chop Service for Wood and Aluminium Mouldings

We offer a chop service on wood and aluminium mouldings, so you can choose to buy either in custom chopped or standard lengths.

Wood and aluminium mouldings are available in single length, pack and box quantity. Artcore is available in box quantity only.

Placing an order

The easiest and fastest way to place an order is on our website. Visit www.larsonjuhl.co.uk and log into your account. If you do not already have an account, please contact uksales@larsonjuhl.com

Our knowledgeable customer service team is available from 9.00am to 5.30pm on Monday and 9.00am to 5.00pm Tuesday to Friday.

UK and Ireland Sales Order Line: 01234 852777

UK and Ireland Sales e-mail: uksales@larsonjuhl.com

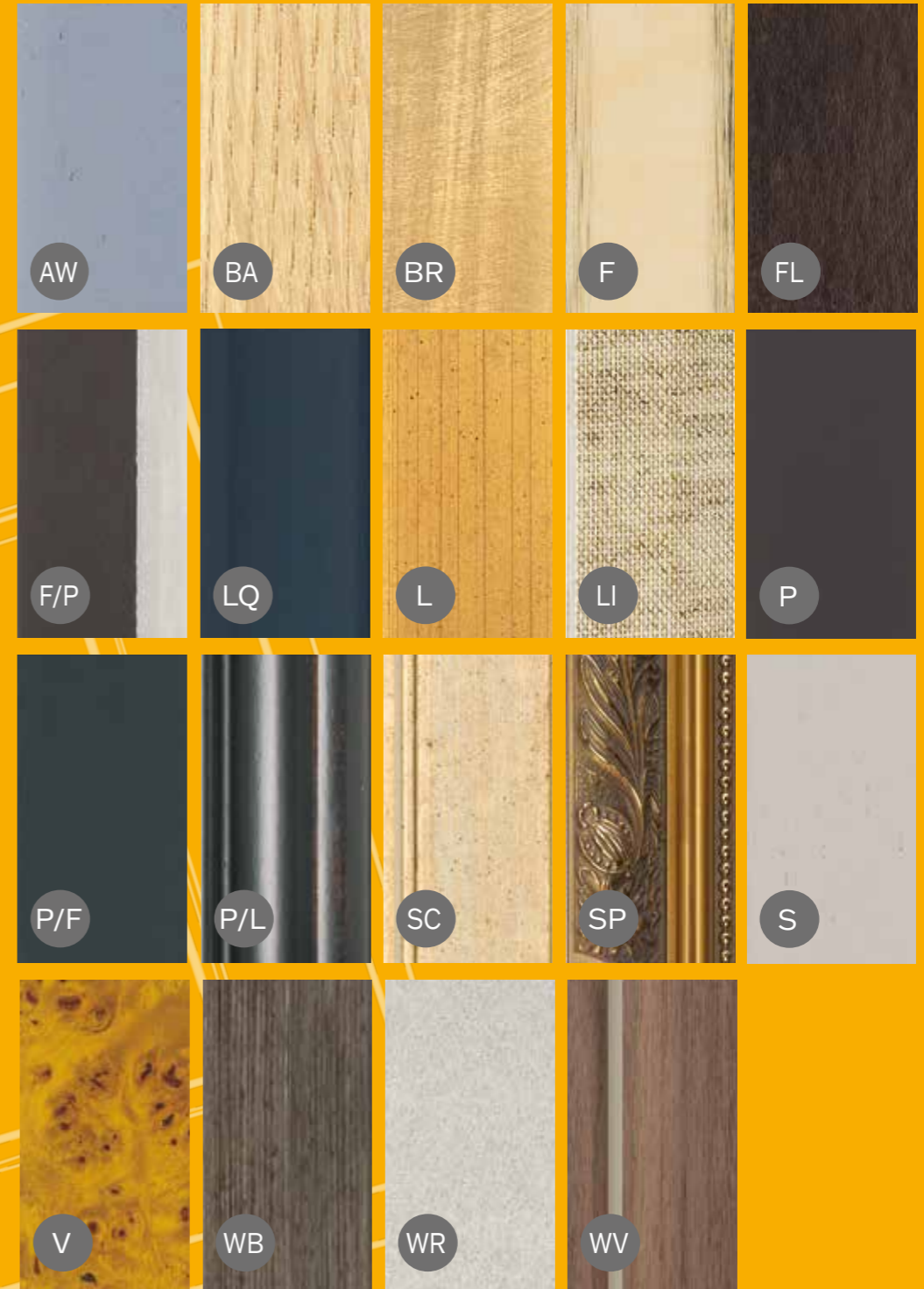
International Sales: +44 (0) 1234 846307

International Sales e-mail: export@larsonjuhl.com

Key

The symbols below describe the finish of each moulding, which you will find next to each moulding image along with the colour and measurements.

- AW Aluminium Wrapped
- BA Barefaced
- BR Brushed
- F Foil
- FL Faux Leather
- F/P Foil/Paint
- LQ Lacquer
- L Leaf
- LI Linen
- P Paint
- P/F Paint/Foil
- P/L Paint/Leaf
- SC Schaibin
- SP Spray
- S Stain
- V Veneer
- WB Wire Brushed
- WR Wrap
- WV Wood Veneer





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Conservation

Sustainability is a topic that we are incredibly passionate about at Larson-Juhl UK, and it is becoming ever-more popular with consumers too.

As a company, we believe in sustainable wood. We have the largest selection of FSC / PEFC certified mouldings for our customers and we will be increasing this offering in the coming years.

Sustainable

LARSON·JUHL®



FSC / PEFC Ranges

We currently stock over 300 mouldings that are FSC or PEFC approved, all of which are made using timber that has been lumbered in compliance with sustainable forestry policies and are also fully recyclable. These include Andover, Chaise Longue, Driftwood and many more.

Chain of Custody

Larson-Juhl has full chain of custody ensuring that timber is tracked through every step of the supply chain from forest to shelf. This provides third party certification that products originate from certified forests with an unbroken path to the customer.

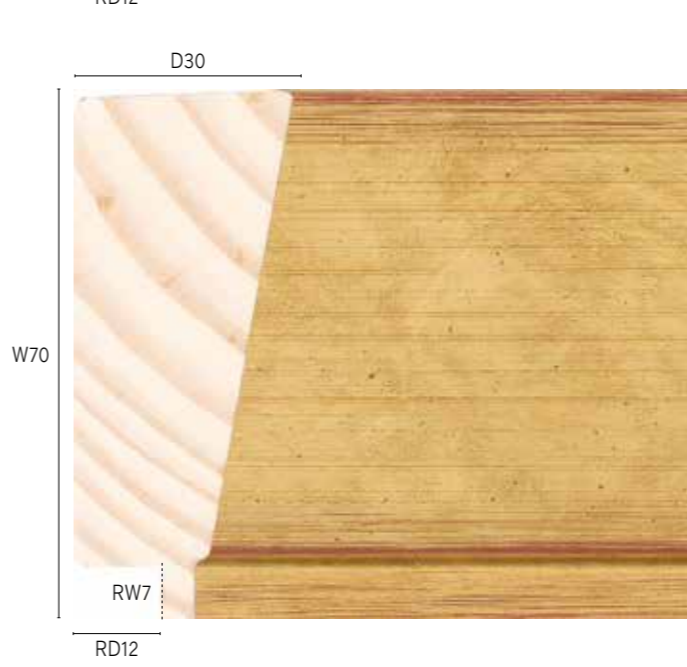
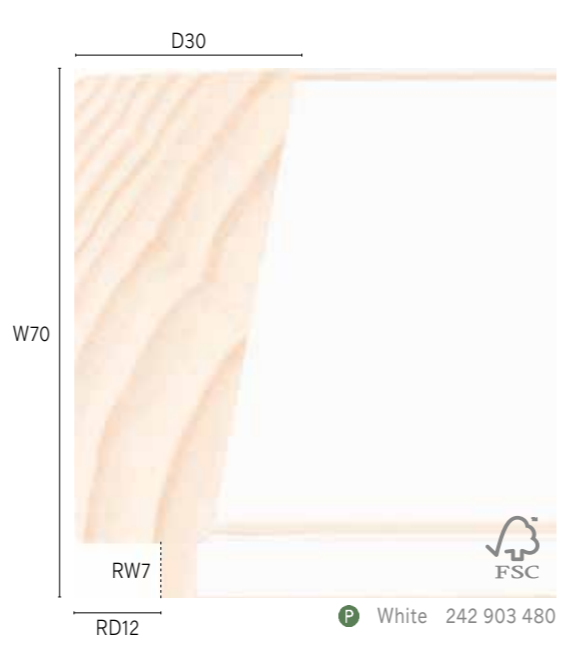
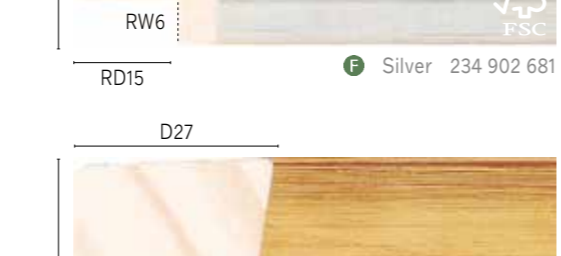
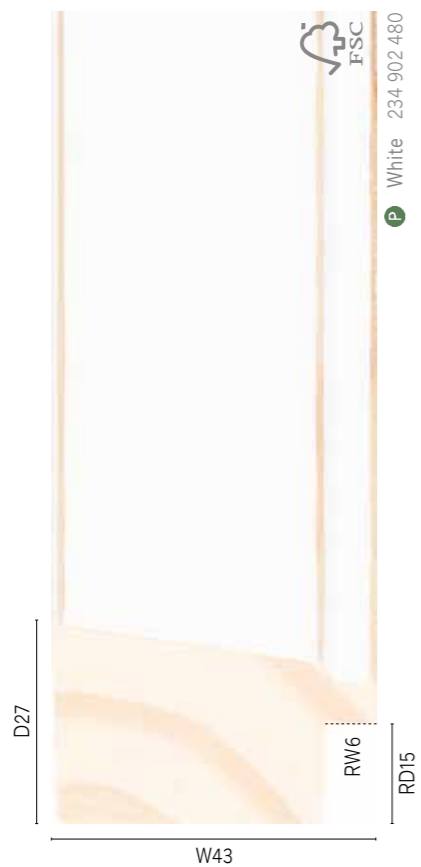
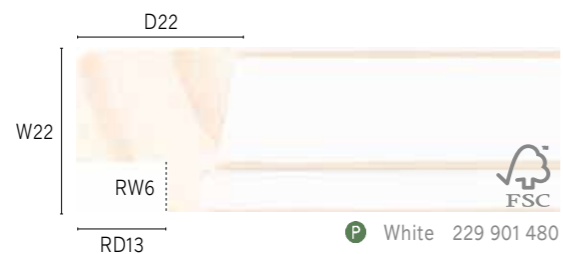
Chop Service

Using our chop service allows customers to order the exact amount of moulding that they require, reducing wastage. Not to mention that it's easier for framers!

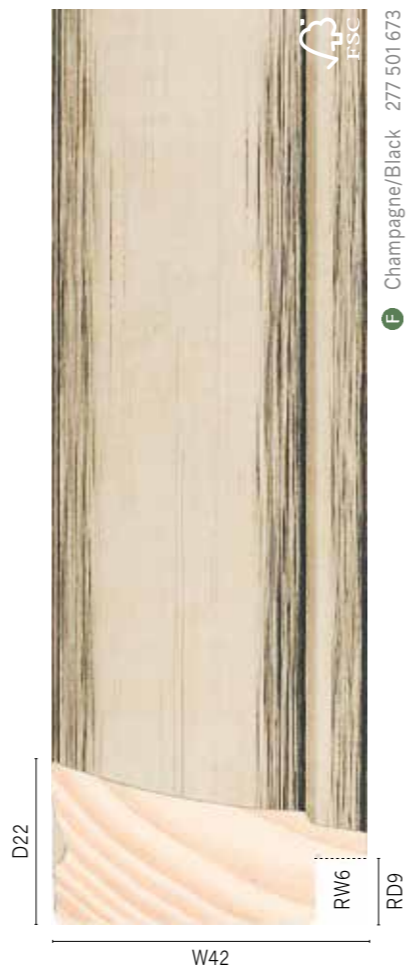
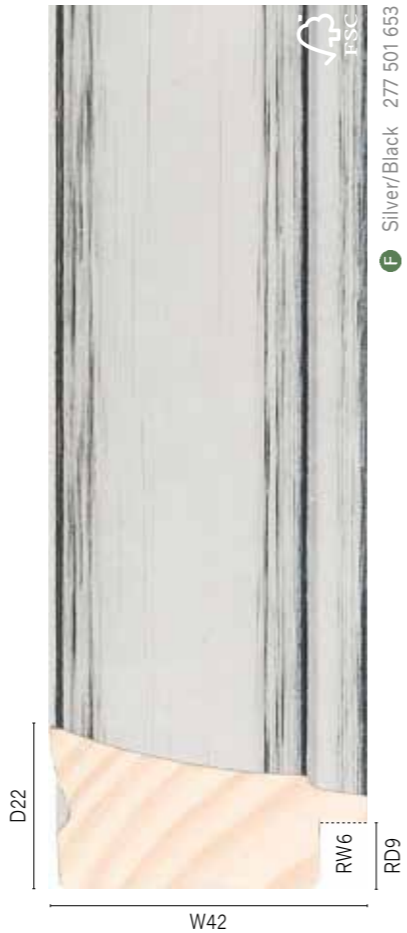
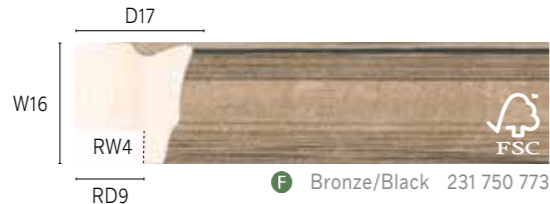
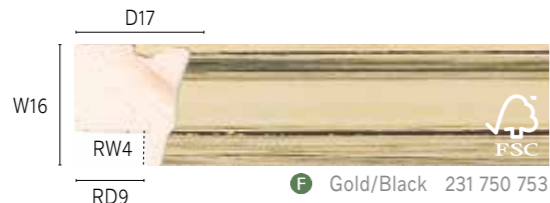
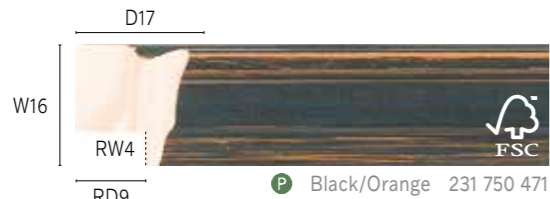
Customer Service Centre

Bedford Link Logistics Park achieves a BREEAM rating of Very Good. This reflects a high standard of design in the areas of energy use, transportation, treatment of ecology, minimisation of pollution, health and wellbeing, management of the specification and construction process, water use, materials selection, and waste in construction.

Alora FSC

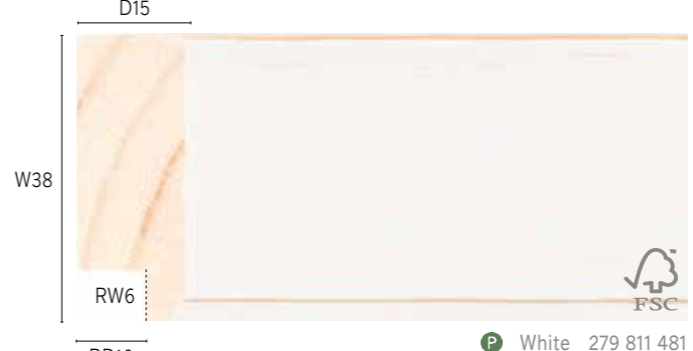


Andover FSC



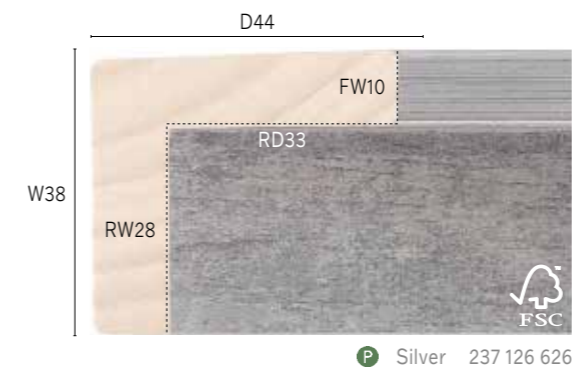
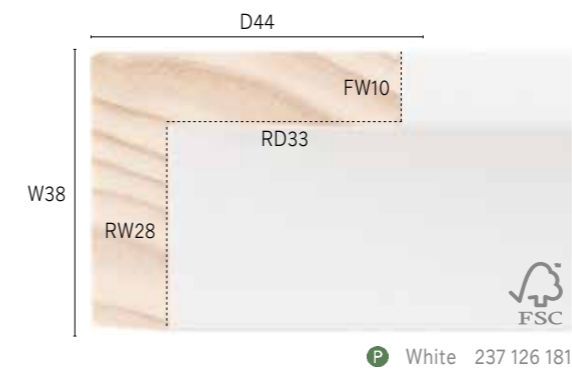
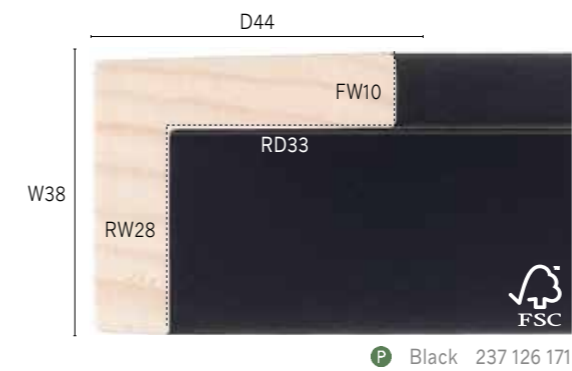
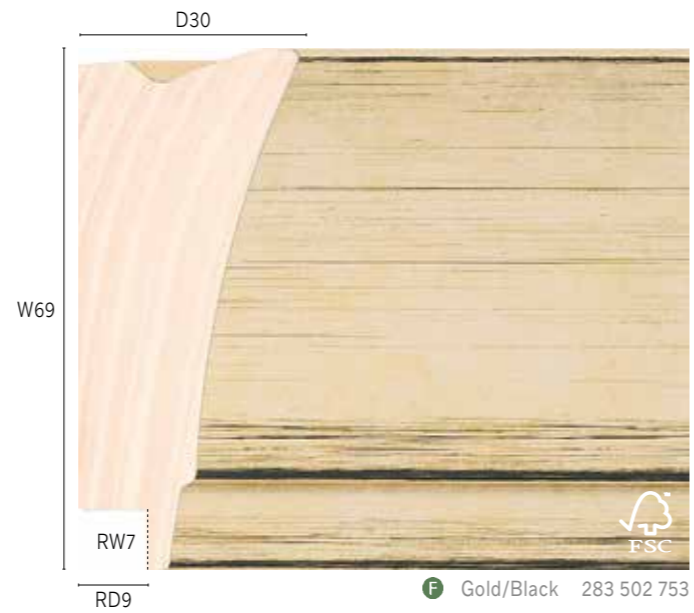
F Silver/Black 277 501 653

F Champagne/Black 277 501 673



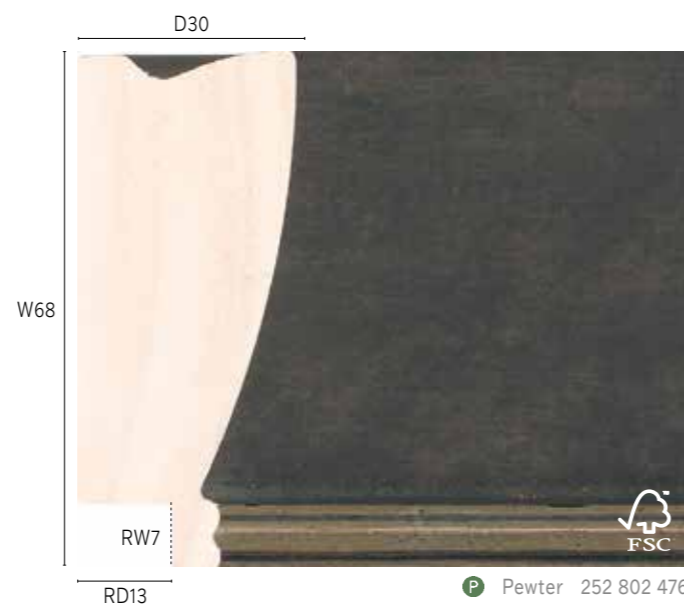
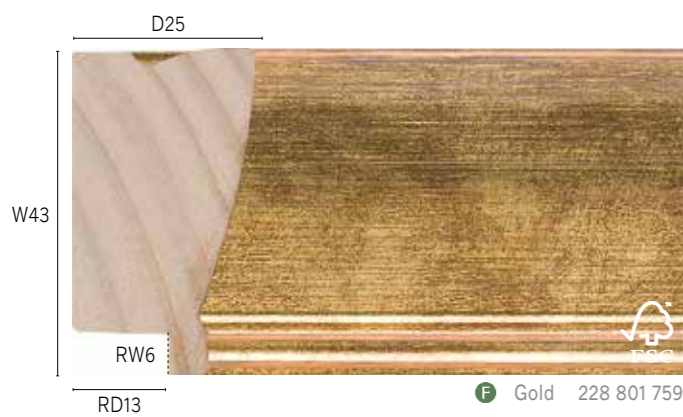
Andover FSC



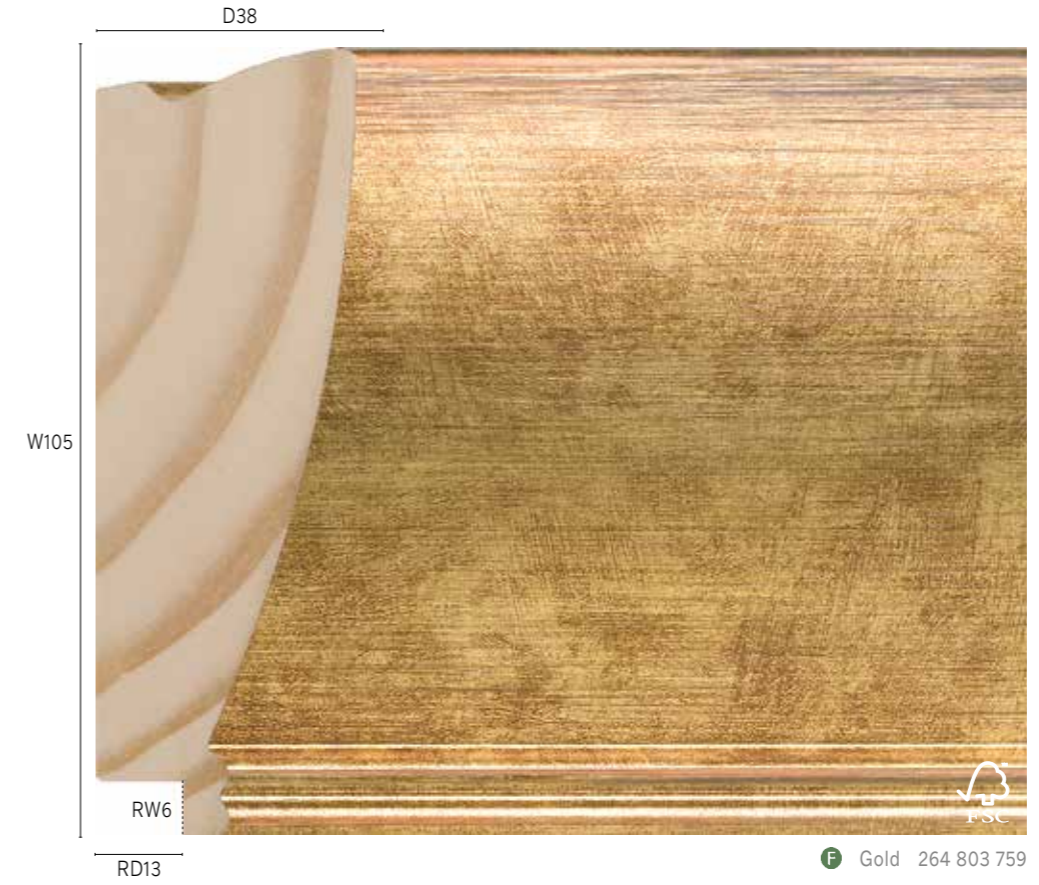




SUSTAINABILITY



SUSTAINABILITY



Chaise Longue FSC



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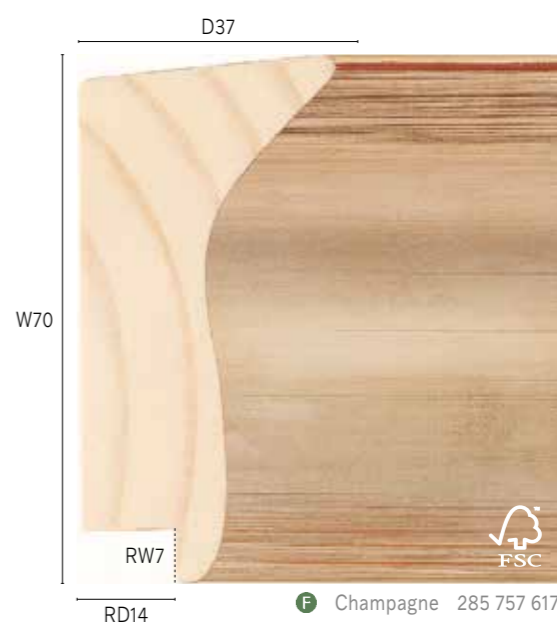
F Pewter 281 753 616



F Pewter 285 757 616



F Champagne 281 753 617



F Champagne 285 757 617



F Silver 281 753 662



F Silver 285 757 662



F Gold 281 753 717



F Copper 281 753 718



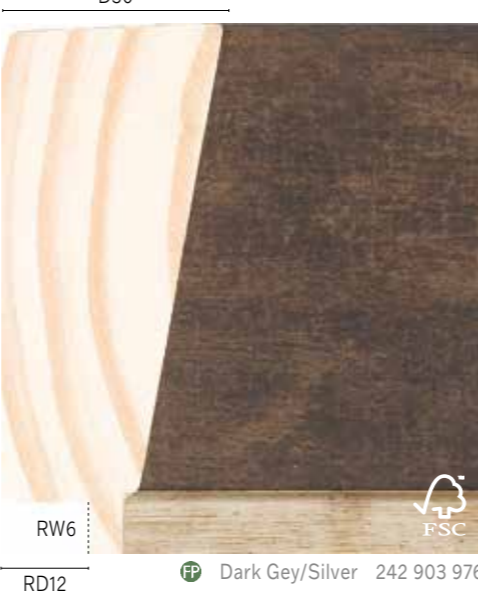
The mark of responsible forestry



F Light Copper/Silver 234 902 979



F Light Grey/Silver 242 903 973



F Dark Grey/Silver 242 903 976



F Light Grey/Silver 229 901 973



F Dark Grey/Silver 229 901 976



P Light Copper/Silver 229 901 979

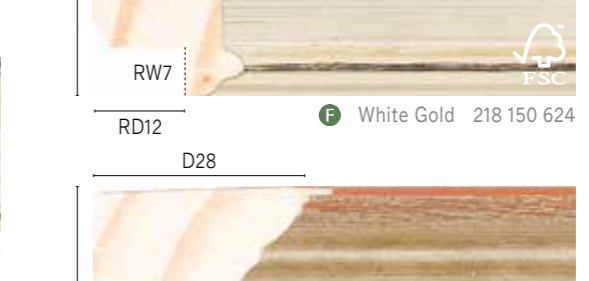
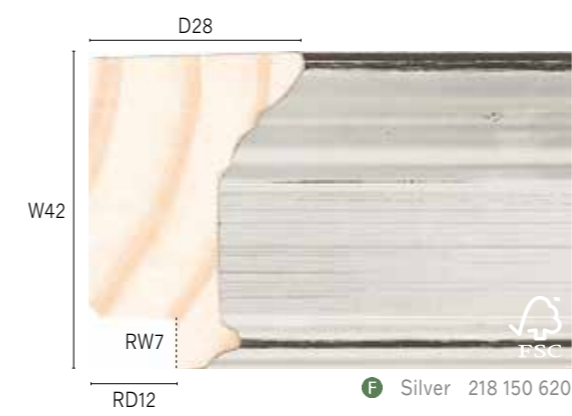


F Light Grey/Silver 234 902 973

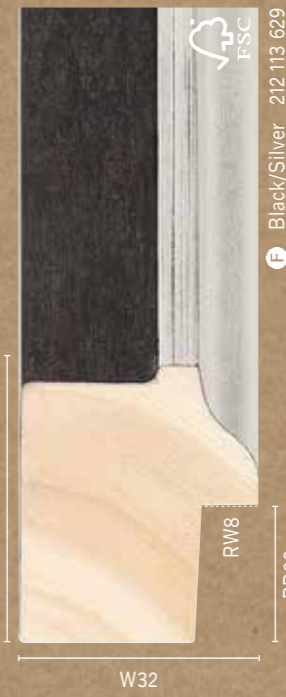
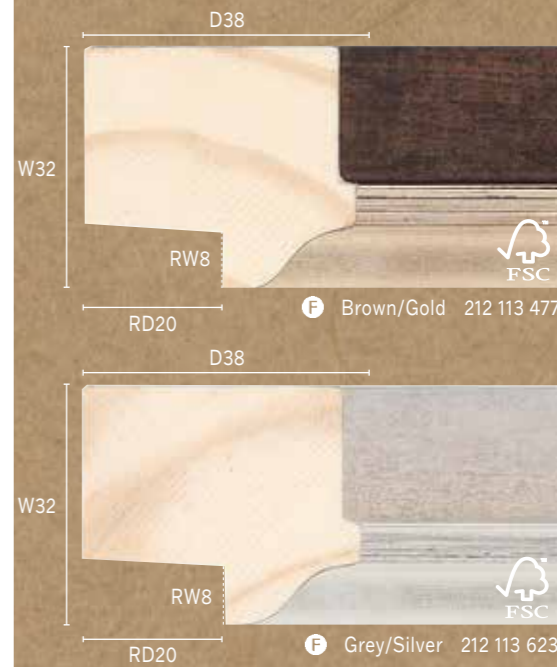


F Dark Grey/Silver 234 902 976

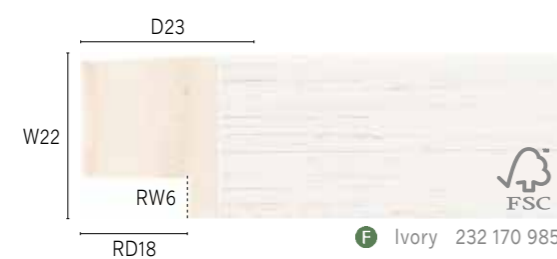
Barranda FSC



Geneva FSC



Driftwood FSC





RW7

RD20

W105

D37

P Black/Orange 294 202 571



D30

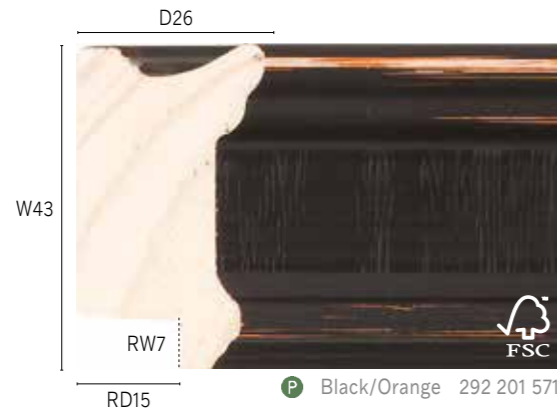
W70

RW7

RD20



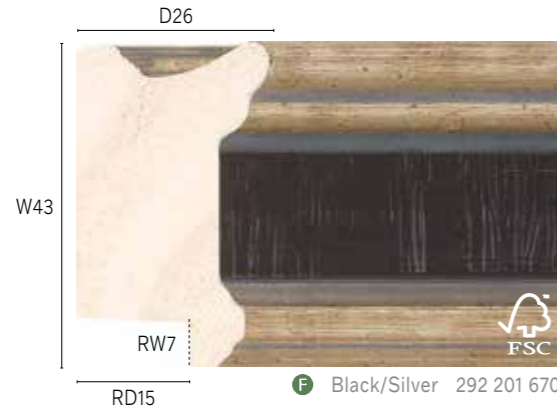
Hampshire FSC



P Black/Orange 292 201 571



P Ivory 292 201 581



F Black/Silver 292 201 670

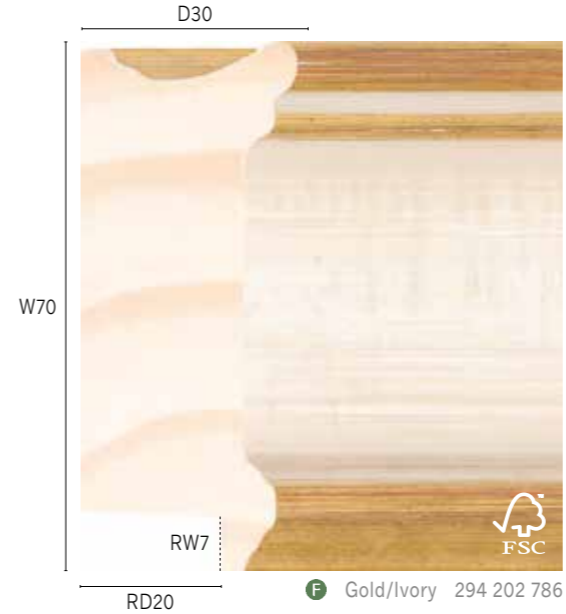
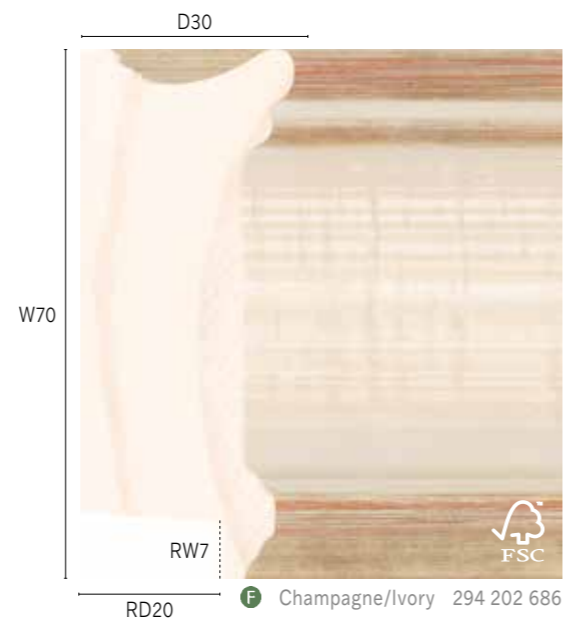
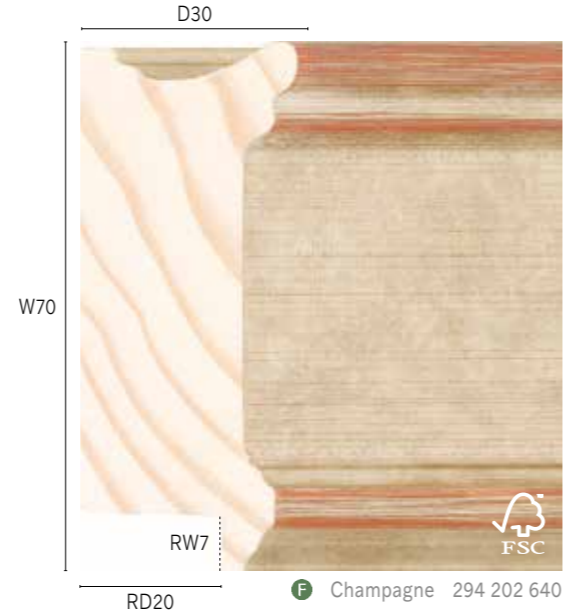
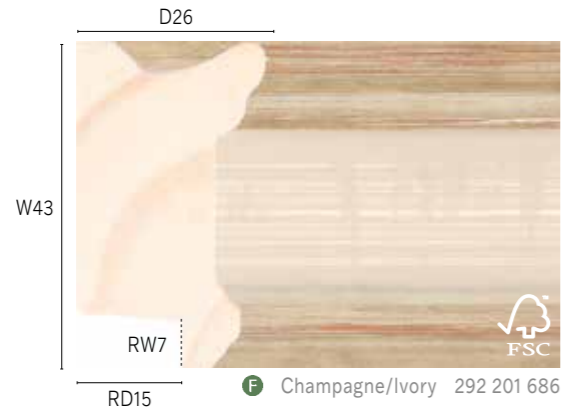


P Ivory 294 202 581



F Silver/Black 294 202 670

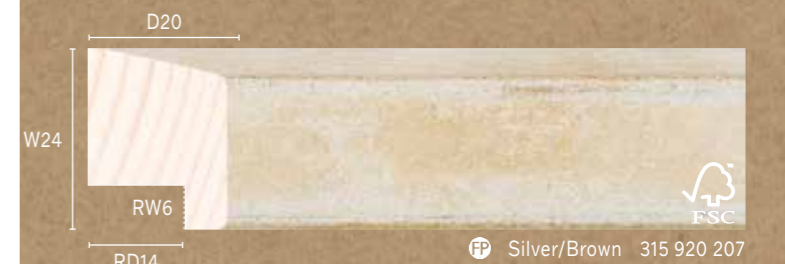
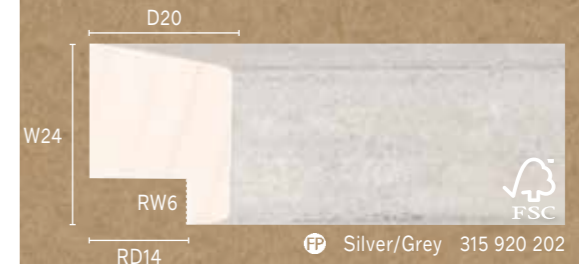
Hampshire II FSC



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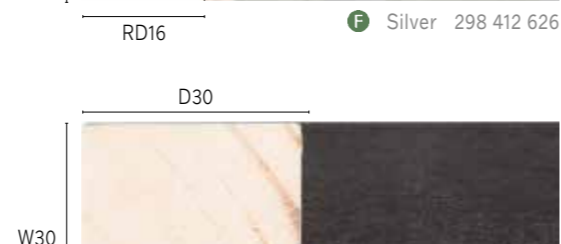
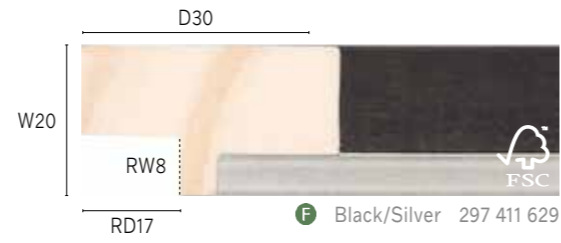
Lula FSC



Mosaic FSC

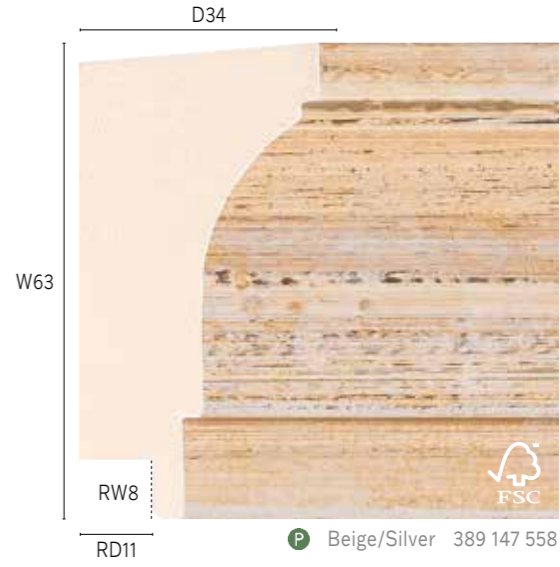
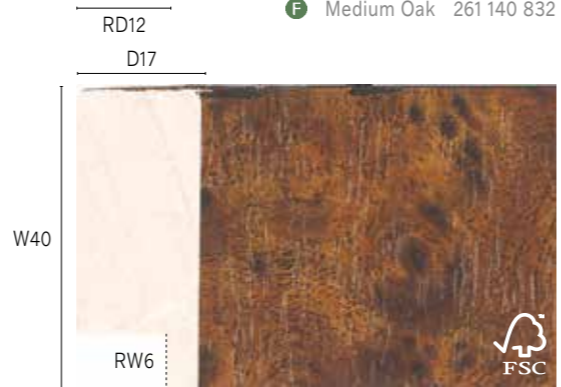


Murcia FSC



Murcia FSC

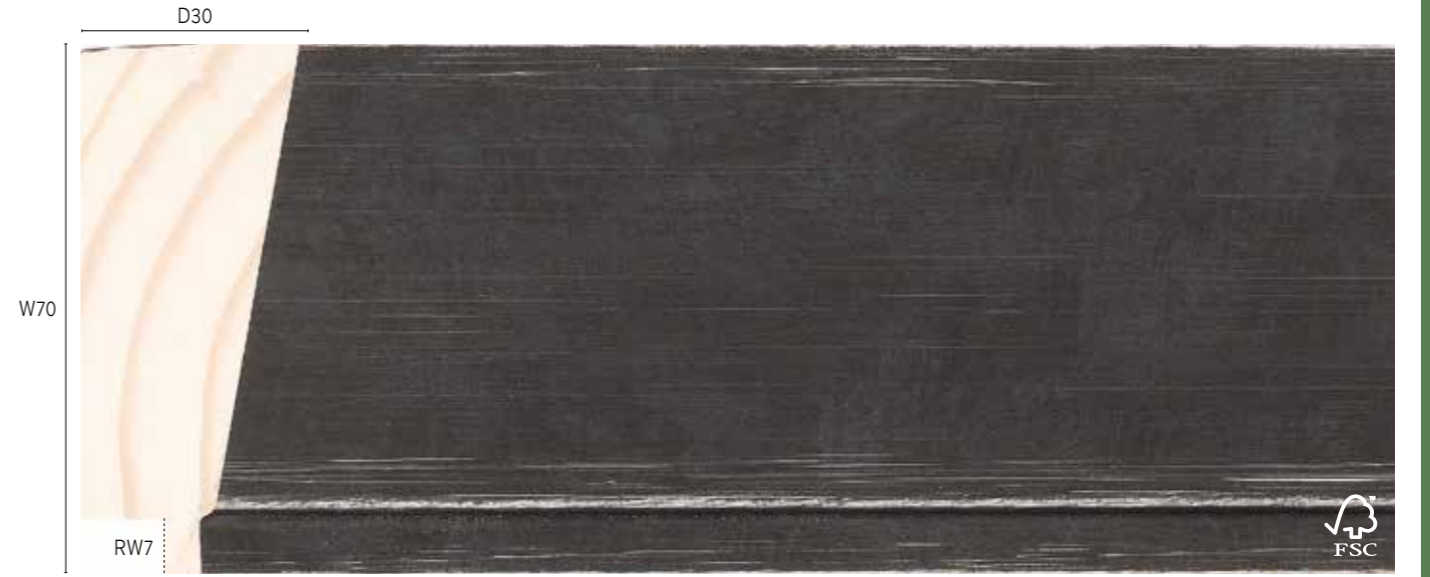
Navarra FSC



Nuoro FSC



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Black/Grey 242 903 870



Grey 242 903 982



Silver 242 903 986



The mark of responsible forestry



Black/Grey 234 902 870



Grey 234 902 982



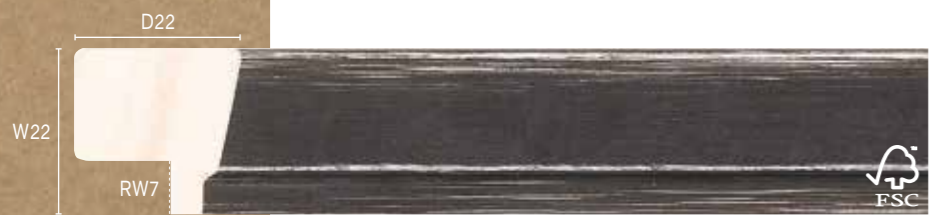
The mark of responsible forestry



Silver 234 902 986



The mark of responsible forestry



Black/Grey 229 901 870



Grey 229 901 982



Silver 229 901 986



D27

W43

RW6

RD15

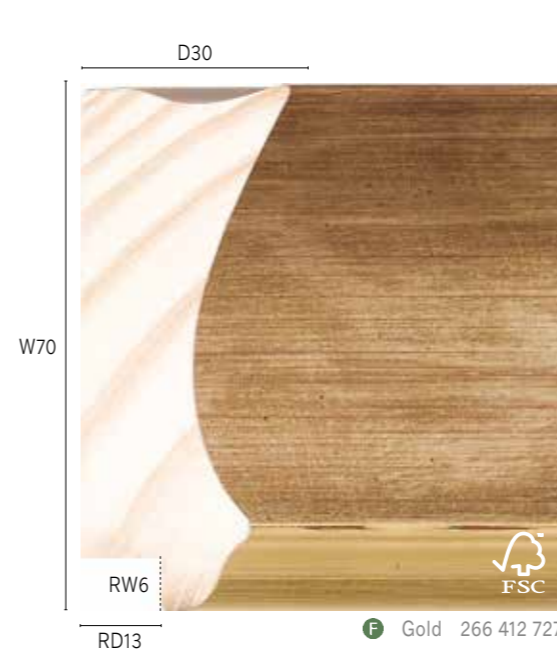
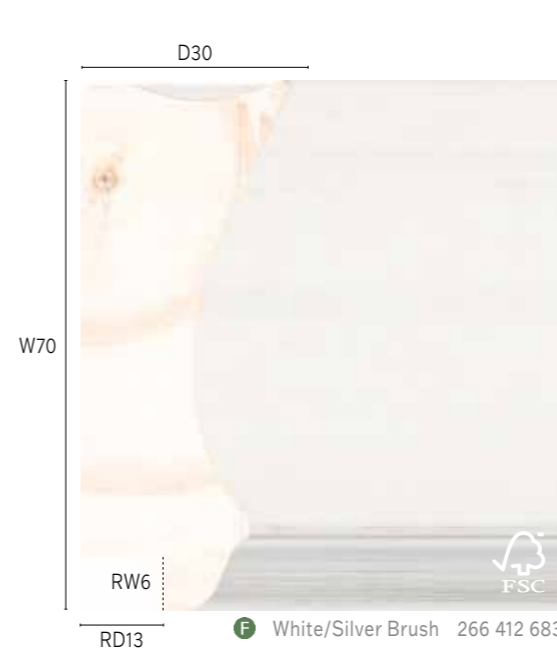
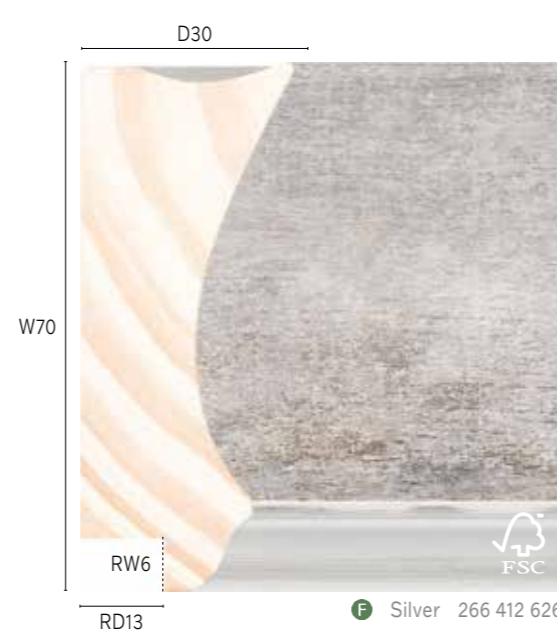
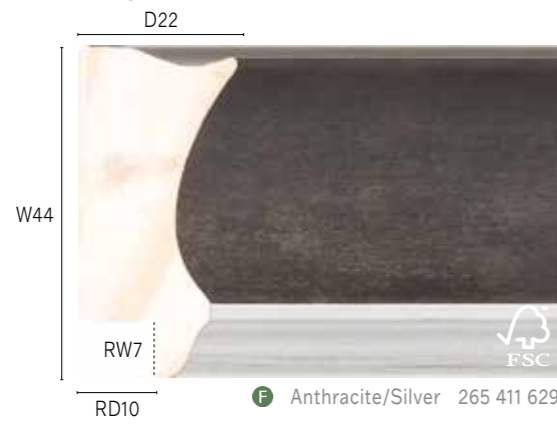
Silver 234 902 986



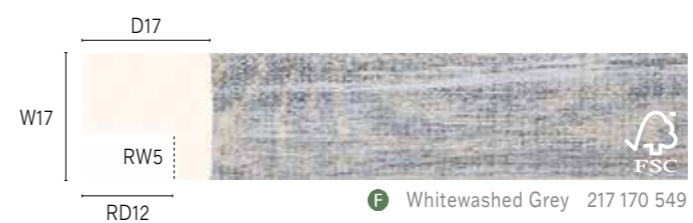
The mark of responsible forestry

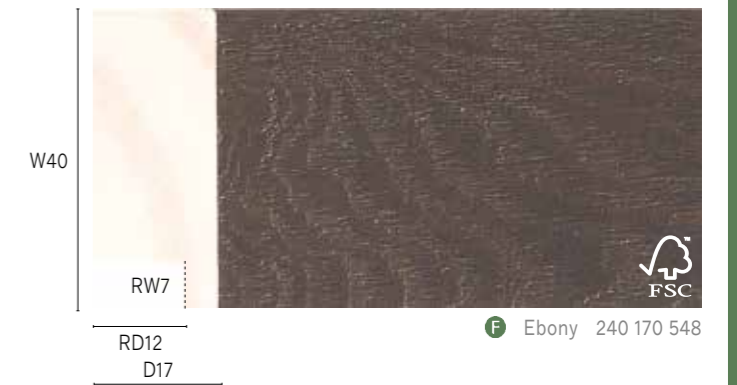
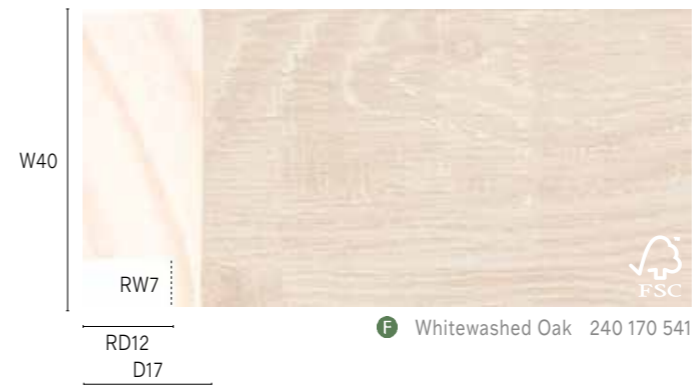
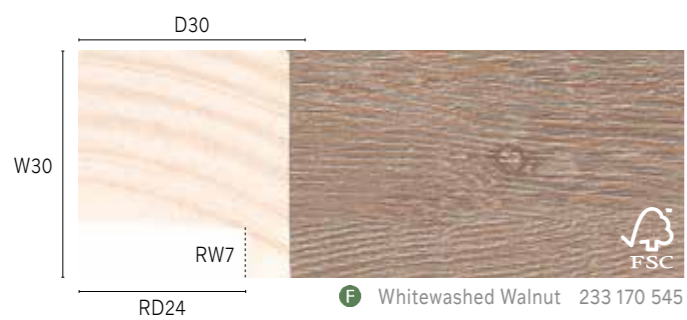
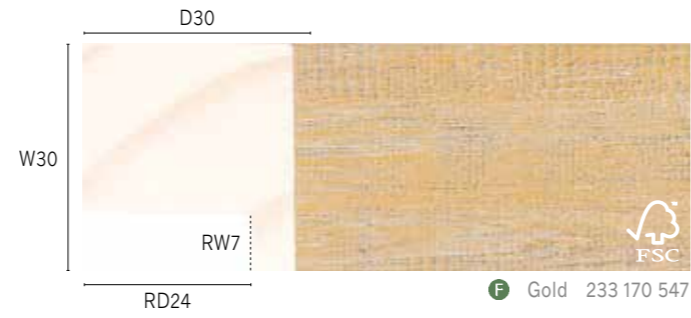
Pedraza FSC

Provence FSC



* 267 413 727 shown at 90% of actual size





Barefaced! Lime FSC

Barefaced!



D27	W21	RW6	RD21 D21	103 800 000
W21	RW6	RD16	D34	114 800 000
W21	RW6	RD29 D22		155 800 000
W11	RW4	RD7 D12		159 800 000
W12	RW5	RD8	D39	202 800 000
W21	RW6	RD34 D31		211 800 000
W16	RW5	RD26		385 800 000

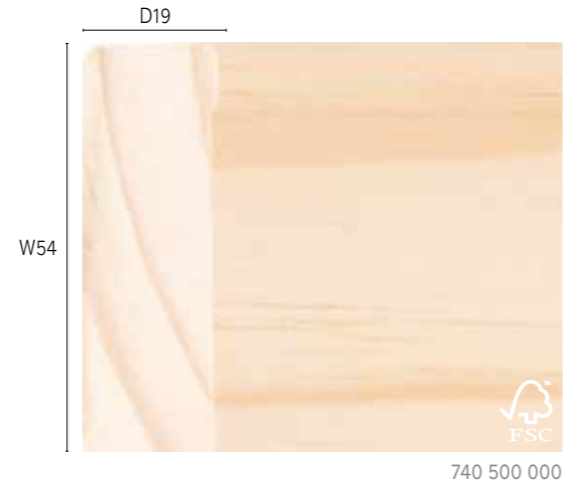


D28	W43	RW6	RD12	F Gold 210 064 714
D28	W43	RW6	RD12	F Silver 210 064 613
D28	W43	RW6	RD12	F Pewter/Silver 210 064 614
D28	W43	RW6	RD12	F Black/Silver 210 064 615
D28	W43	RW6	RD12	F White/Silver 210 064 681

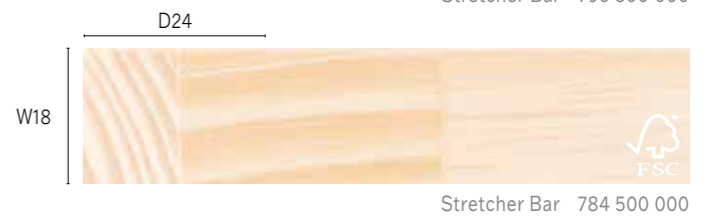
Torre FSC

Barefaced! Pine FSC

Barefaced!



Barefaced! Pine FSC



Barefaced! Pine PEFC

Barefaced!

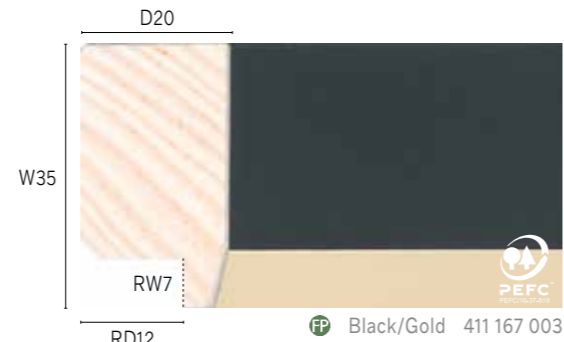


Subframe 594 500 000



Subframe 596 500 000

Caserta PEFC



Black/Gold 411 167 003



Black/Silver 411 167 007

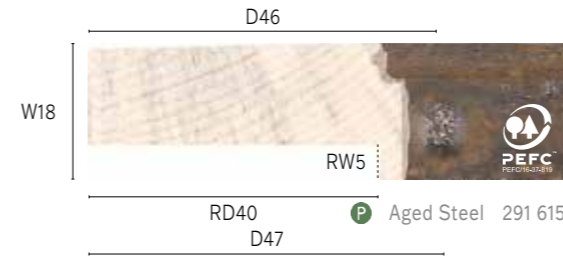
Anvil PEFC



Aged Steel 288 615



Aged Steel 288 620



Aged Steel 291 615



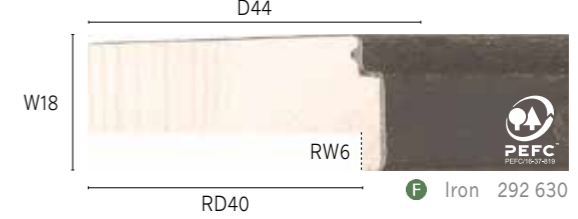
Aged Steel 291 620



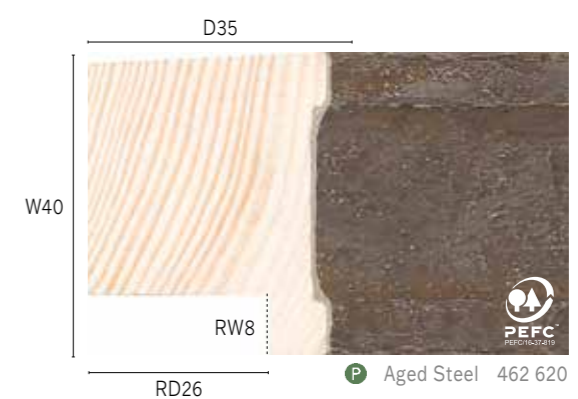
Aged Steel 460 620



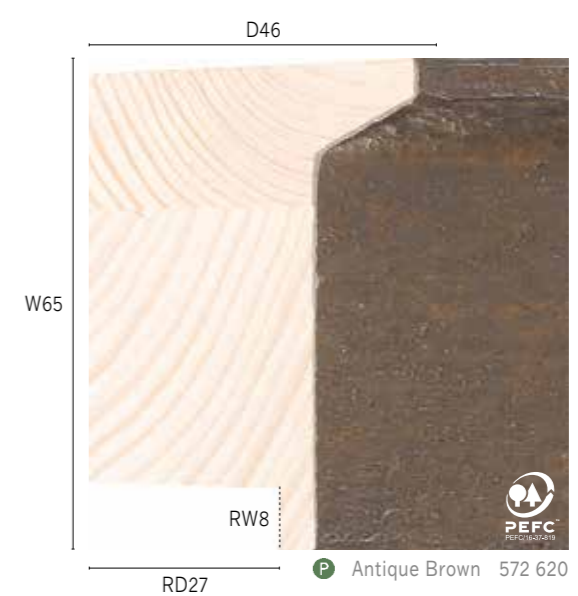
Oiled Steel 289 630



Iron 292 630



Aged Steel 462 620

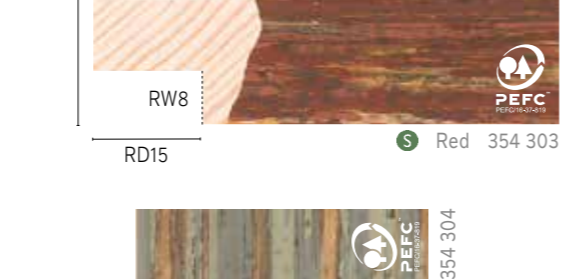
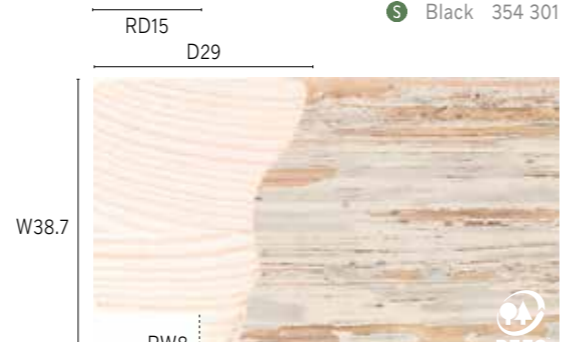
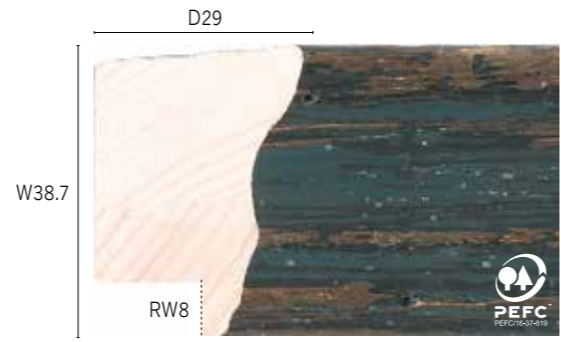
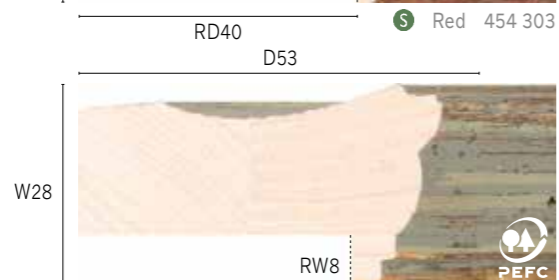
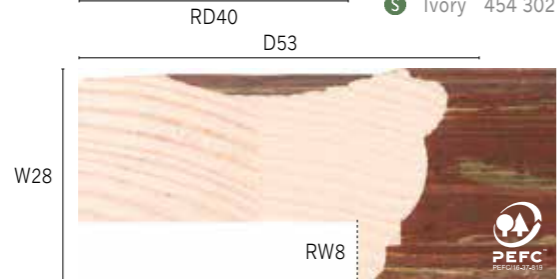
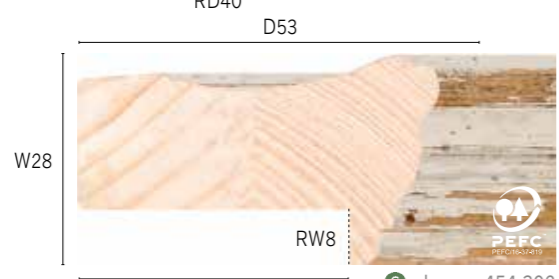
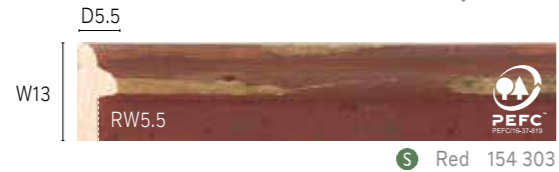
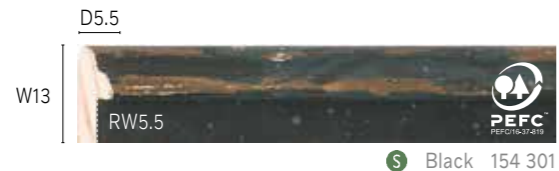


Antique Brown 572 620

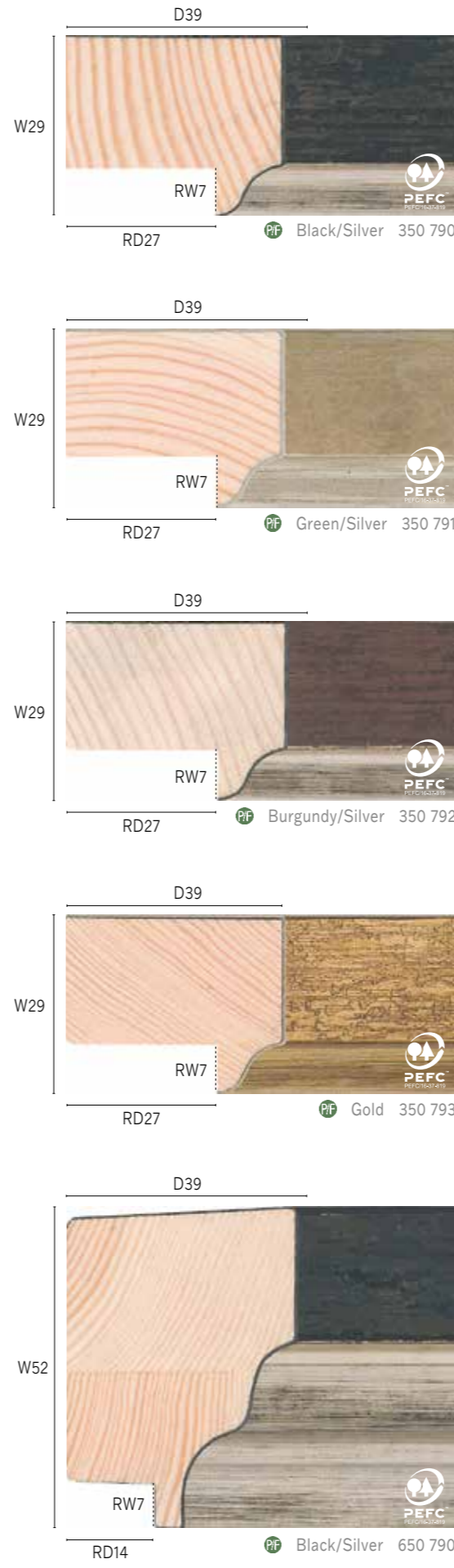
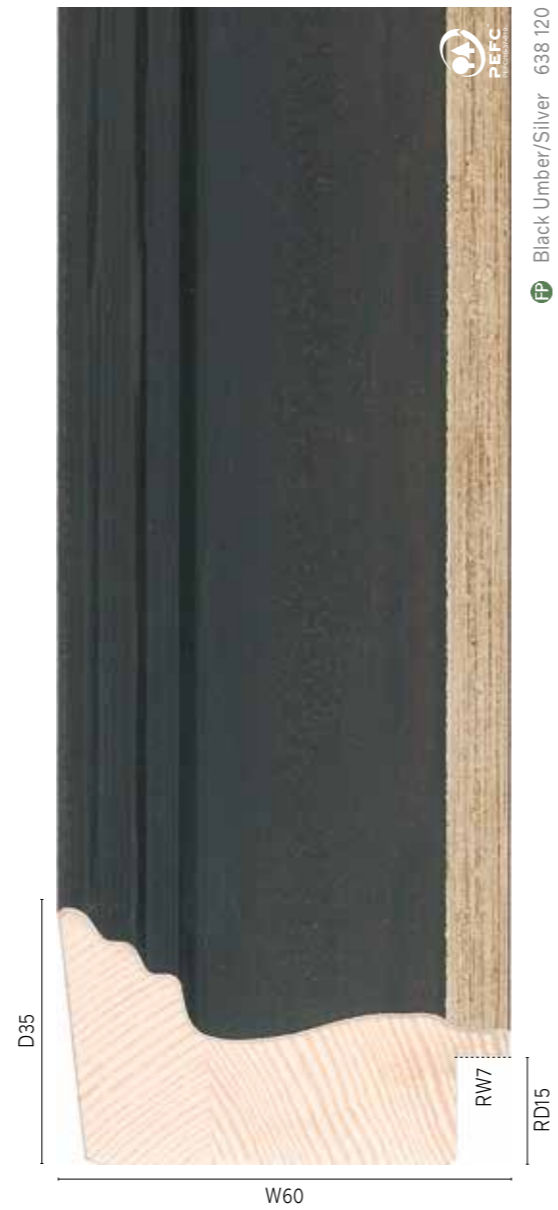
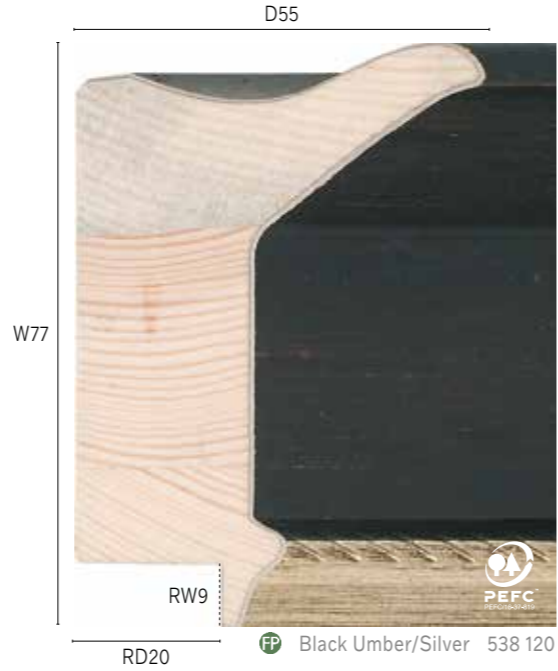


Anvil II PEFC

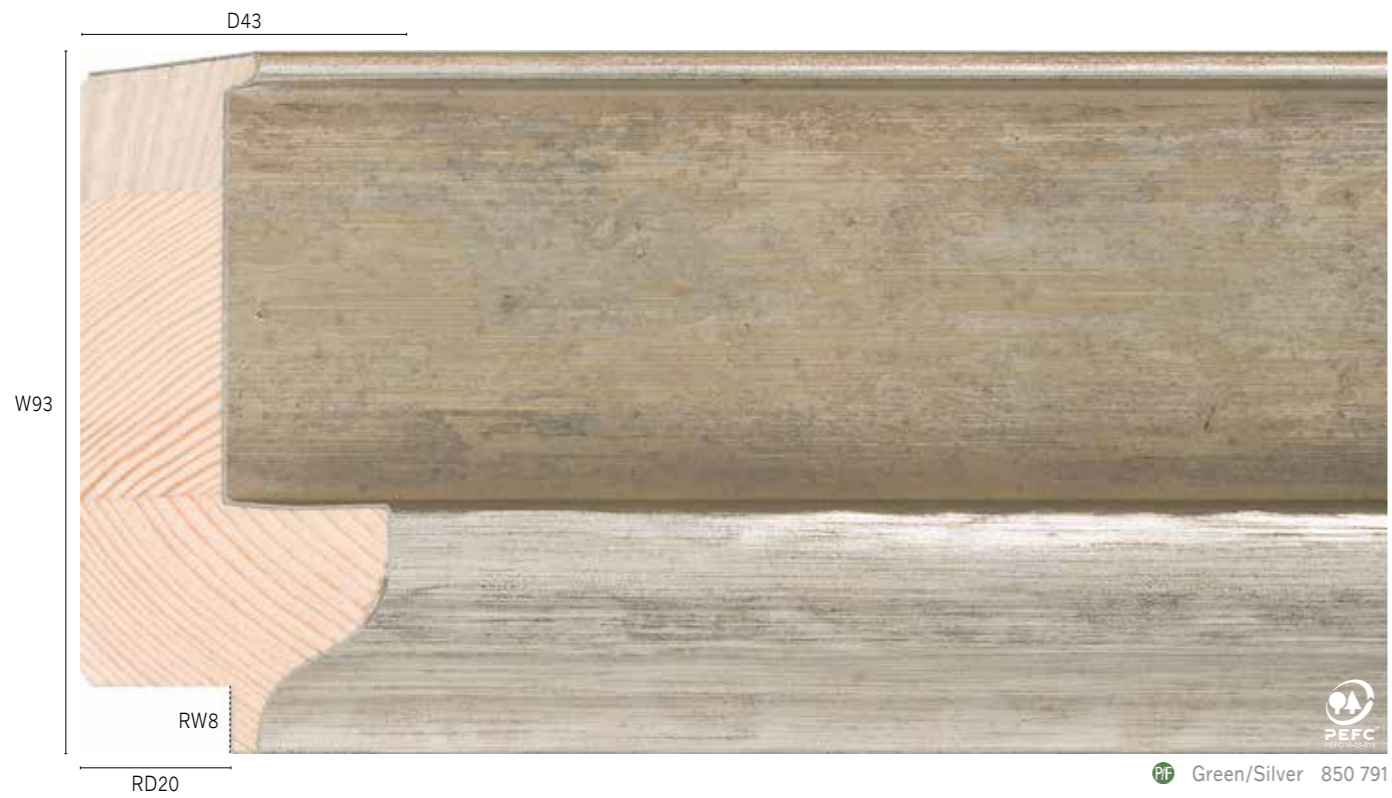
Brittany PEFC

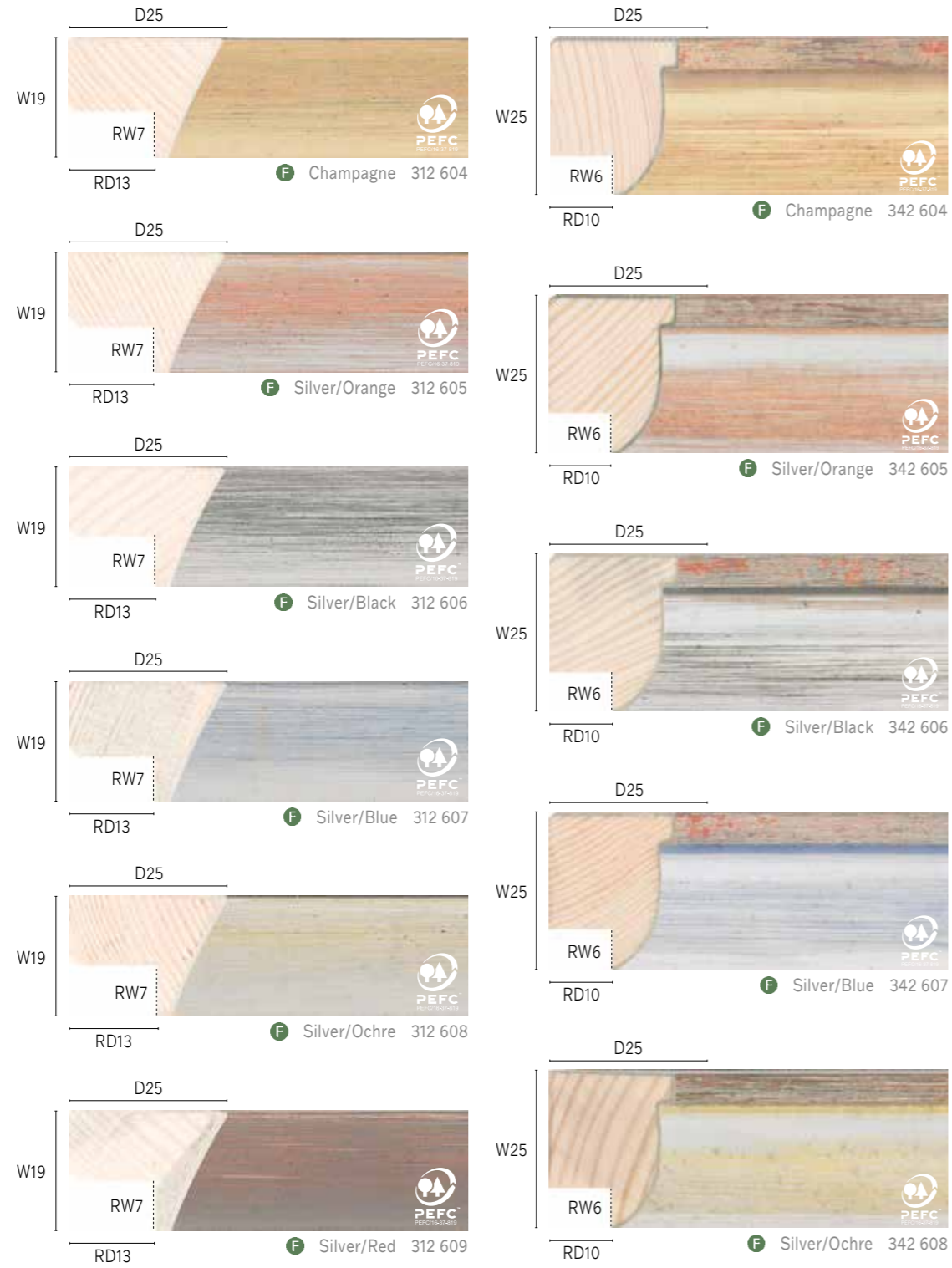
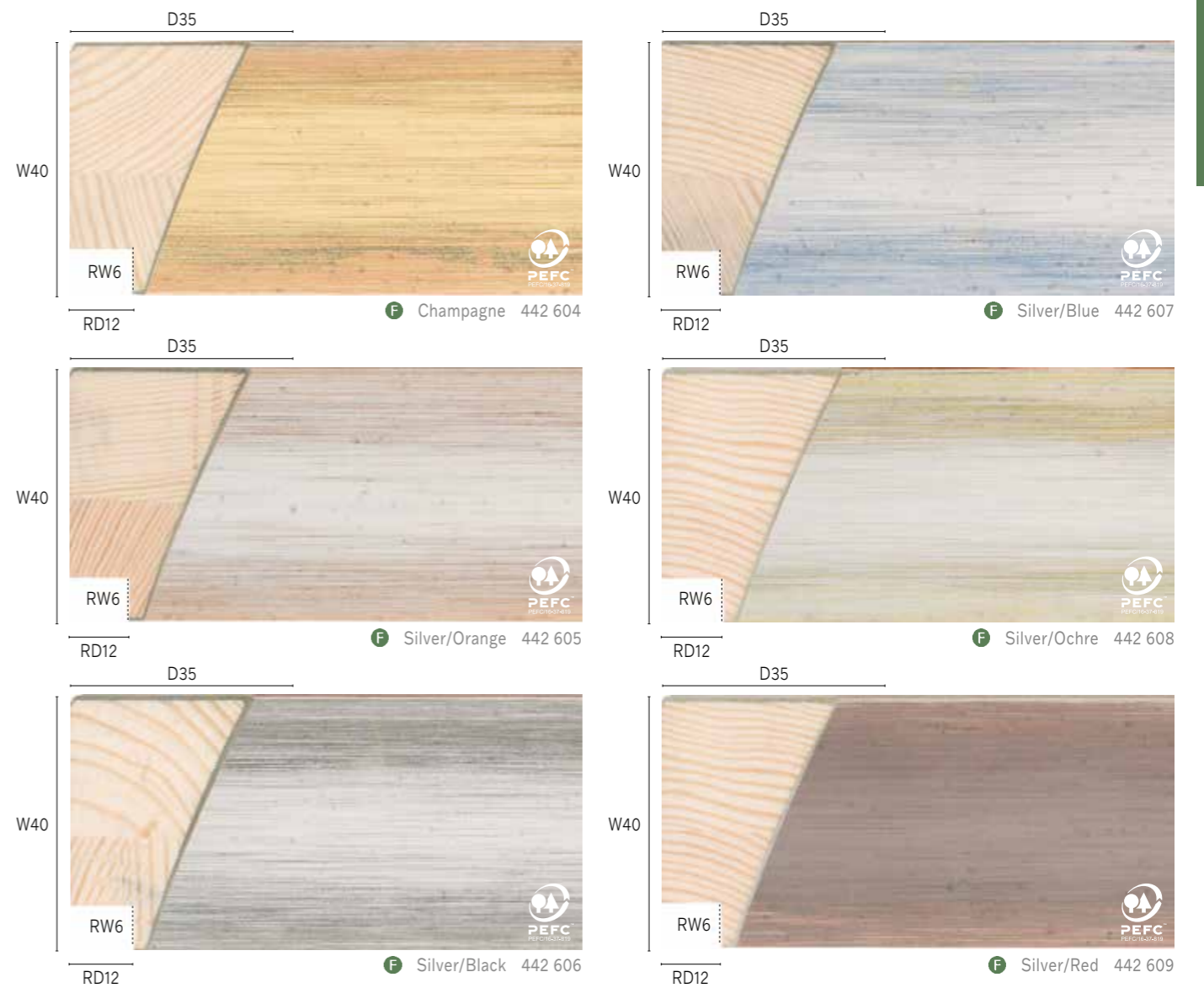


Dresden PEFC



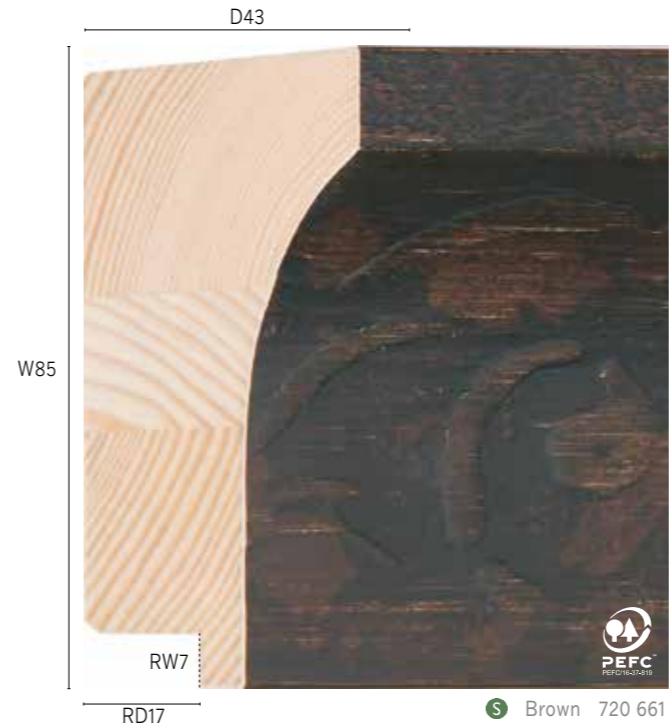
Lucerne PEFC



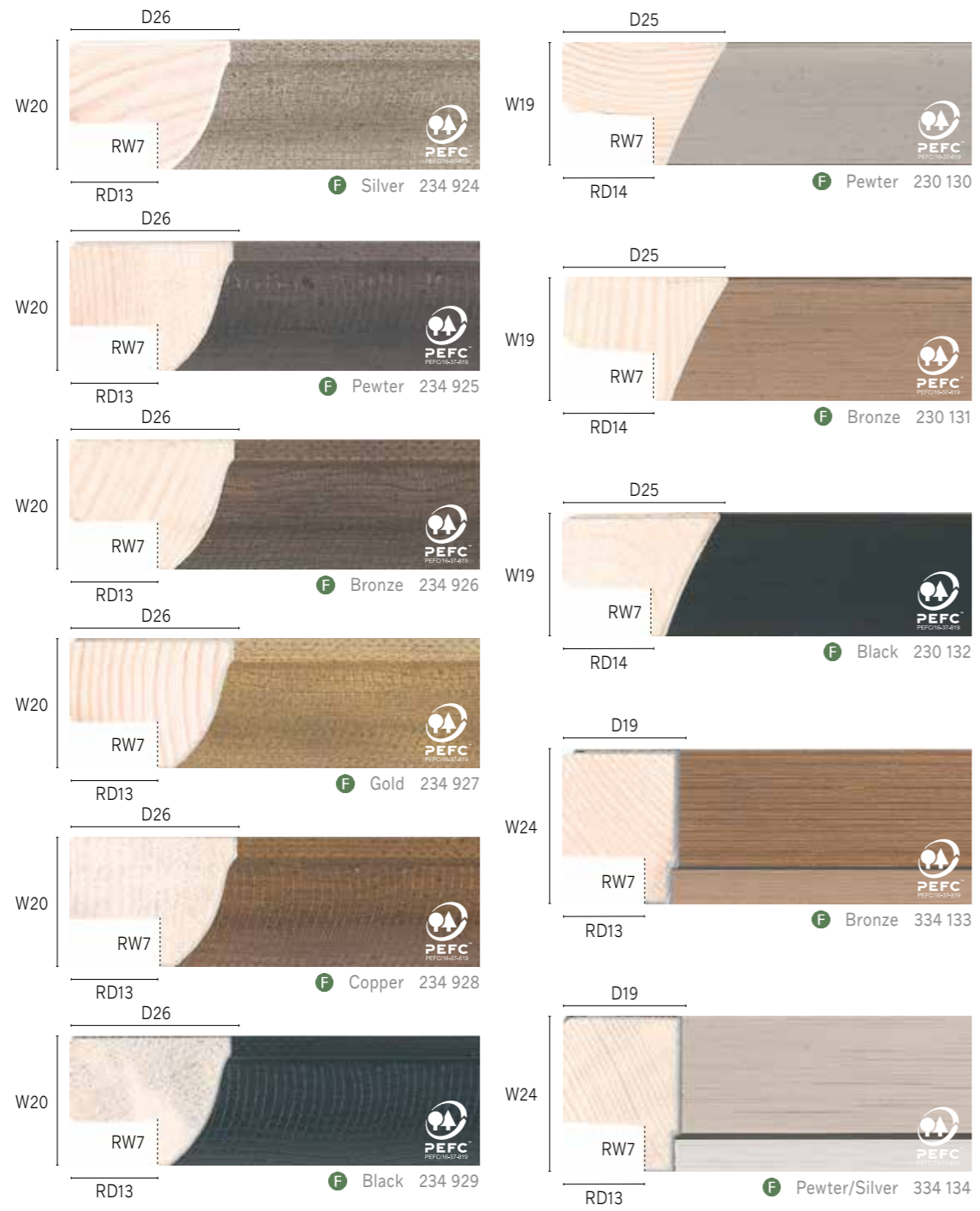
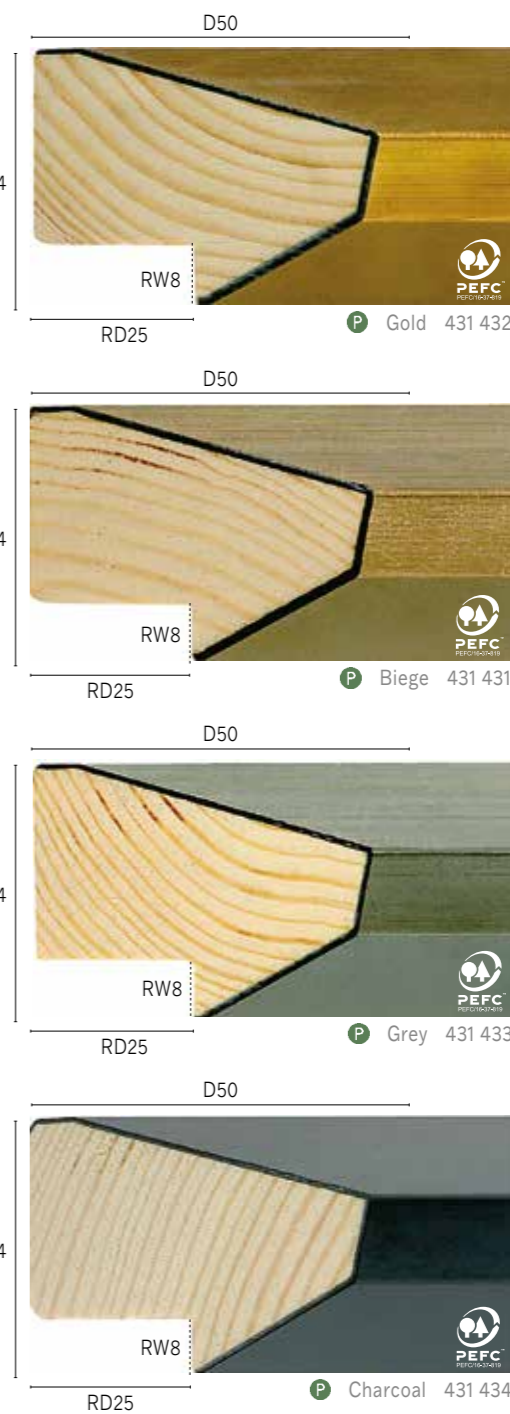


F Silver/Red 342 609

Mantilla PEFC

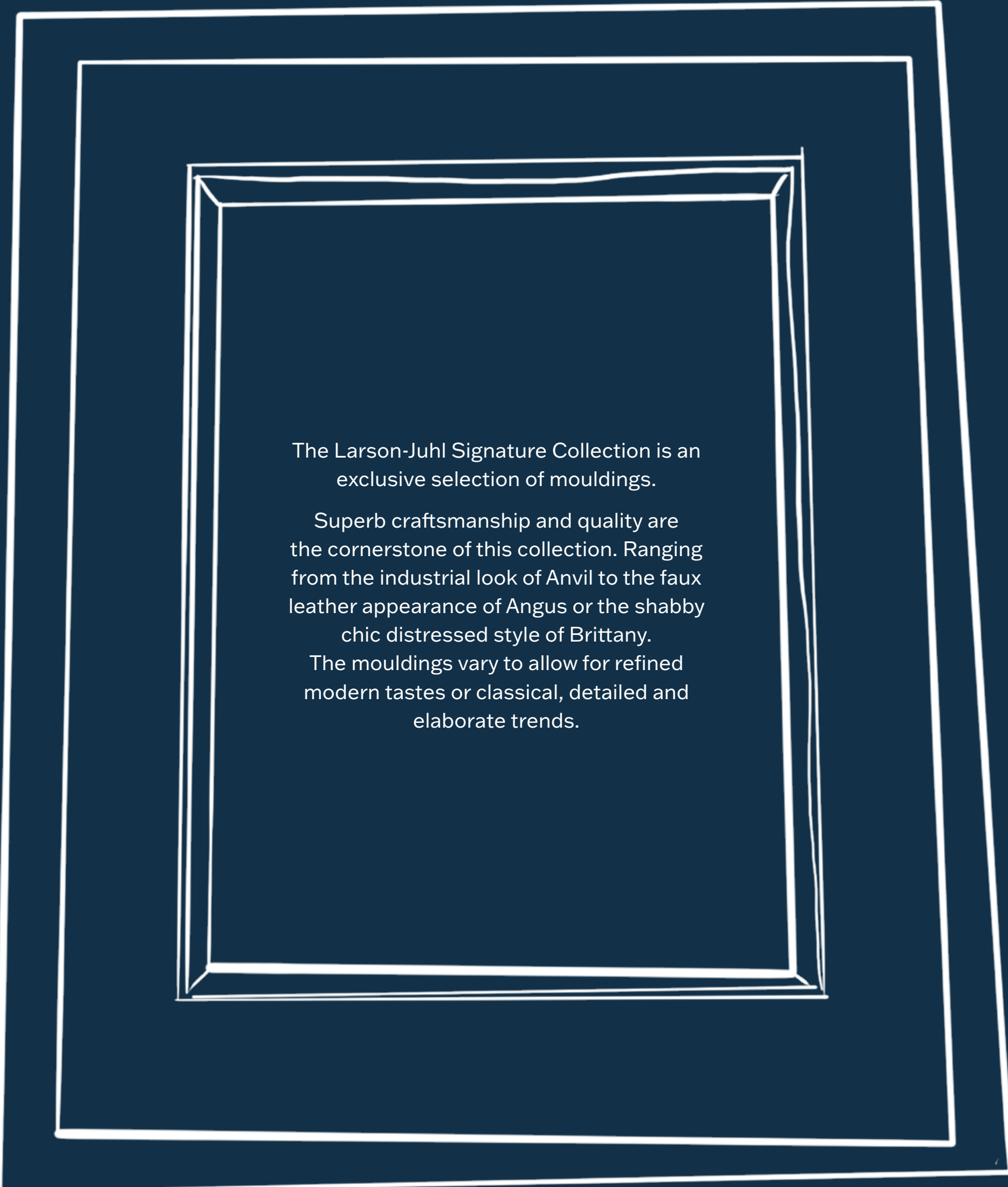


Zen PEFC



Petite PEFC





The Larson-Juhl Signature Collection is an exclusive selection of mouldings.

Superb craftsmanship and quality are the cornerstone of this collection. Ranging from the industrial look of Anvil to the faux leather appearance of Angus or the shabby chic distressed style of Brittany.

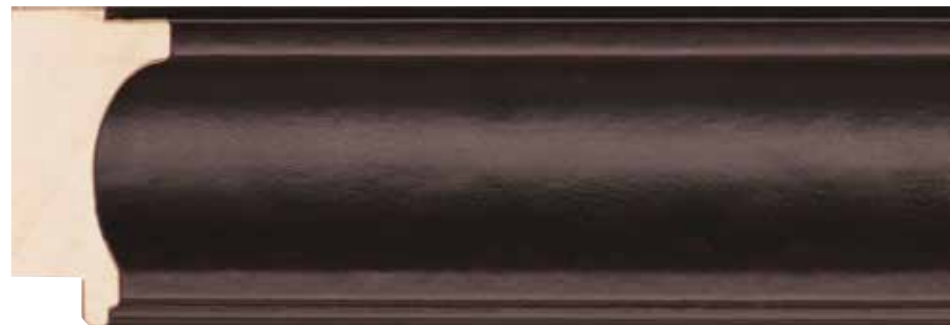
The mouldings vary to allow for refined modern tastes or classical, detailed and elaborate trends.

Larson-Juhl Signature Collection

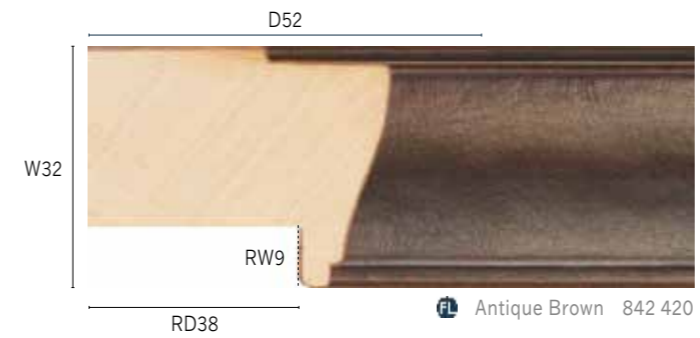


Angus

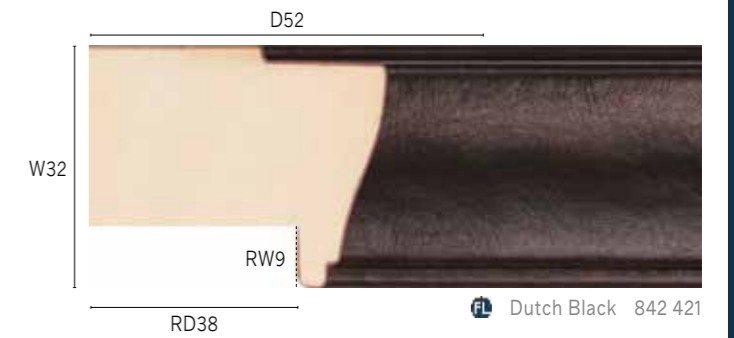
Angus comes in a luxurious leather like full wrap, durable and easy to work with. The material is stained and embossed to further its leather appearance, the look of fine aged leather. The finish is complex and very light reflective with a beautiful wax finish to further enhance its appeal.



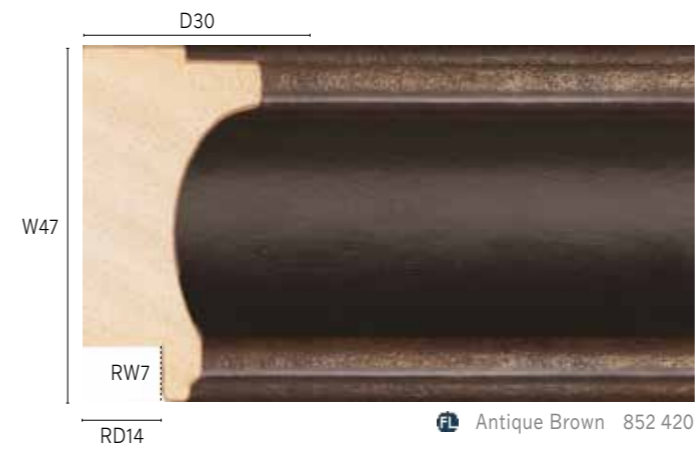
Moulding used
862 421/852 421



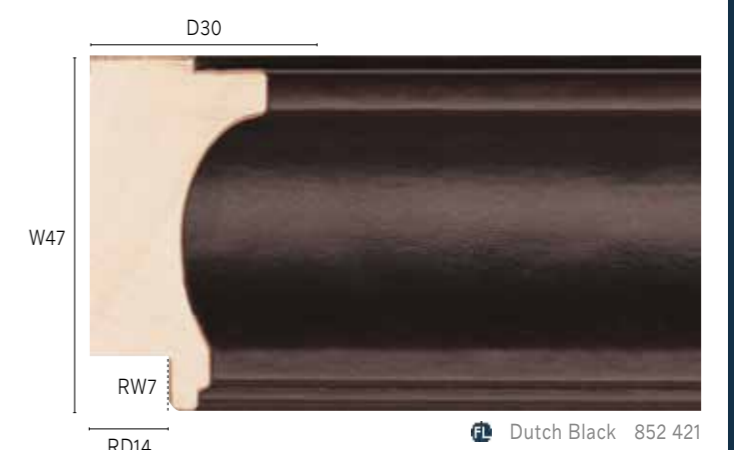
Antique Brown 842 420



Dutch Black 842 421



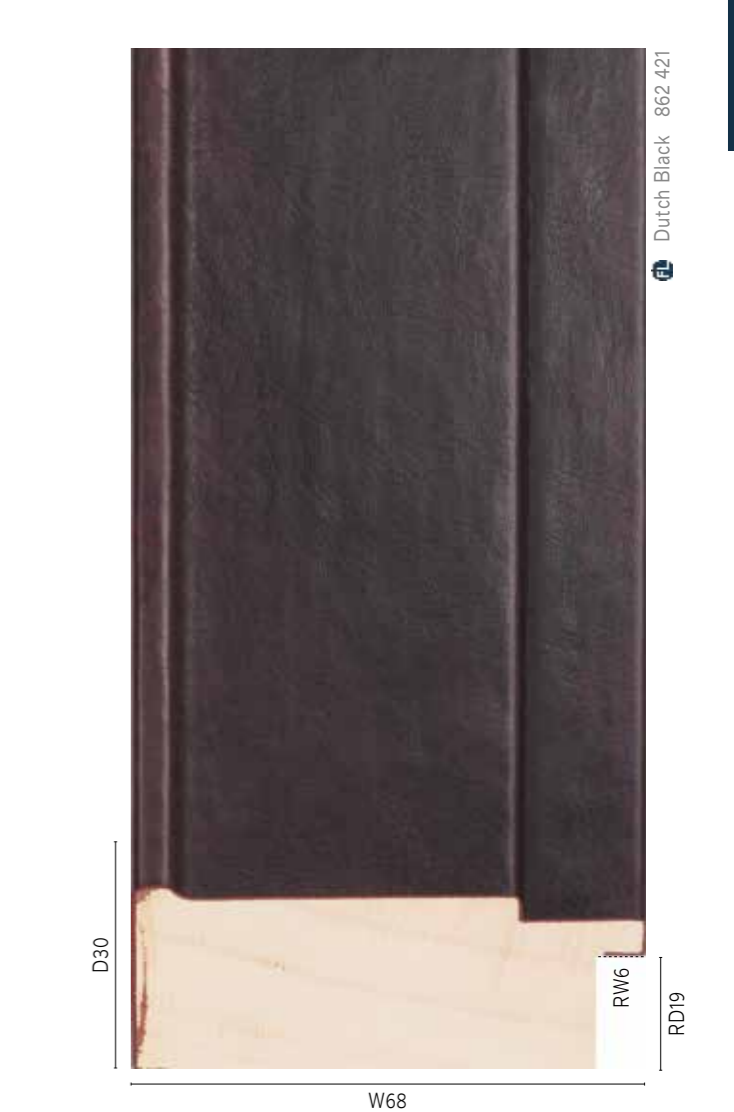
Antique Brown 852 420



Dutch Black 852 421



Antique Brown 862 420



Dutch Black 862 421

Anvil and Anvil II

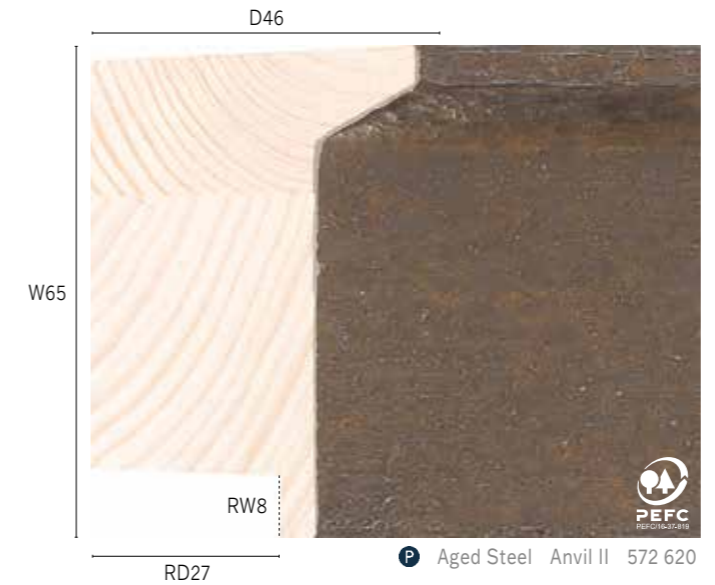
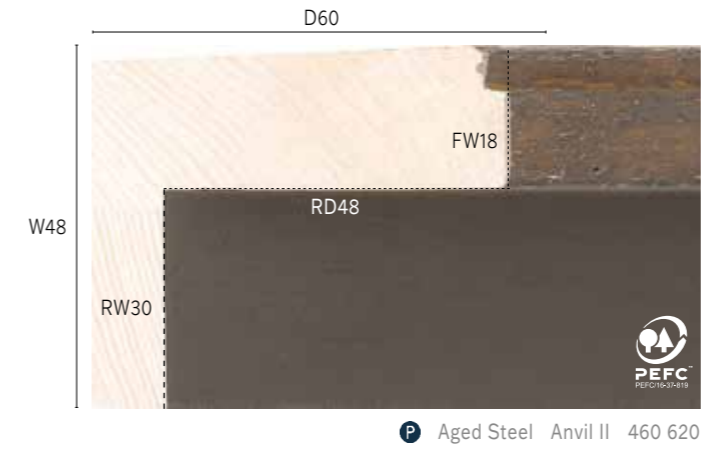
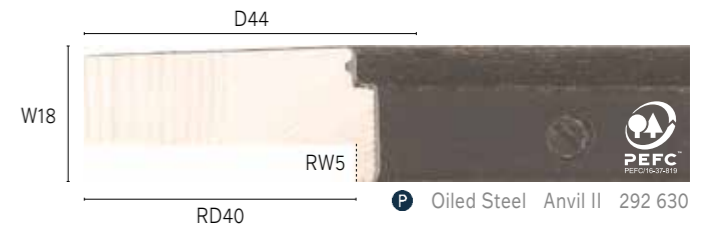
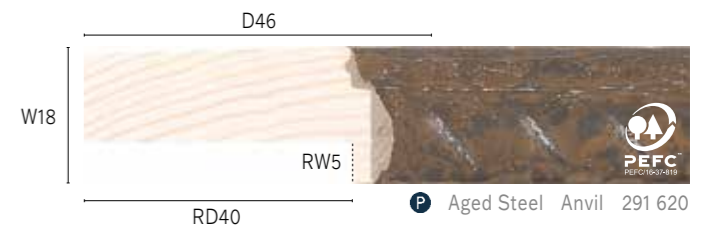
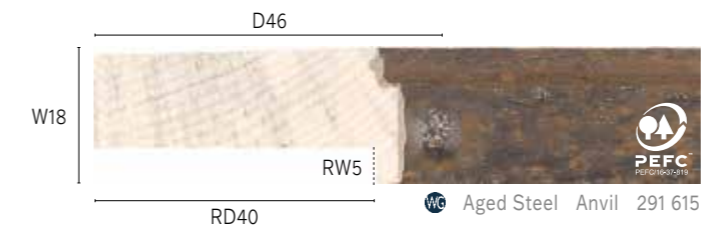


Anvil offers a forged look or the look of reclaimed metal with a design element that enhances all types of home décor. Much care has been taken to also offer small hints of reflective light on the high spots to again enhance the real look of metal. Designed to pair with raw woods, the metal accents offer a hint of light and texture to simple wood collections.

The oiled steel finish has been toned to work well with black and white photography and offer a new option to those who prefer not to use black. The two classic finishes can be paired with the bolted or angle iron accents enhancers or caps, or used as stand alone for the industrial look.

Moulding used

292 630

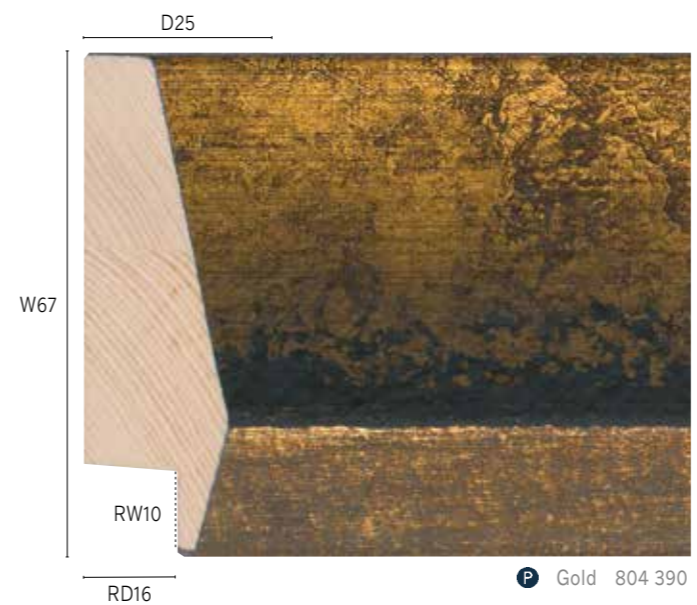
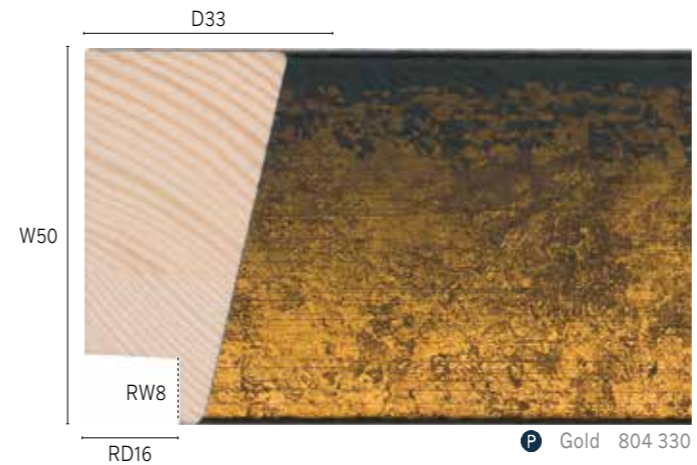
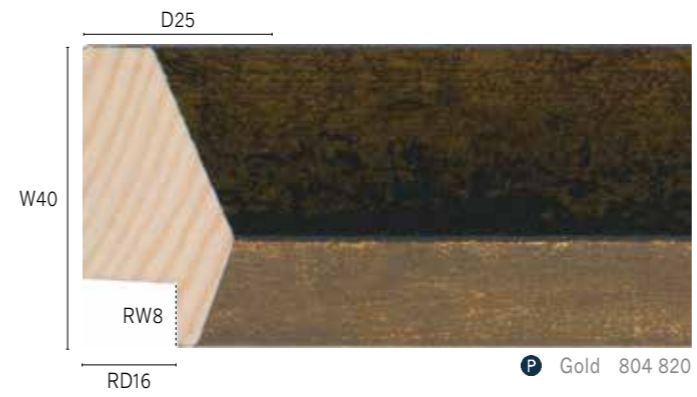
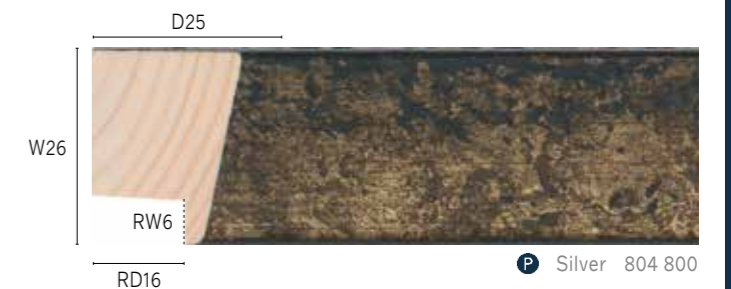
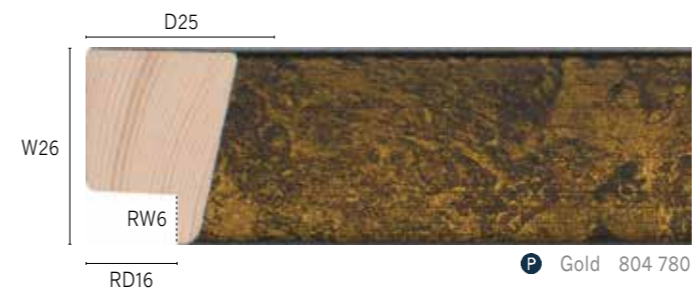


Aurora



Our Aurora collection is inspired by the natural light display of the northern and southern lights in the earth's night sky. With contrasting light and dark tones, they will complement a wide variety of artwork.

Moulding used
804 390



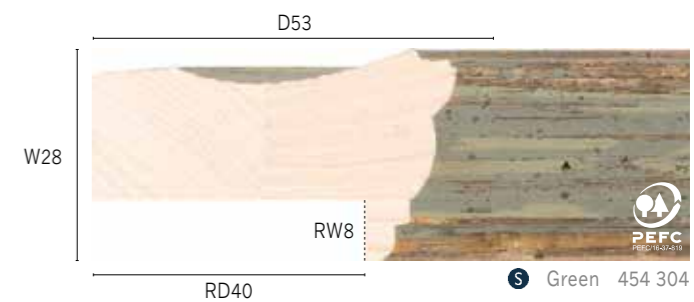
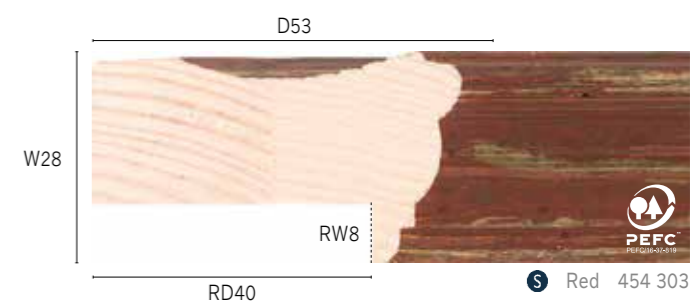
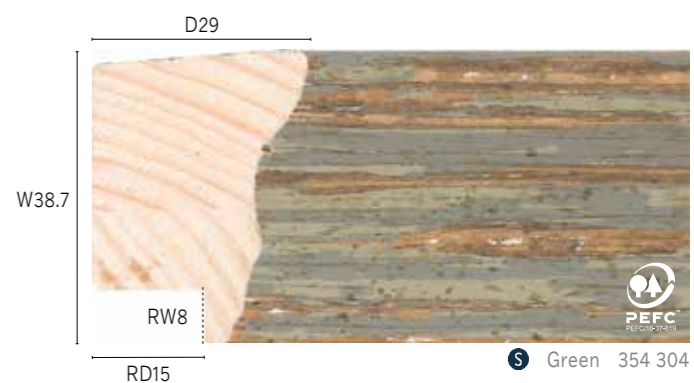
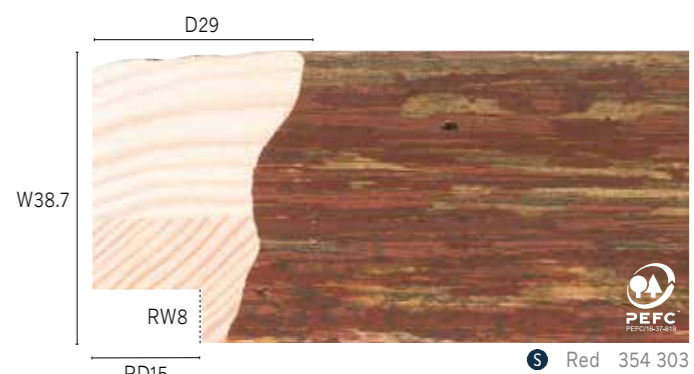
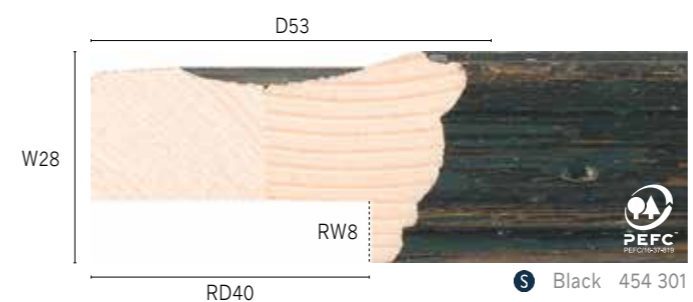
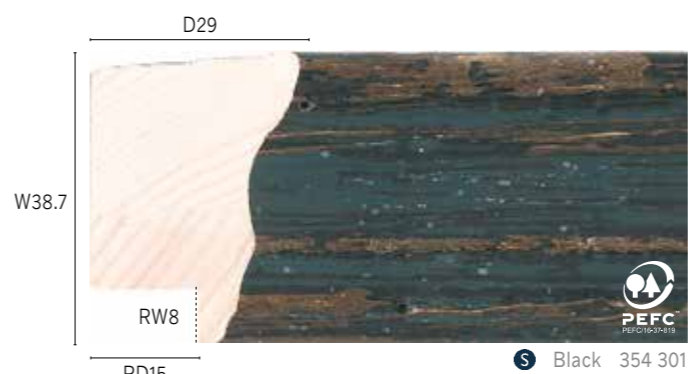
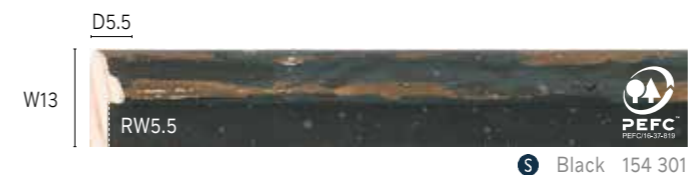


Brittany

The Brittany collection offers a sophisticated edge to the shabby chic trend with the depth of its chipped, coloured layers and natural finish achieved in the manufacturing process which includes hand finishing steps. Brittany's four authentic French coastal finishes create a well rounded palette of tones.

Moulding used

354 303





Black 554 301



Red 554 303



Ivory 554 302



Green 554 304

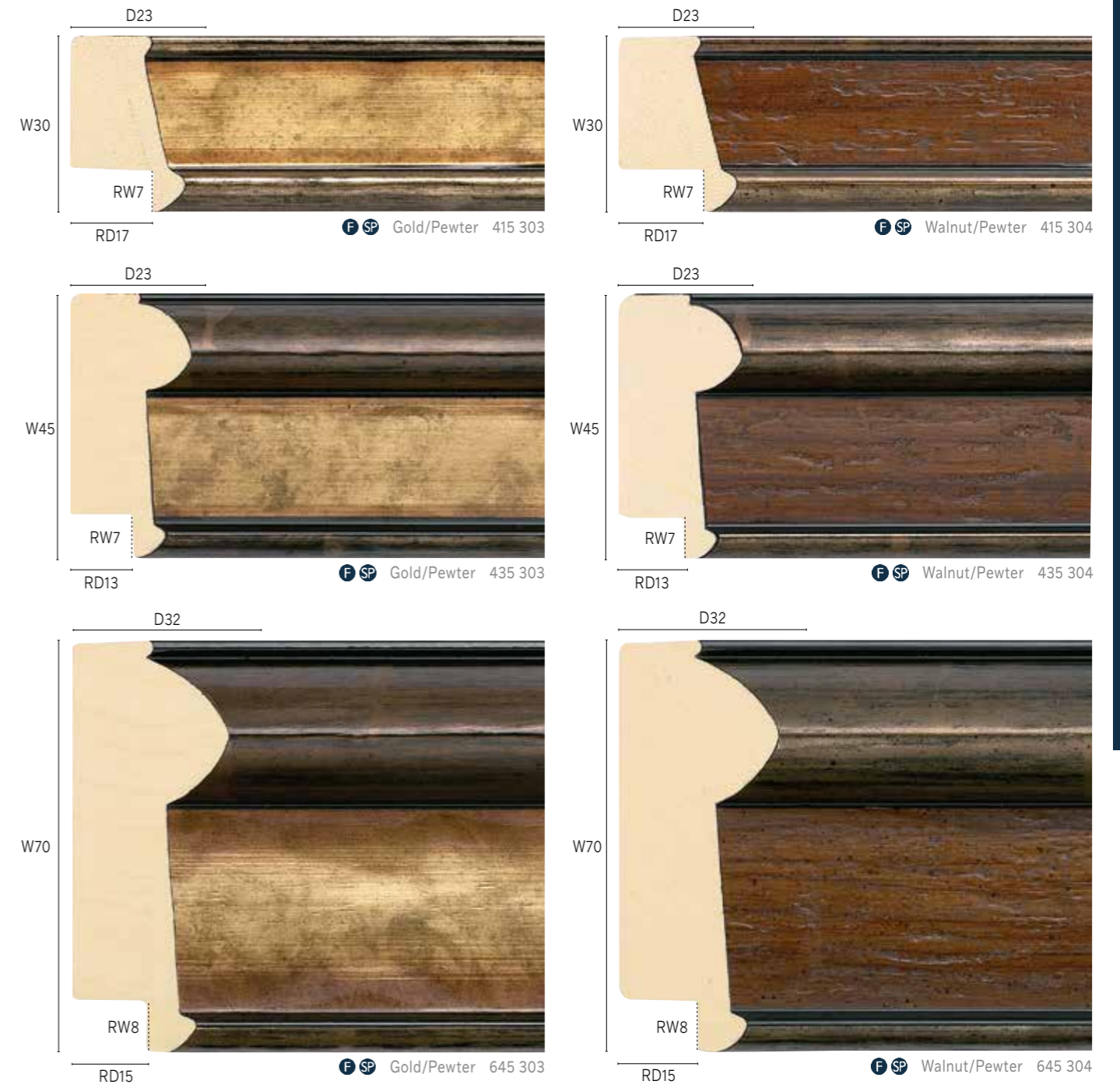
Canaletto

Canaletto is a beautiful range of four colours and will suit all types of artwork. Canaletto also has two matching mountslips that enhance the silver and pewter tones. Canaletto is particularly nice to use when framing a grouping for the wall. The finishes and profiles work beautifully together, whether you use one profile in several colours or one finish in each profile, the end result is spectacular!



Moulding used
645 305/115 302





Carbon

Carbon is inspired by Yakisugi, the ancient technique of preserving wood through charring. It is great for modern, contemporary or traditional styles with a rich midnight finish. It has a heavy texture and a foil finish which present a robust, charred aesthetic.



Moulding used
583 100





Colosseum is very classical in terms of look and feel, it was inspired by the magnificence of Ancient Rome and the stepped design of the world's most famous amphitheatre.

Bold and brave, this range is hand-finished in oxide black with a chamfered gun-metal back edge. Colosseum will enhance simple monochrome artwork as well as paintings that feature strong use of colour.

These mouldings will sit beautifully with silver, cream, grey and black mountboards, for example, and will work stacked together as well as individually. The striking black finish of Colosseum, which is created by using patina and layered foils, will complement a vast breadth of interiors.

Colosseum

Moulding used
621 877







Confetti and Confetti Fillets

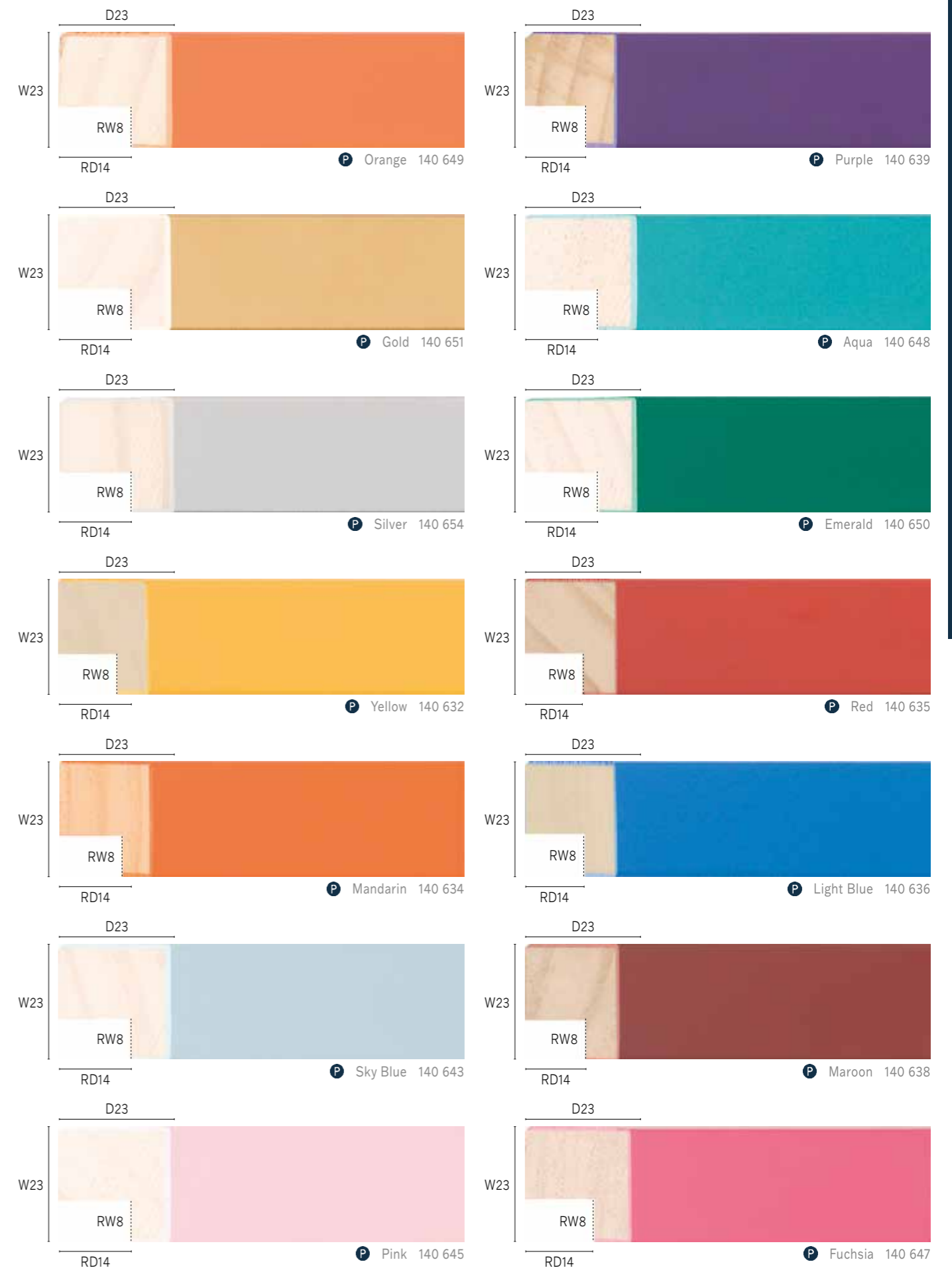
Confetti is a range of cubic profile mouldings. If you want to add a splash of colour to your framing then look no further. Not only does the range work beautifully together, they introduce a new element to mix with many other moulding collections and mountboards, when an extra touch of colour is needed.

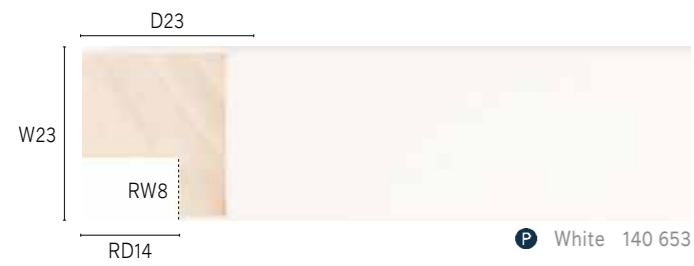


Moulding used
140 645

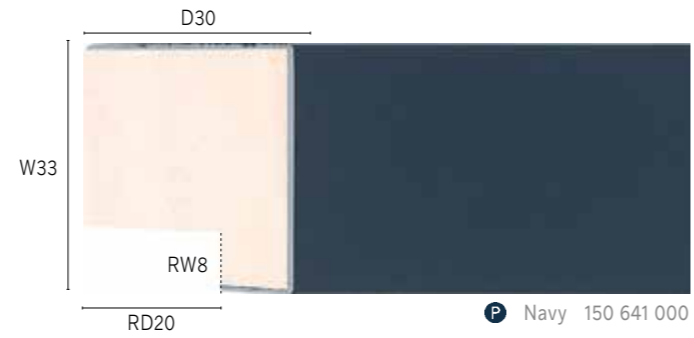


 <p>D5 W11.8 RW5.5 P Yellow 115 632</p>	
 <p>D5 W11.8 RW5.5 P Mandarin 115 634</p>	 <p>D5 W11.8 RW5.5 P Grey 115 633</p>
 <p>D5 W11.8 RW5.5 P Blue 115 636</p>	 <p>D5 W11.8 RW5.5 P Rouge 115 635</p>
 <p>D5 W11.8 RW5.5 P Maroon 115 638</p>	 <p>D5 W11.8 RW5.5 P Green 115 637</p>
 <p>D5 W11.8 RW5.5 P Navy 115 640</p>	 <p>D5 W11.8 RW5.5 P Violet 115 639</p>
 <p>D5 W11.8 RW5.5 P Pale Green 115 642</p>	 <p>D5 W11.8 RW5.5 P Marine 115 641</p>
 <p>D5 W11.8 RW5.5 P Cream 115 644</p>	 <p>D5 W11.8 RW5.5 P Pale Blue 115 643</p>
 <p>D5 W11.8 RW5.5 P Sage Green 115 646</p>	 <p>D5 W11.8 RW5.5 P Pink 115 645</p>
 <p>D5 W11.8 RW5.5 P Turquoise 115 648</p>	 <p>D5 W11.8 RW5.5 P Fuschia 115 647</p>
 <p>D5 W11.8 RW5.5 P Emerald 115 650</p>	 <p>D5 W11.8 RW5.5 P Orange 115 649</p>
 <p>D5 W11.8 RW5.5 P Black 115 652</p>	 <p>D5 W11.8 RW5.5 P Gold 115 651</p>
 <p>D5 W11.8 RW5.5 P Silver 115 654</p>	 <p>D5 W11.8 RW5.5 P White 115 653</p>





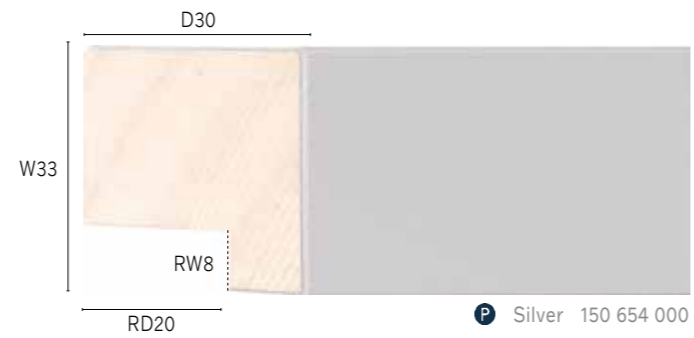
White 140 653



Navy 150 641 000



Grey 140 633



Silver 150 654 000



Blue 140 640



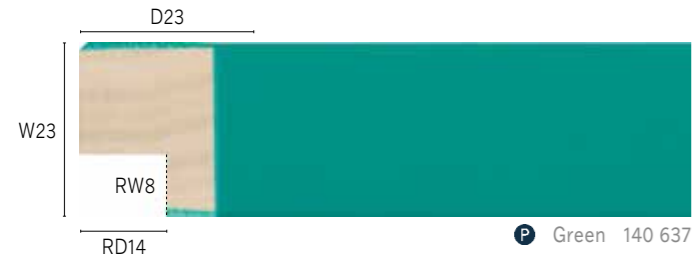
Gold 150 651 000



Navy 140 641



White 150 653 000



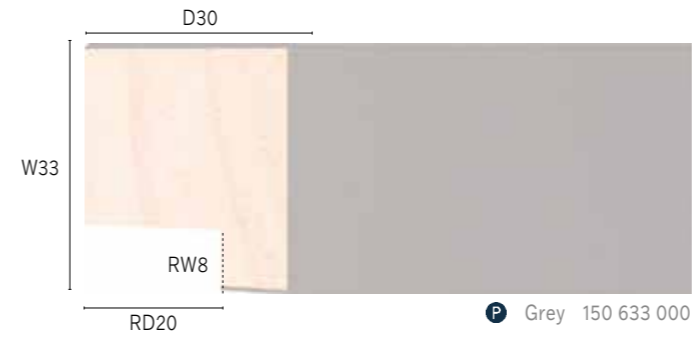
Green 140 637



Black 150 652 000



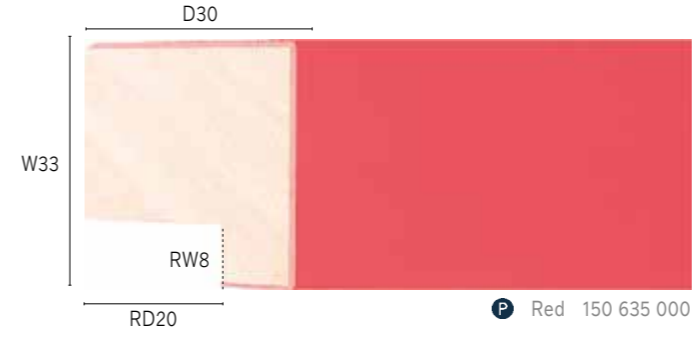
Black 140 652



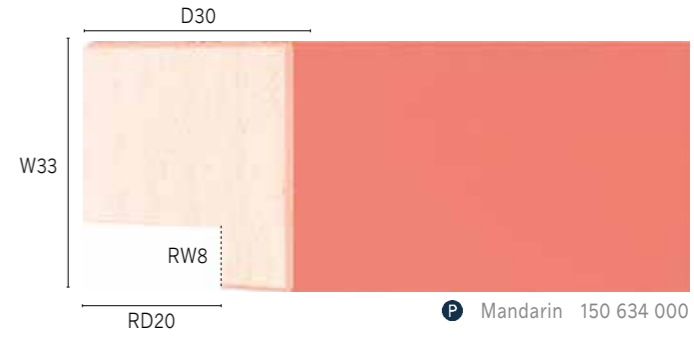
Grey 150 633 000



Yellow 150 632 000



Red 150 635 000



Mandarin 150 634 000



Green 150 637 000



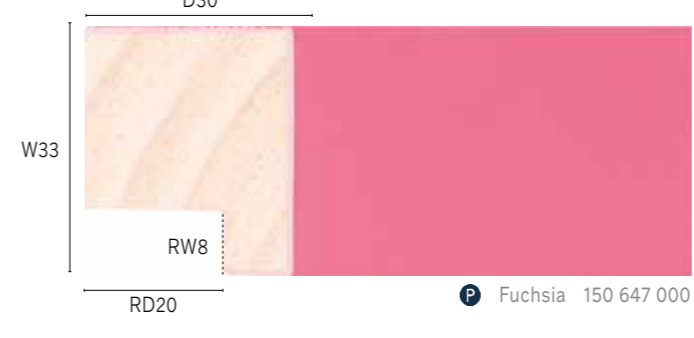
Light Blue 150 636 000



Purple 150 639 000



Maroon 150 638 000



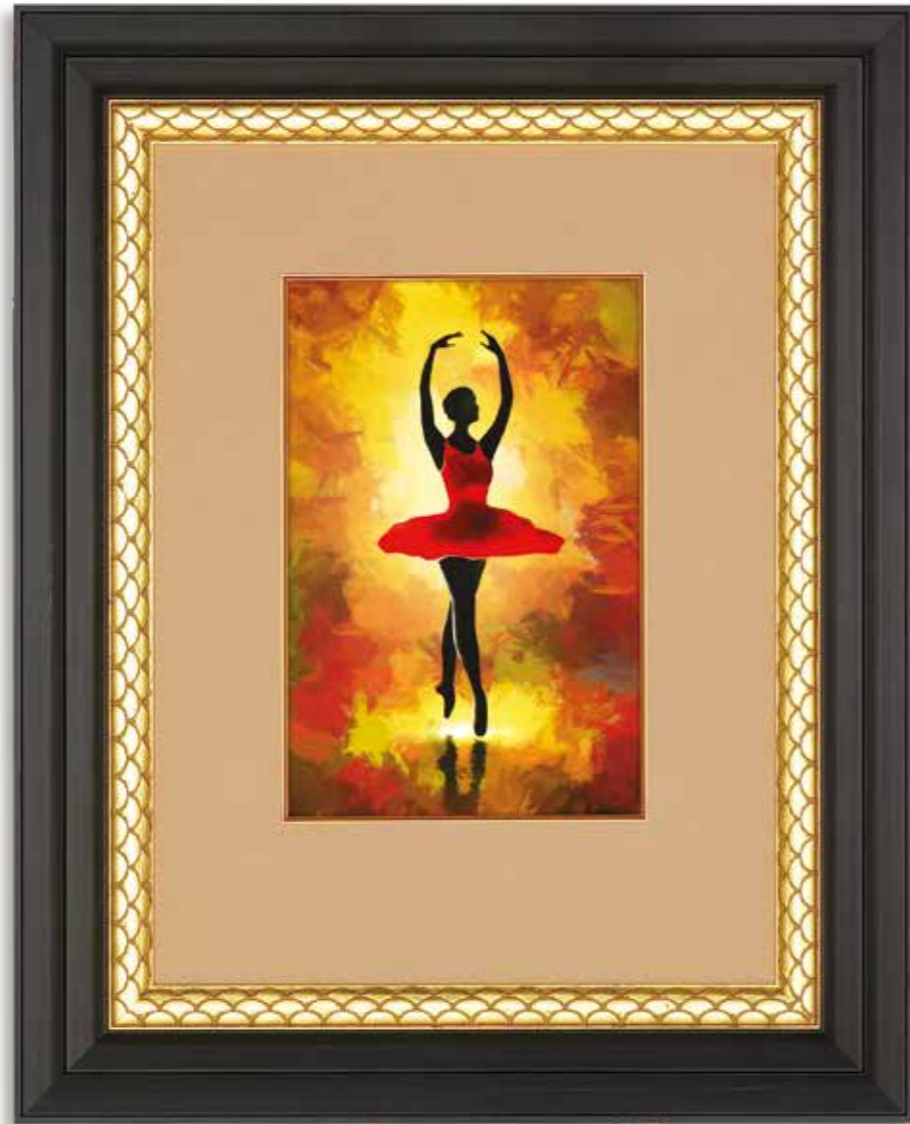
Fuchsia 150 647 000



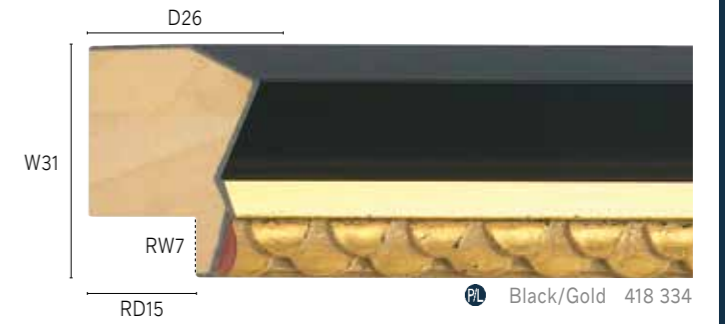
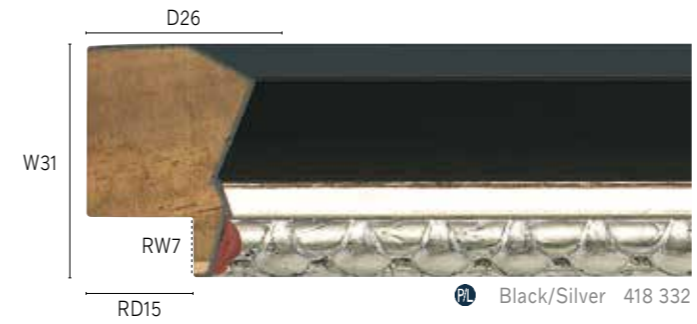
Blue 150 640 000

Deco

Deco is an exclusive collection of hand finished traditional French style mouldings offering a superb craftsmanship and quality. Inspired by the grandeur and extravagance of bygone Europe, Deco is a classic range that will create a truly elegant look.



Moulding used
718 334



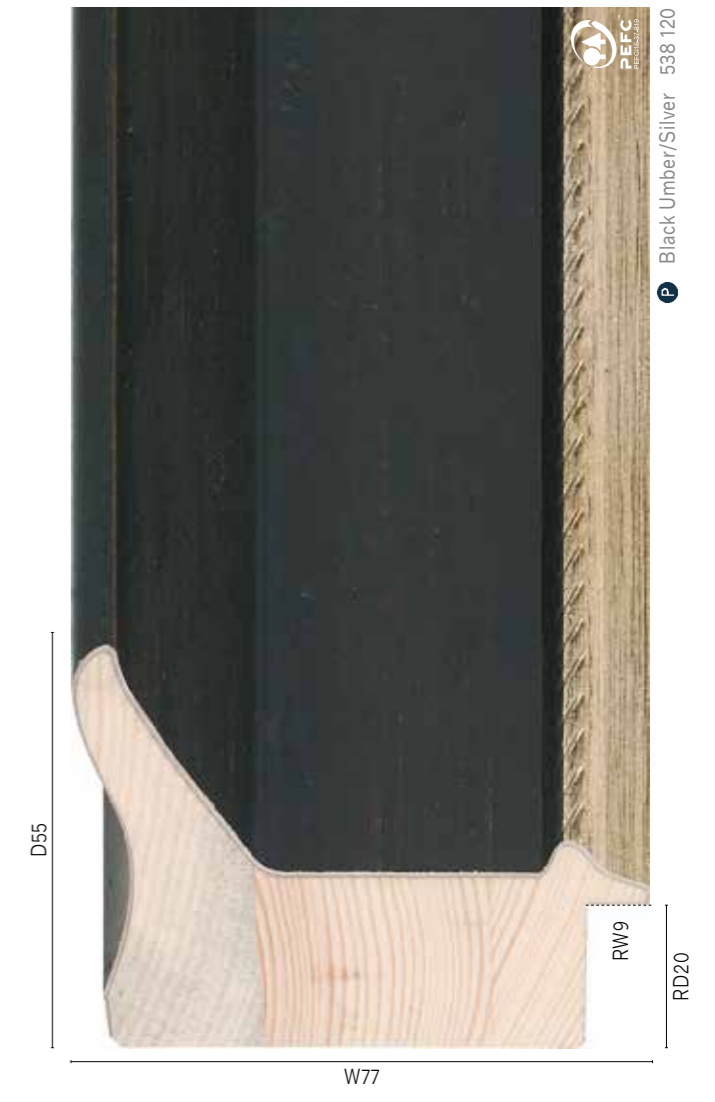
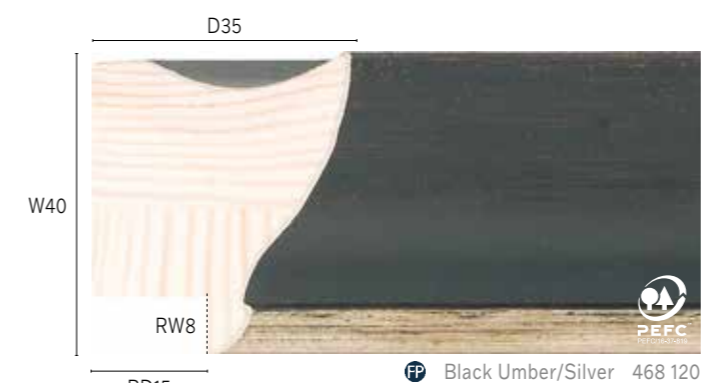
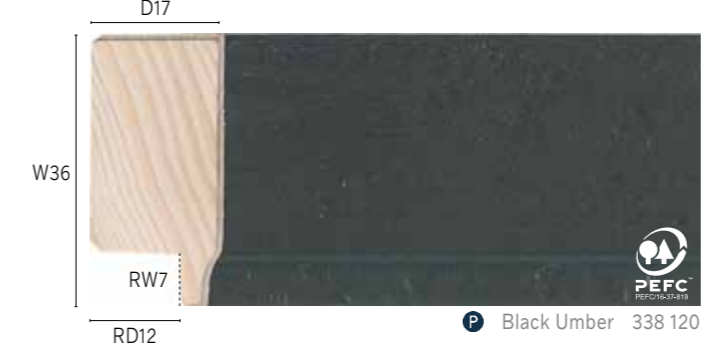


Dresden

Dresden's traditionally textured satin Black Umber finish is combined with matte silver detailing and applied to classic profiles reshaped in a modern manner. This unique finish has a mottled, waxy look – as if the frame has been repainted, re-stained and refinished over the years. A subtle, rich brown tone peaks through the darker, black topcoat, adding depth to a soft, timeworn, satin finish.



Moulding used
538 120



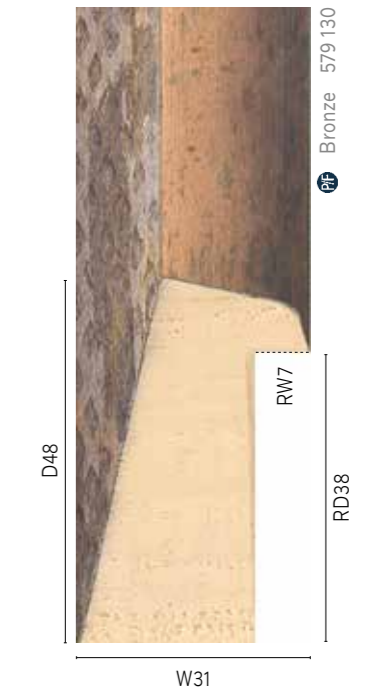
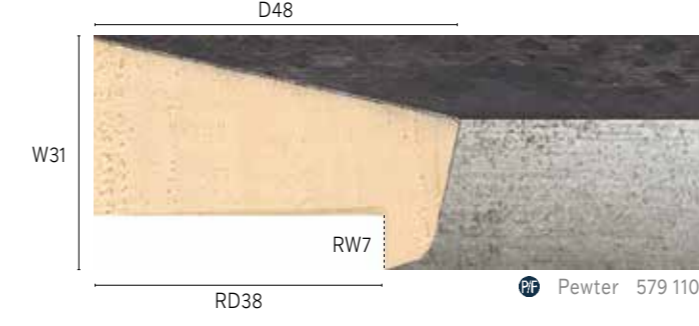
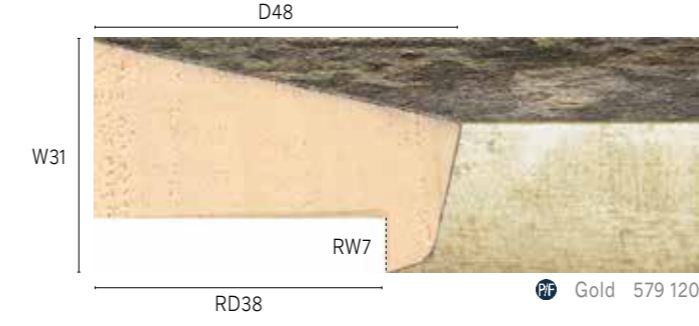
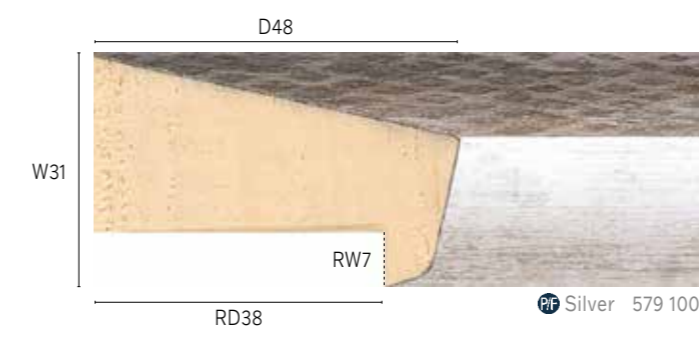
Eiffel

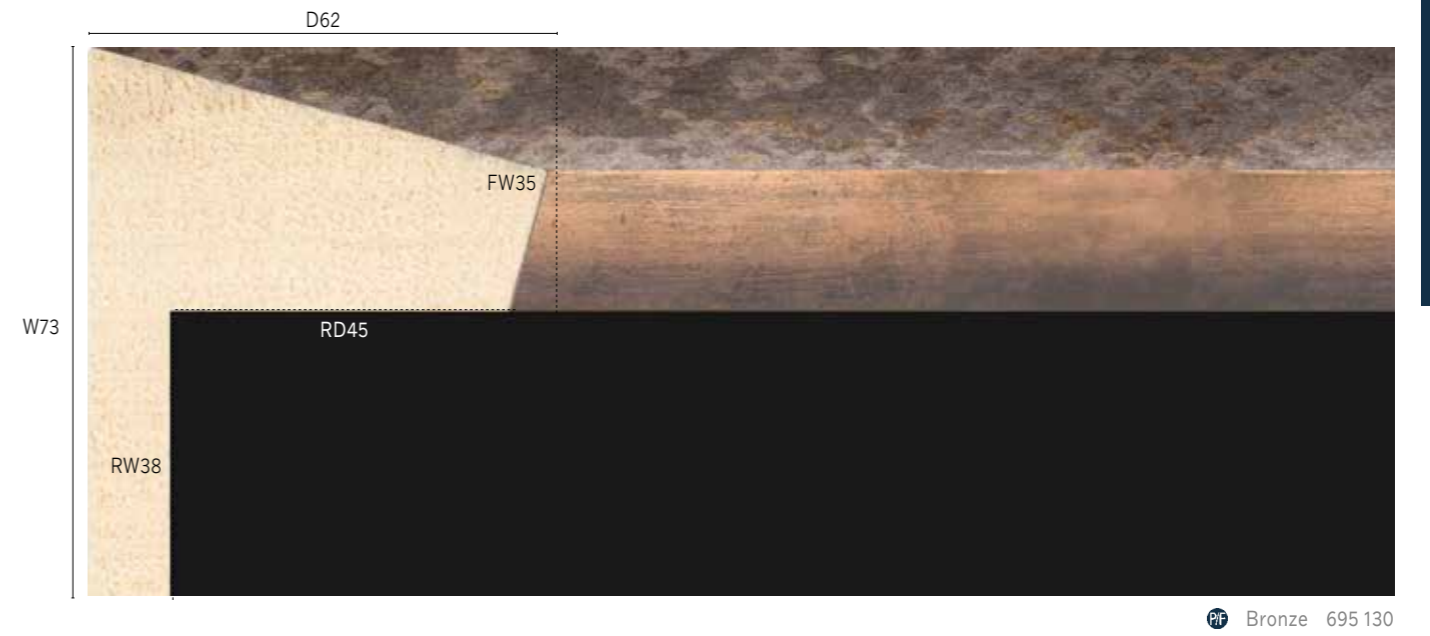
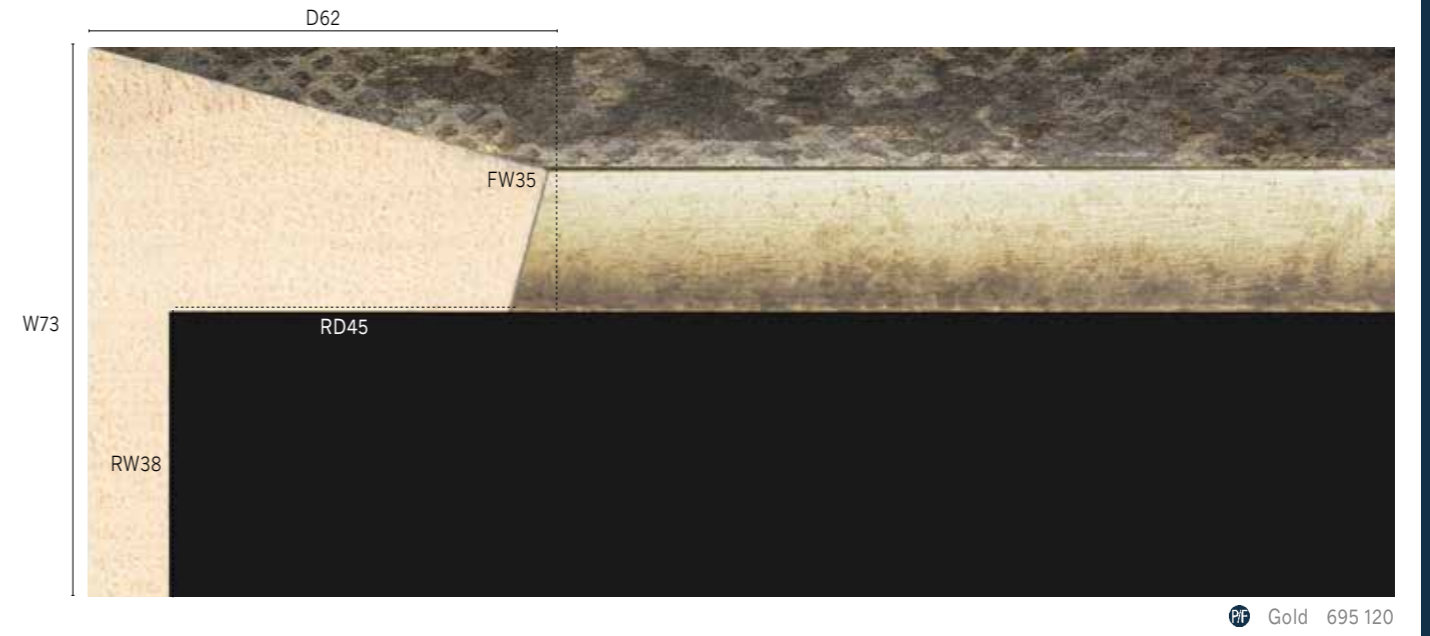
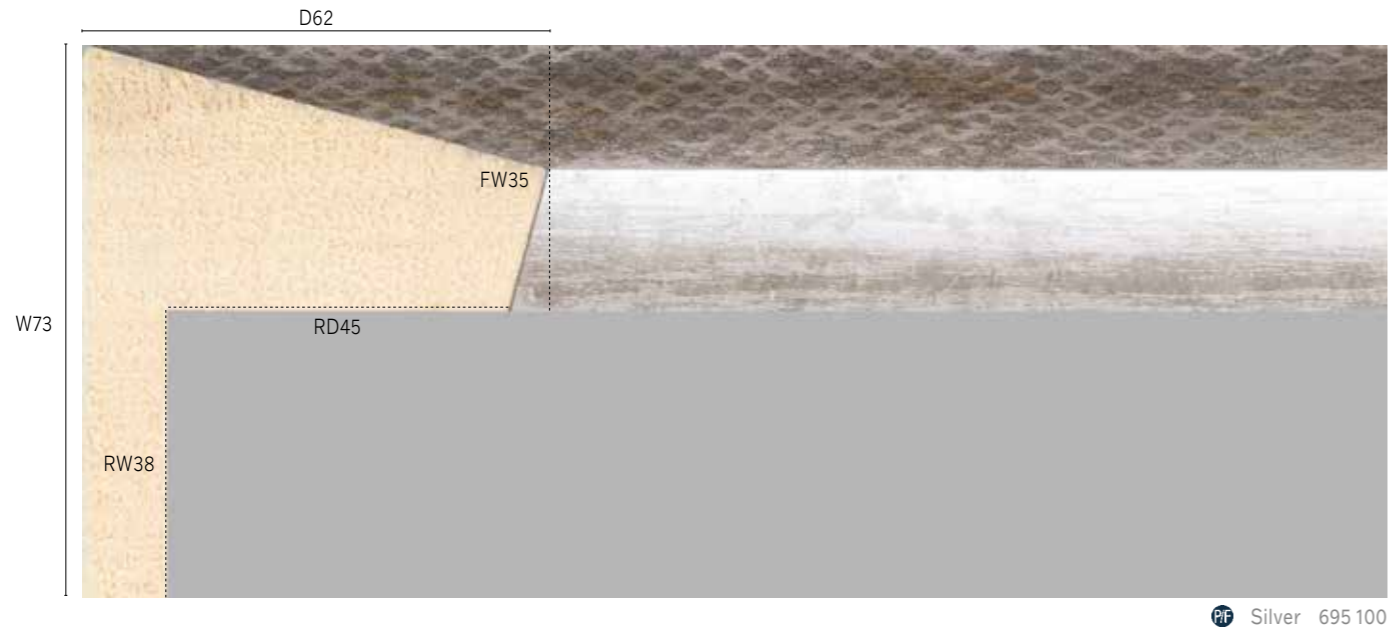


Le Tour Eiffel, named for its engineer Gustav Eiffel, is one of the most iconic and most visited structures in the world. Located in the heart of Paris on the Champ de Mars, it reminds visitors (and those dreaming of visiting) why Paris is called the City of Lights. The metallic finishes in the collection mimic the wrought iron used to construct all 984 feet, and the profile's texture is reminiscent of Eiffel's lattice pattern.



Moulding used
309 110



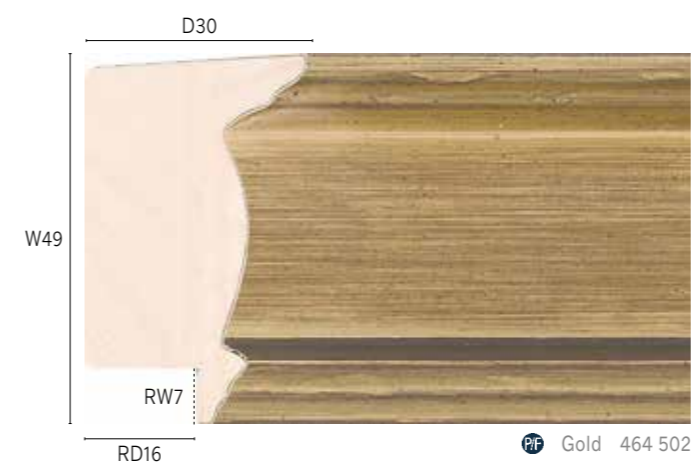
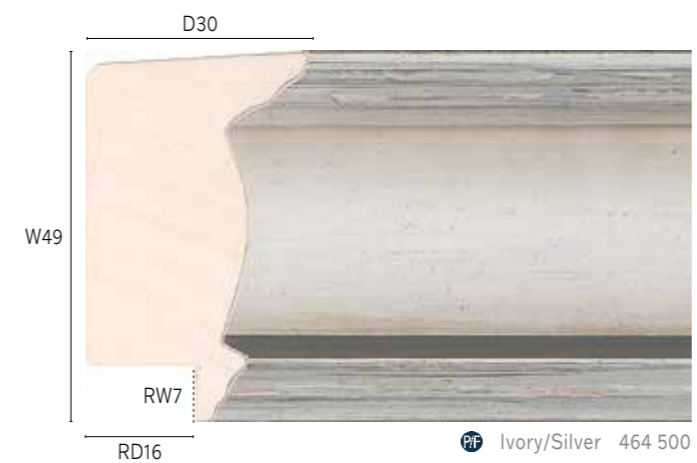
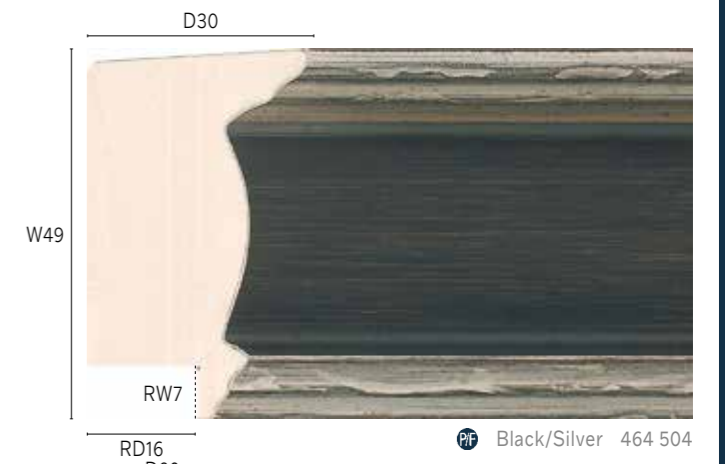
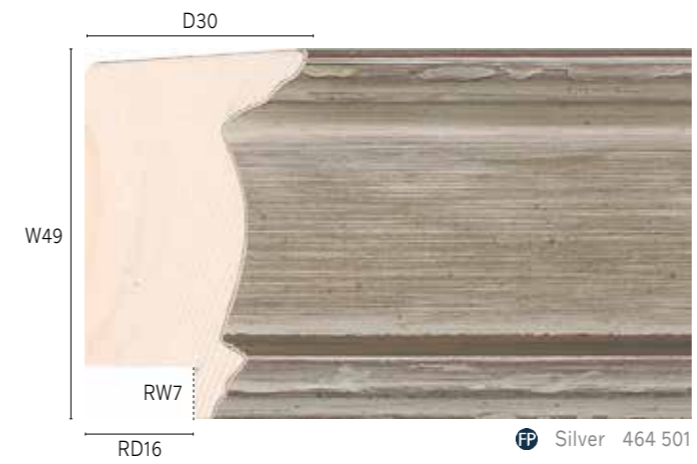


Fenice

The inspiration for this range came from the Fenice theatre built in Venice. The elegant finishes in gold, silver, black, ivory and burgundy are sophisticated colours that are distinctive, yet neutral for versatile framing.



Moulding used
364 500



Ferrosa, Ferrosa II and Ferrosa Bronze

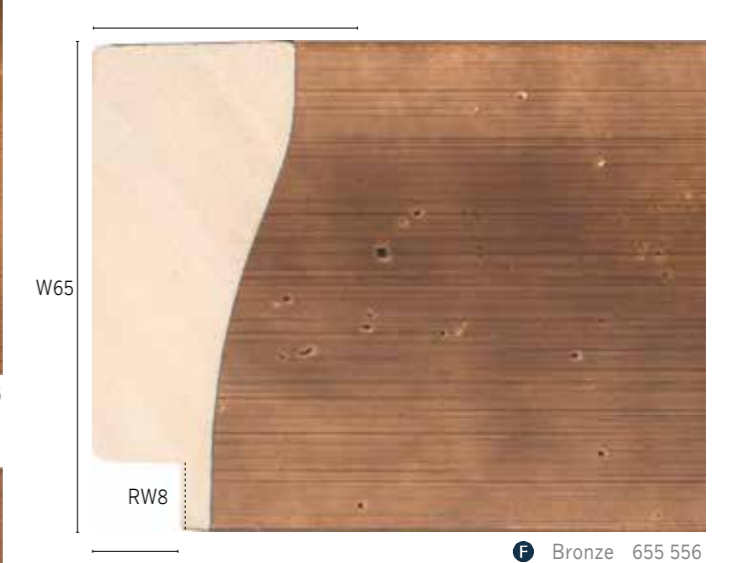
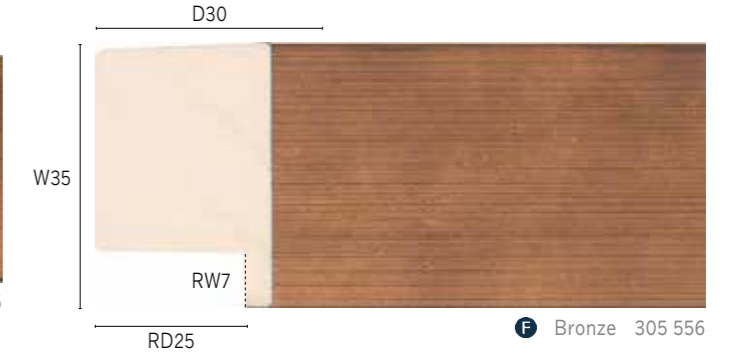
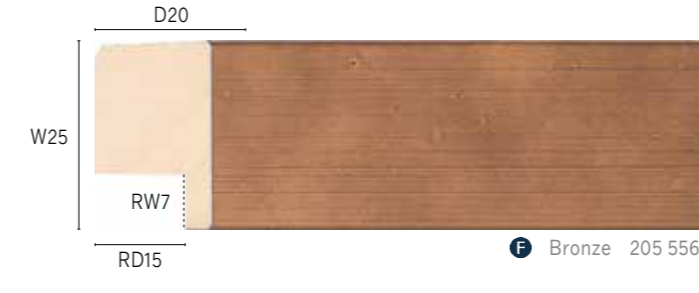
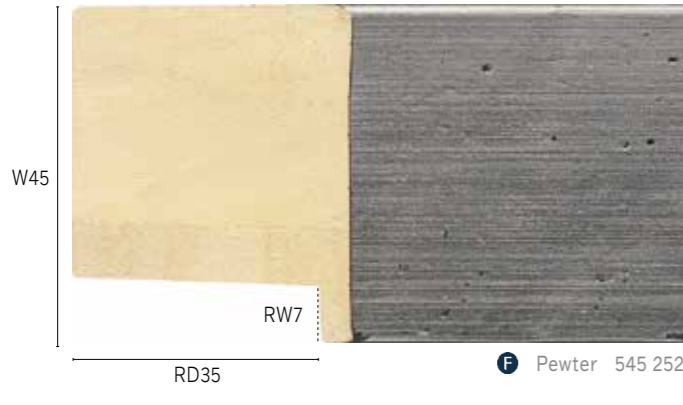
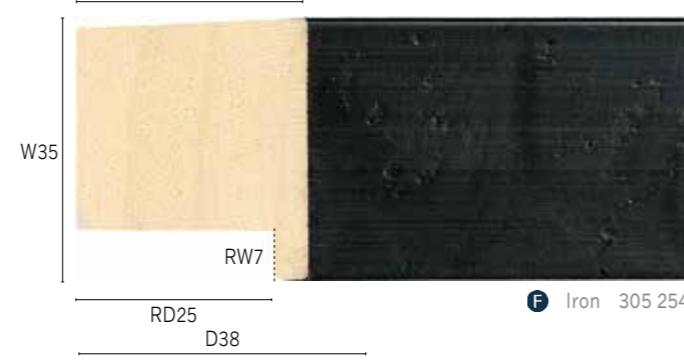
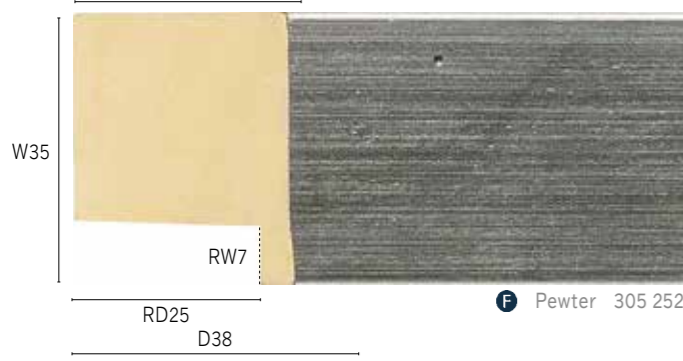
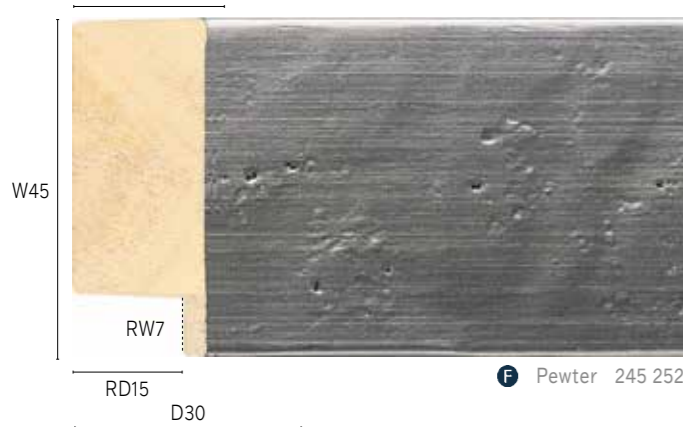
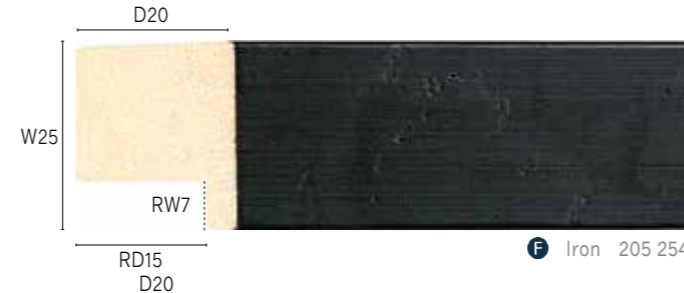
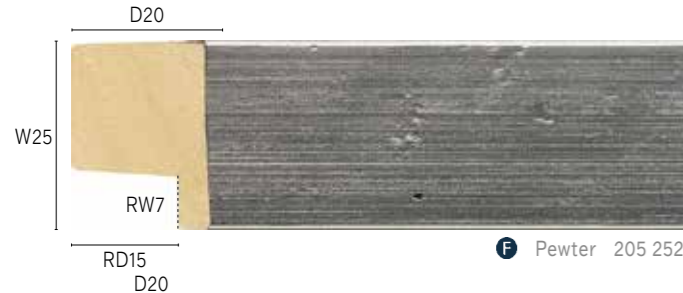
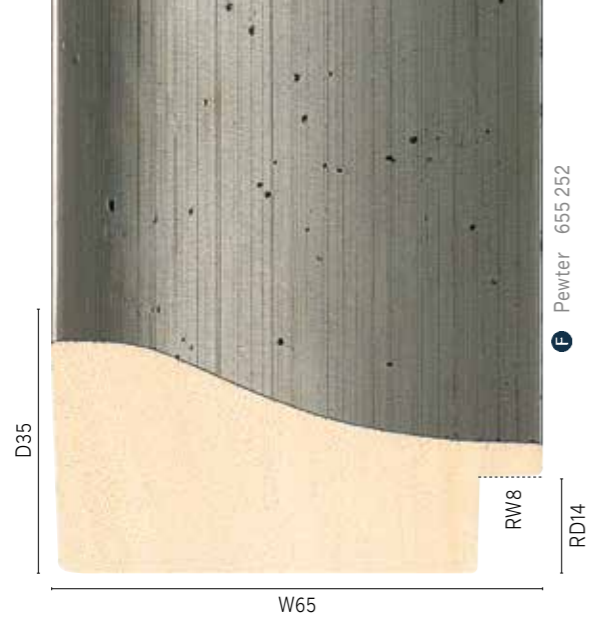
The look of forged, hammered metal adds character to this Ferrosa moulding. The versatile profile and metallic finish makes this frame appropriate for framing contemporary art or beautiful photography.



Moulding used
575 252

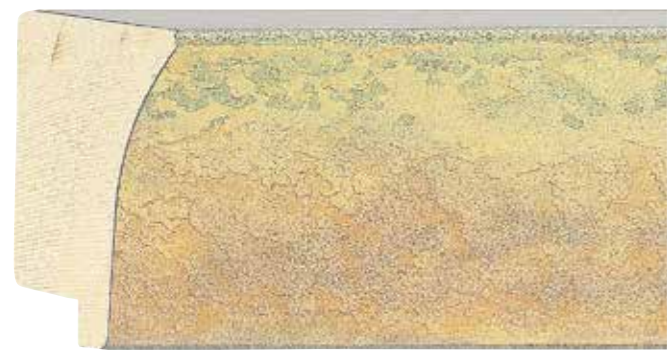


<p>Ⓕ Pewter 145 252</p>	<p>Ⓕ Iron 145 254</p>
<p>Ⓕ Pewter 235 252</p>	<p>Ⓕ Iron 235 254</p>
<p>Ⓕ Pewter 385 252</p>	<p>Ⓕ Iron 385 254</p>
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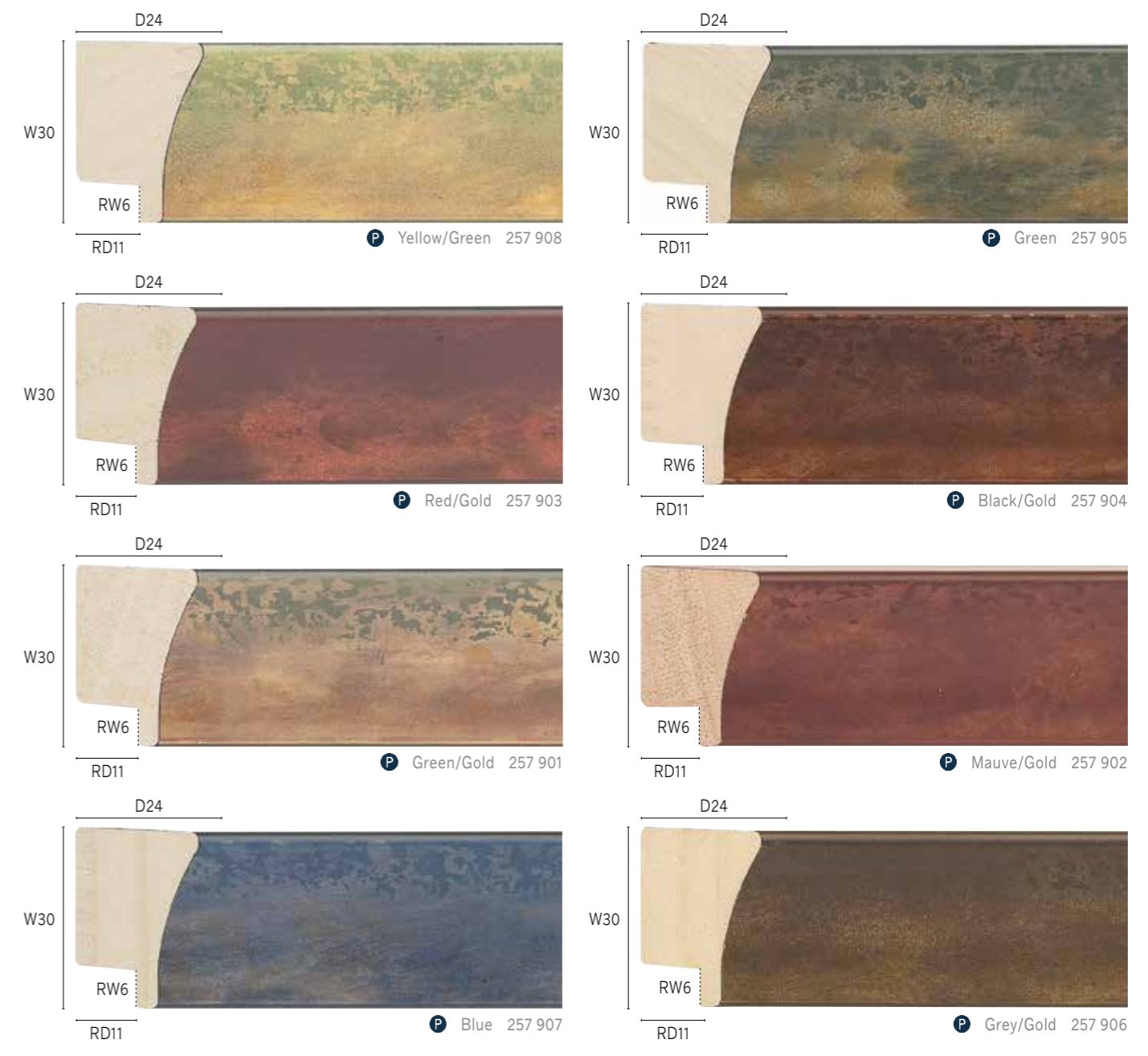


Florentina I and II

Florentina offers both warm and cool colours with metallic gold accents, creating a broad colour palette for endless opportunities in framing design. Each colour reacts in such a unique way with the oxidization process that Florentina creates a truly distinctive collection. Florentina's hues are an exceptional choice for use as a liner in creative stacking combinations with other Larson-Juhl mouldings.

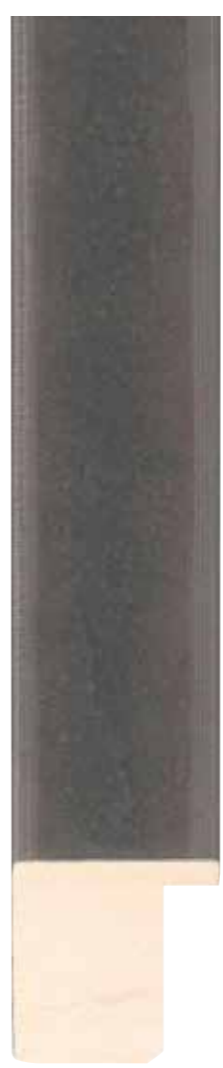
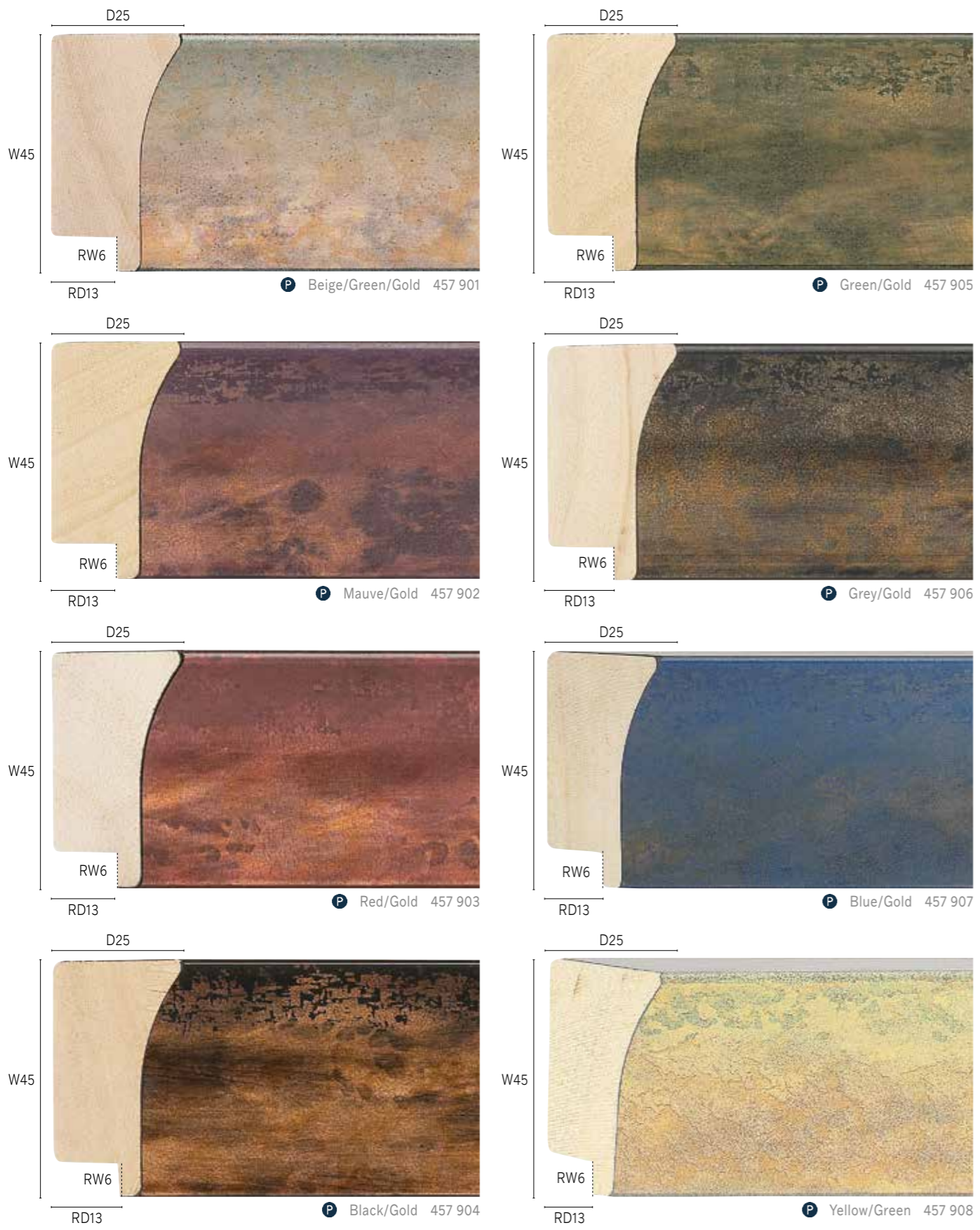


Moulding used
457 908

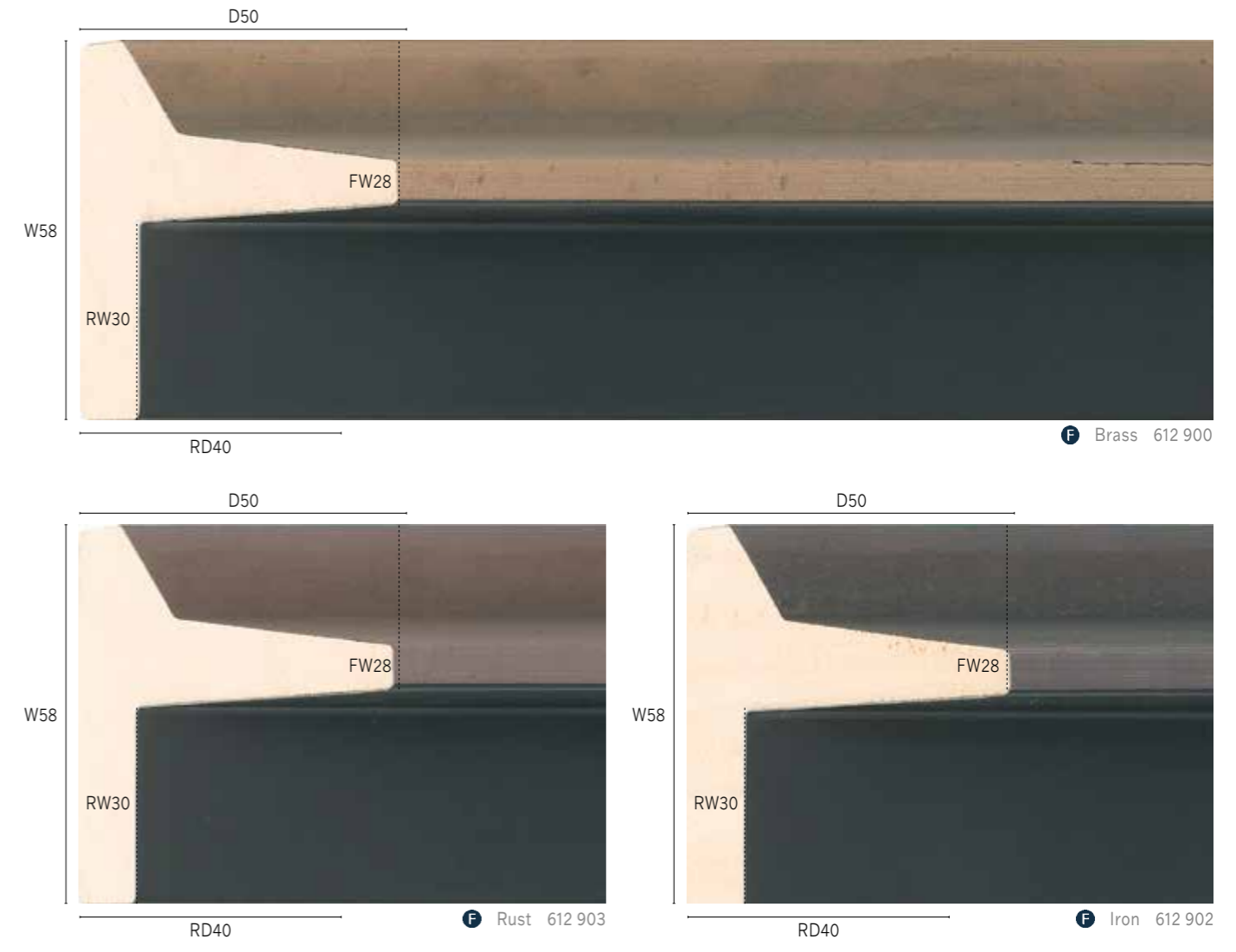
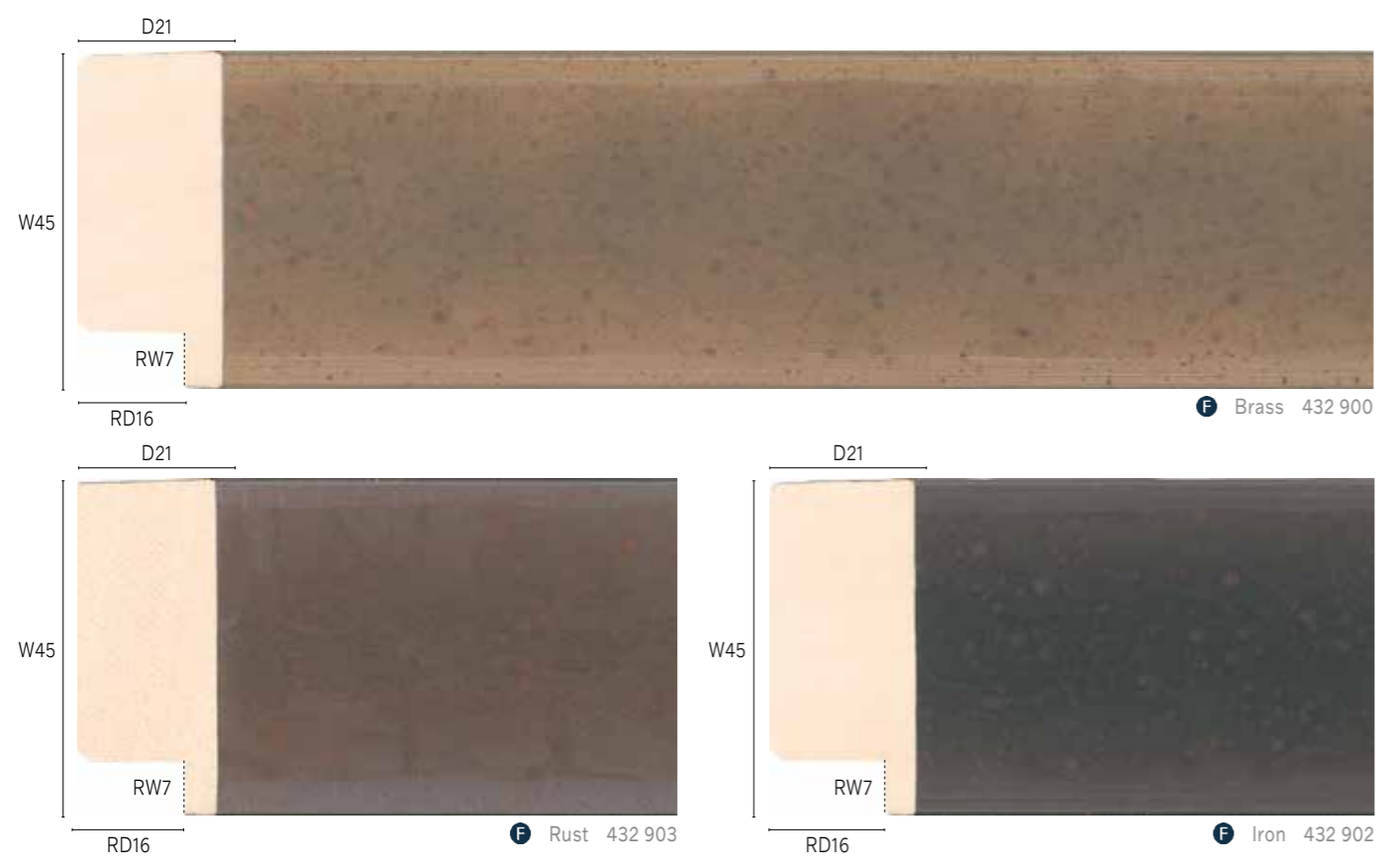


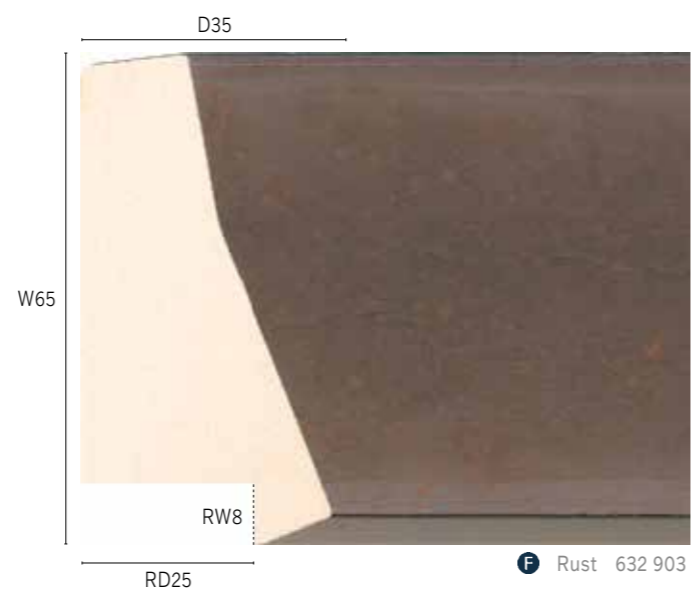
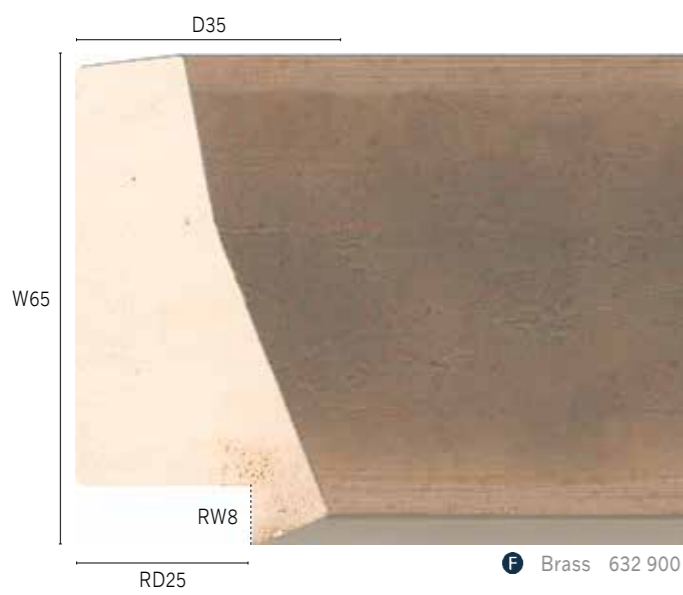
Foundry

Aged metallic finishes and contemporary urban styling have come together to create Foundry. Embodying the essence of raw materials in an industrial age, the Foundry range of transitional geometric profiles provide a timeless sophisticated look that is ideal for not only traditional oil paintings but also more modern black and white photography. Featuring matte patinas and worn metal edges they add a sense of age and a very definite sheen which perfectly contrast lustreless panels.



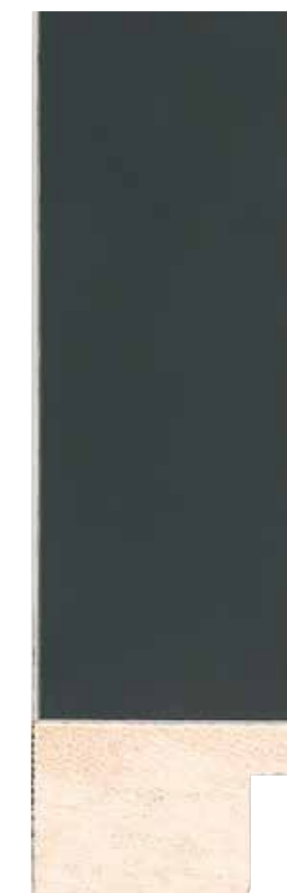
Moulding used
332 902



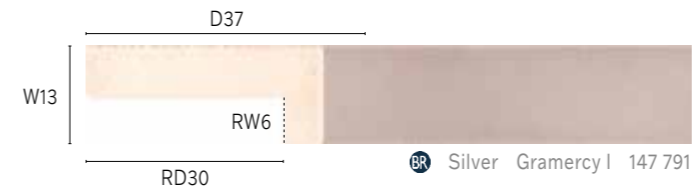
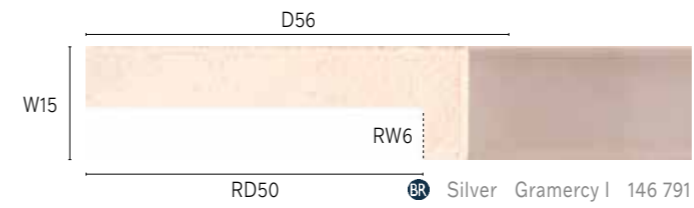
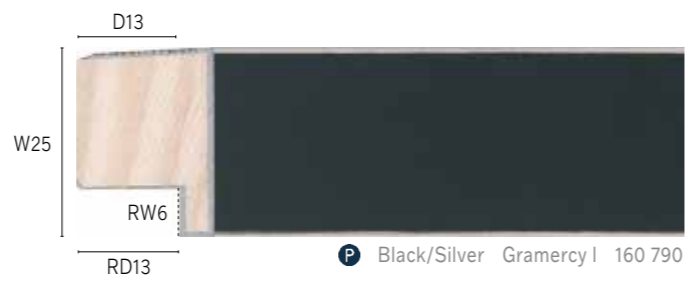
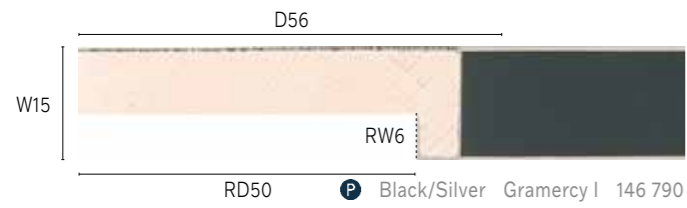


Gramercy I and II

The Gramercy Collection features a minimalist shape and a clean contemporary finish. Named after the region of Gramercy, one of New York City's most upscale neighbourhoods. It reflects modern style, practical and simple living.



Moulding used
345 790

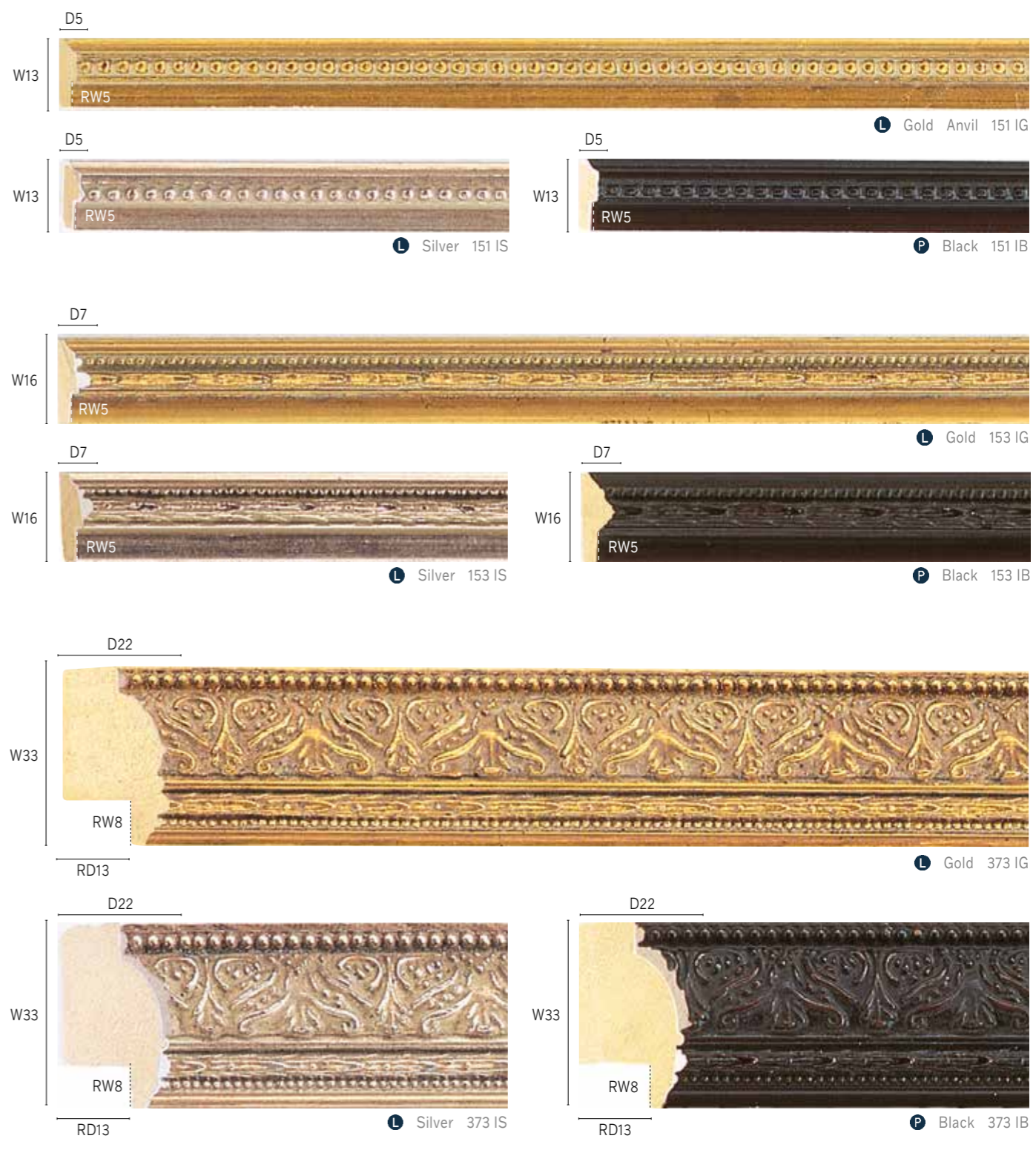


Imperial

Our Imperial collection with its fine detail and classic finish, is inspired by the grace and elegance of 17th century France. From the renaissance to the revolution, the cultural and artistic style is captured in this collection.



Moulding used
373 IG



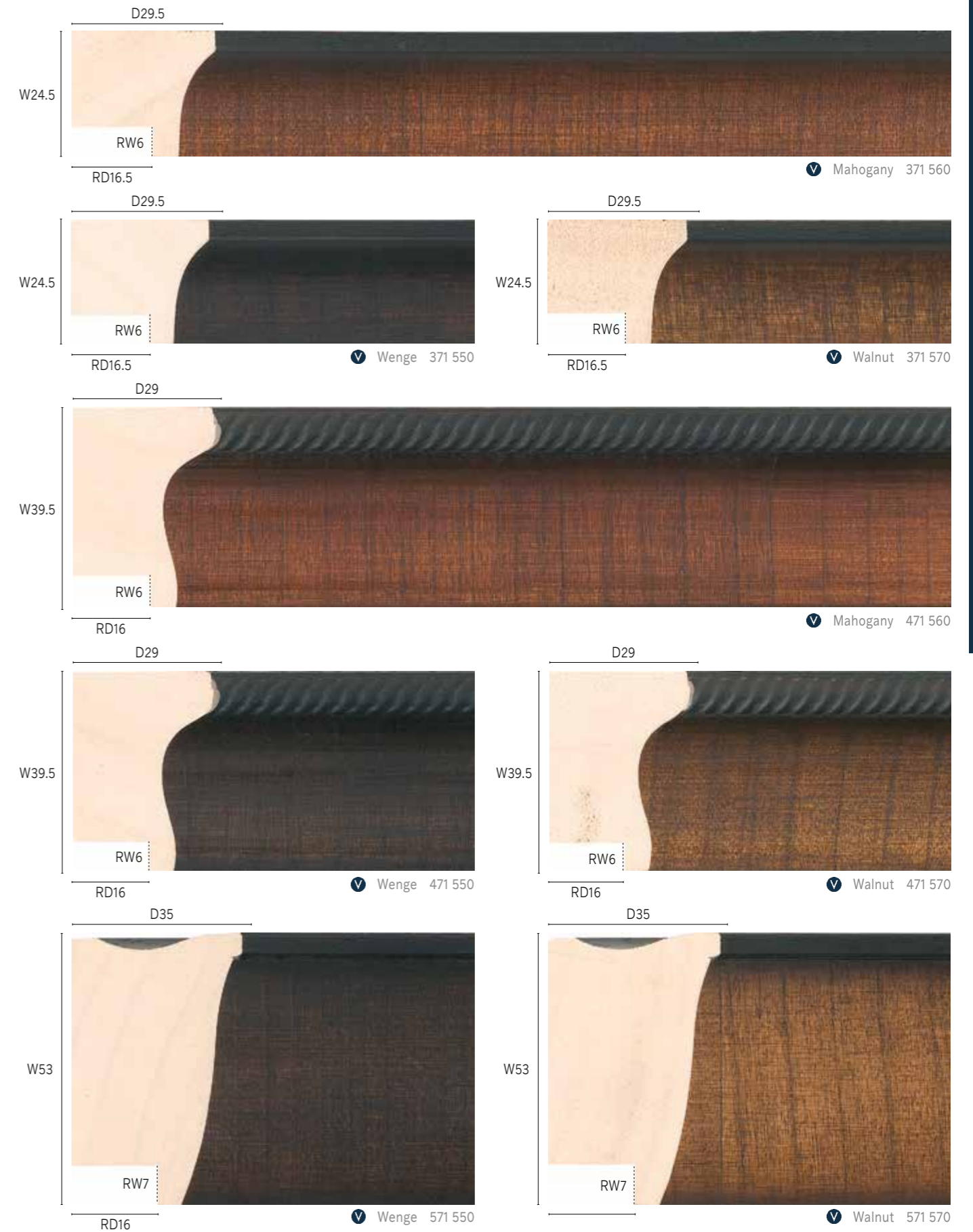




Intermezzo

Our Intermezzo range features a transitional profile that looks good in formal, traditional, and contemporary spaces.

Moulding used
771 560





Komodo

Komodo has an authentic finishing technique featuring hand brushed textural lacquer with a high lustre lacquered finish. It features hand rubbed edges that reveal accents of black and brown. Komodo has contemporary clean modern profiles which are ideal for all types of artwork including photographic and oriental style.



Moulding used

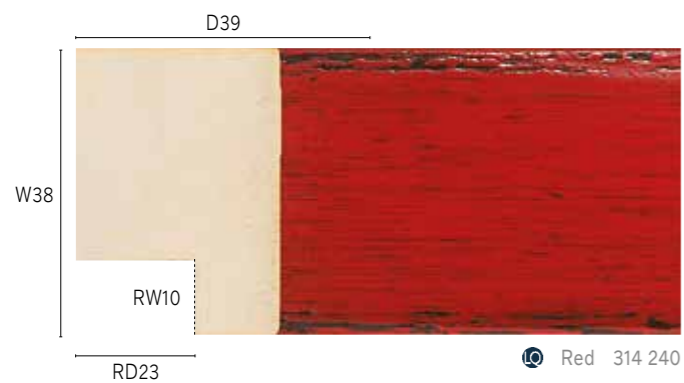
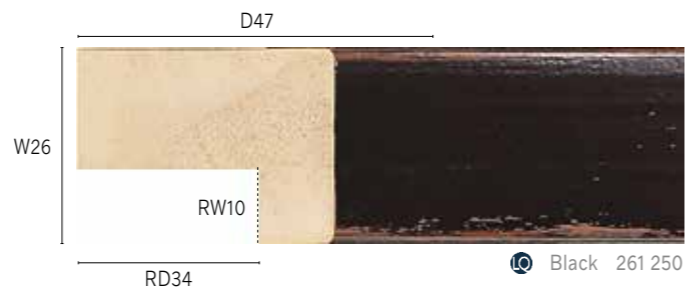
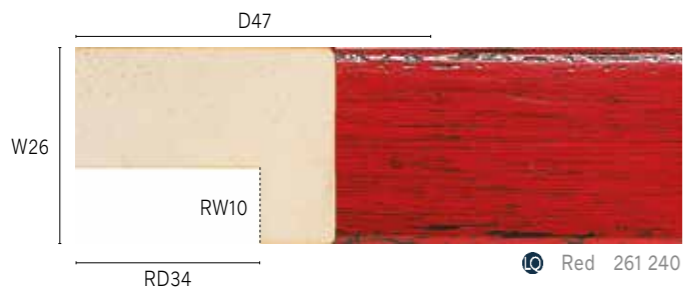
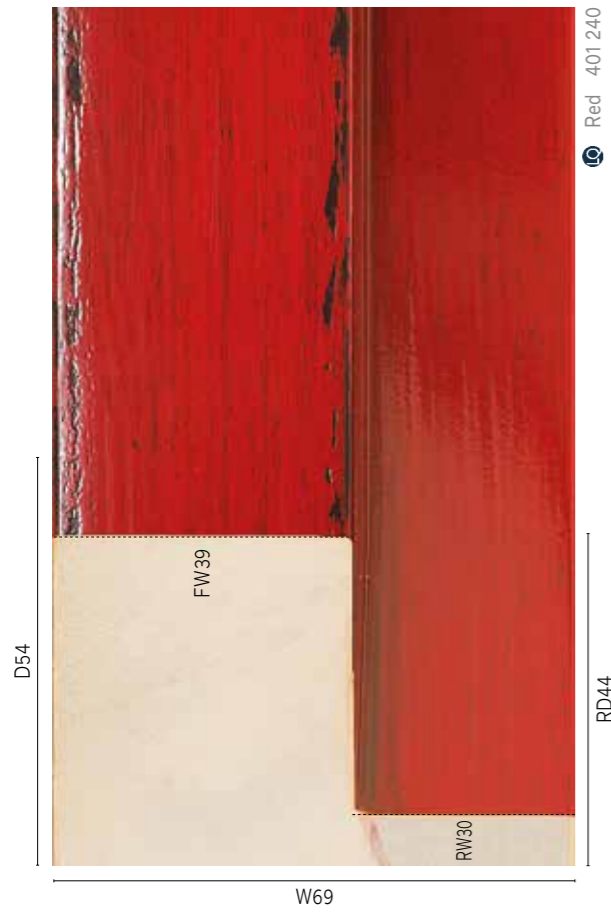
314 240



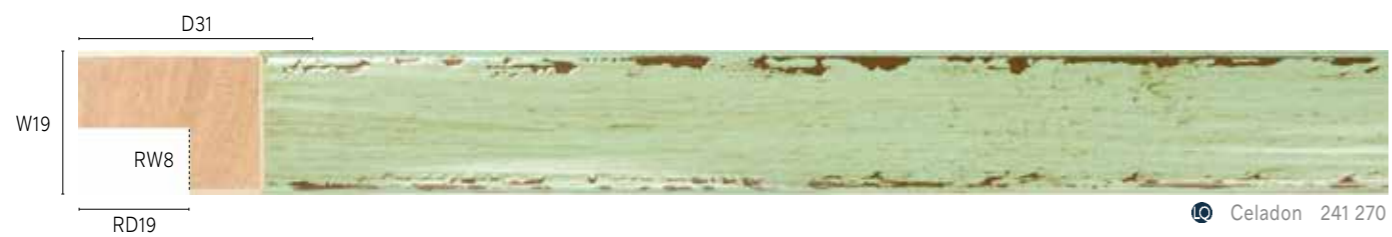
Komodo II

Responding to Asian home decor both colours featured in the Komodo II collection are historical and often found in antique and modern ceramics and asian artwork.

Celadon is ideal for interiors which are featuring blues, teals and greens and the Ivory offers a soft yet complex complement to cream and white interiors



Moulding used
241 270



Lancaster

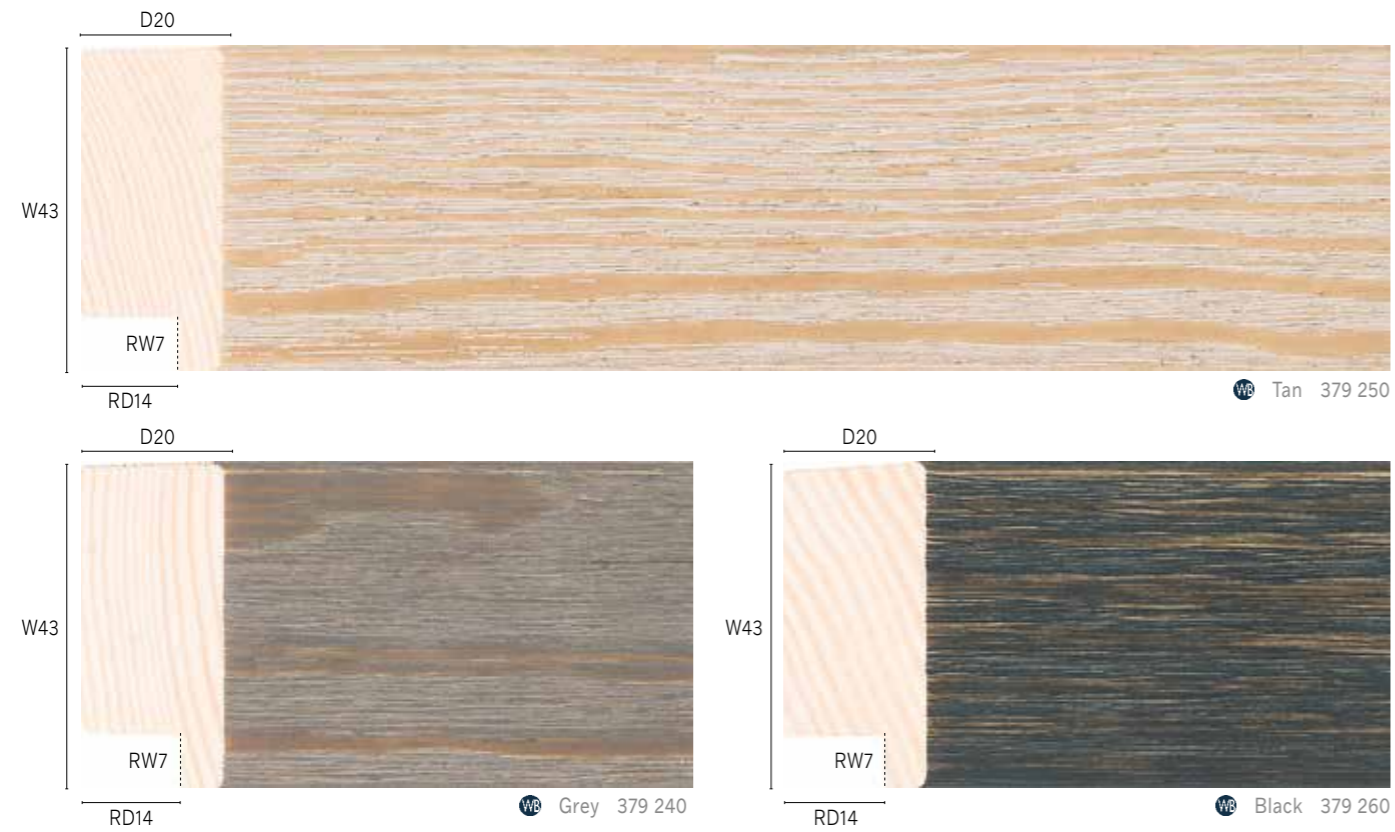
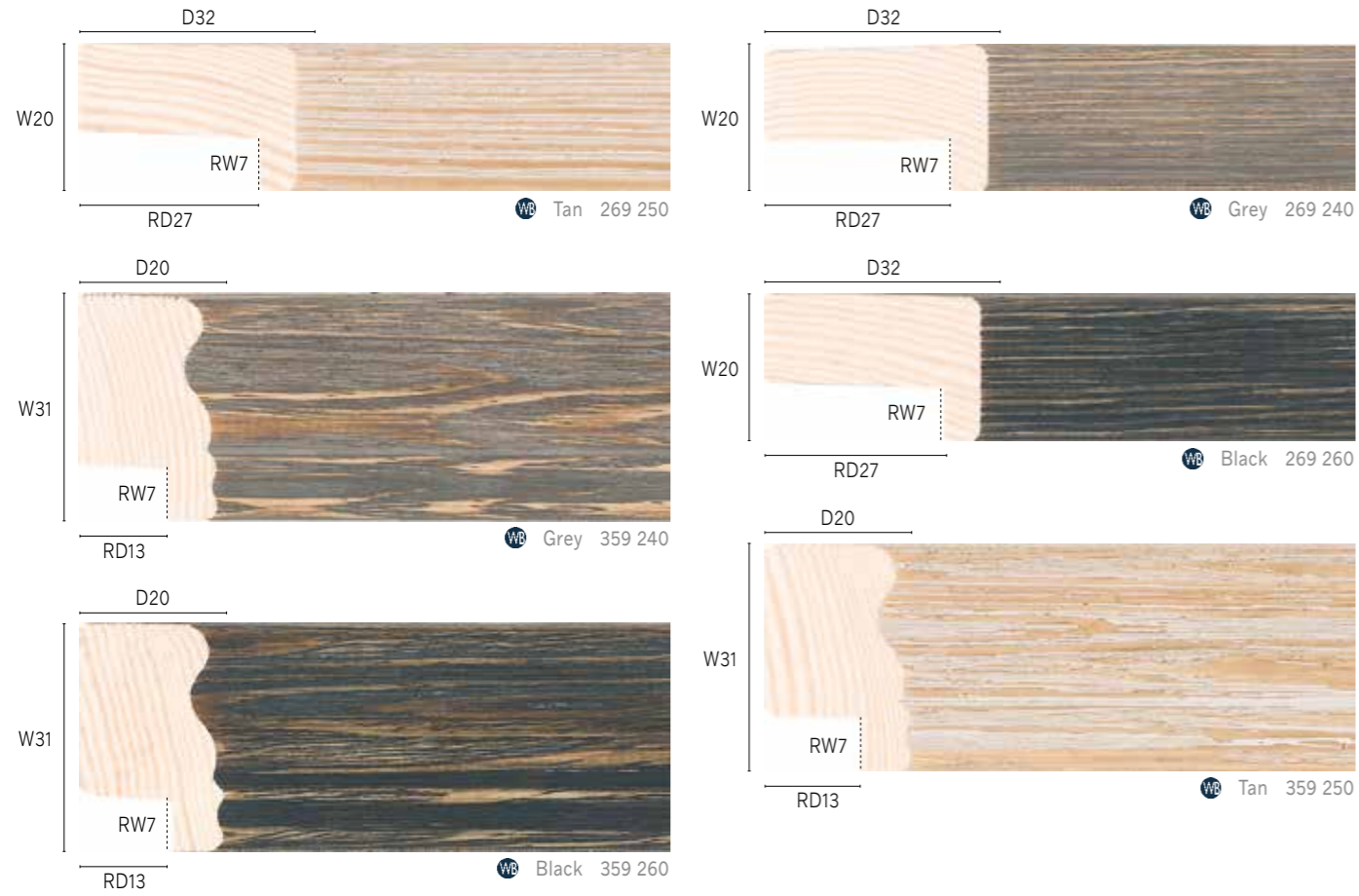
The natural worn-wood simplicity of Larson-Juhl's rustic-inspired Lancaster collection, offers framers a way to achieve a real understated style for any framing project.



Moulding used

359 250



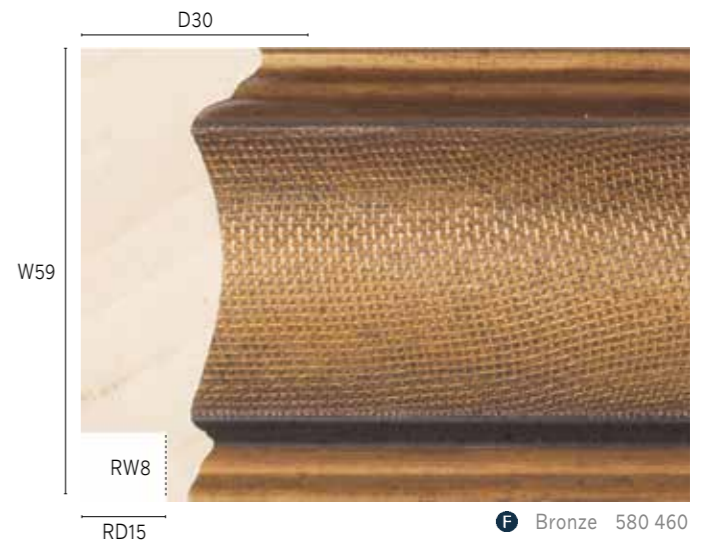
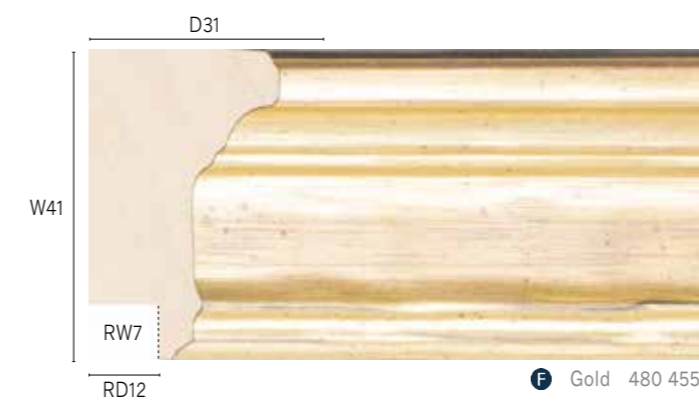


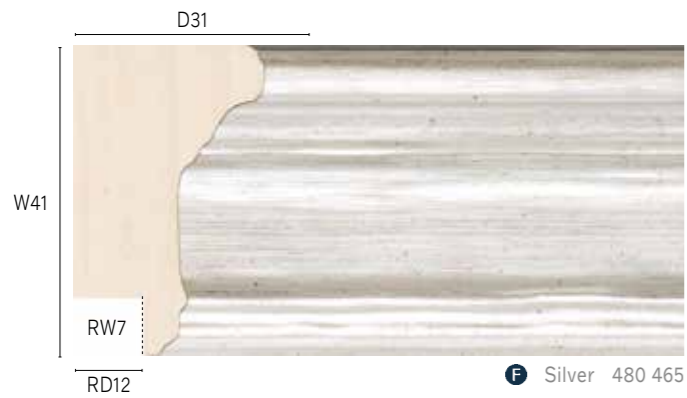
Lille

From cool silver to deep pewter, refined gold and ageless bronze, Lille has a reflective finish with the look of wire mesh on the two larger profiles. It is a contemporary design combining industrial chic with classic shapes.



Moulding used
580 470



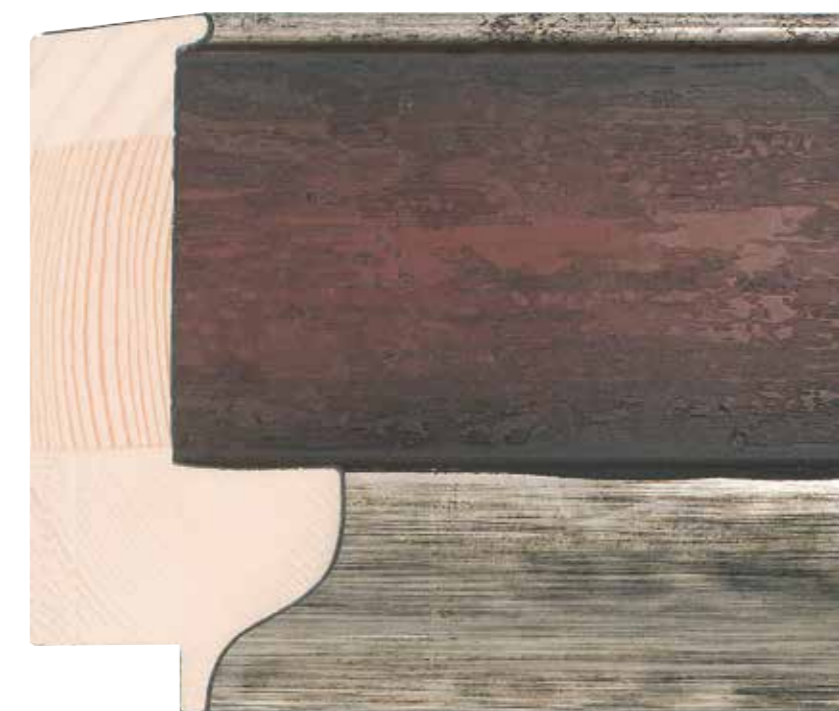


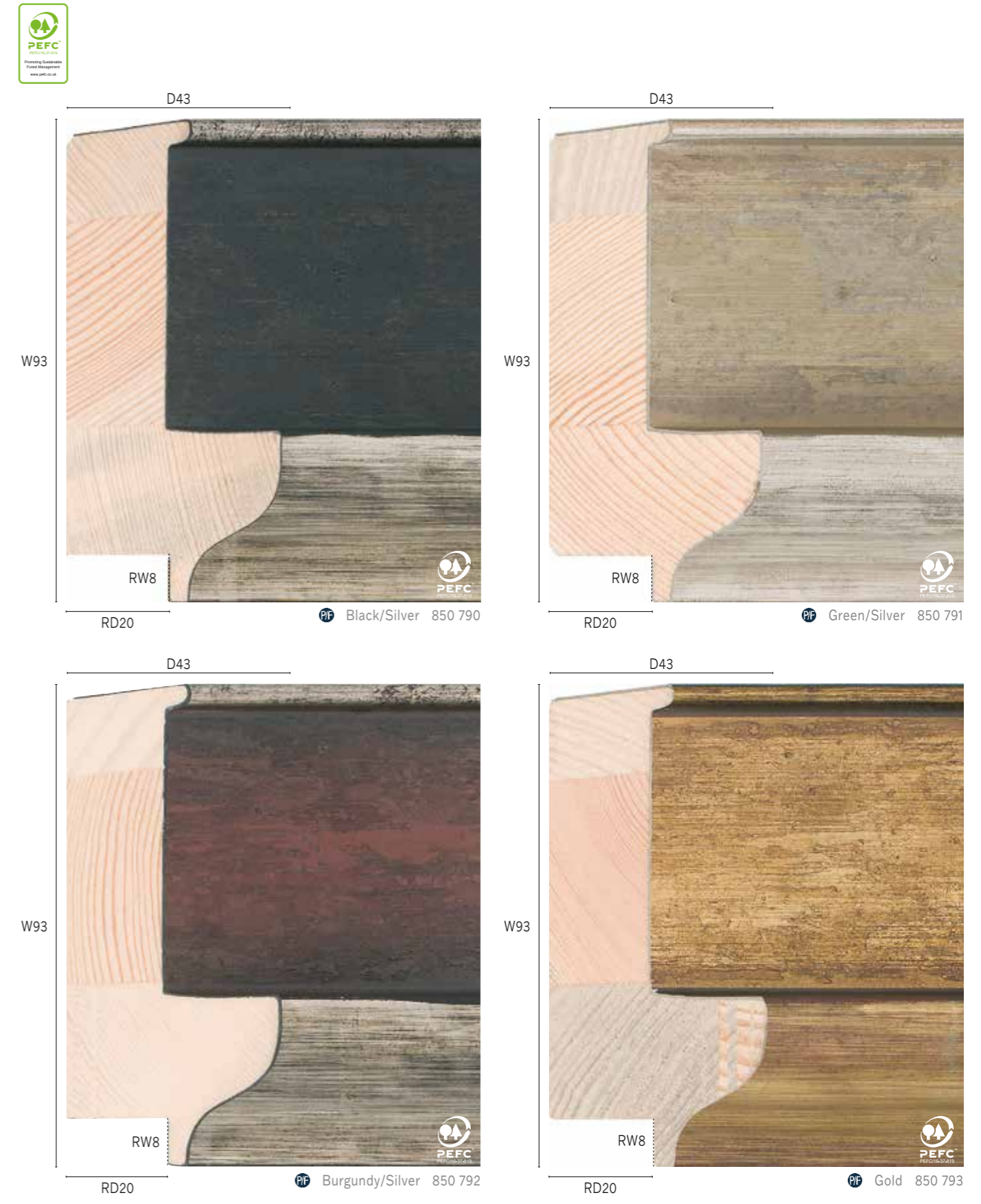
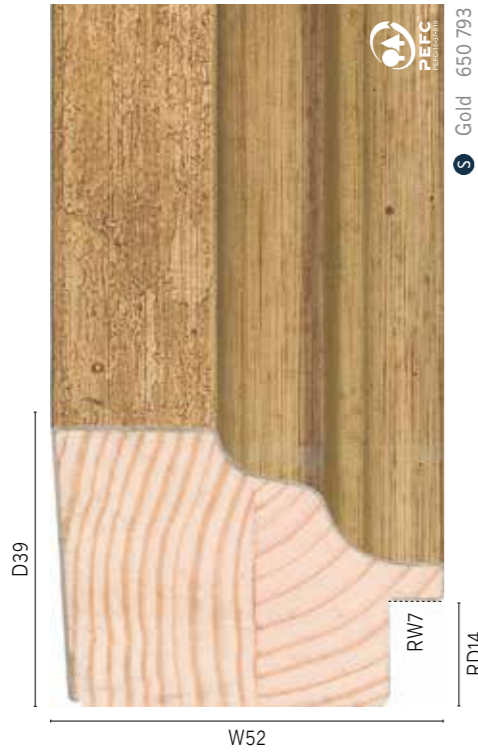
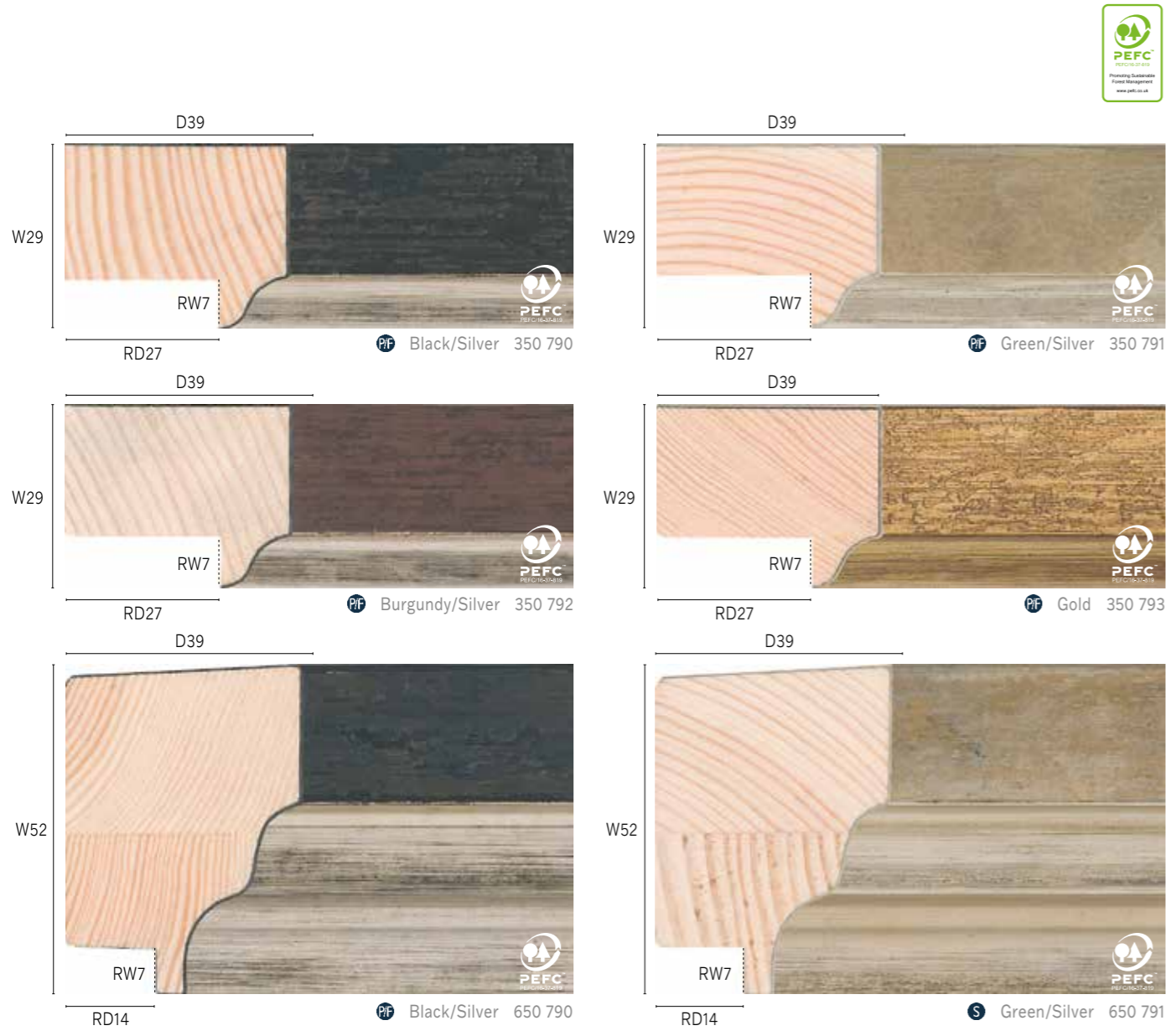
Lucerne



Lucerne has the look of real silver mixed with textured panels of colours, which is reminiscent of Switzerland's Lake Lucerne. All four finishes of Lucerne: gold, green, red, and black, fit well with today's interiors, furniture and accessories.

Moulding used
850 792







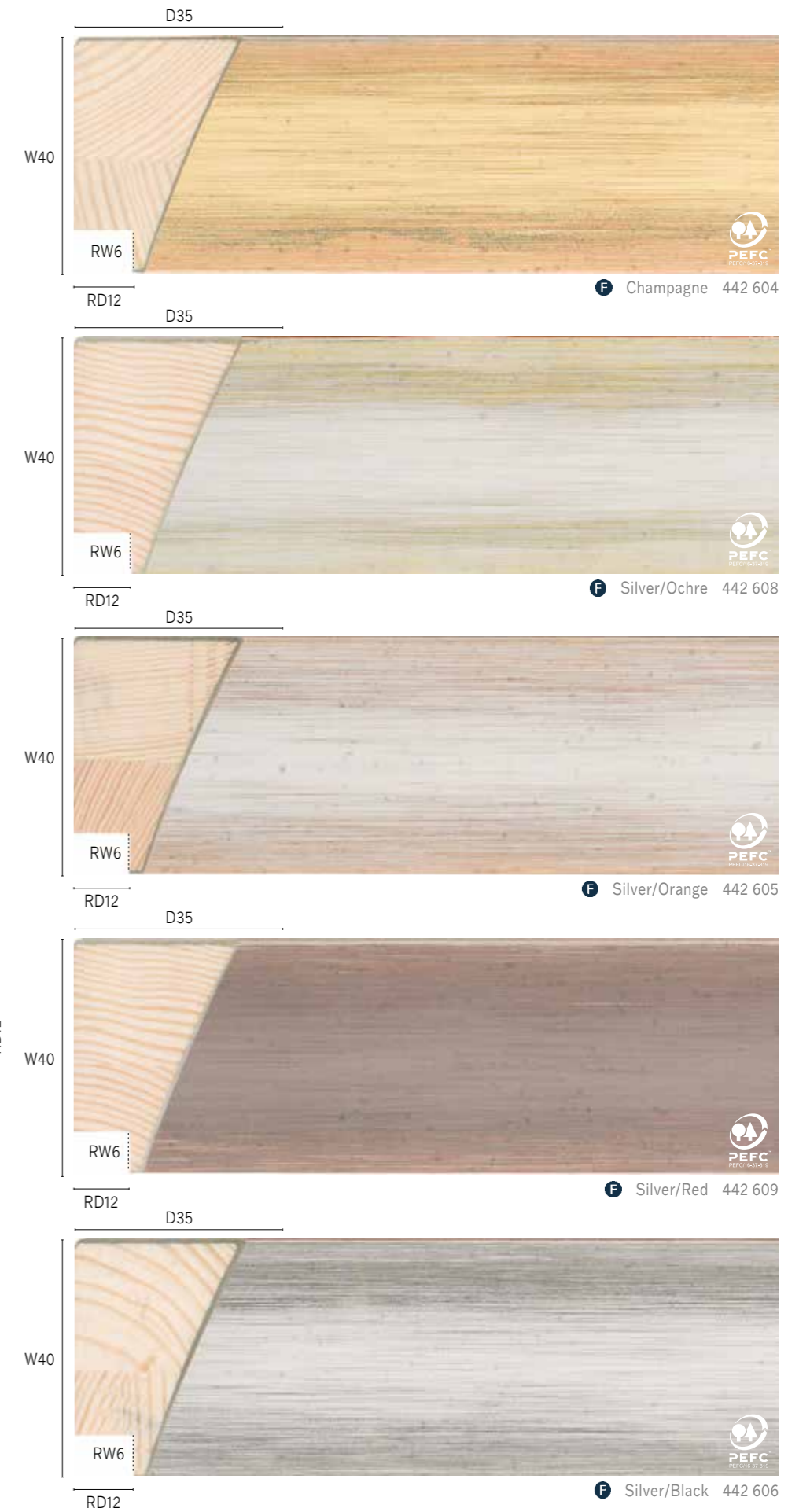
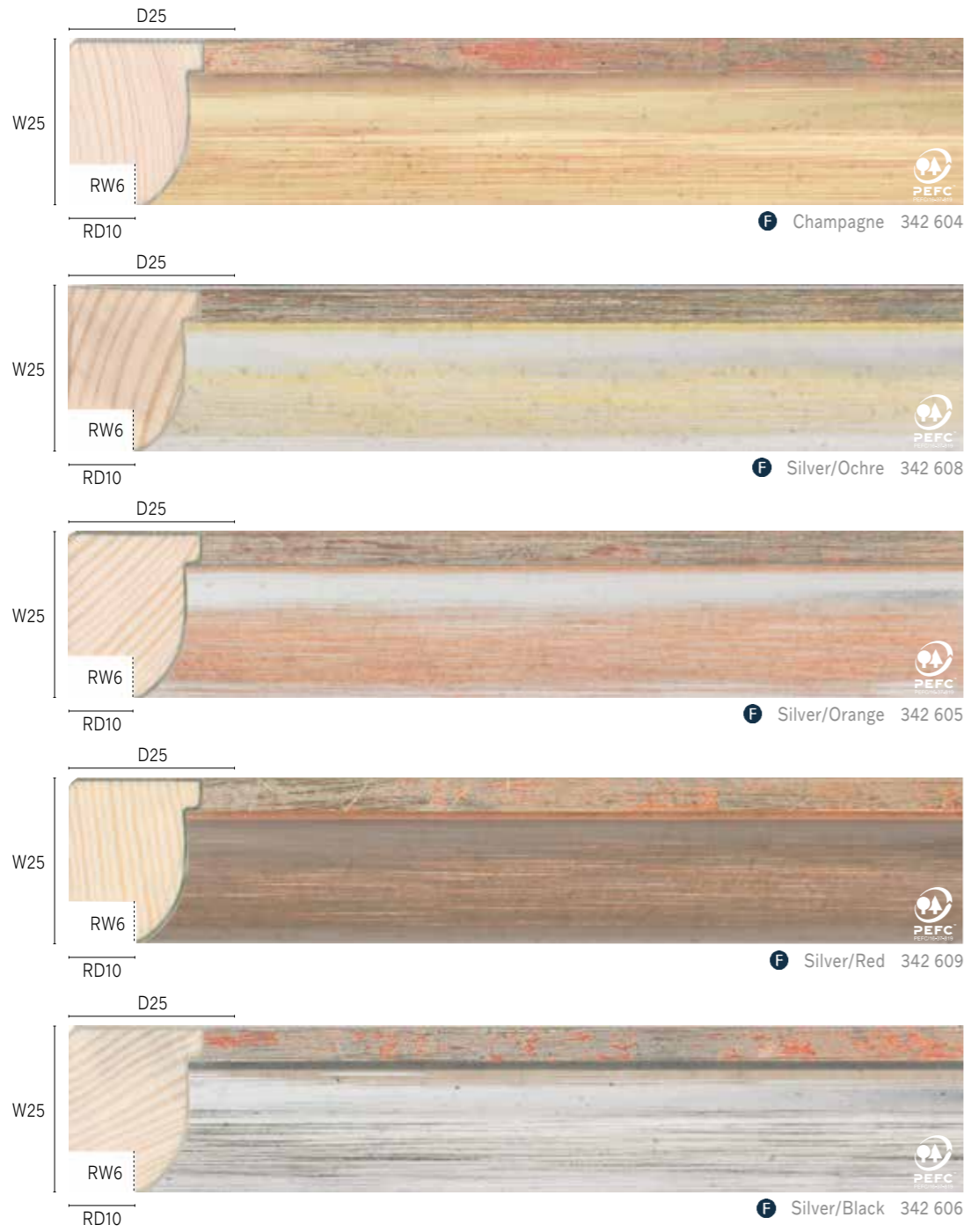
Malta and Malta Small

A metallic finish suited to delicate cross-stitches, tapestries and soft artwork. The champagne finish is elegant, whilst the silver is mixed with a range of pallet options to bring depth to the collection.



Moulding used
442 607

D25		PEFC F Champagne 312 604
W19 RD13		
D25		PEFC F Silver/Ochre 312 608
W19 RD13		
D25		PEFC F Silver/Orange 312 605
W19 RD13		
D25		PEFC F Silver/Red 312 609
W19 RD13		
D25		PEFC F Silver/Black 312 606
W19 RD13		
D25		PEFC F Silver/Blue 312 607
W19 RD13		

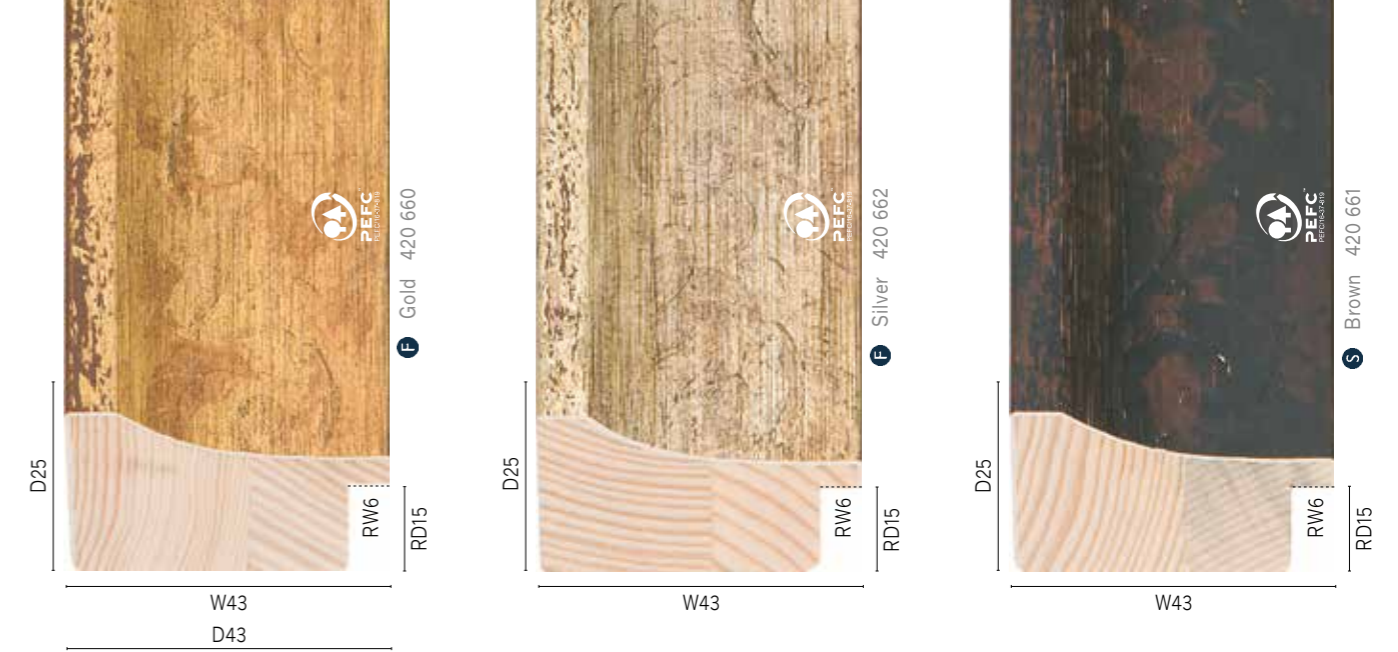


Mantilla

Mantilla's three warm finishes include Gold, Silver and Brown. The antiqued neutral tones are accented with soft, textured highlights and aged charm, connecting a timeless craft to modern world. With its delicate scrollwork, Mantilla would beautifully frame line drawings, book plates, antique jewellery and lace.



Moulding used
720 662

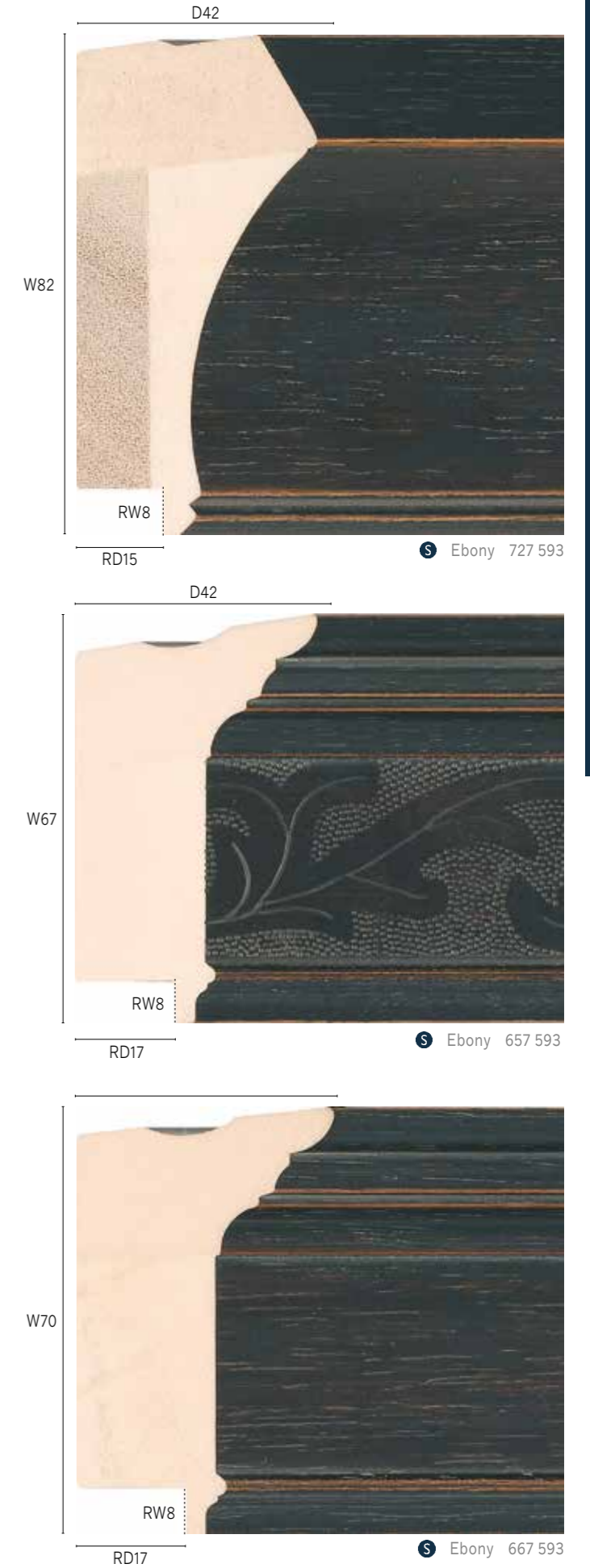
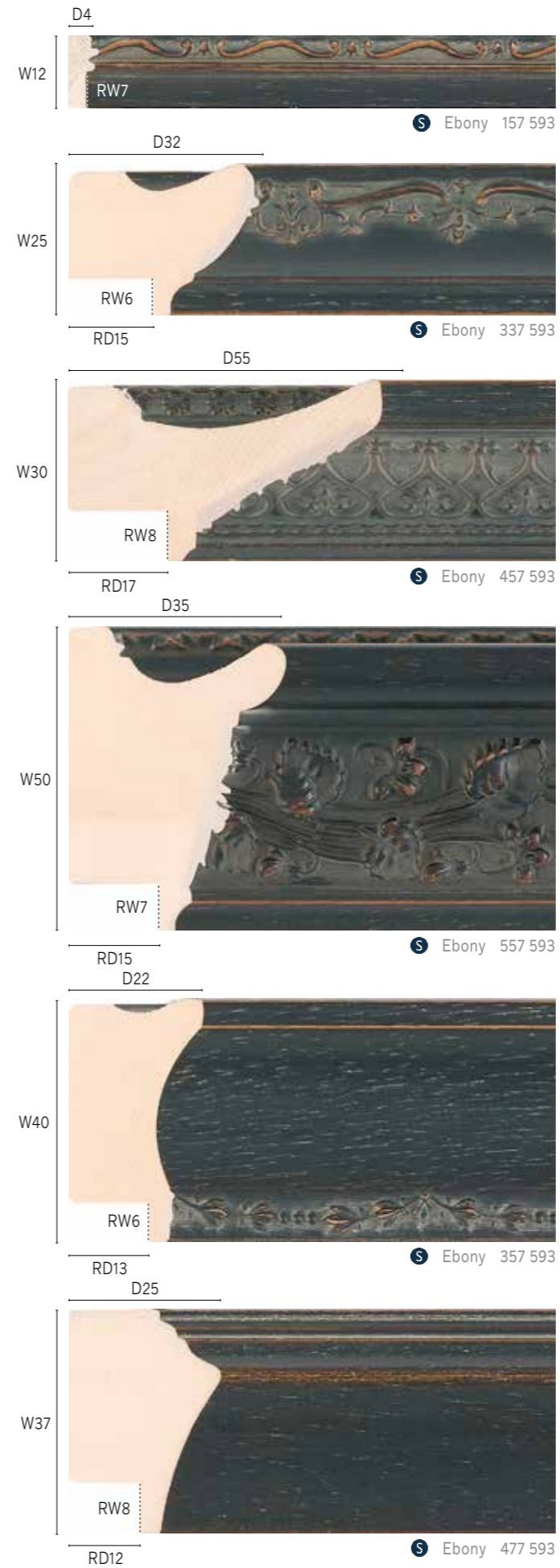


Marais

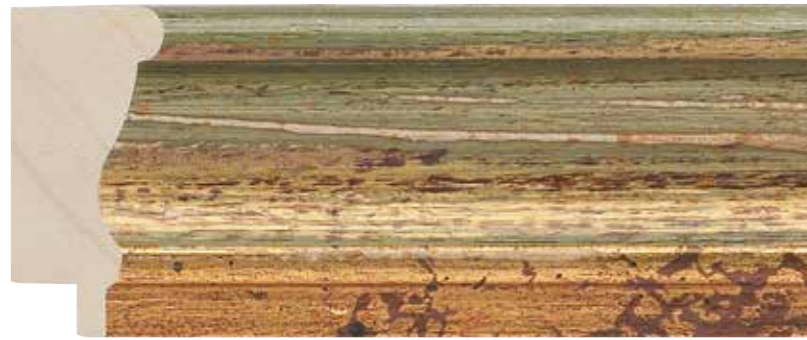
Inspired by the art, architecture, and decorative collectables gathered from 20th century European tours, Marais mixes classic beauty and charm with a unique finish and delicate embossings. French Ebony is a unique, ebonised black walnut finish with a slight grey patina and a subtle wood grain texture.



Moulding used
357 593



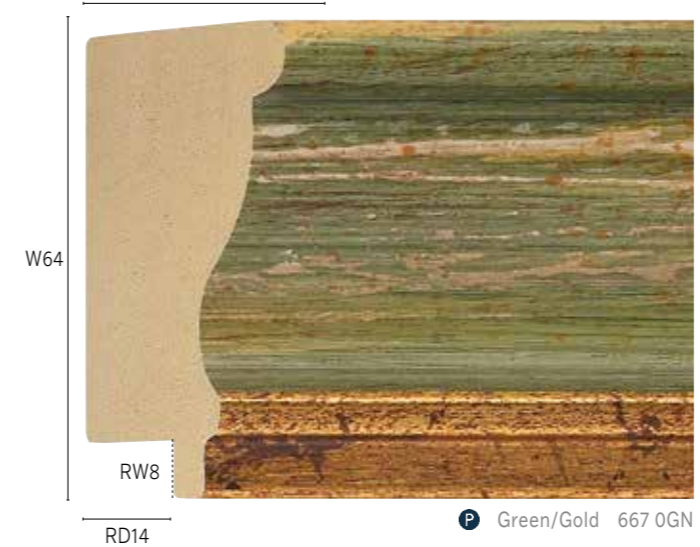
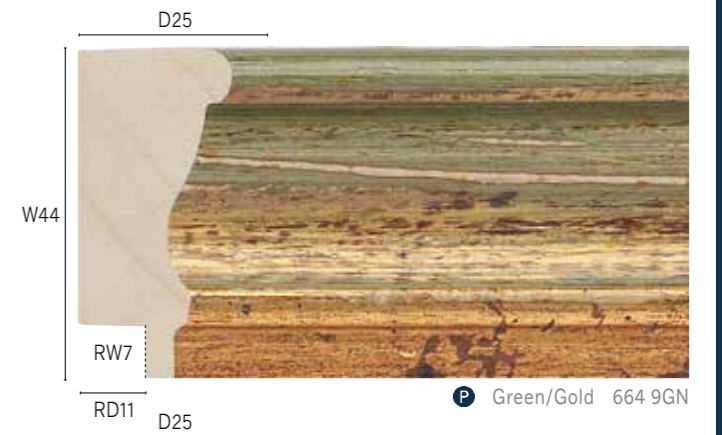
Michelangelo and Michelangelo II



Michelangelo has an aged antiqued look that will suit all types of artwork. Two scoop profiles in four colours - Ivory, Green, Blue and Black. All have a gold sight edge.



Moulding used
664 9GN





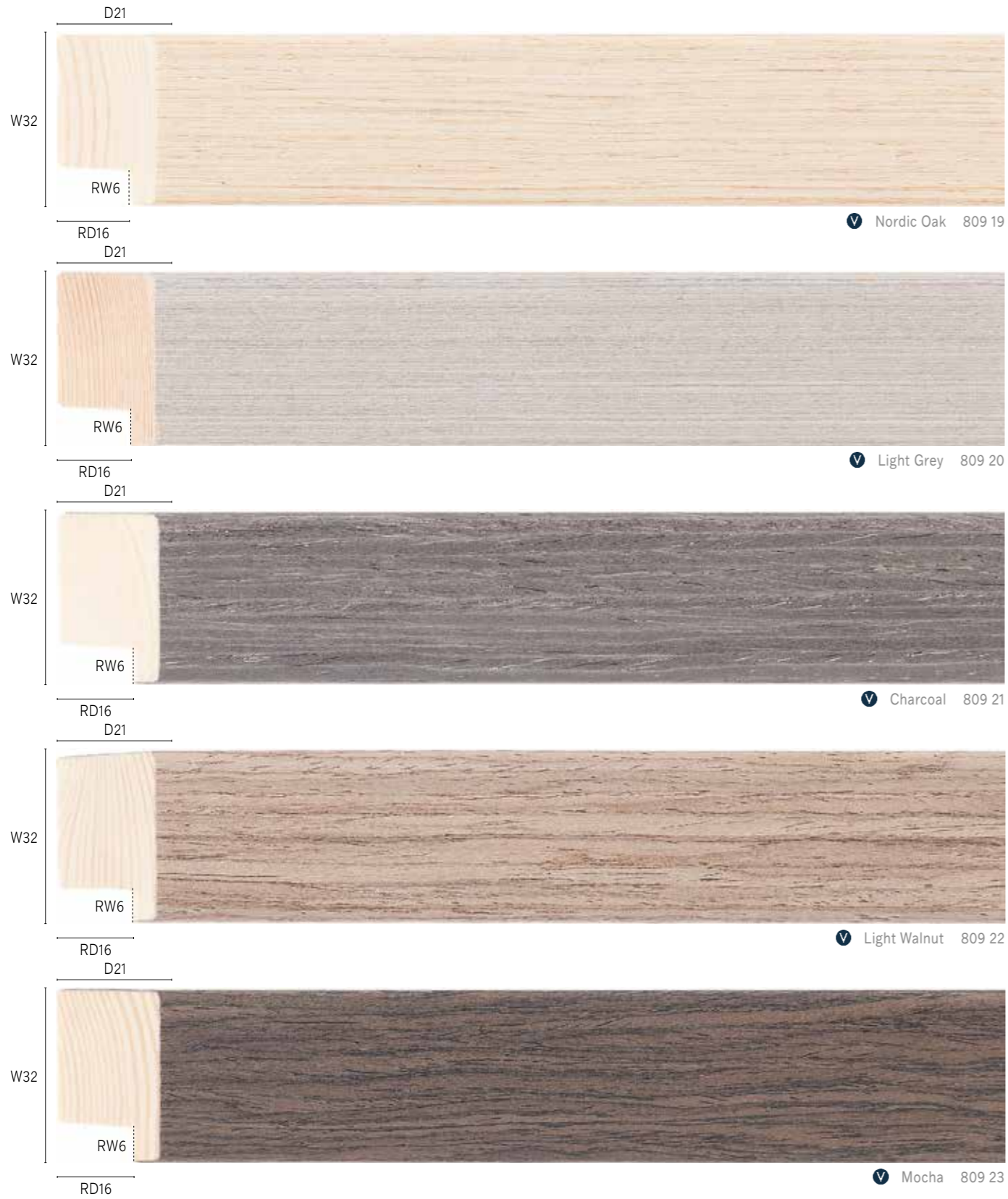
Micro-tech Veneers offer a high quality, high specification raw material combined with Italian technical innovation and efficiency. Designed to meet current mass market trends and tones in décor. They are ultra thick performance veneers with truer, long lasting colours.

Moulding used
809 16



Micro-tech Veneers





Petite I and II

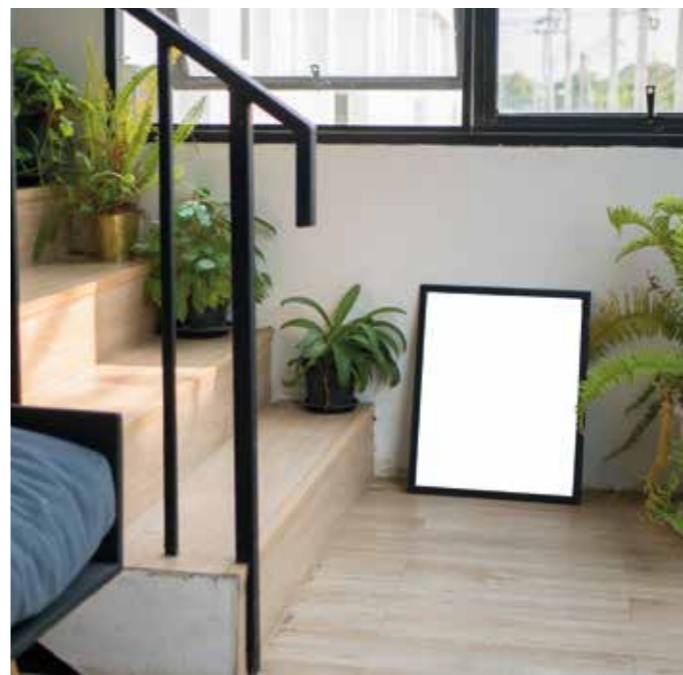
Petite offers a collection of finishes from gold and transitional pewter and copper tones to sleek contemporary black. This mixture of profiles includes clean-lined contemporary and classic modern shaping.



Moulding used
334 133



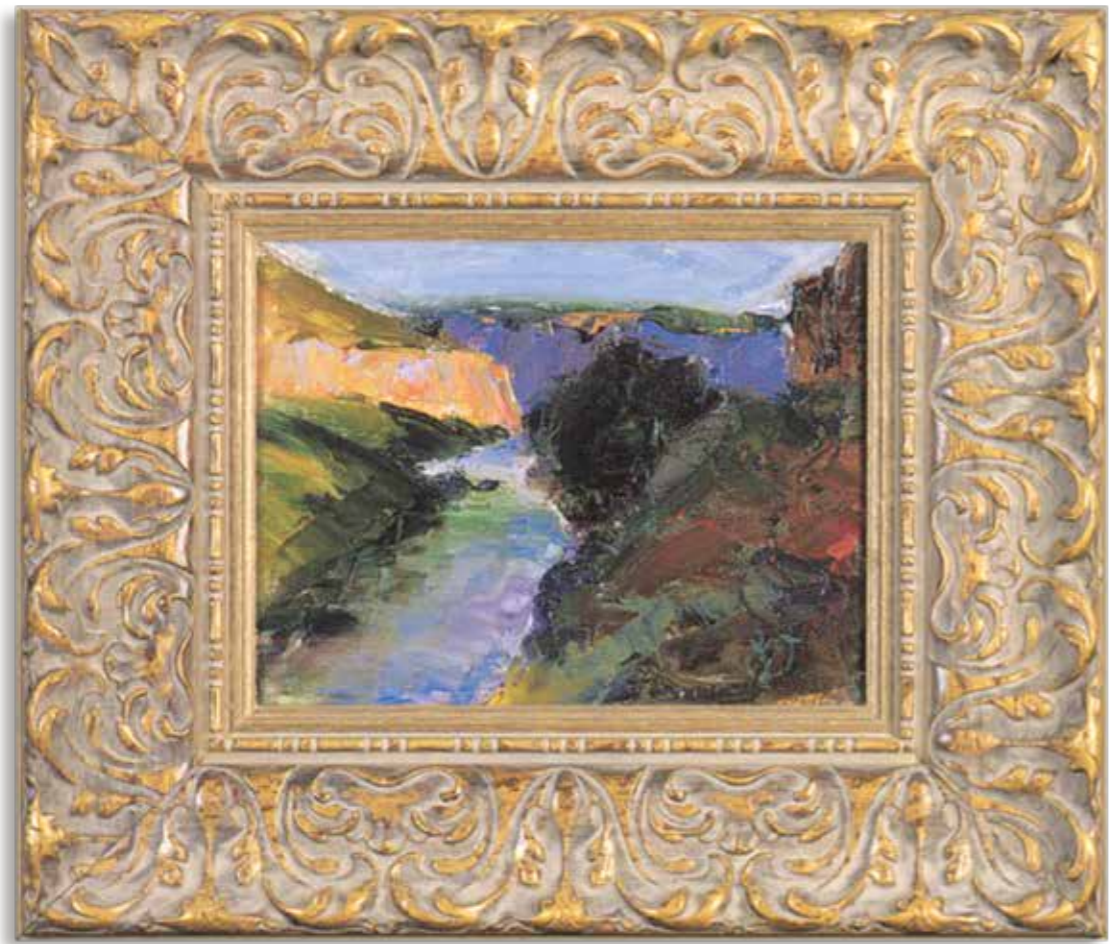
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<p>D26 W20 RW7 RD13 F Pewter 234 925</p>	<p>D25 W19 RW7 RD14 F Pewter 230 130</p>
<p>D26 W20 RW7 RD13 F Bronze 234 926</p>	<p>D25 W19 RW7 RD14 F Bronze 230 131</p>
<p>D26 W20 RW7 RD13 F Gold 234 927</p>	<p>D19 W24 RW7 RD14 F Bronze 334 133</p>
<p>D26 W20 RW7 RD13 F Copper 234 928</p>	



<p>D25 W19 RW7 RD13 F Black 230 132</p>	<p>D19 W24 RW7 RD13 F Pewter/Silver 334 134</p>
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Prague

Our Prague collection has deeply carved patterns and antique gilding ideal for that wow factor. Inspired by the baroque and neo-classical periods when deep carving complemented architectural design.



Moulding used
869 075



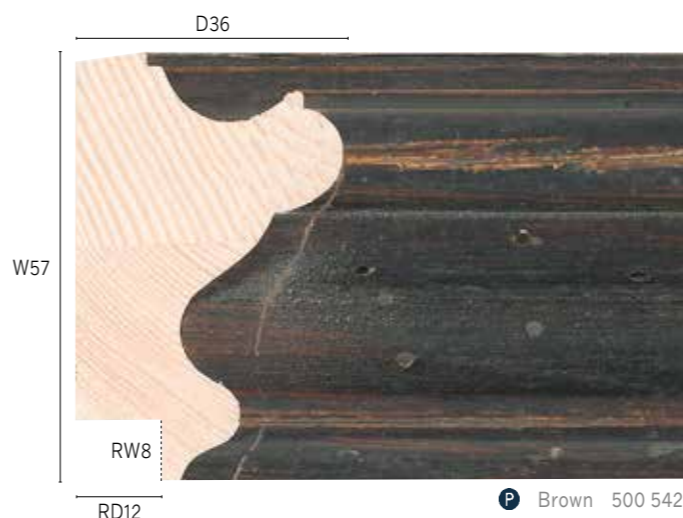


Sevilla Brown

The antiqued finish of the Sevilla Brown range features cracking and patina that allow the beauty of the wood to show through

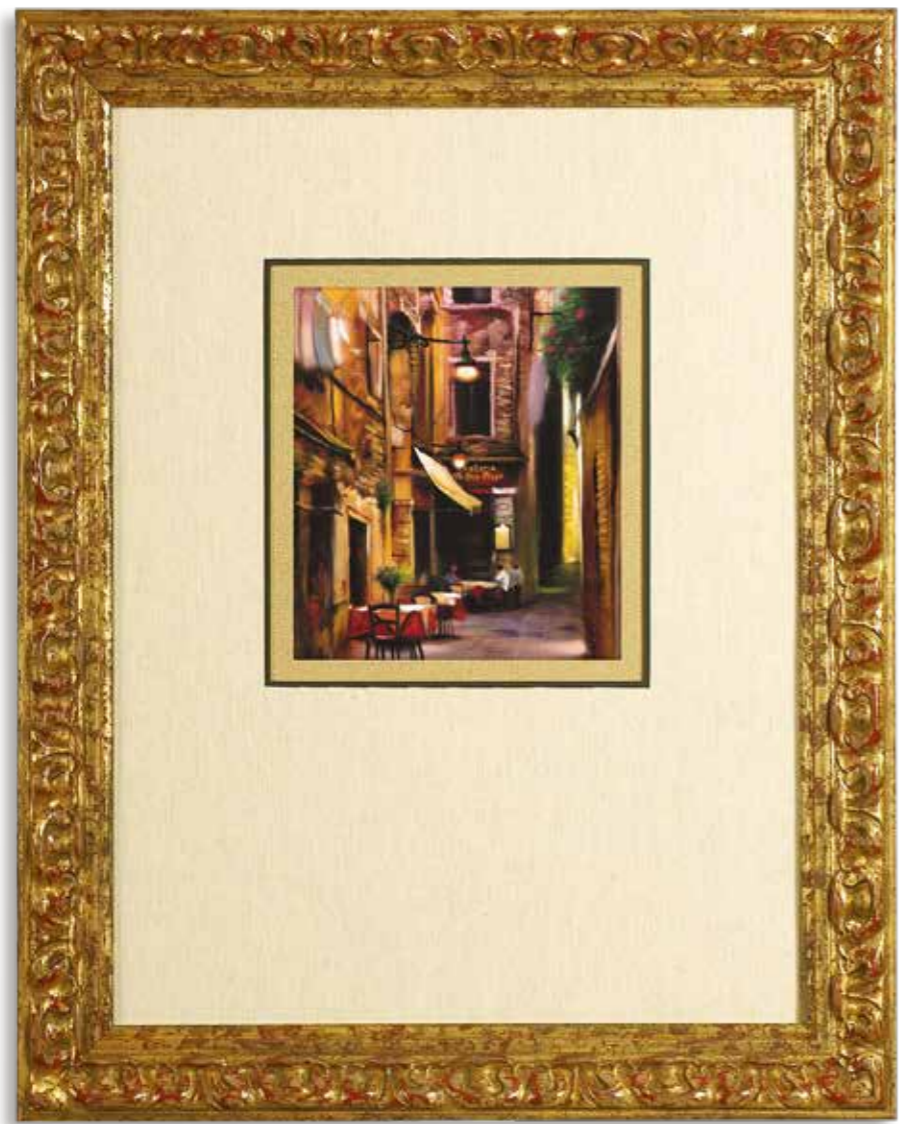


Moulding used
500 542

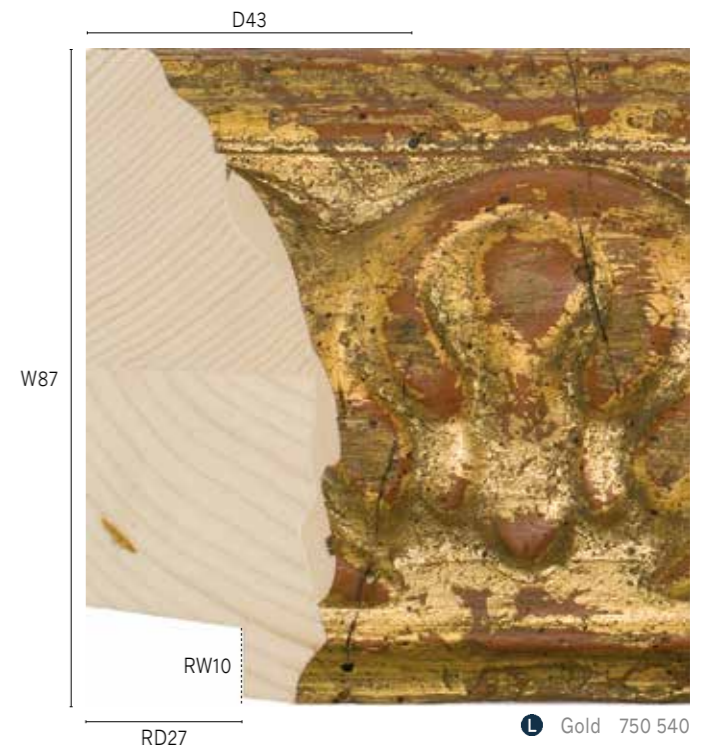
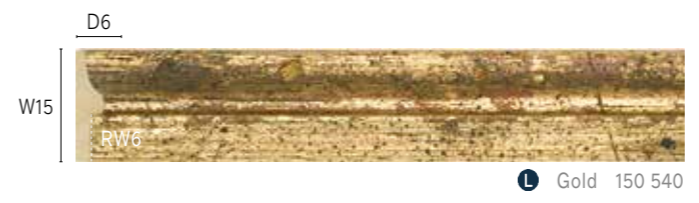


Sevilla Gold

The antiqued finish of the Sevilla Gold range offers an alternative colour choice whilst retaining the beautiful cracks and patina finish.



Moulding used
550 540

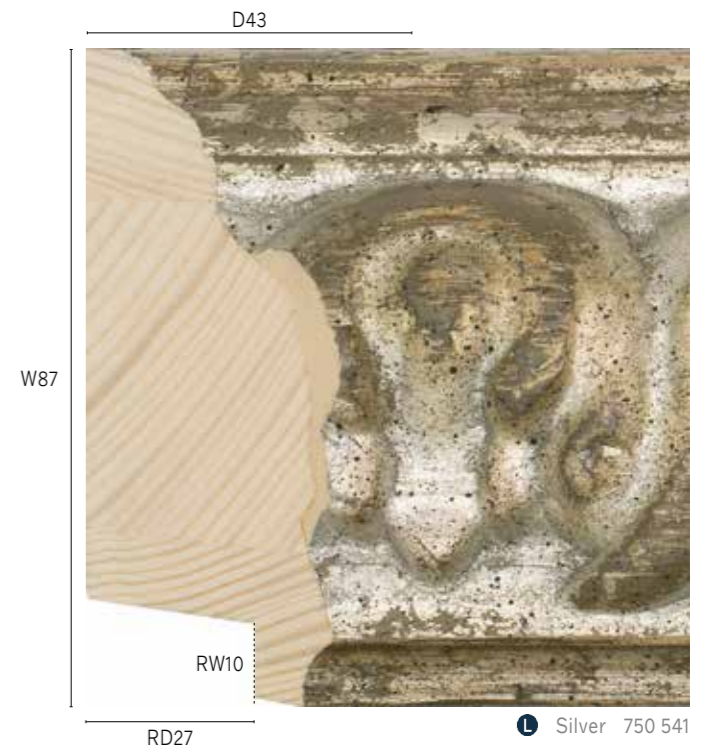
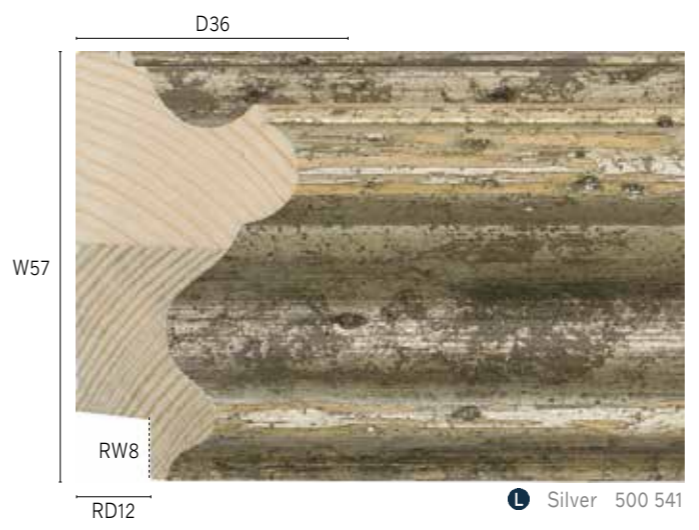
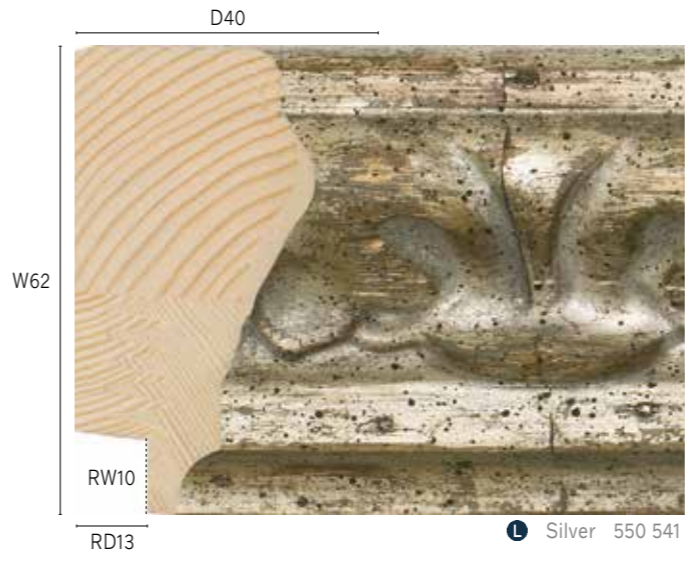


Sevilla Silver

As with the gold range, the Sevilla Silver allows the beauty of the wood to feature through the cracking and patina of each moulding.



Moulding used
450 541



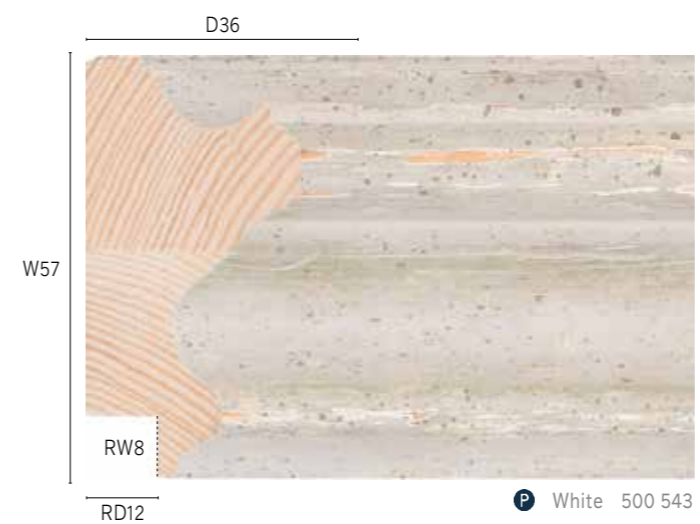


The antiqued finish of the Sevilla White range features cracking and patina that allow the beauty of the wood to show through.

Sevilla White



Moulding used
600 534

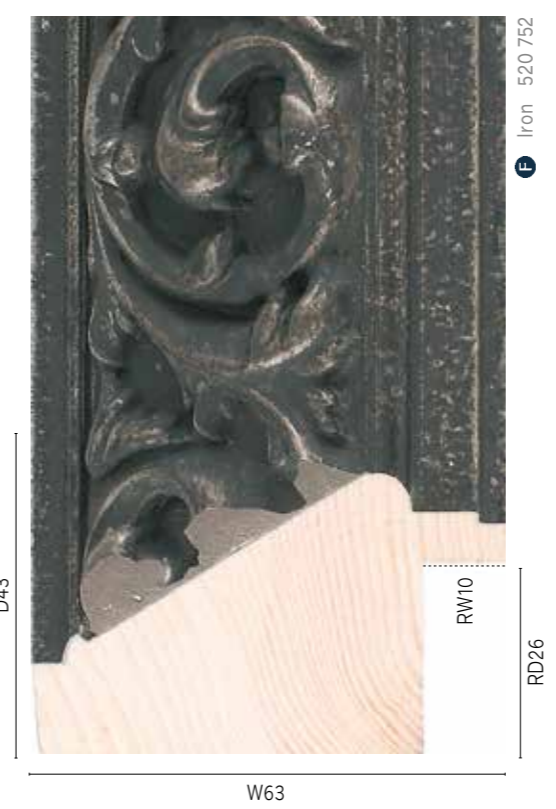
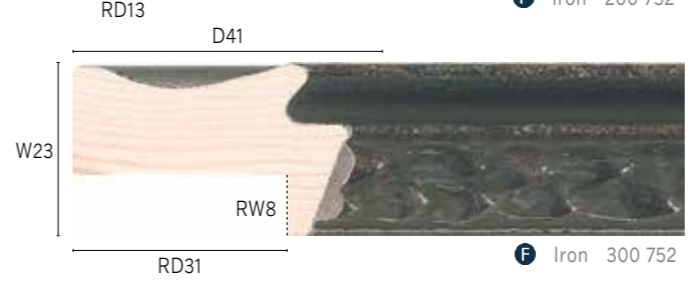
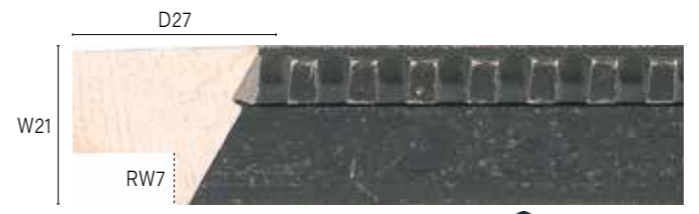


Sofia

Named after the capital city of Bulgaria, the Sofia frame collection reflects the classic beauty of this ancient city. There are two unique metallic finishes in the Sofia frame collection. The Iron and Silver luminous finishes highlight the beauty of the ornamental frames, and the hand applied matte patina adds a subtle, soft antiquing.



Moulding used
430 752





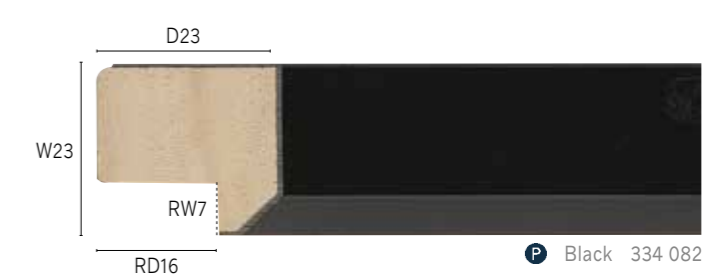
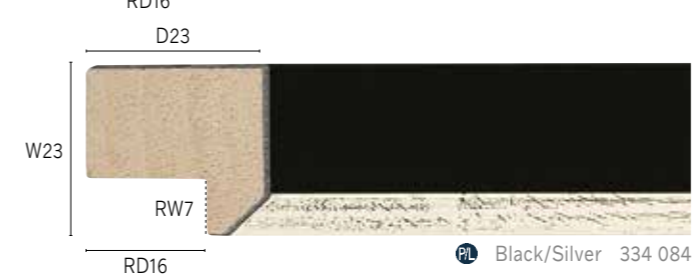
Soho

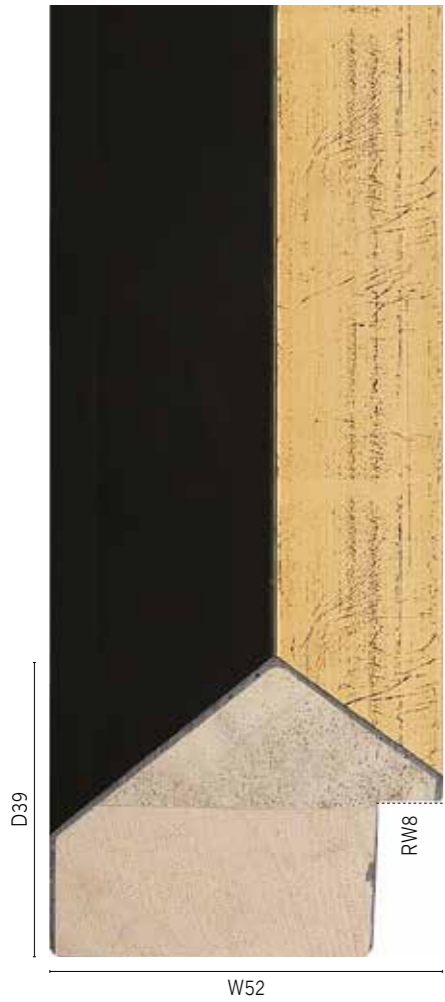
Soho is a contemporary collection of smooth black satin finish mouldings with contrasting gold and silver accents. Named after the cosmopolitan neighbourhood of New York 'South of Houston' where much of the contemporary art world began, Soho ideally complements black and white photography and abstract art. We believe that the range offers an excellent alternative to metal mouldings when crisp, geometric lines are needed.



Moulding used

671 086

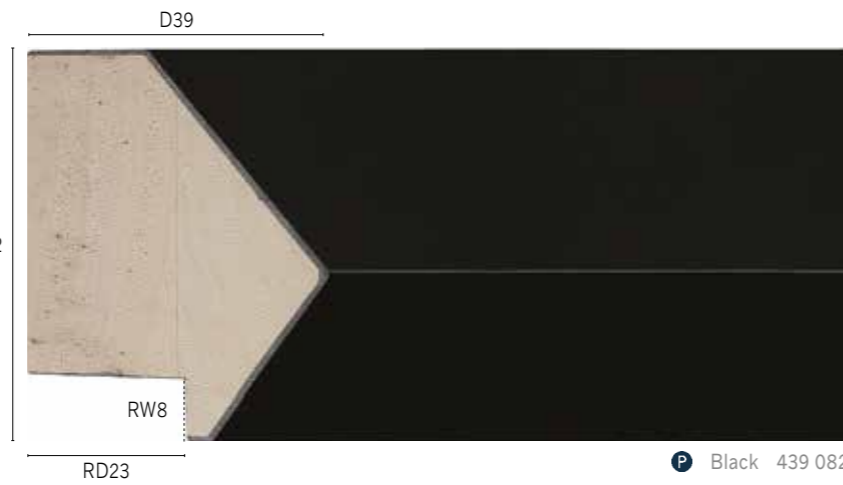




PL Black/Gold 439 086



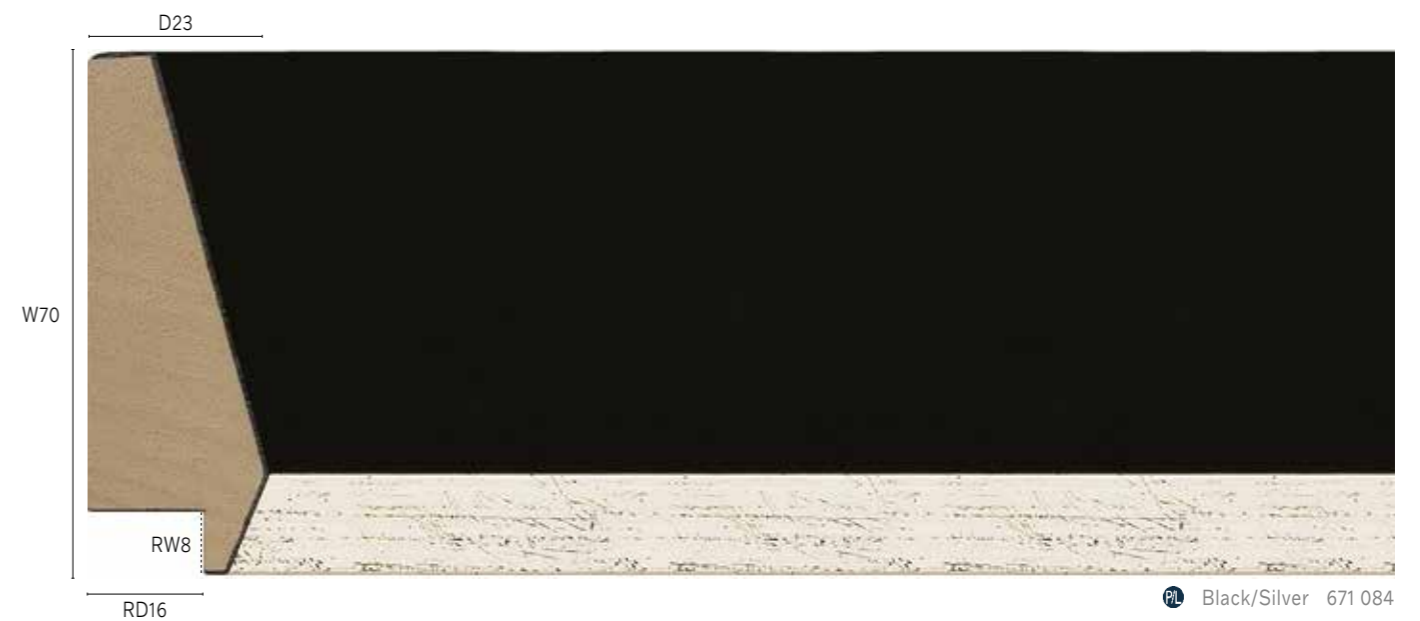
PL Black/Silver 439 084



P Black 439 082



PL Black/Gold 671 086



PL Black/Silver 671 084



P Black 671 082

Spoletto

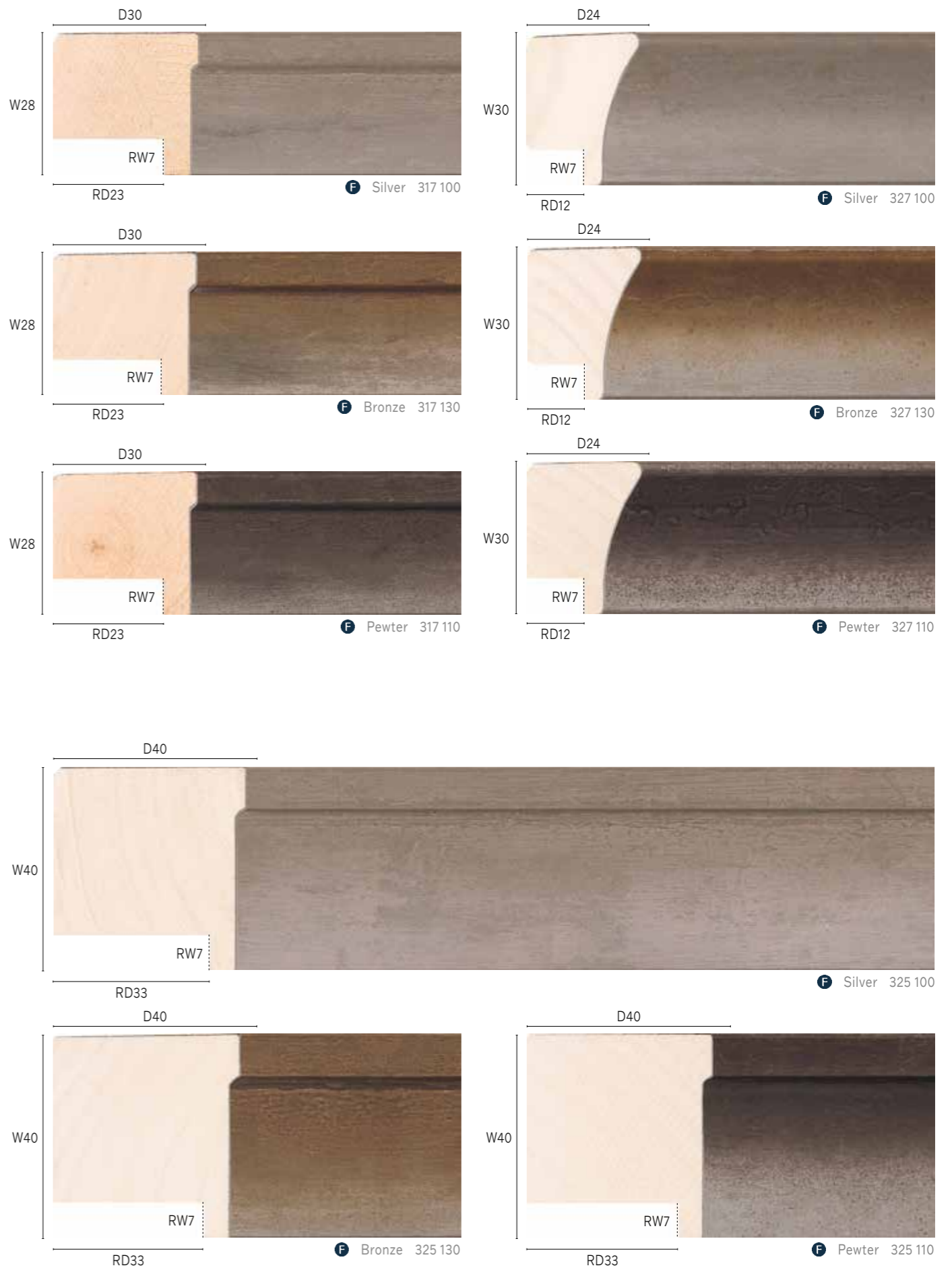


Spoletto is inspired by the ancient Italian city, that dates back to the bronze age. This collection answers the interest in vintage repurposed with a modern and sleek twist. Soft texture and layered metallic lend a modern aesthetic. Ideal for framing contemporary art, botanicals or modern photography with versatile profiles in a range of soft metallic finishes.



Moulding used

325 110
 Image by Garry Brander courtesy of
 Edinburgh Arts www.edinburgharts.com



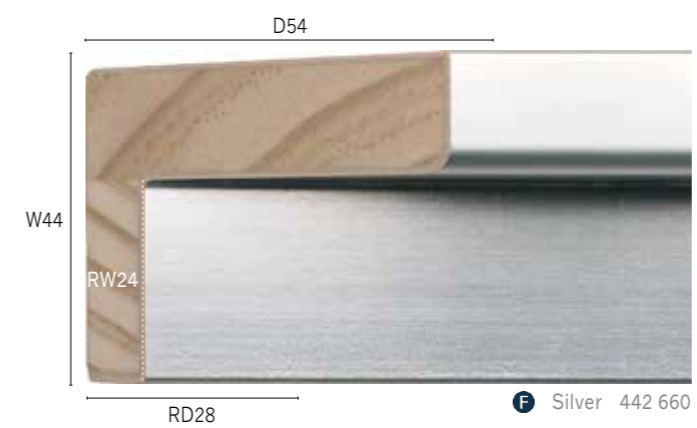
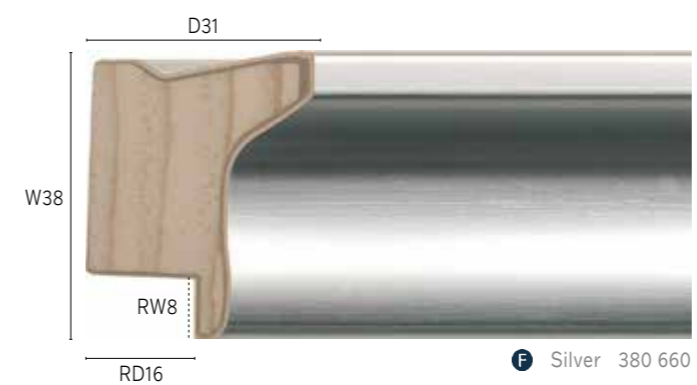
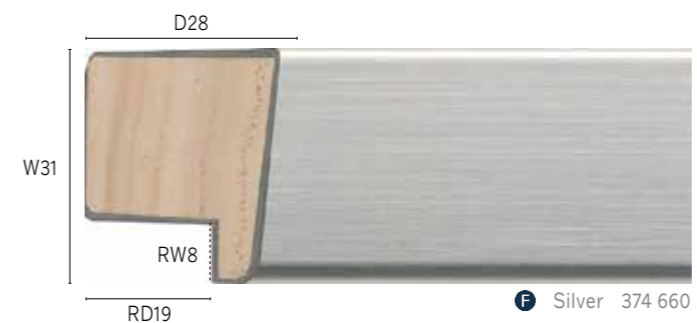
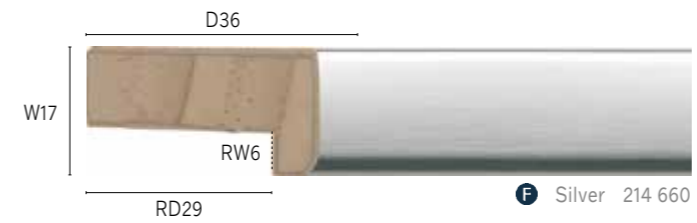
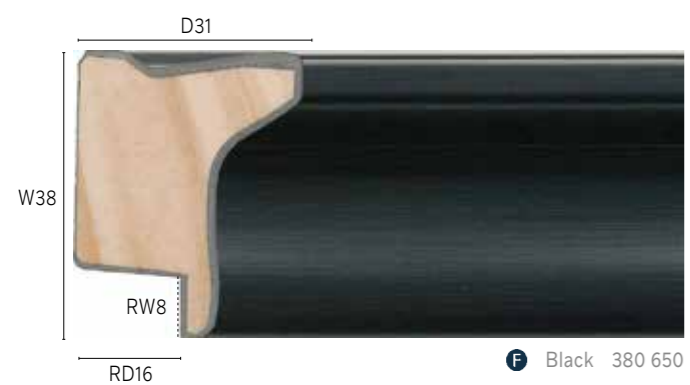
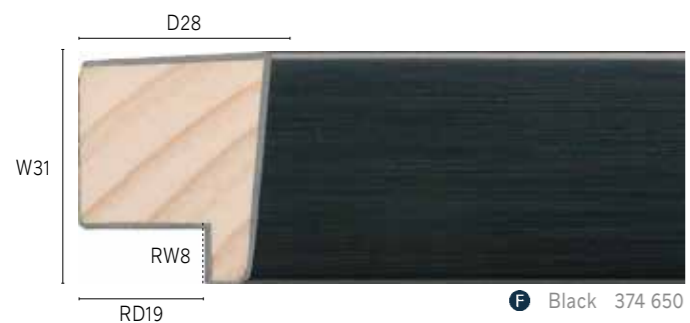


Tate

Tate was developed to fill the need for a new cold Silver in simple, modern shapes. At the same time, we also saw the opportunity to enhance the collection by adding a complementary burnished Black. Both finishes have subtle burnishing which adds sophistication and will make them both production and handling friendly. It is a functional collection forming a contemporary building block, in the Larson-Juhl line - whether used as a classic stand alone item or by adding its slick modern edge to stacked combinations.



Moulding used
380 660

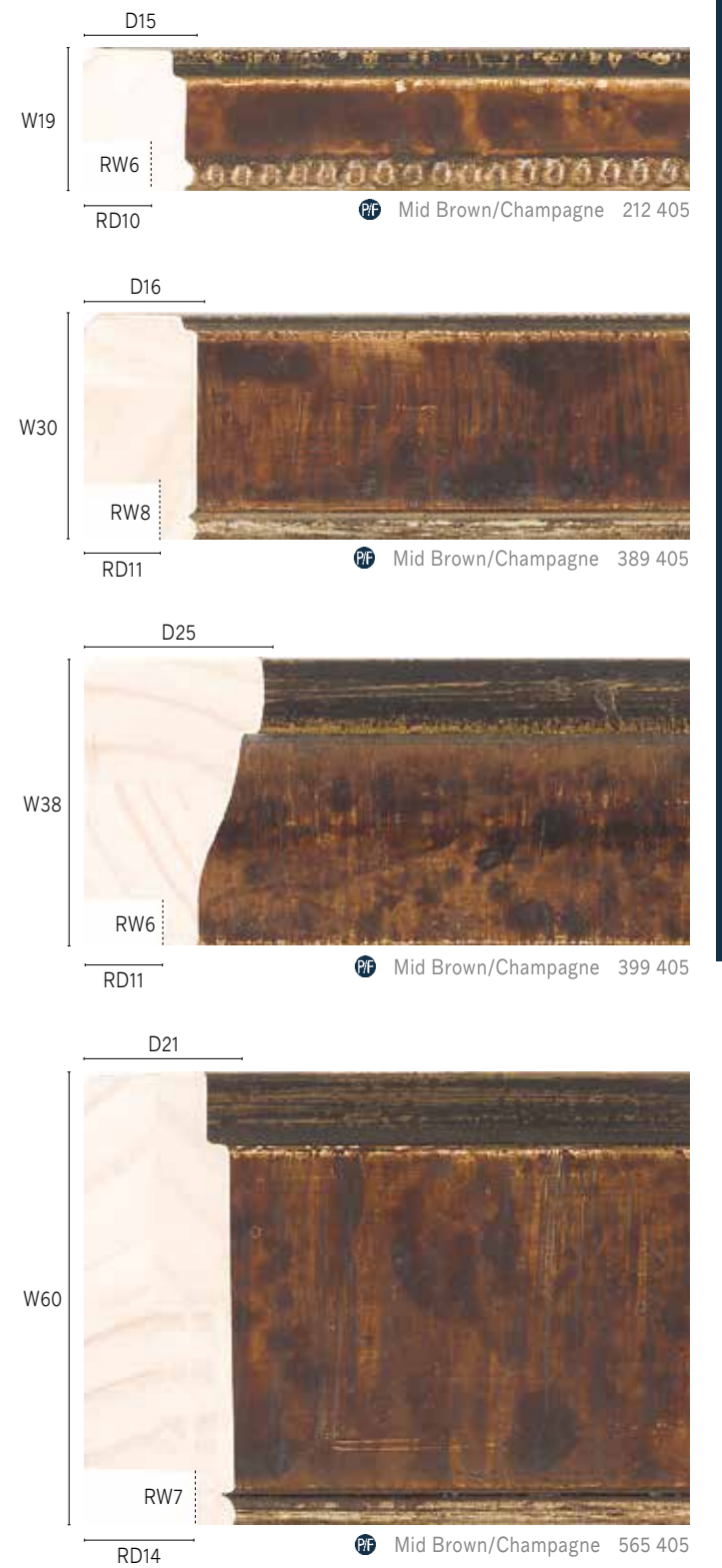
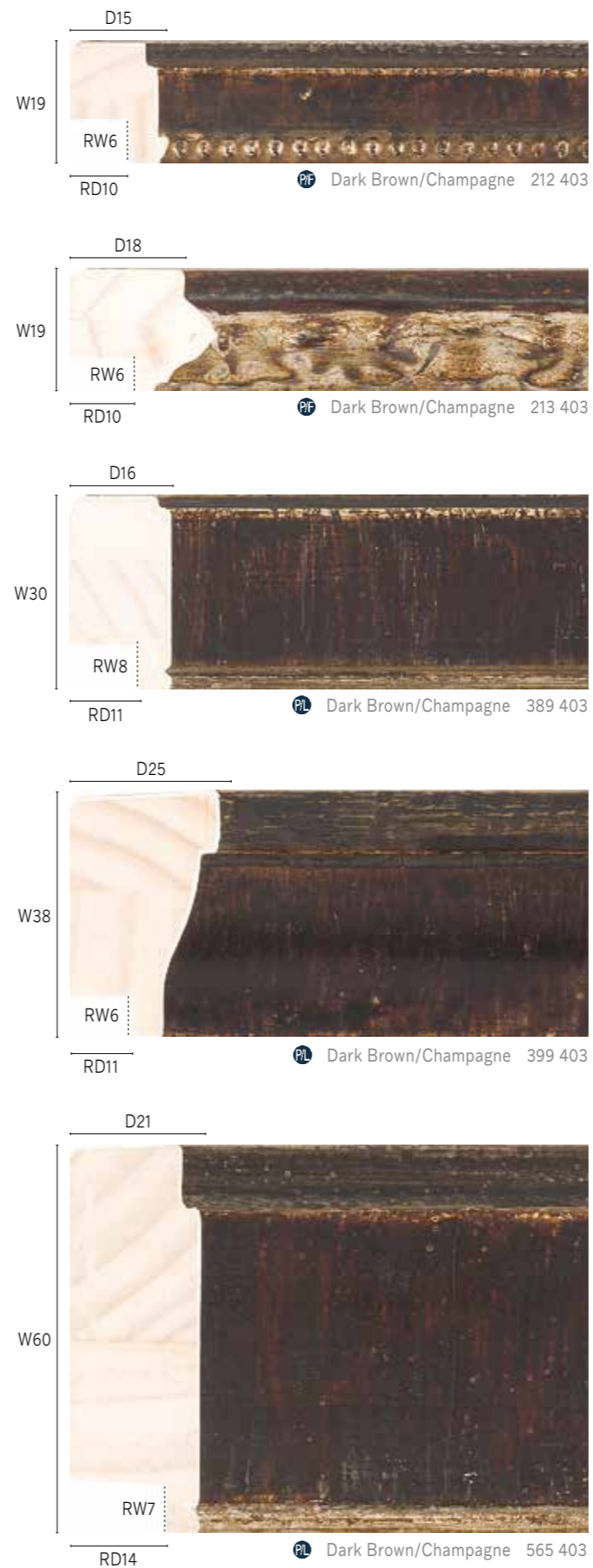


Whitman

Whitman's look is unique and handcrafted which will stand out in the market. Each length is a work of art, uniquely crafted by hand. Hand brushed/painted finishes are highly creative and provide design innovation. Hand applied hot gesso is the primary feature of the dark brown with visible brushstrokes. The soft textured look has the elegance of a fine European antique. To add definition to both colours soft champagne highlights and finely detailed compo elements are also featured on several items in the range.



Moulding used
565 403



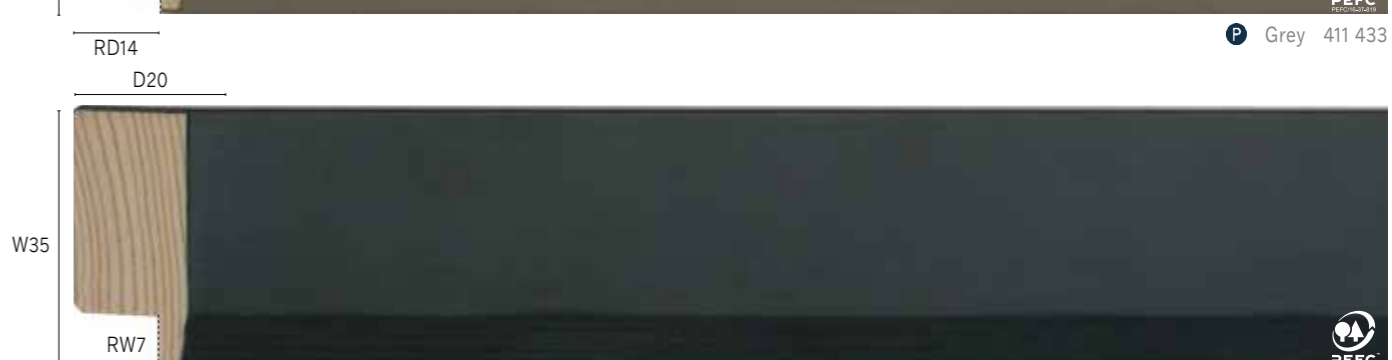


Zen

Zen's four calming finishes complement countless types of artwork including black and white photography, Asian inspired art and abstract paintings. Profile 411, with its simple, contemporary shape and gentle hammered, contrasting lip, is the perfect choice for photography, drawings and engraving. Profile 431 adds drama and depth with its deep rebate, the top edge highlighted with a hand-hewn hammered look and the inward sloping angle, gently draws focus to the artwork. This profile is a fantastic option for framing canvasses and three-dimensional work.



Moulding used
431 432



Plain Gold



Plain Gold

We offer a wide range of plain gold, white gold, copper and bronze mouldings in a variety of designs from ornate to contemporary.

All made to the highest specification from the foil finished profiles in the Andover range to the golden tones with natural rubbed edges of the Alora collection.



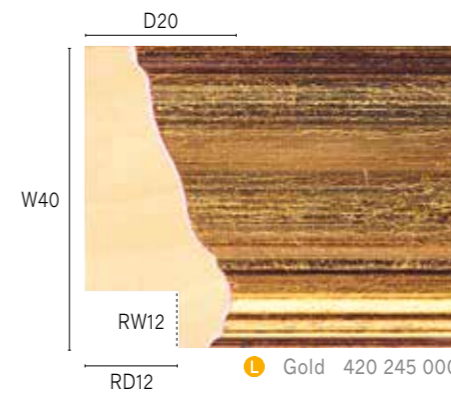
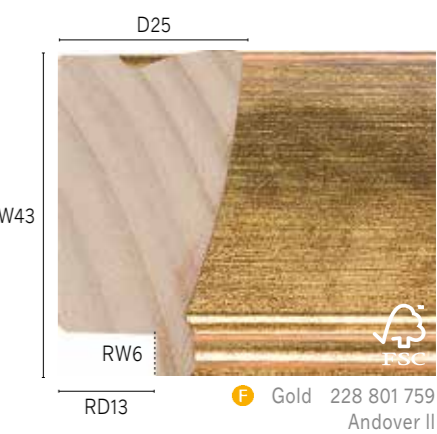
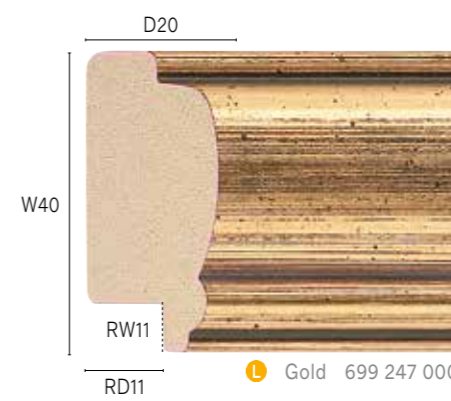
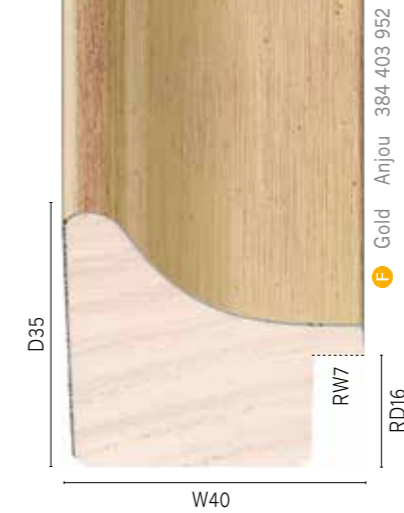
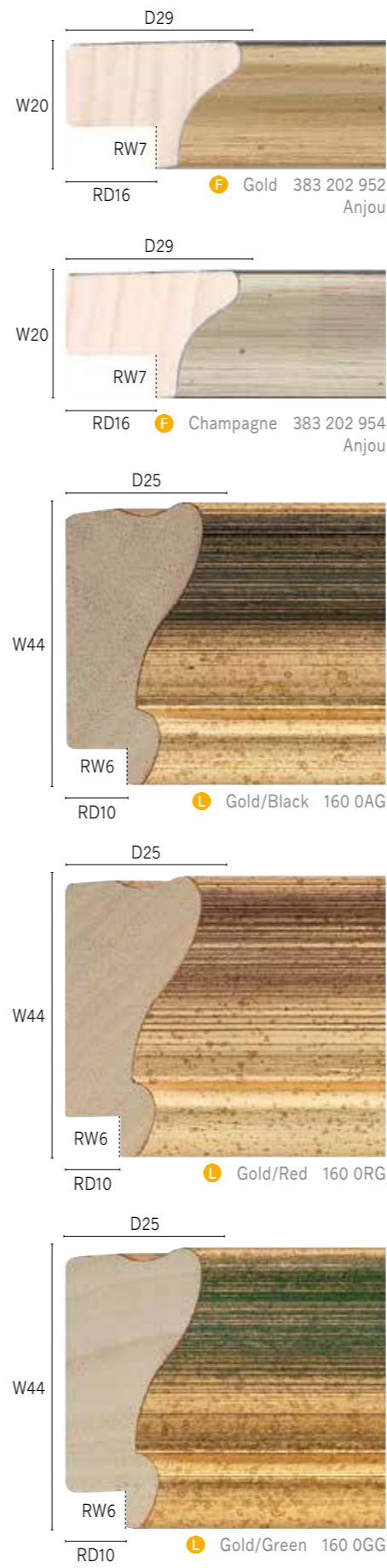
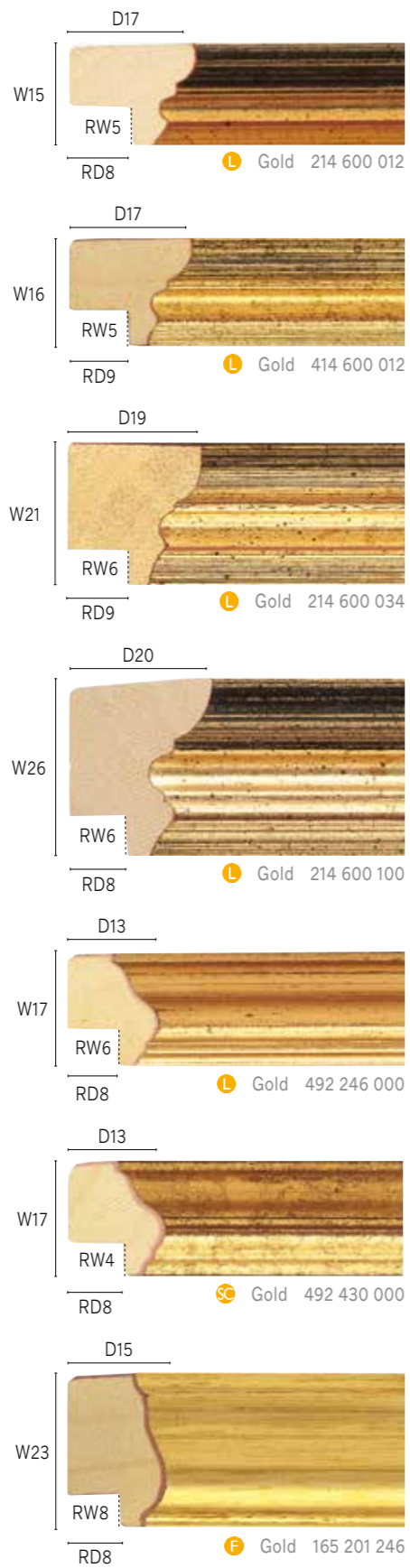
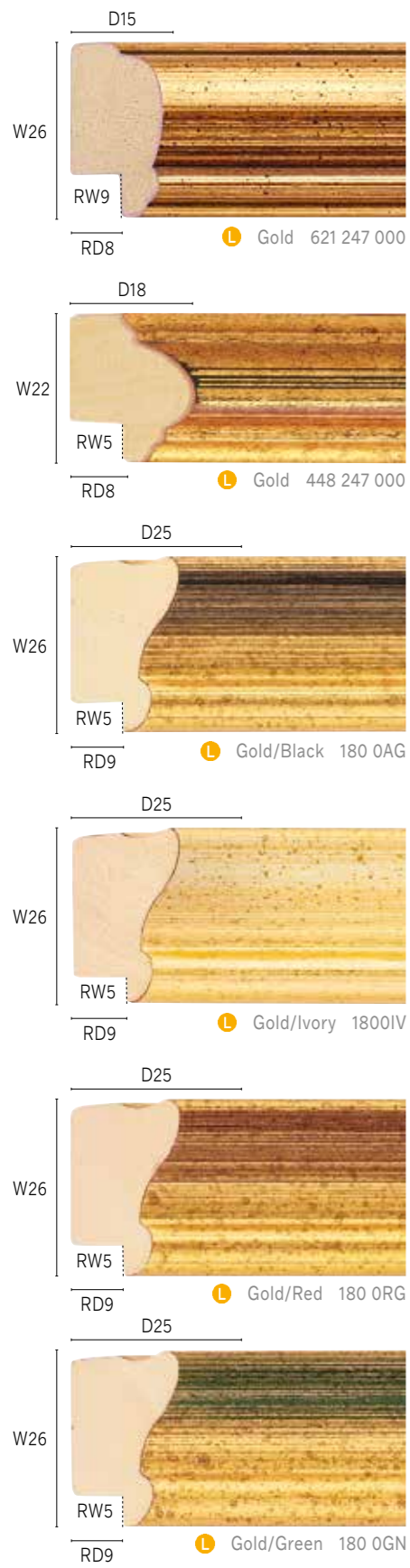
Moulding used

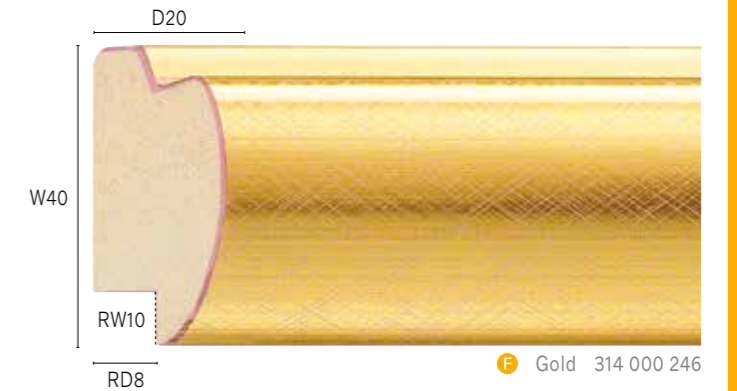
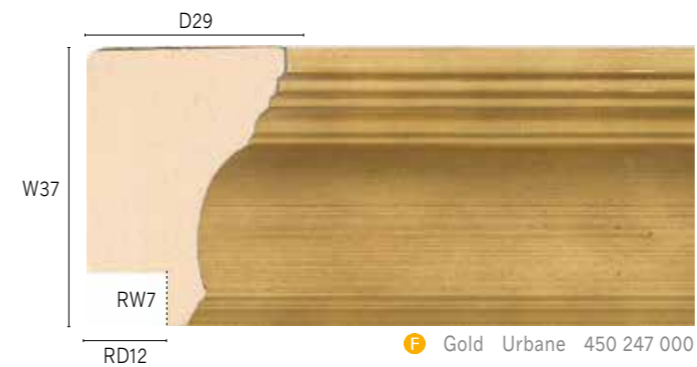
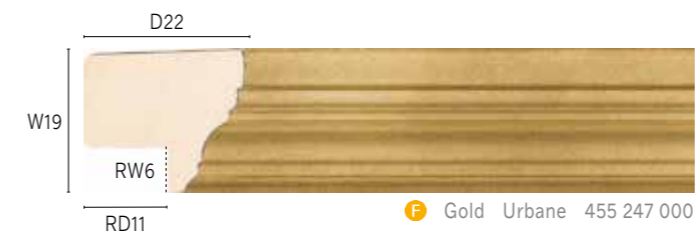
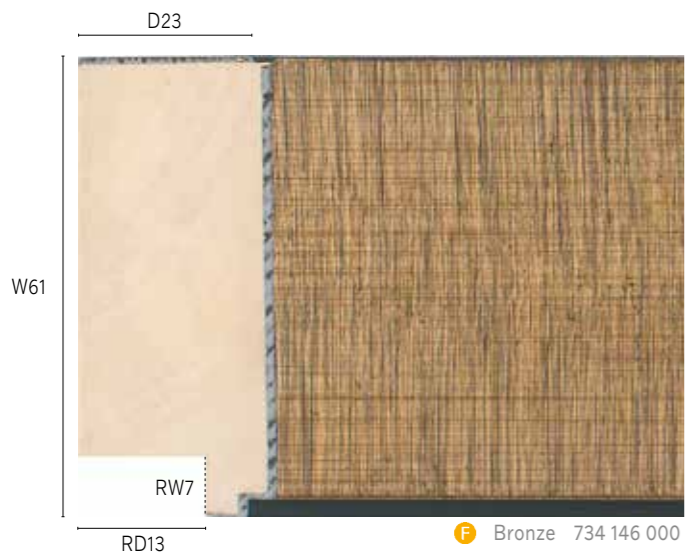
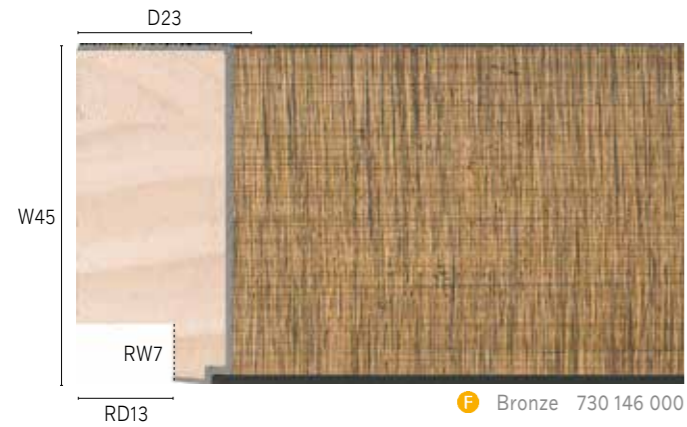
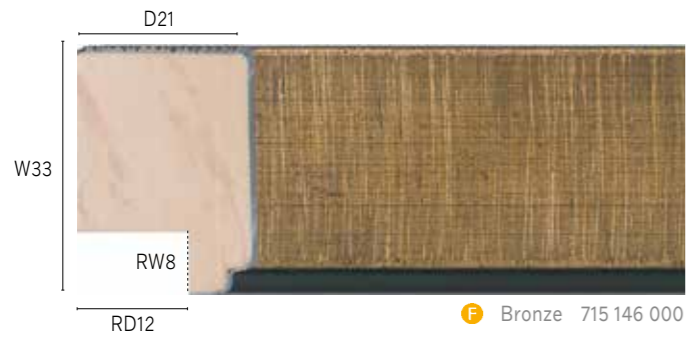
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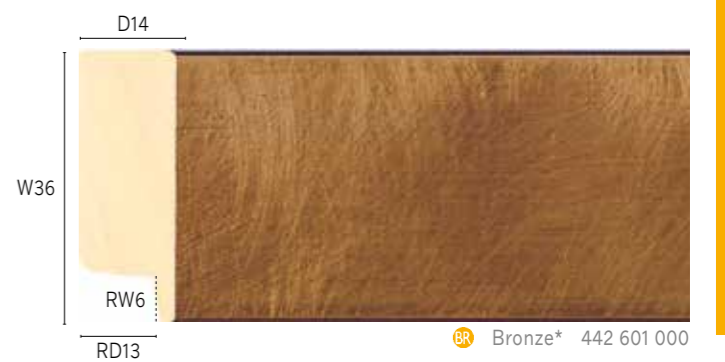
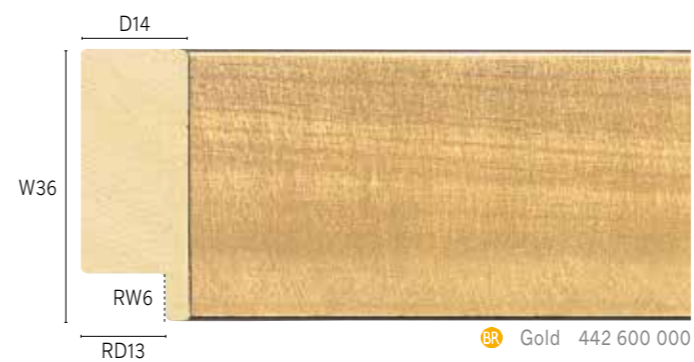


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W12	D13	RW4	RD7	Gold 121 200 172
W13	D15	RW6	RD10	Gold 499 202 000
W12	D15	RW4	RD7	Gold 240 485 100
W13	D19	RW5	RD8	Gold 141 200 172
W14	D20	RW5	RD11	Gold 142 200 108
W17	D22	RW5	RD12	Gold 498 202 000
W10	D15	RW6	RD9	Gold 482 247 000
W13	D17	RW5	RD8	Gold 233 250 500
W13	D15	RW4	RD7	Gold 442 139 246
W13	D16	RW5	RD9	Gold 209 283 000
W13	D15	RW5	RD9	Gold 732 0AG
W17	D17	RW5	RD8	Gold 491 246 000
W16	D17	RW4	RD9	Champagne/Black 231 750 673
W16	D17	RW4	RD9	Gold/Black 231 750 753
W16	D17	RW4	RD9	Gold/Black 231 750 753
W16	D17	RW4	RD9	Bronze/Black 231 750 773
W23	D15	RW5	RD11	Champagne 430 301 000
W13	D11	RW6	RD7	Gold 421 247 000
W15	D14	RW5	RD8	Gold 115 246 000
W20	D14	RW5	RD9	Gold 252 300 000
W23	D20	RW8	RD13	Gold 618 247 000
W34	D20	RW13	RD10	Gold 614 247 000
W12	D17	RW5	RD9	Gold 211 310 120
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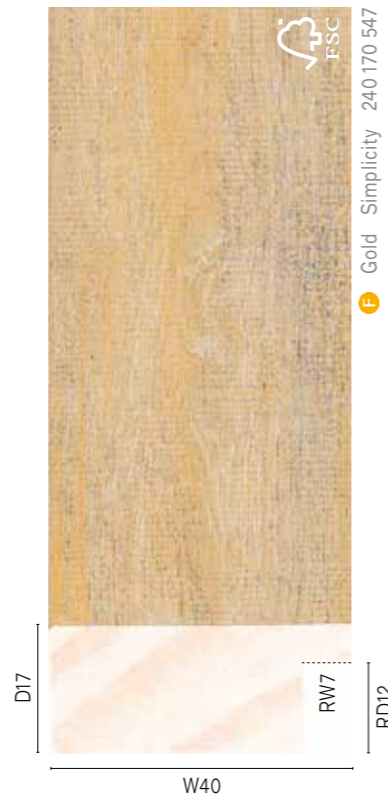
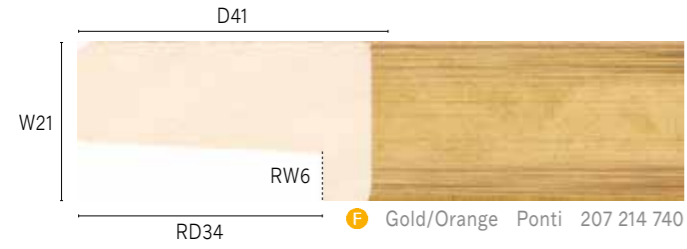
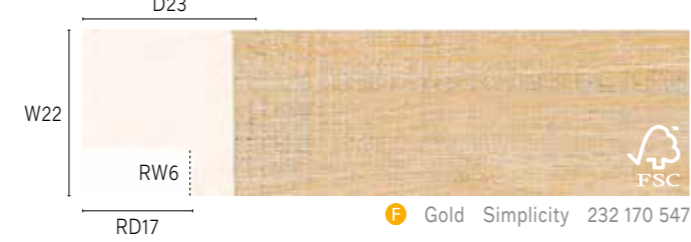
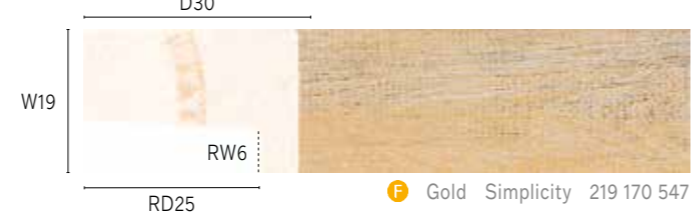
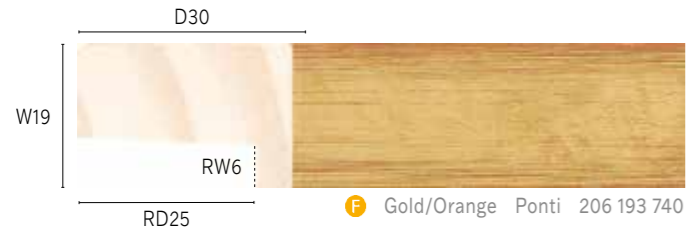
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W22	D38	RW4	RD23	Gold 392 1AG
W18	D17	RW5	RD7	Gold 218 801 245
W18	D17	RW5	RD7	Gold/Green 218 801 238
W21	D19	RW6	RD7	Gold 418 801 245
W21	D19	RW6	RD7	Gold/Green 418 801 238
W21	D19	RW6	RD7	Gold/Blue 418 801 248
W21	D19	RW6	RD9	Gold/Green 224 126 238
W21	D19	RW6	RD7	Gold/Red 418 801 249
W21	D16	RW5	RD8	Gold 447 246 000
W22	D16	RW6	RD8	Gold 450 246 000
W24	D16	RW7	RD5	Gold 426 430 000
W22	D16	RW6	RD9	Gold/Ivory 224 126 000
W22	D16	RW6	RD9	Gold/Red 224 126 363
W22	D16	RW6	RD9	Gold/Green 224 126 238
W22	D16	RW6	RD9	Gold 224 126 600
W22	D15	RW5	RD7	Gold 308 244 000
W22	D15	RW9	RD7	Gold 308 444 000
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W25	D15	RW6	RD8	Gold 215 130 000

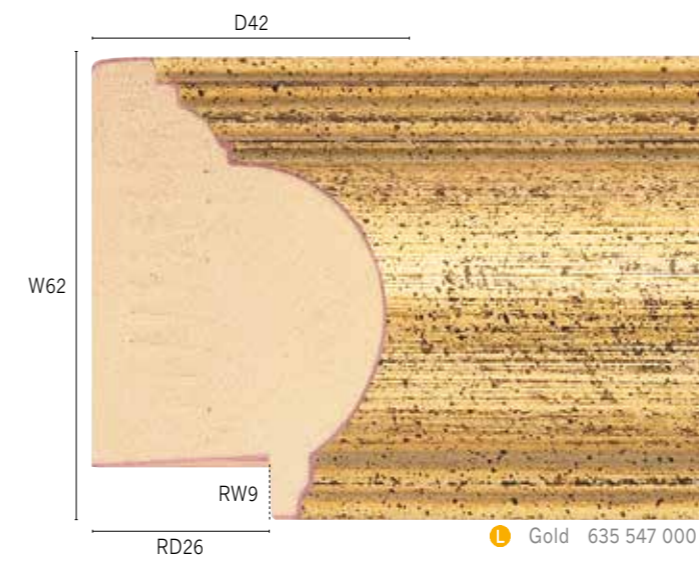
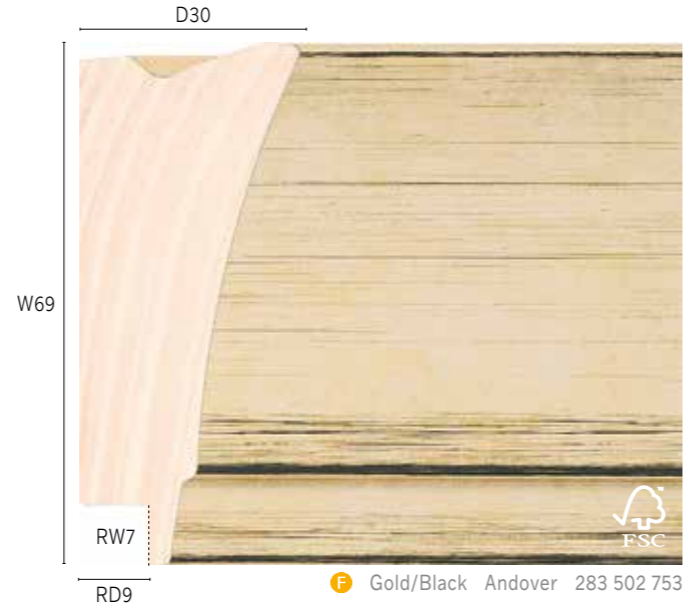






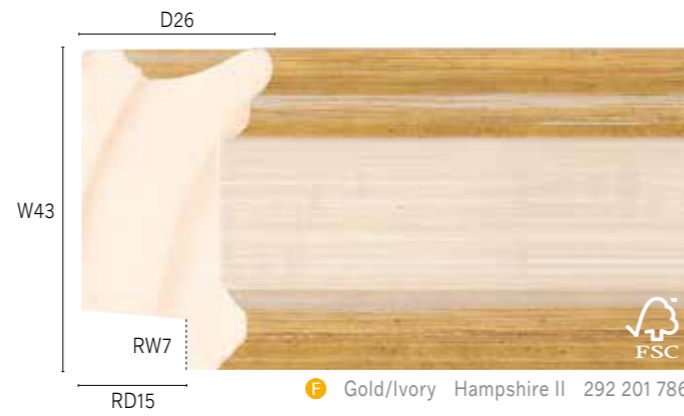
* See matching mountslips on page 374



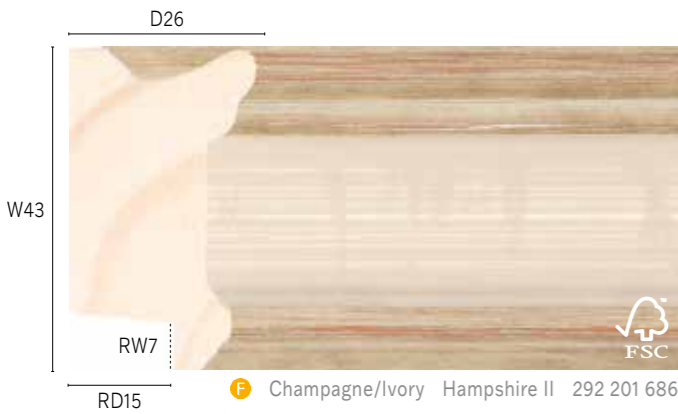




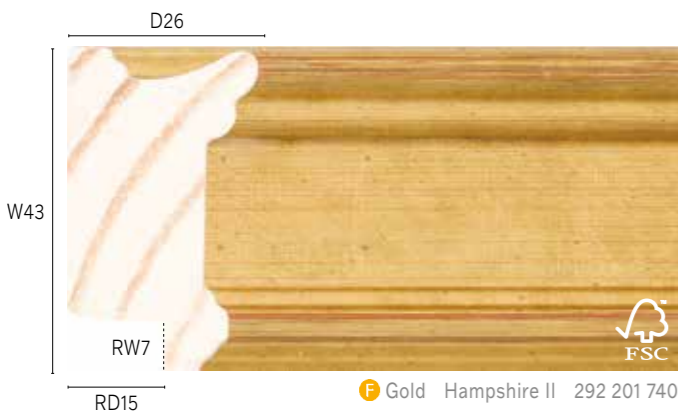
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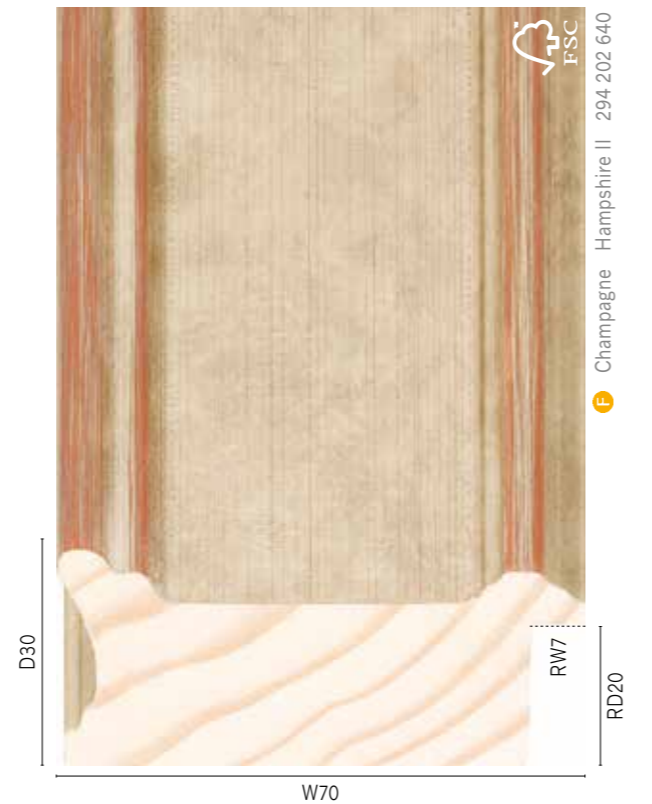
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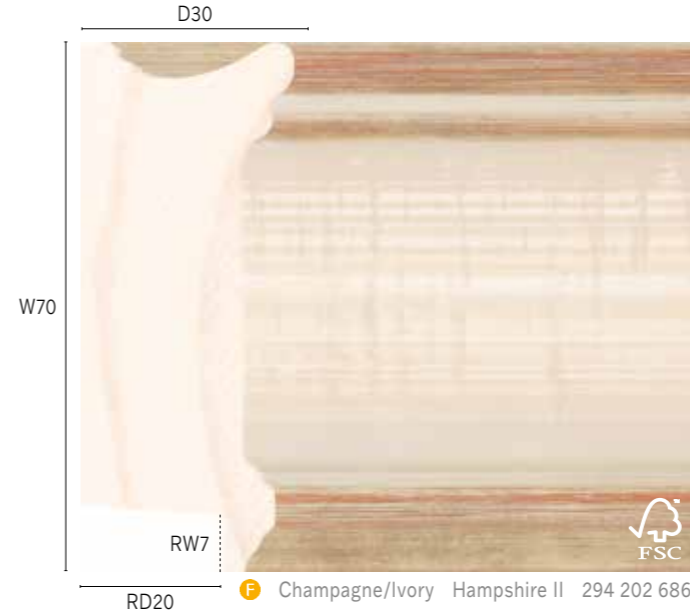
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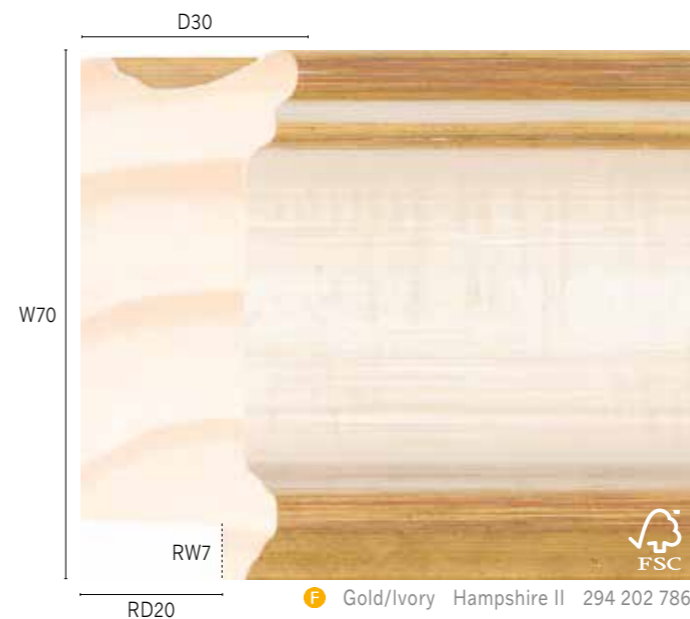
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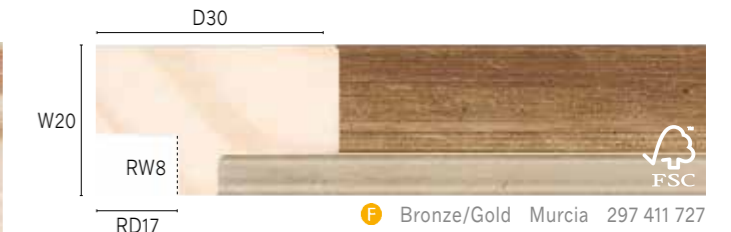
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Champagne Hampshire II 294 202 740



Gold/Ivory Hampshire II 294 202 786



Bronze/Gold Murcia 297 411 727



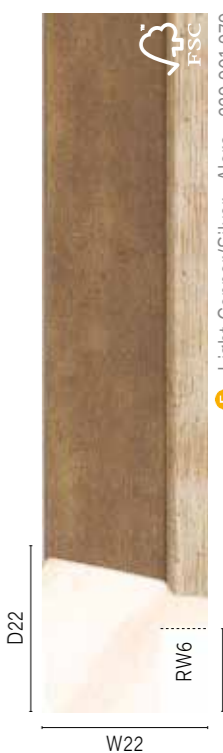
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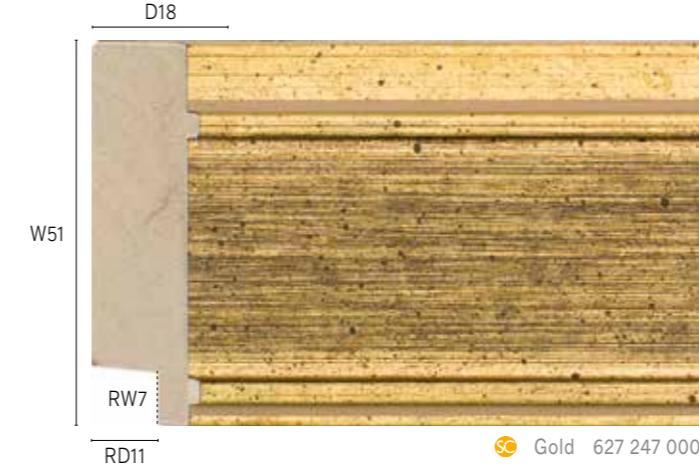
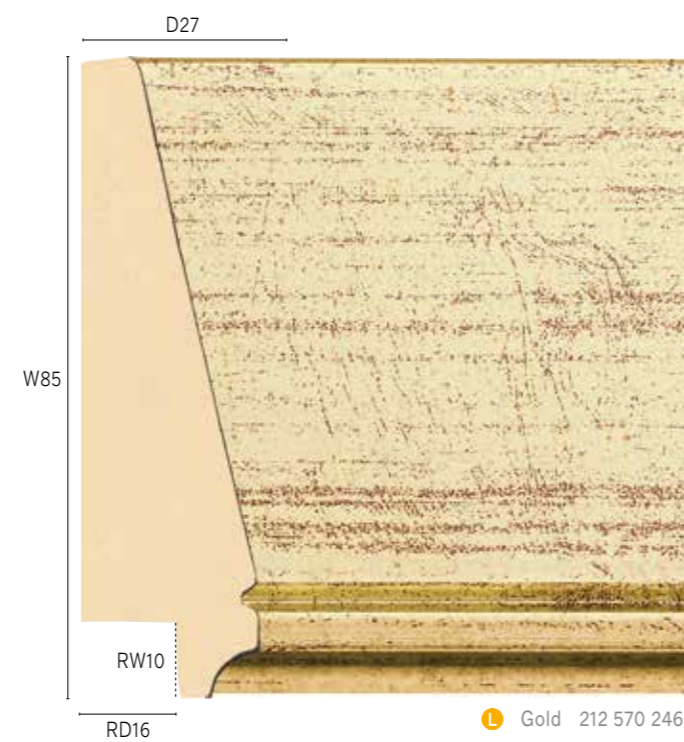
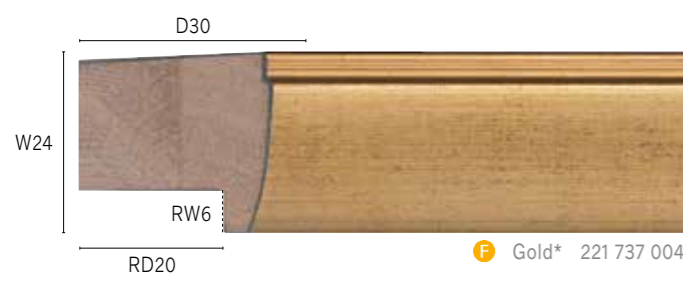
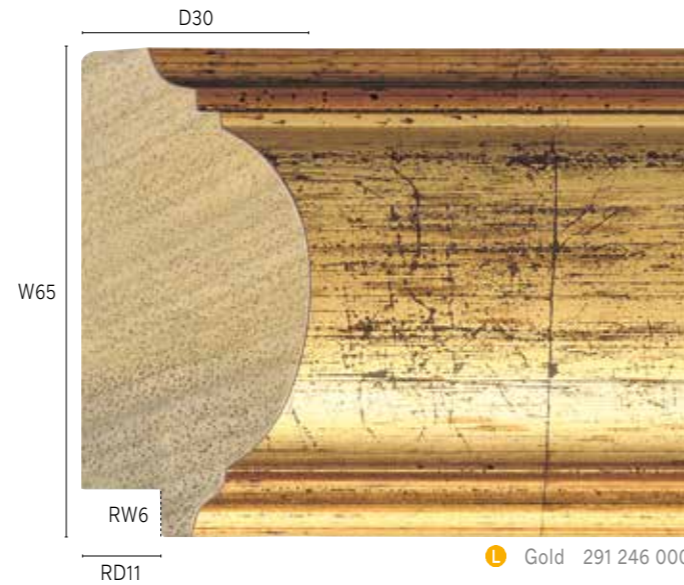
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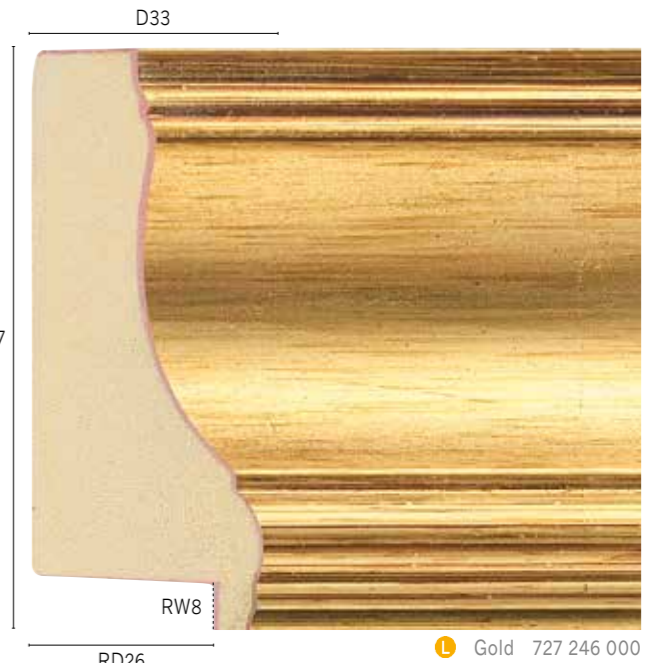
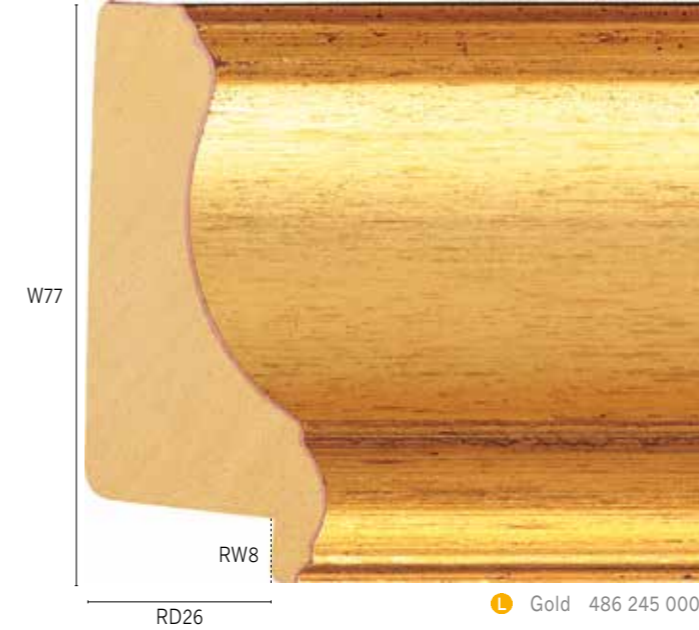
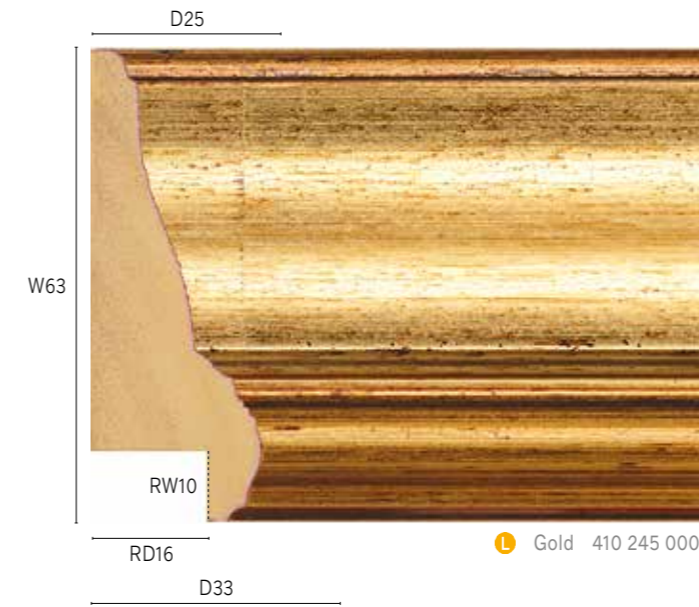
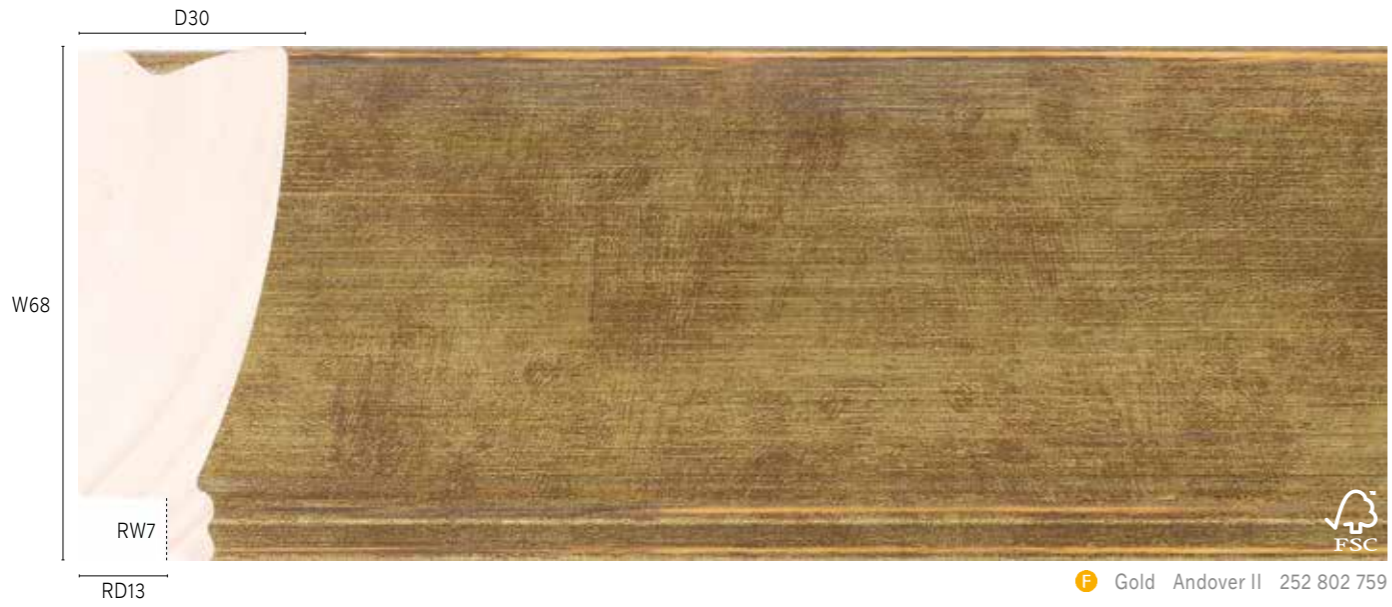
Gold Alora 229 901 741



Light Copper/Silver Alora 229 901 979



* See matching mountslips on page 374







Decorative Gold

Decorative Gold



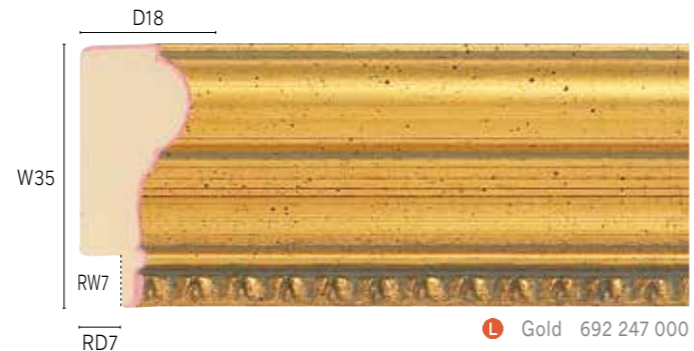
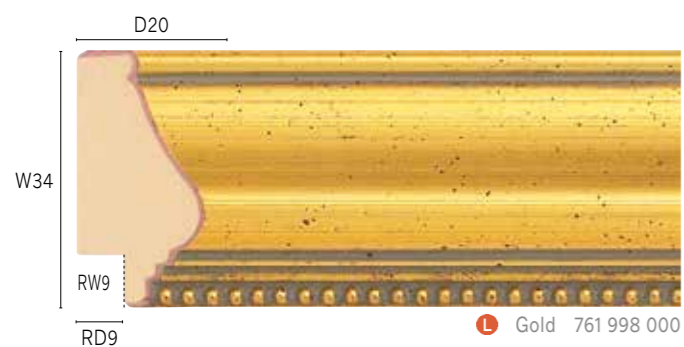
Timeless and luxurious, gold is always in fashion and brings a sophistication to a wide range of framing projects.

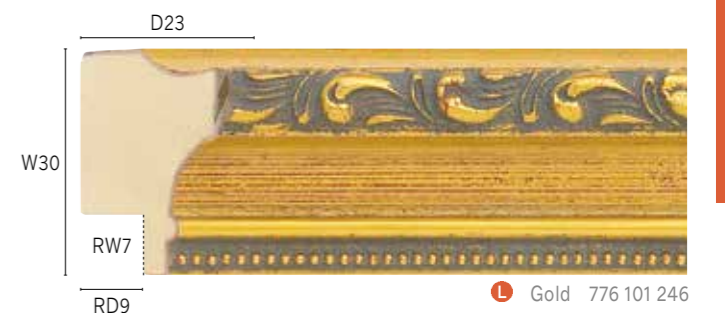
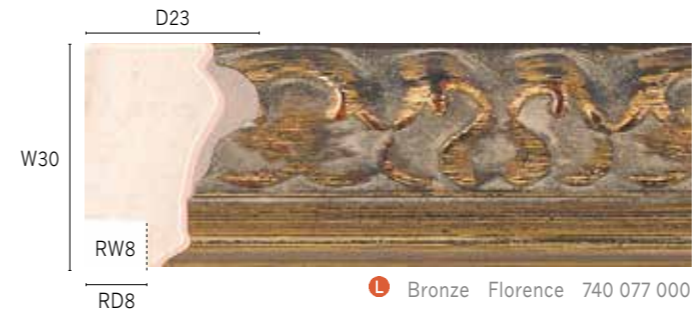
We offer an ornate range of mouldings in an array of widths from a small bamboo to impressive large decorative golds.

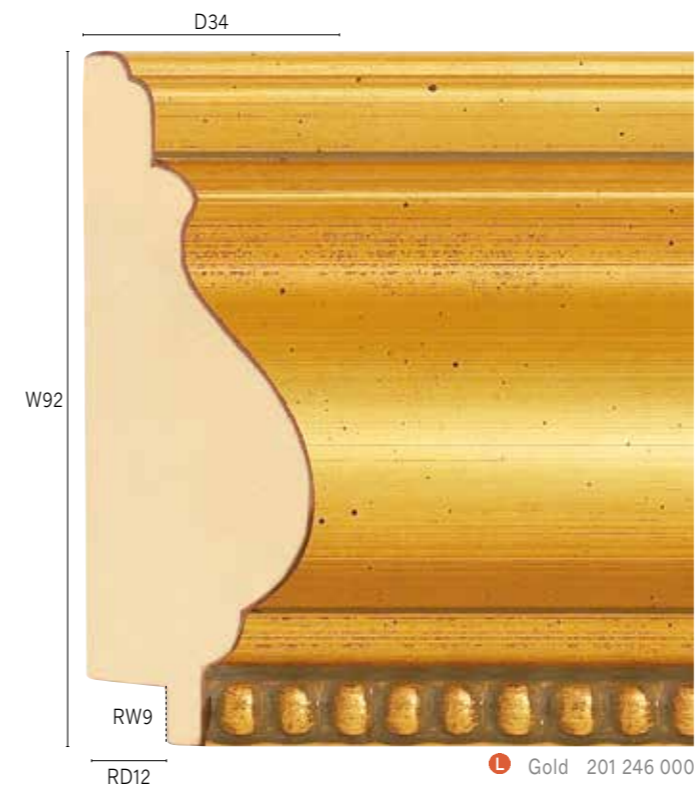
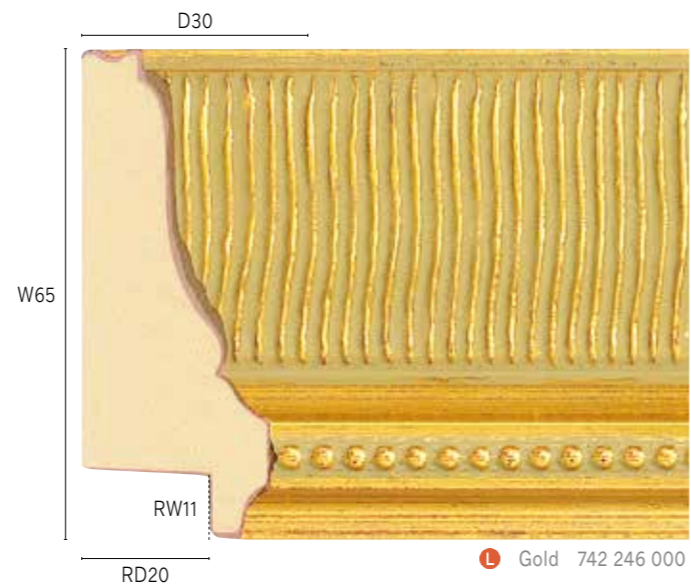
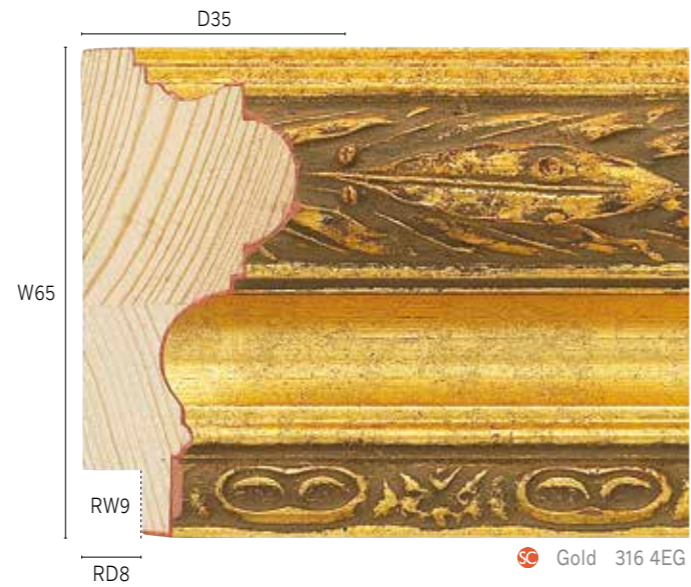
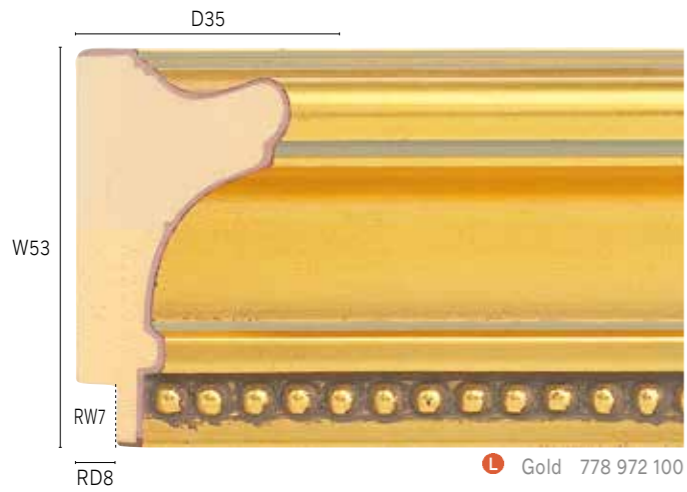
Moulding used

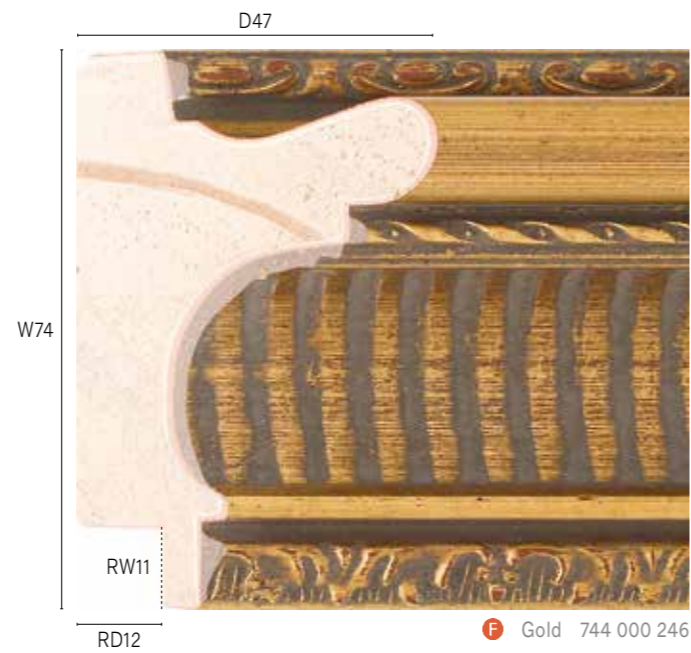
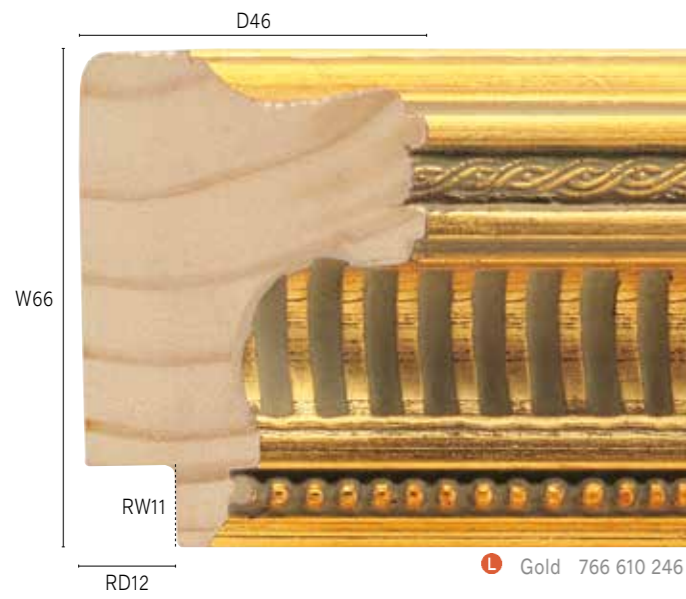
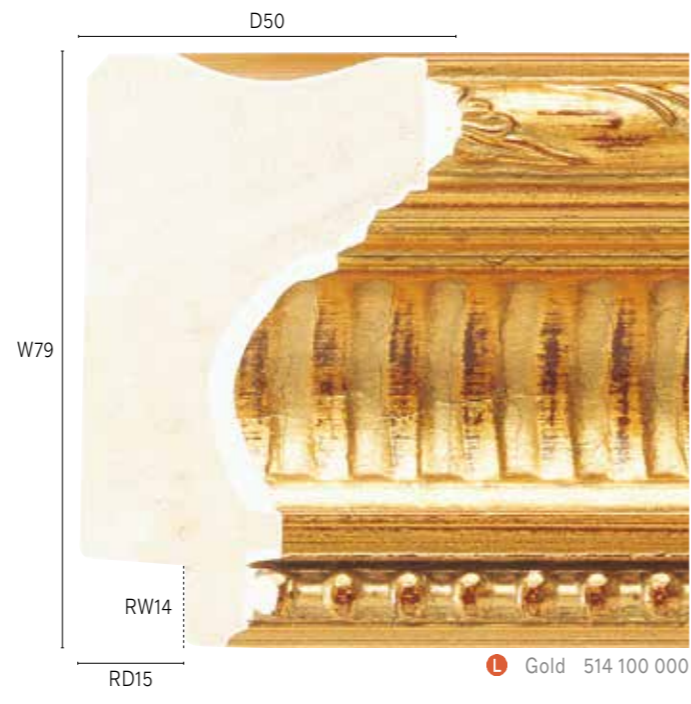
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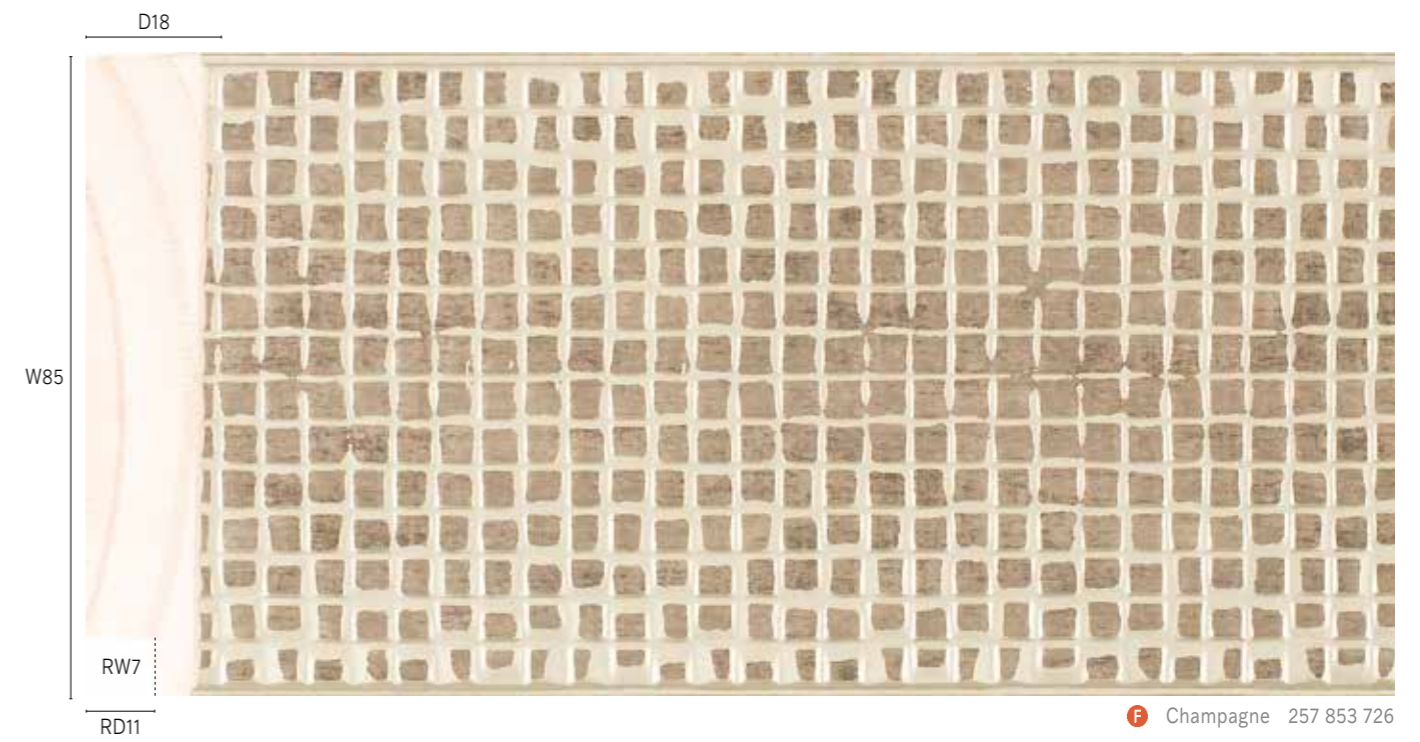












Silver

Silver tones can be cool and sophisticated and give either a modern or vintage look and feel to framing projects.

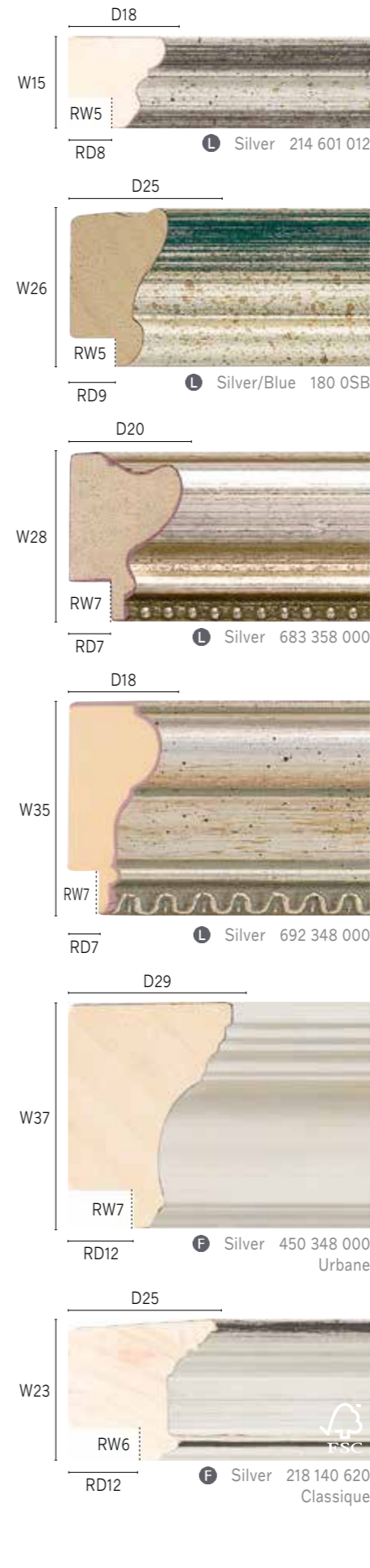
We offer a variety of silver ranges in an array of contemporary and ornate profiles.

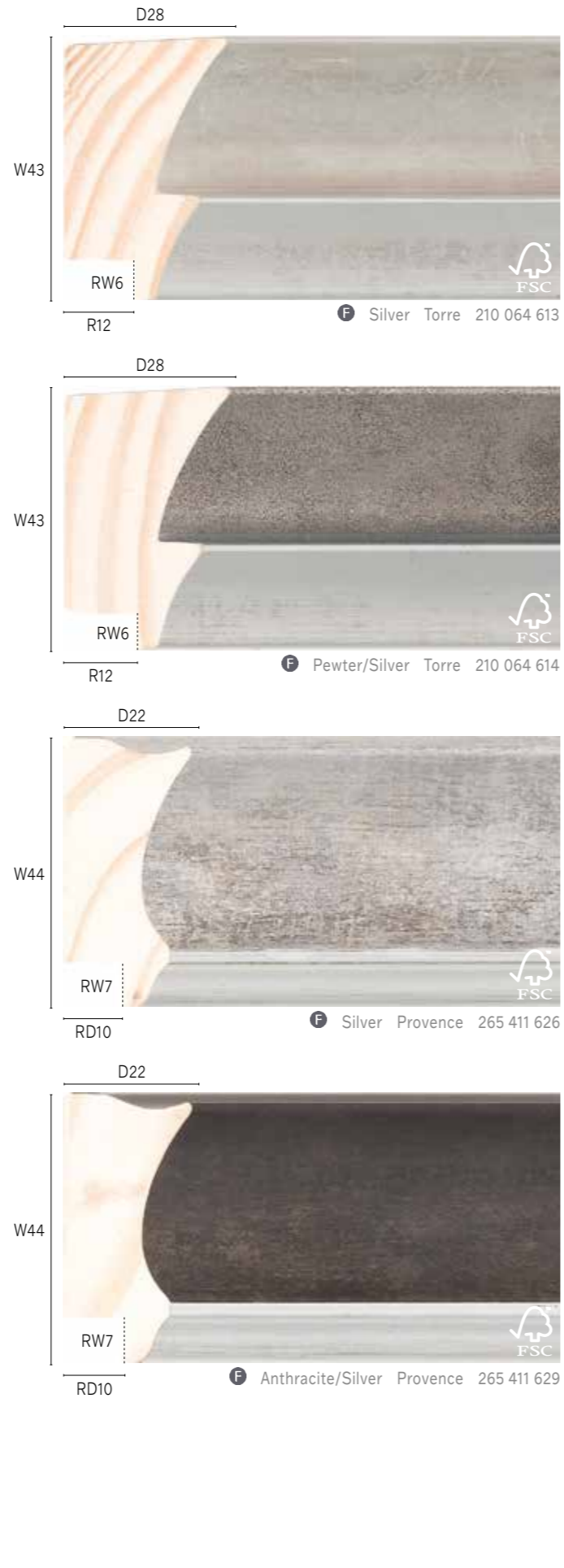
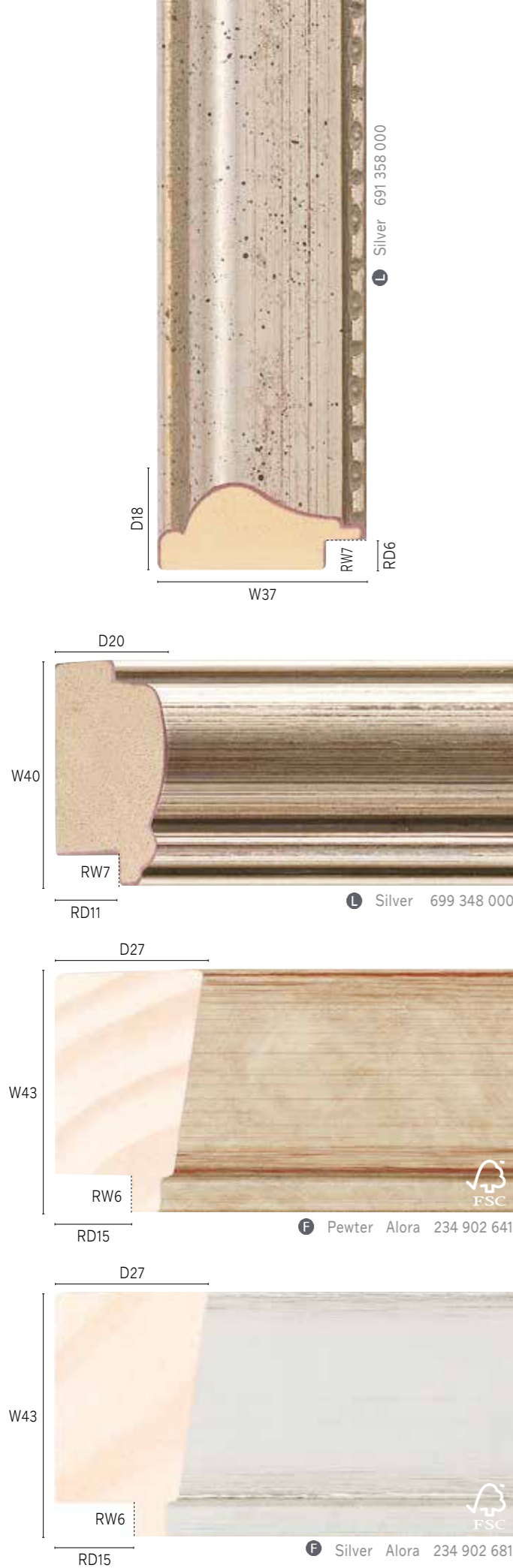


Moulding used

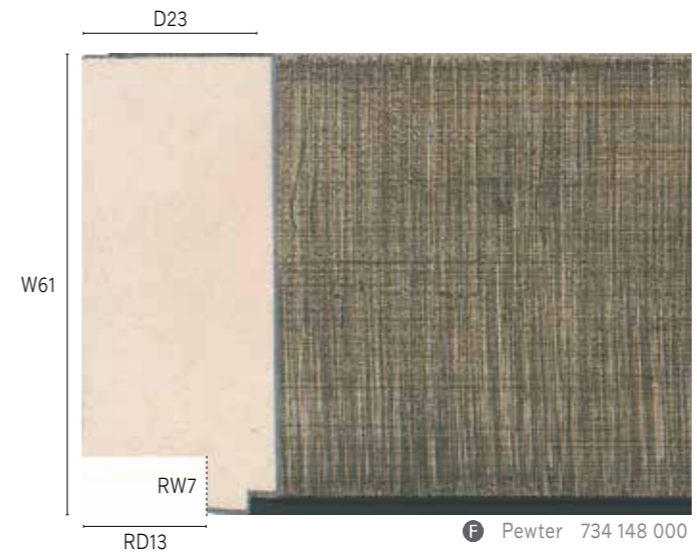
283 502 653

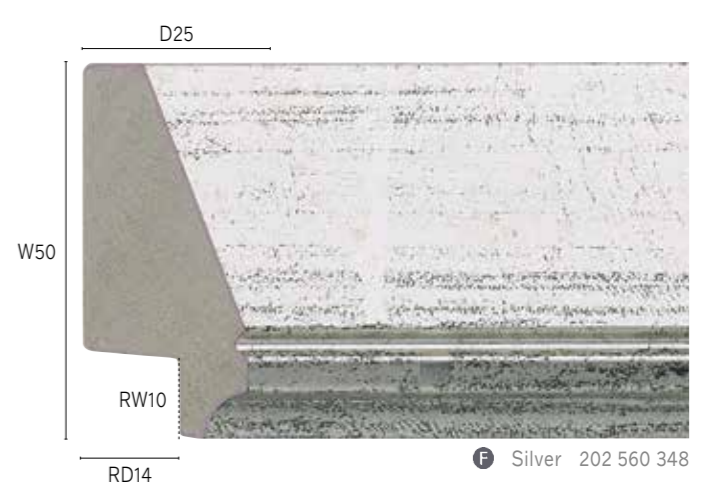
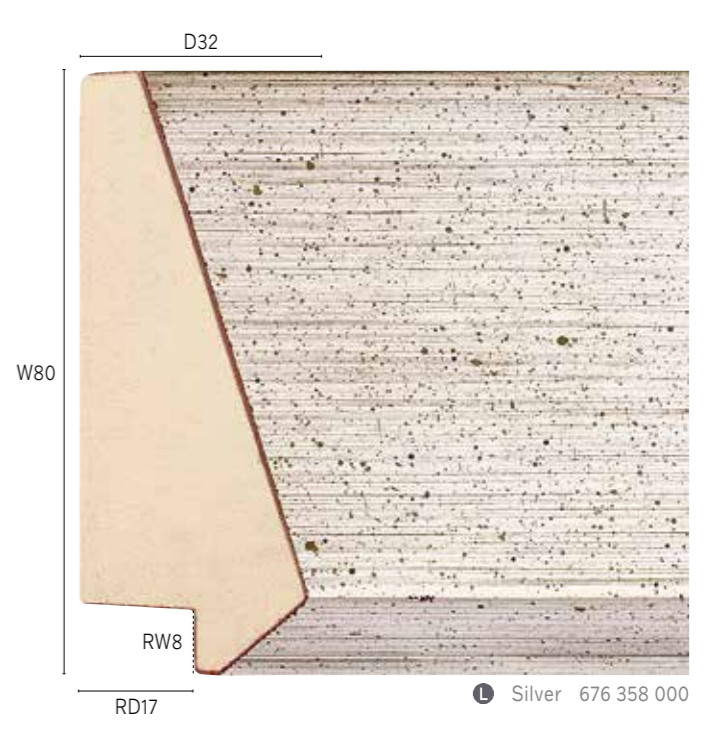
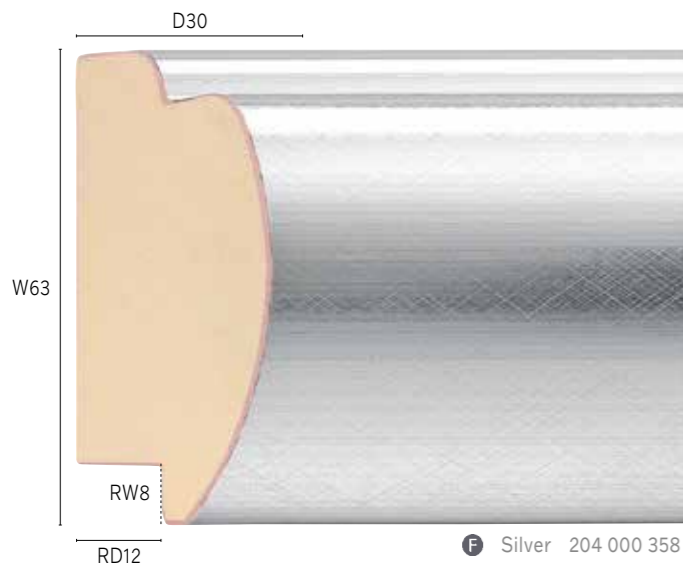
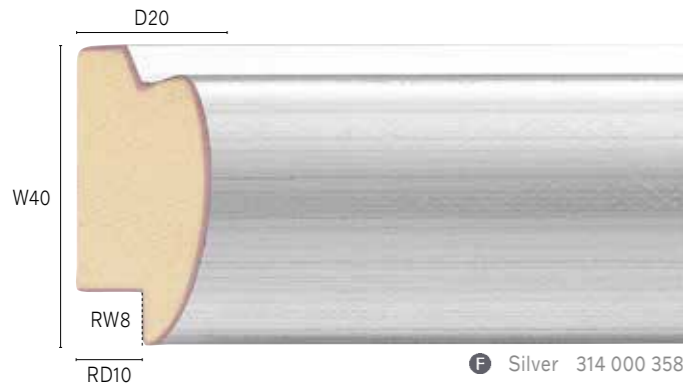
Silver

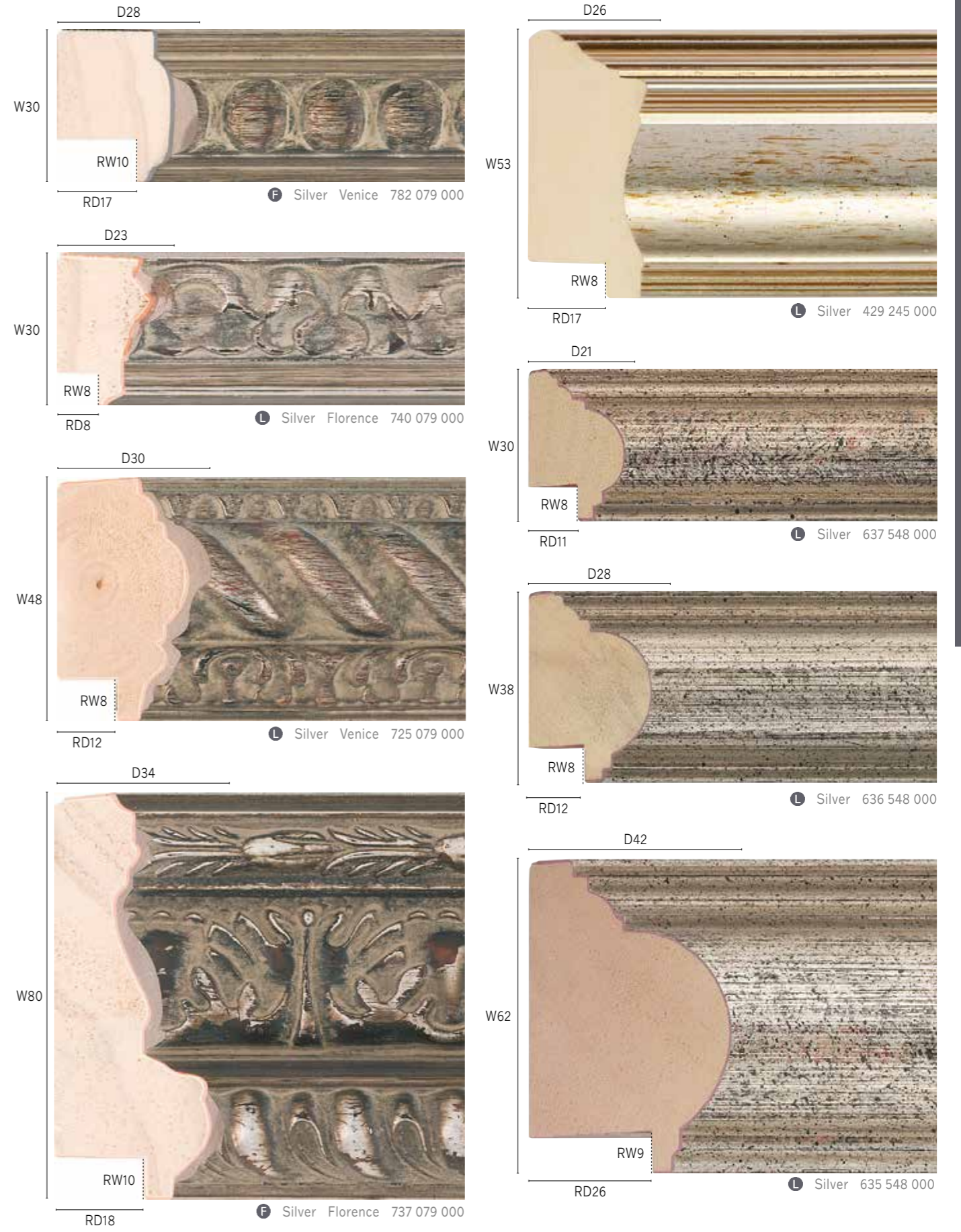
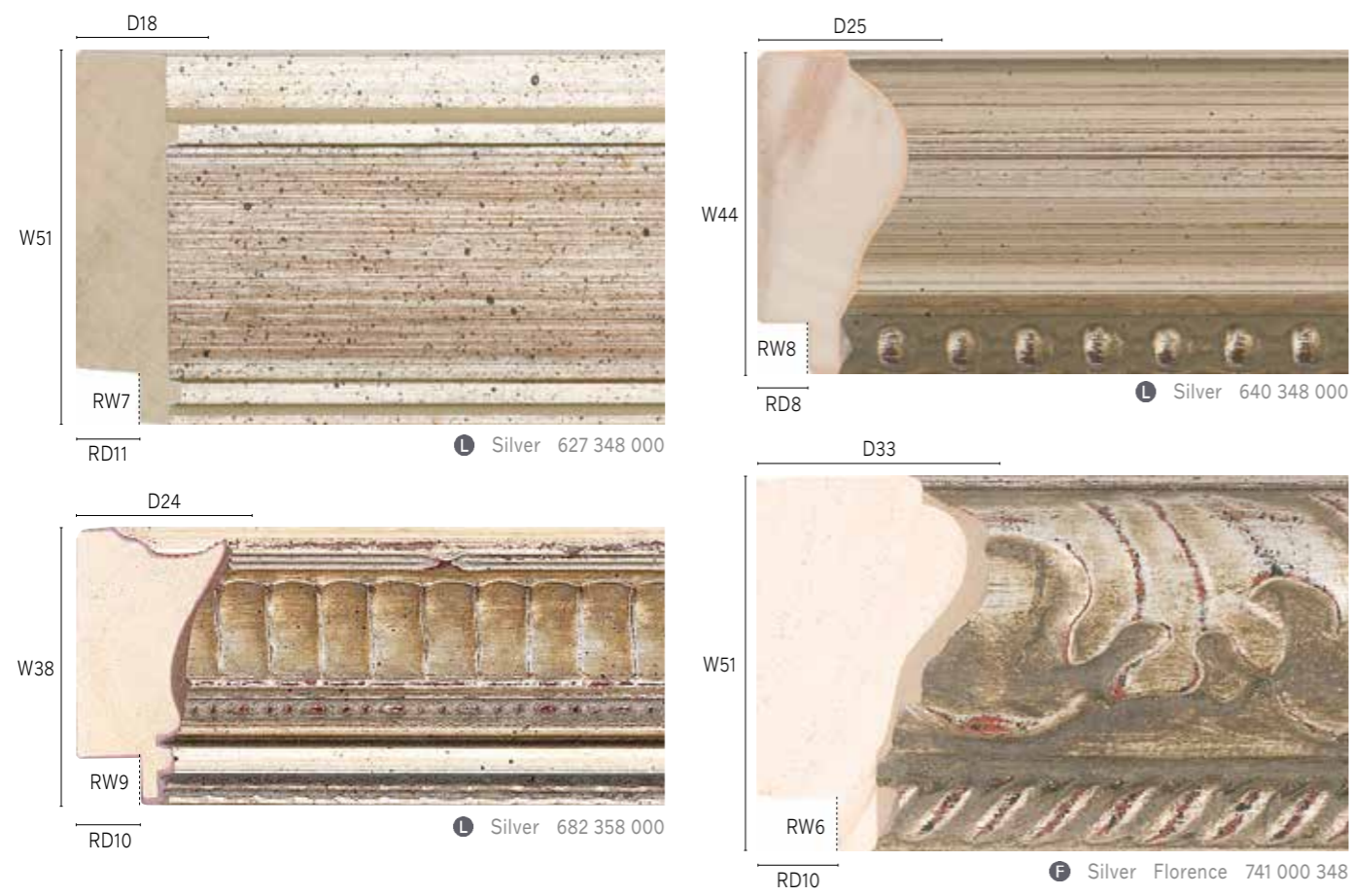


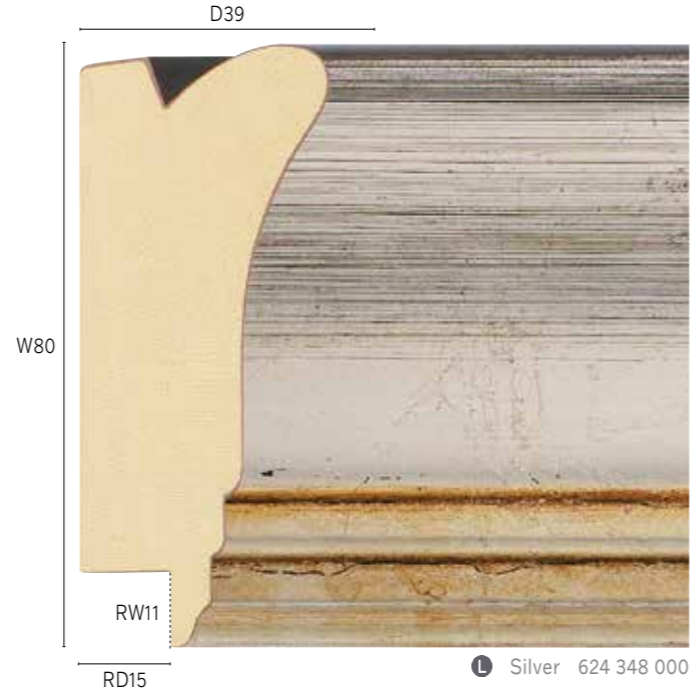


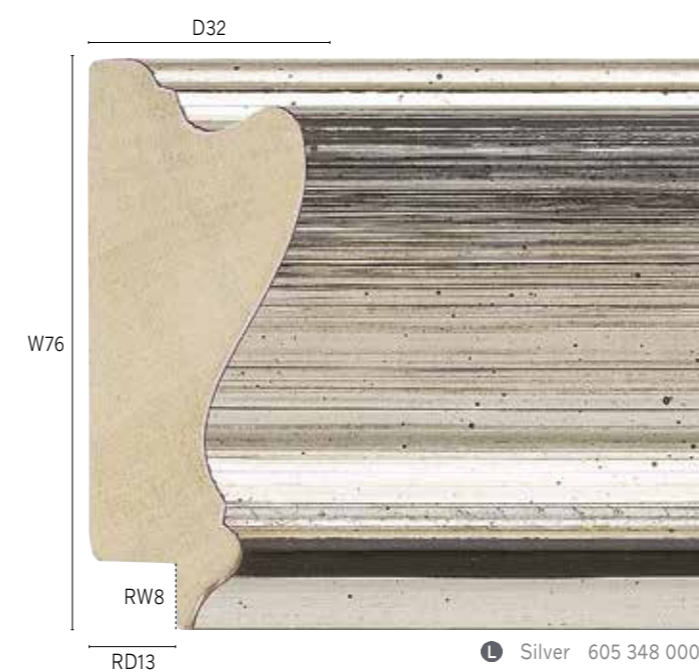
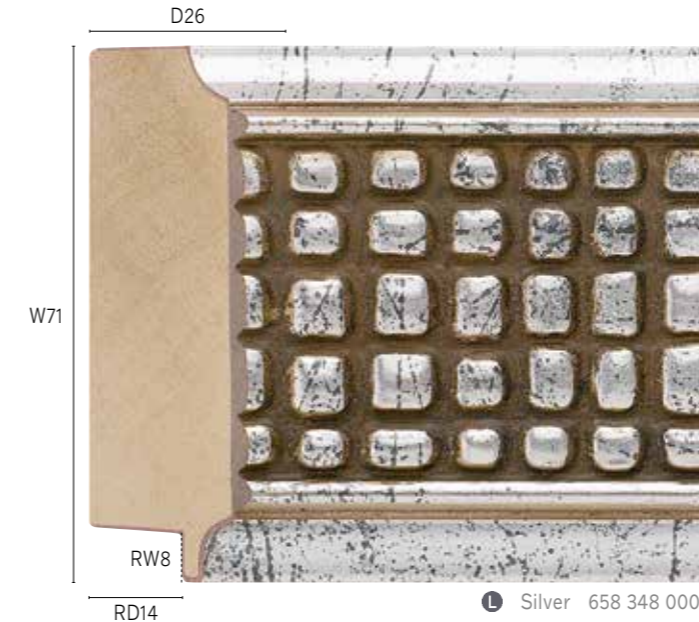
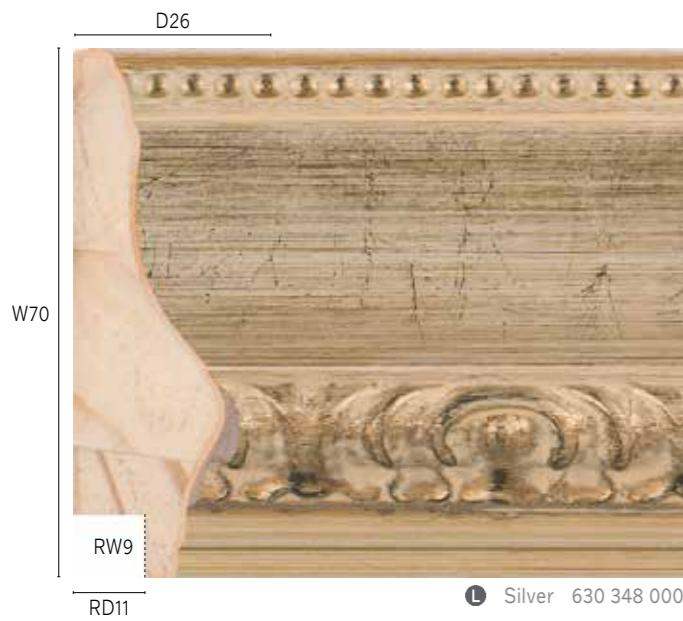


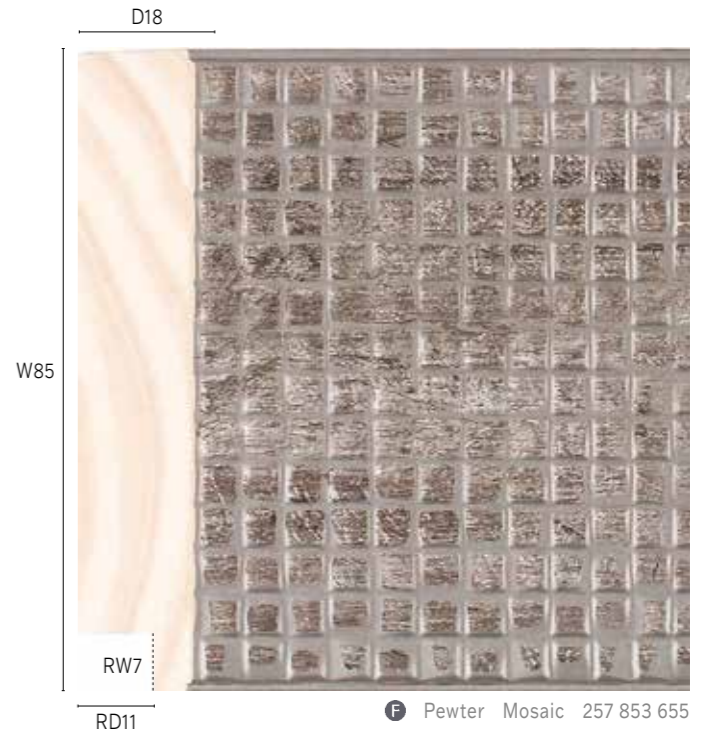
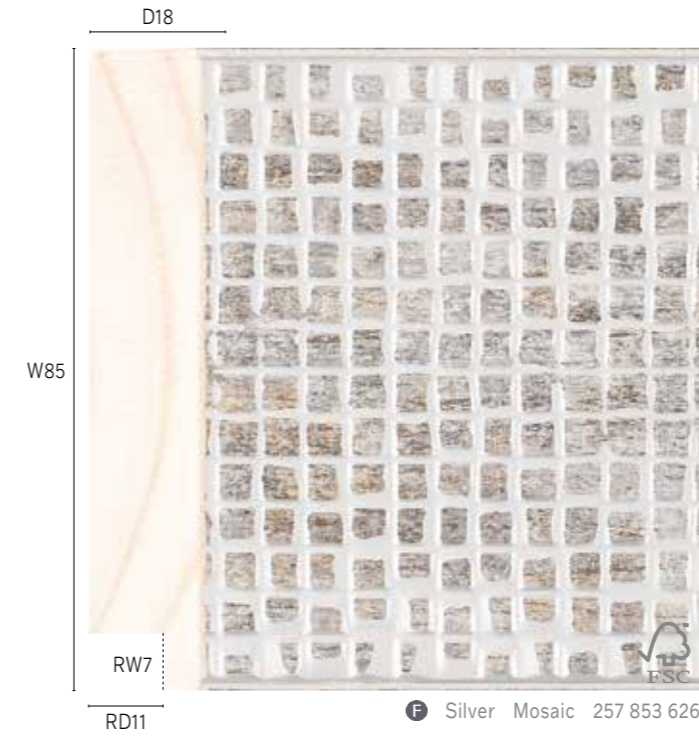
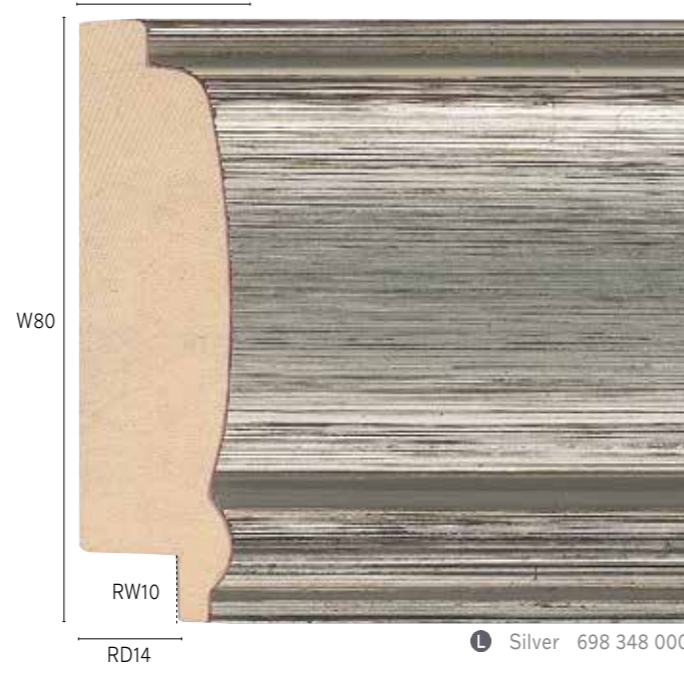
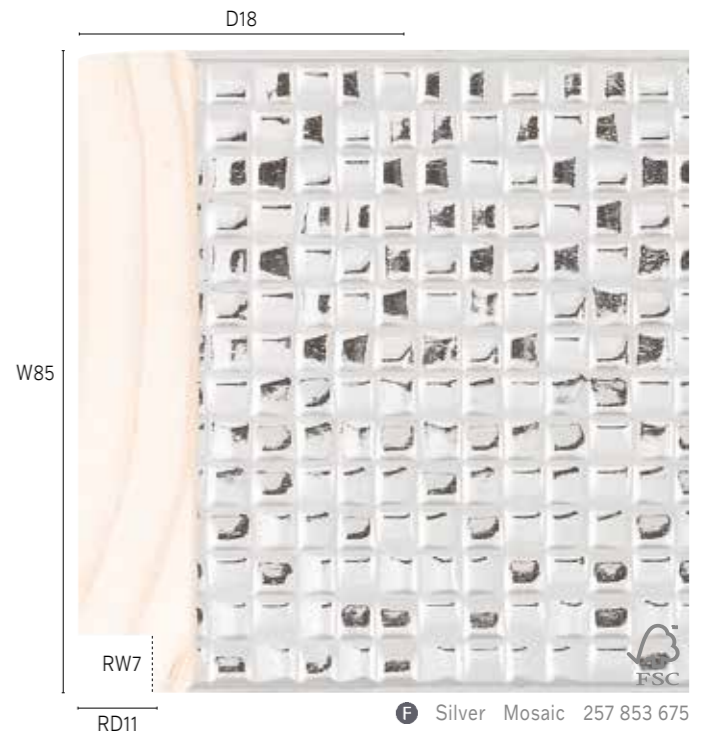


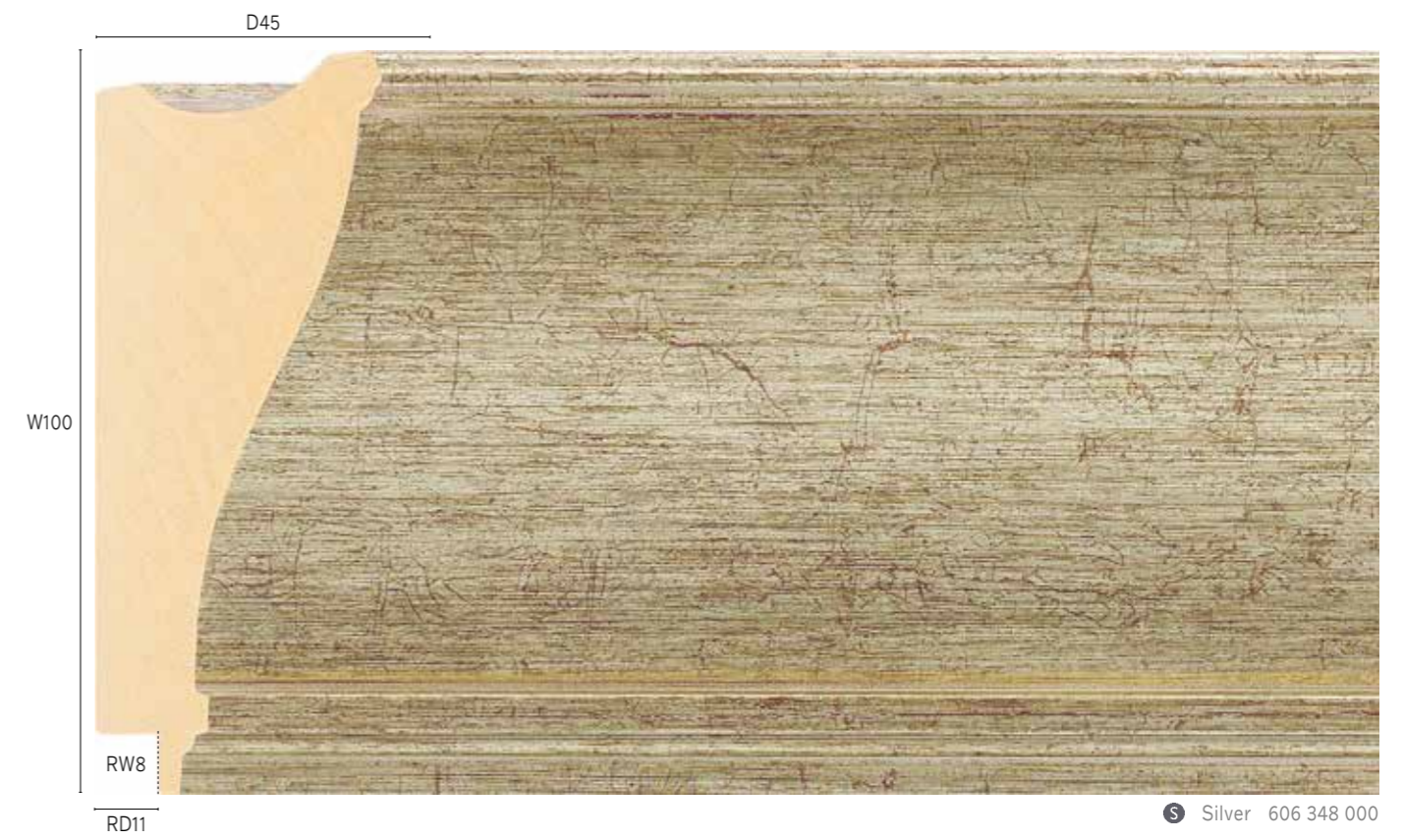
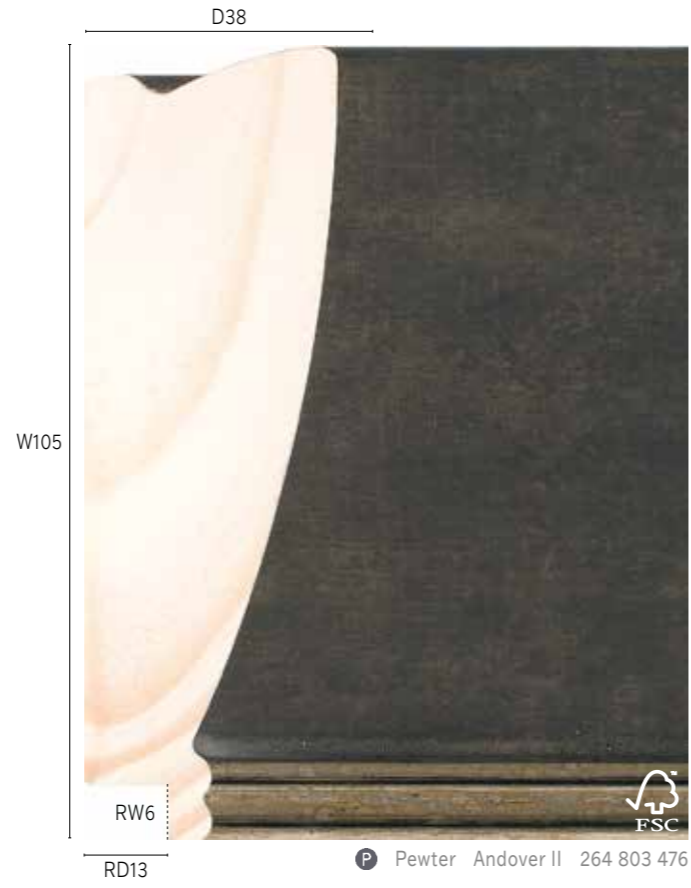
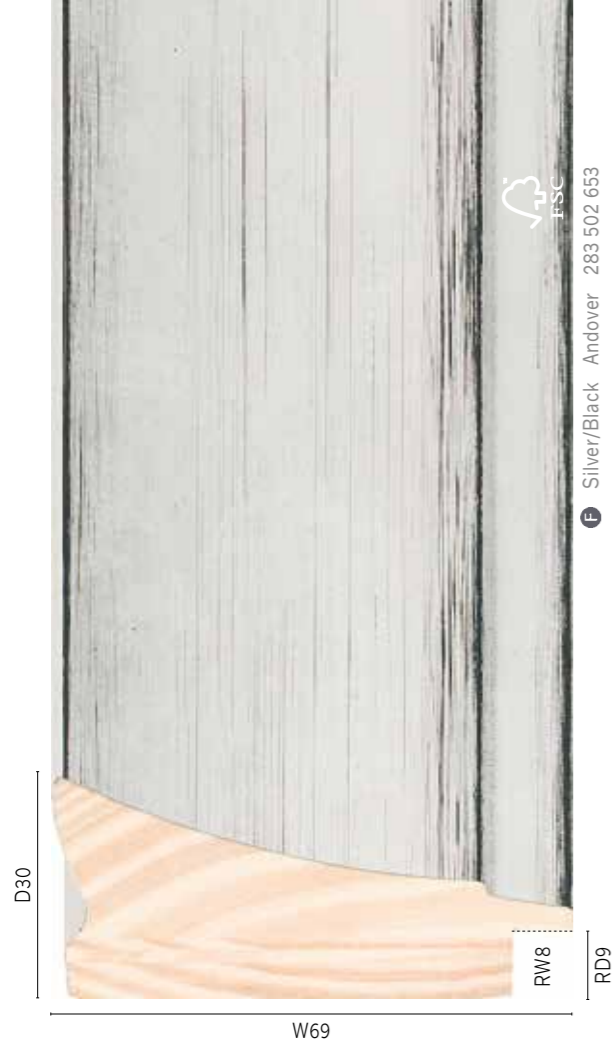


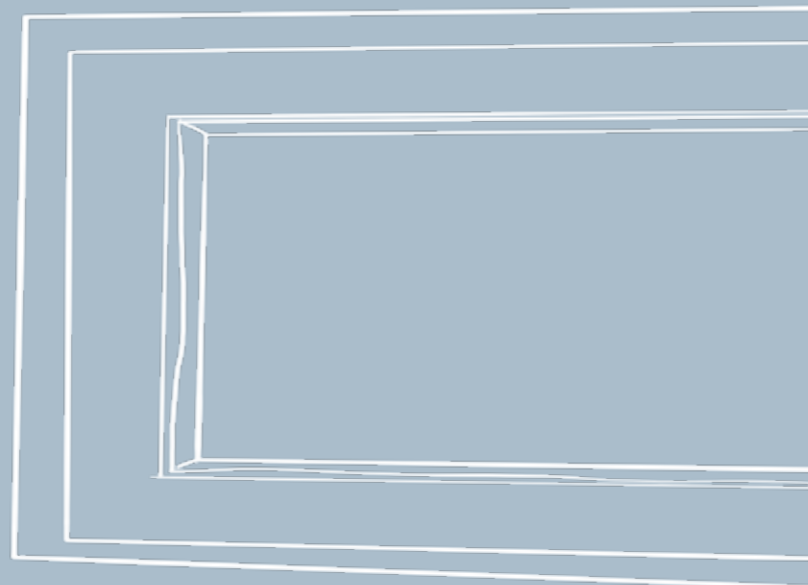












Aluminium Wrapped Wood

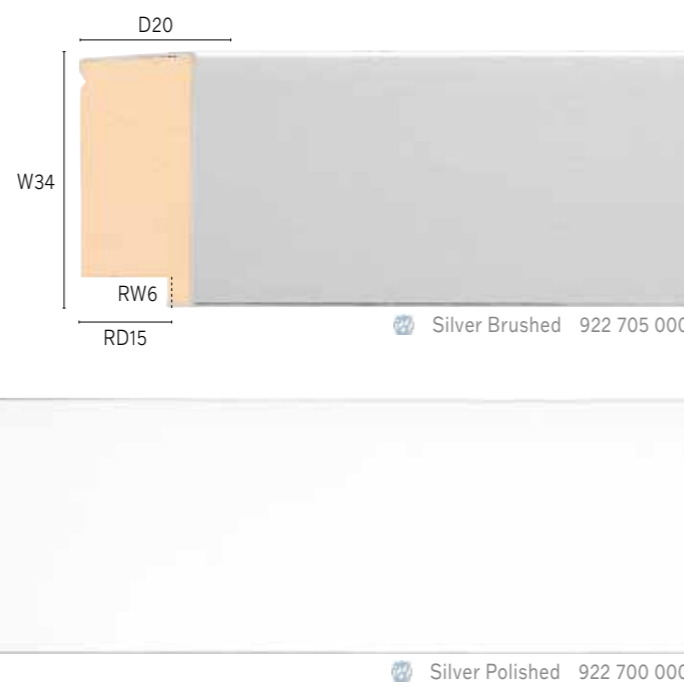
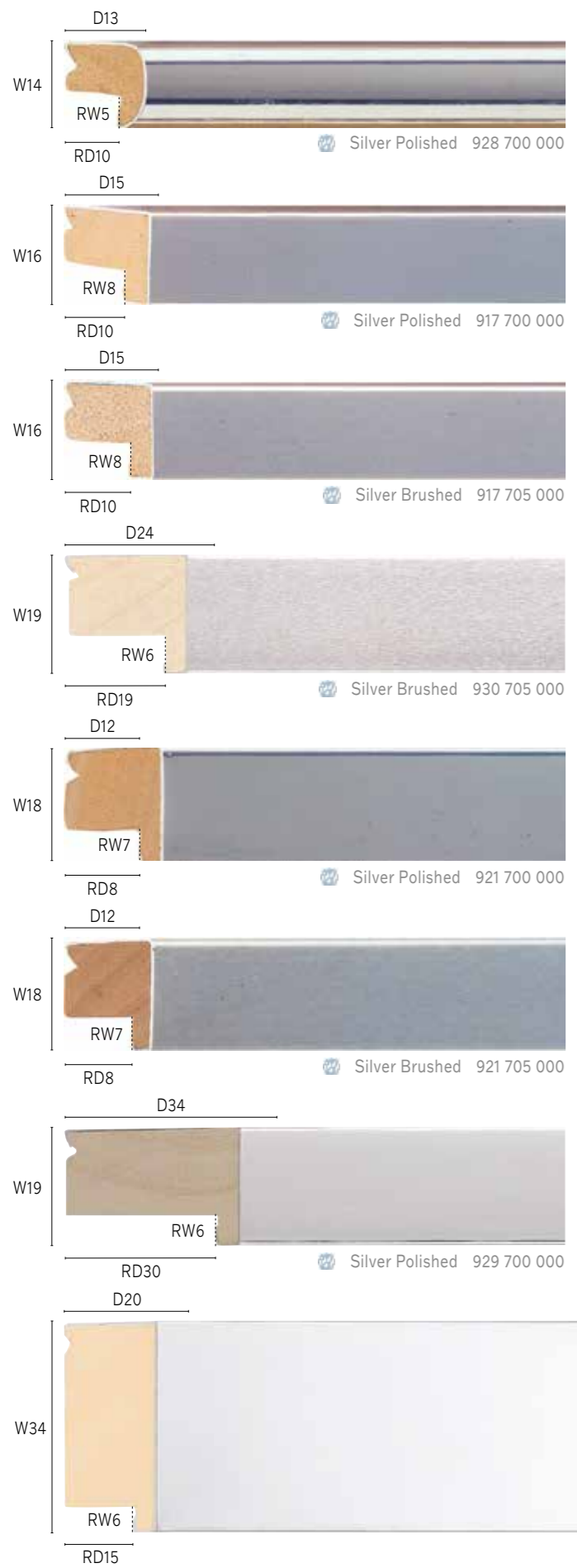
Frames made with these mouldings have all the appearance of being made from conventional extruded aluminium, which to most framers would normally mean buying in pre-mitred cut lengths in kit form - a process that can add at least 24 hours to a job.

These mouldings have the advantage of being constructed with a thin aluminium skin wrapped on wood, which means that mitres can be cut on a Morsø machine or circular saw and frames are then finished in the same way as regular moulding.

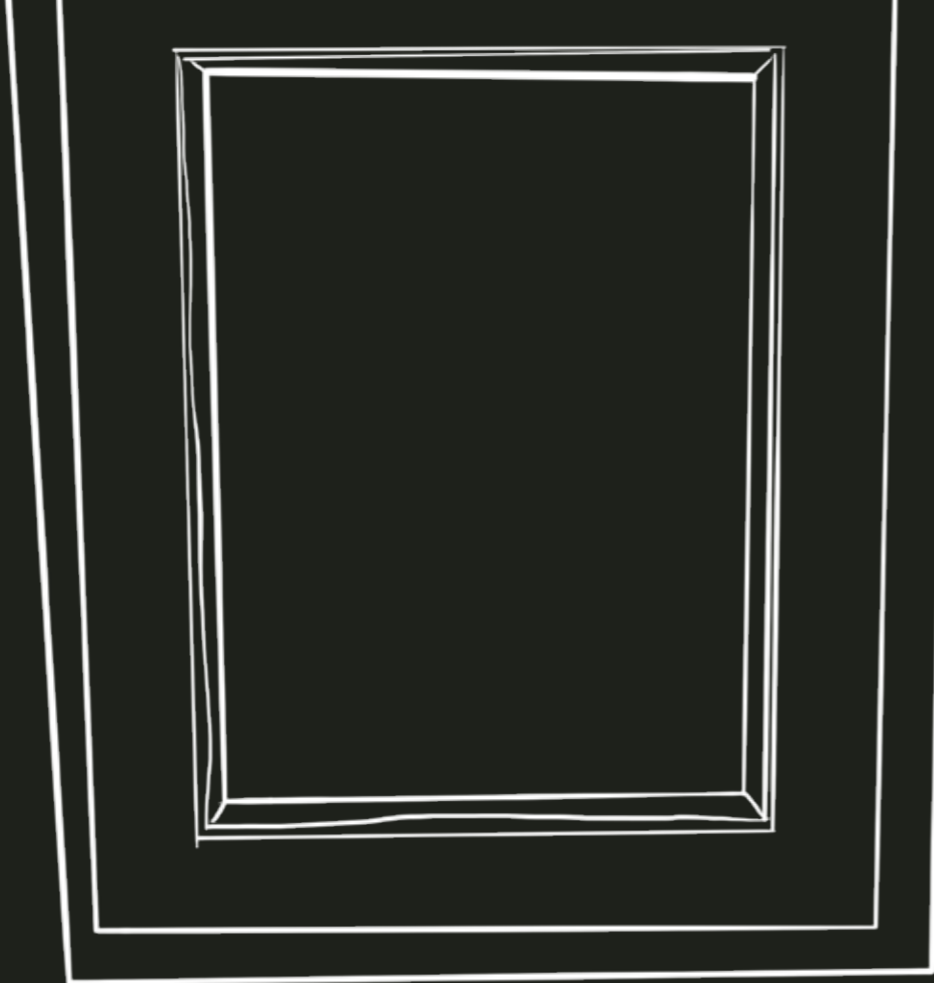
The mouldings are supplied protected by a thin plastic film which will prevent any scratches to the aluminium surface during frame construction and is easily removed before collection by the customer.



Moulding used
922 705 000



Black

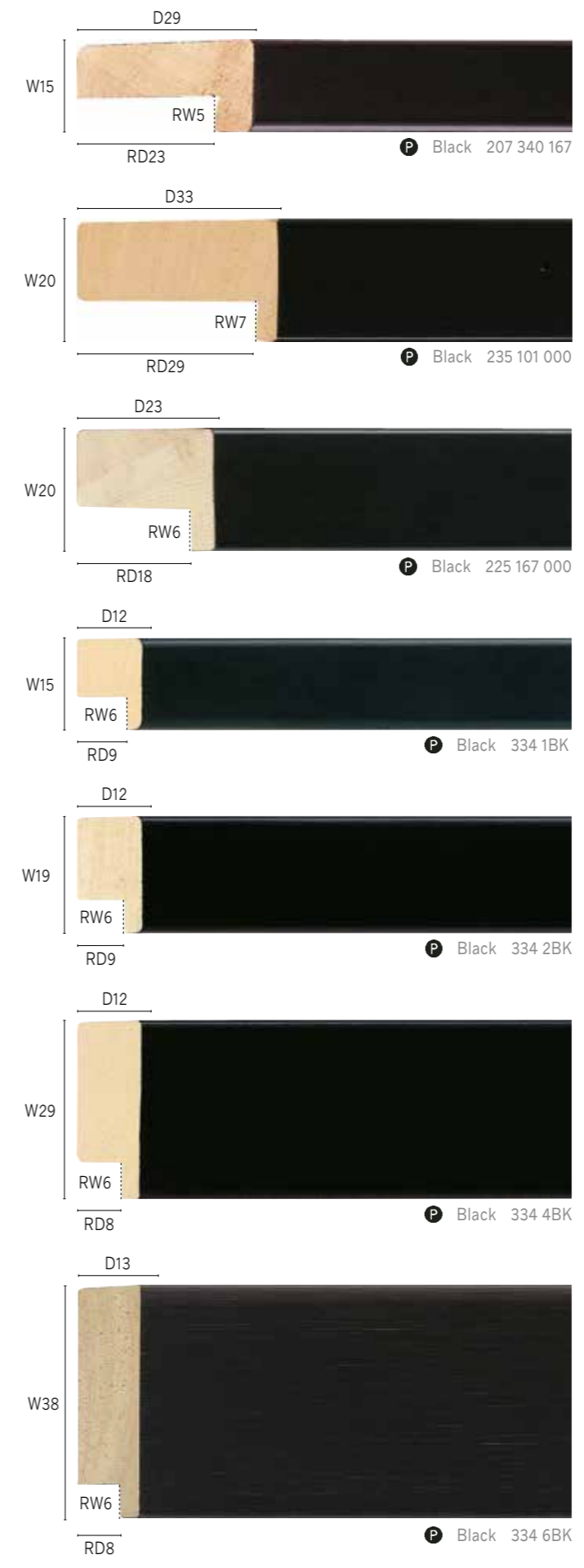
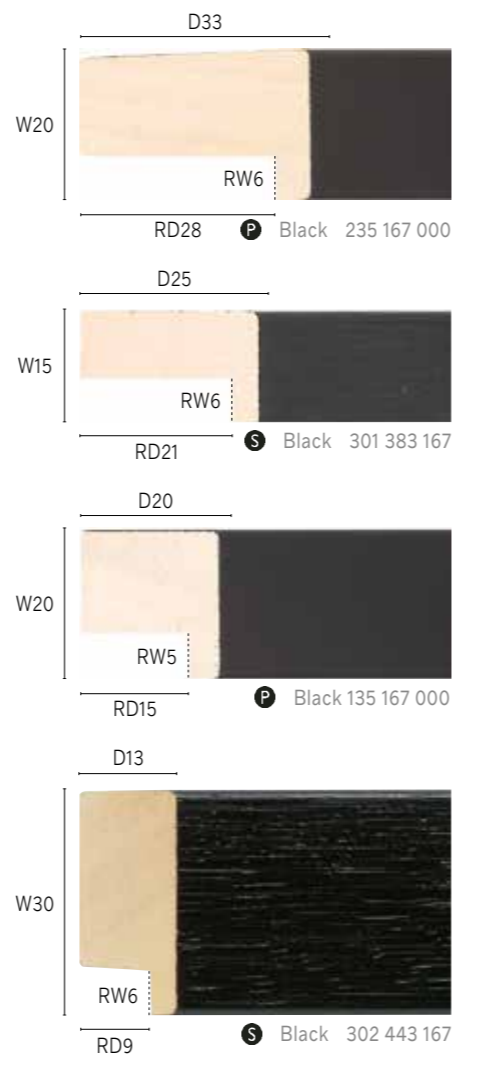
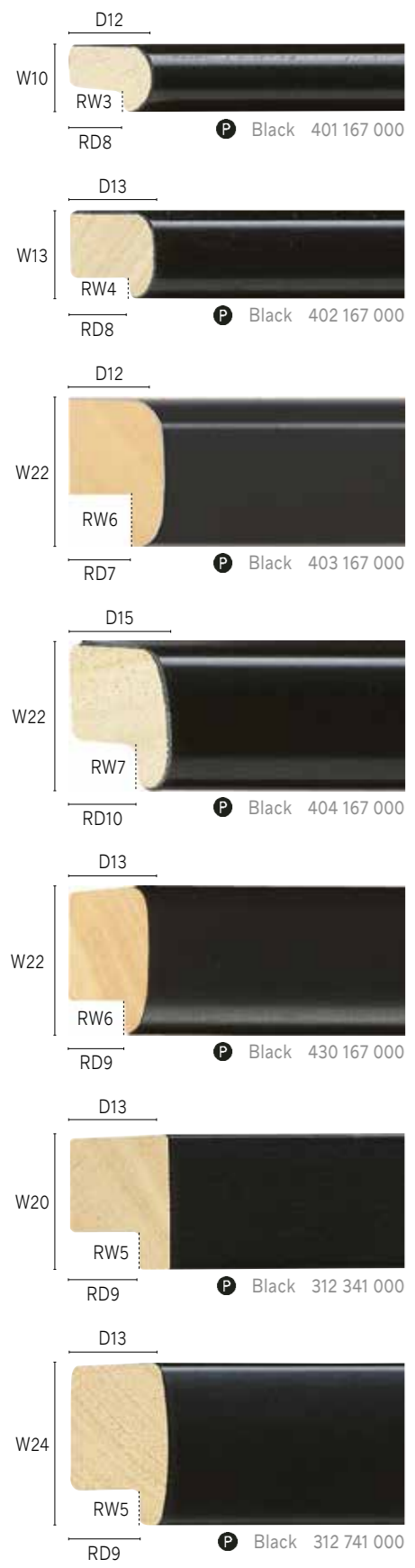


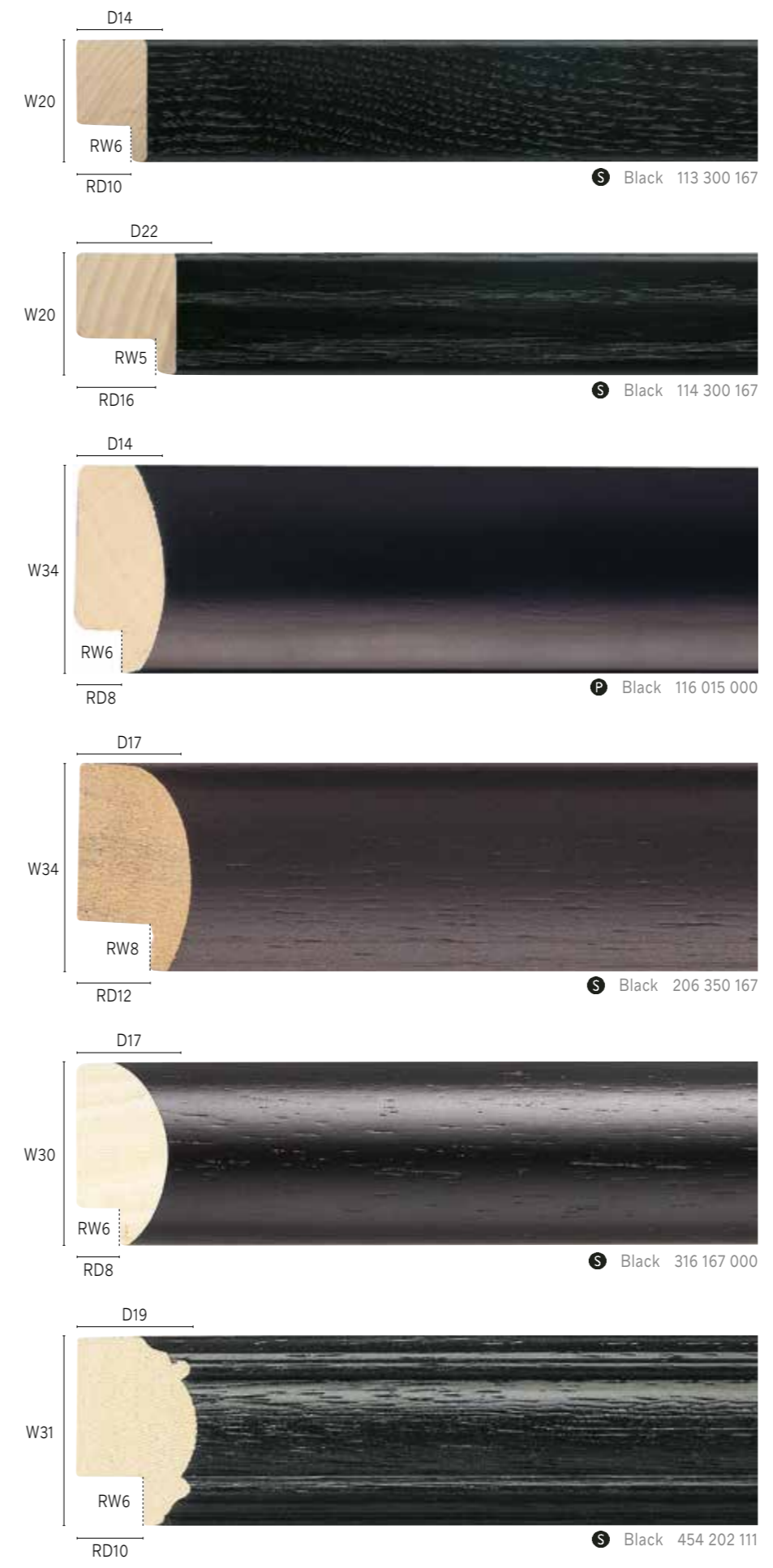
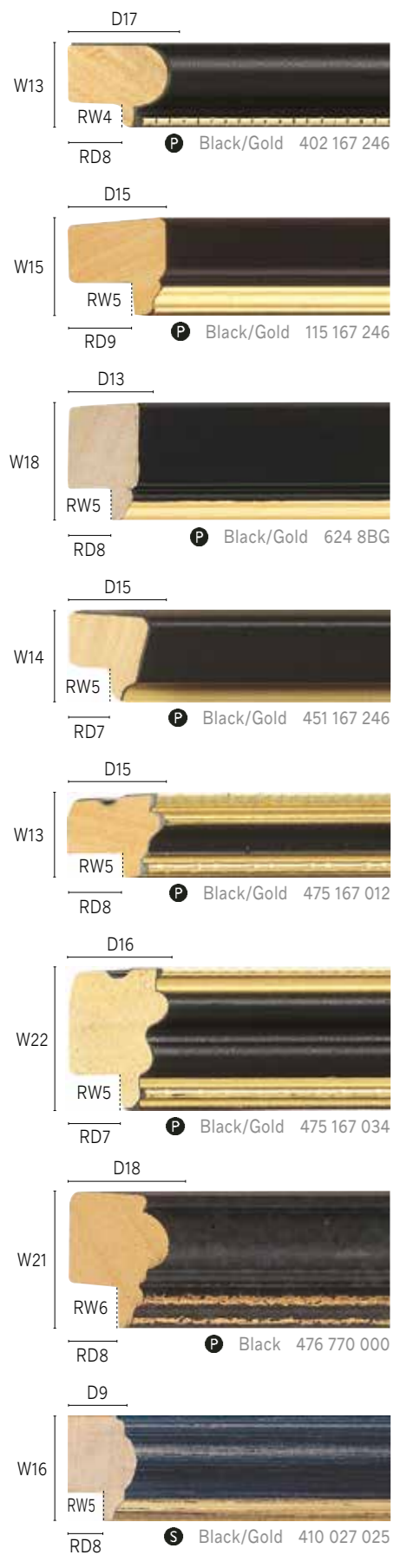
Black

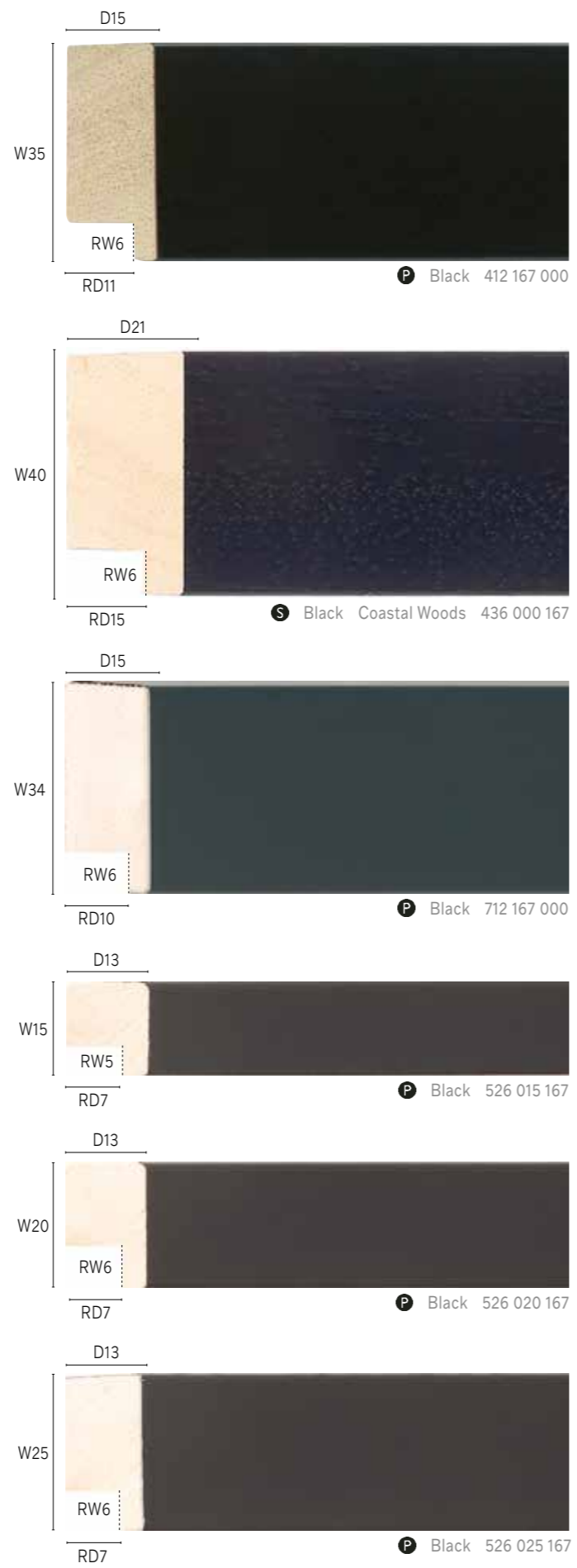
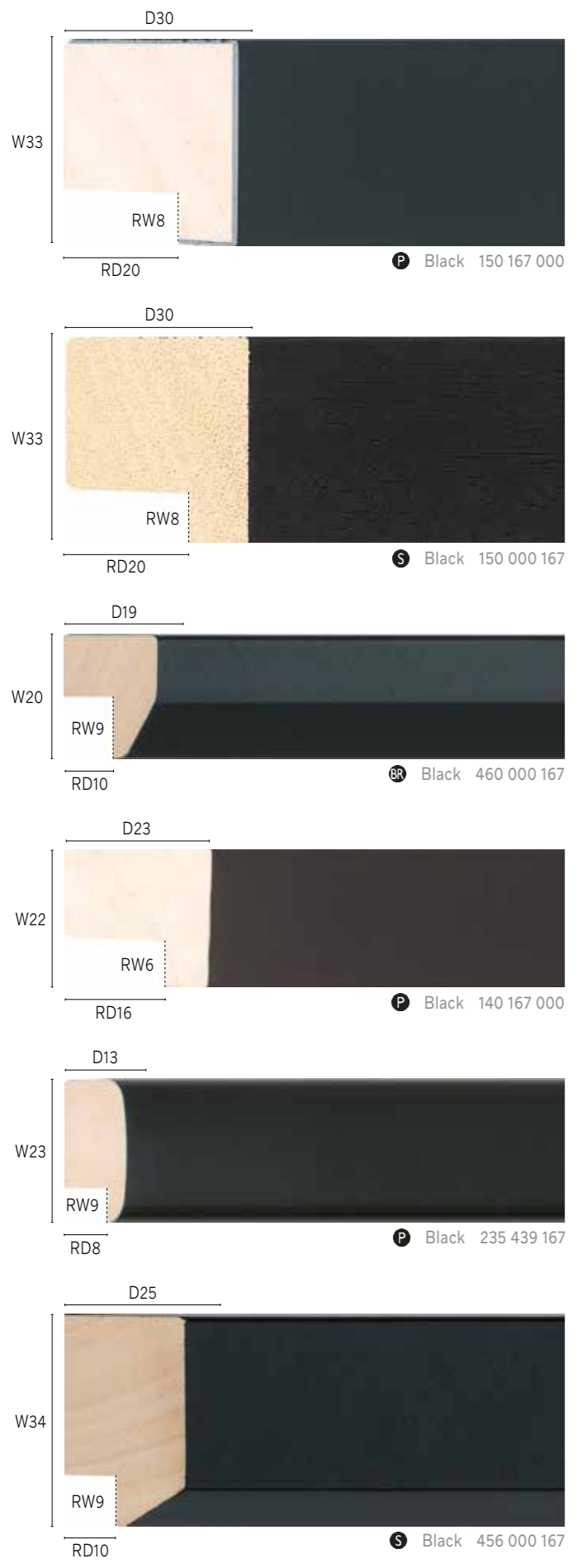
For a confident, bold and timeless look, black remains an excellent choice. At once both classic and contemporary, we have a wide selection of black mouldings including foil finishes for Simplicity and the impressive Hampshire range.

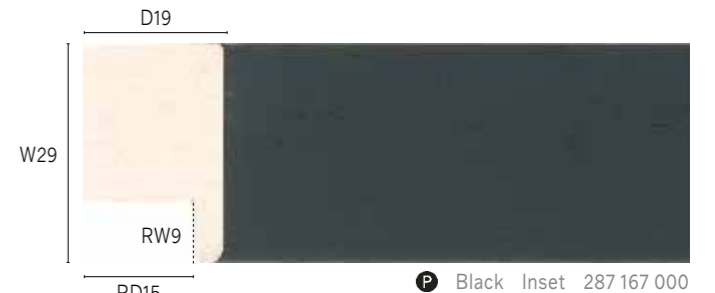
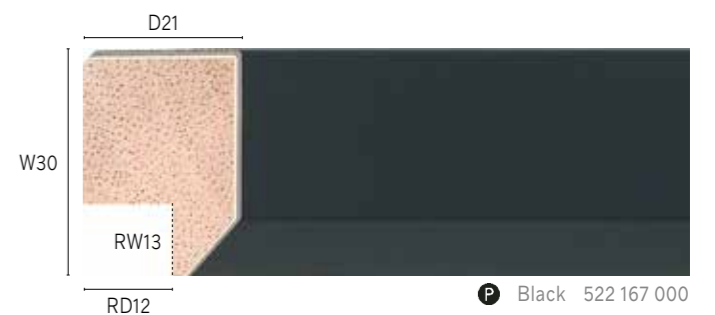
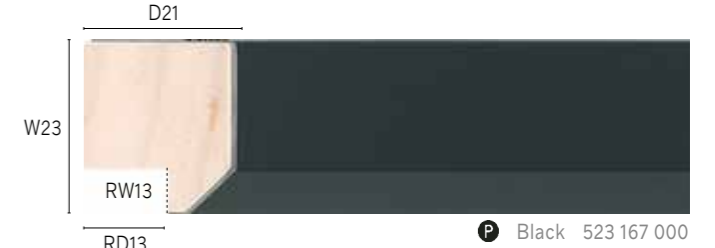
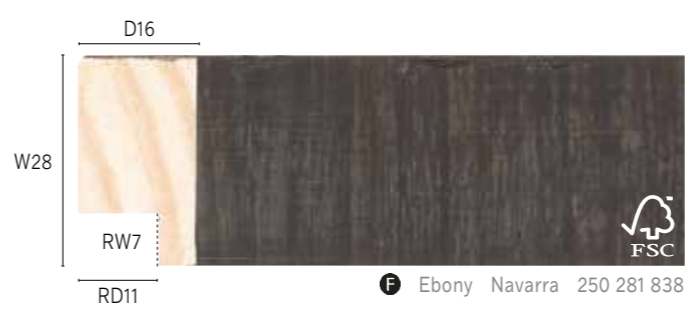


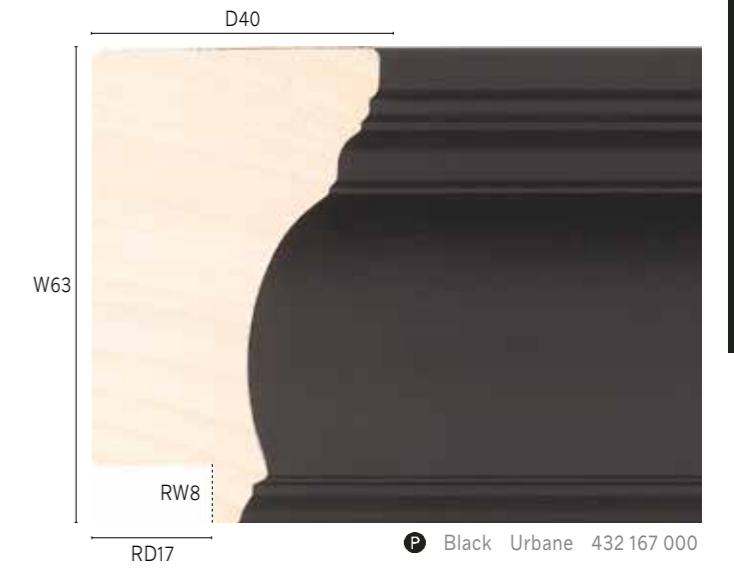
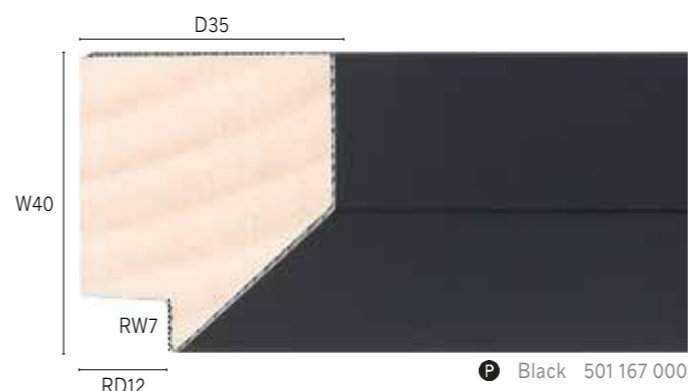
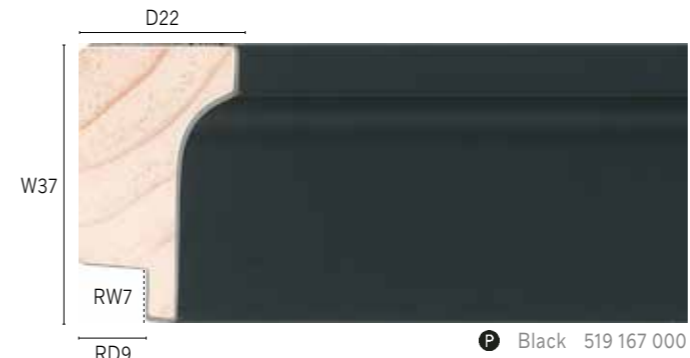
Moulding used
432 167 348

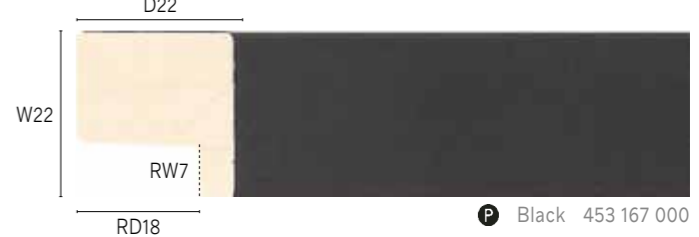
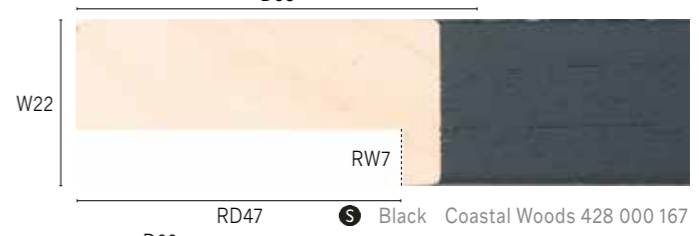
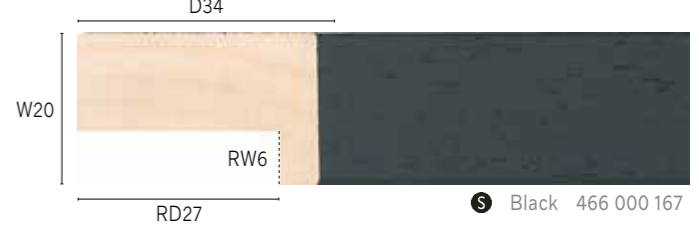
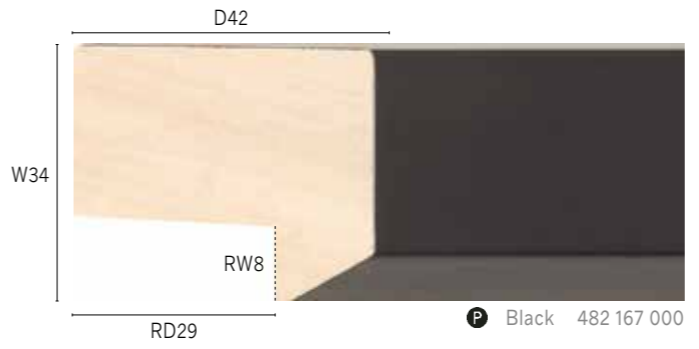


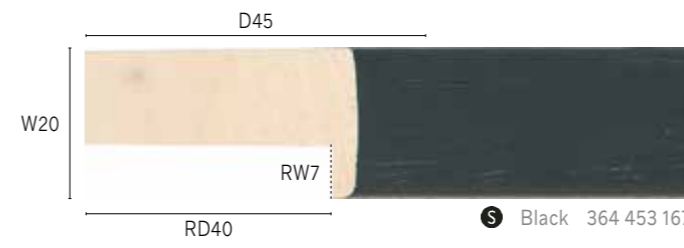
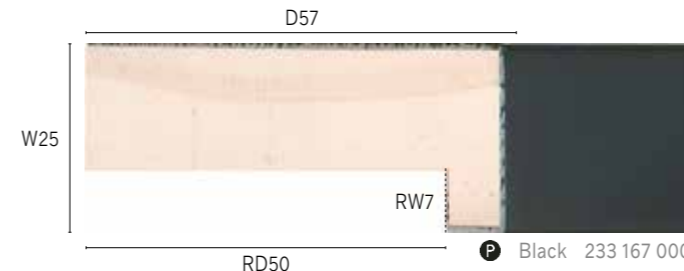
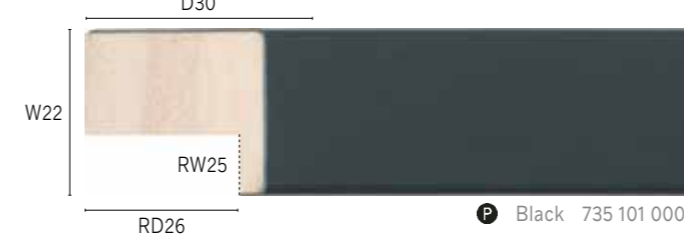
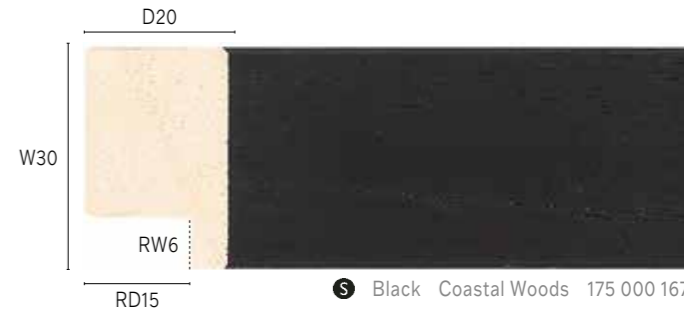
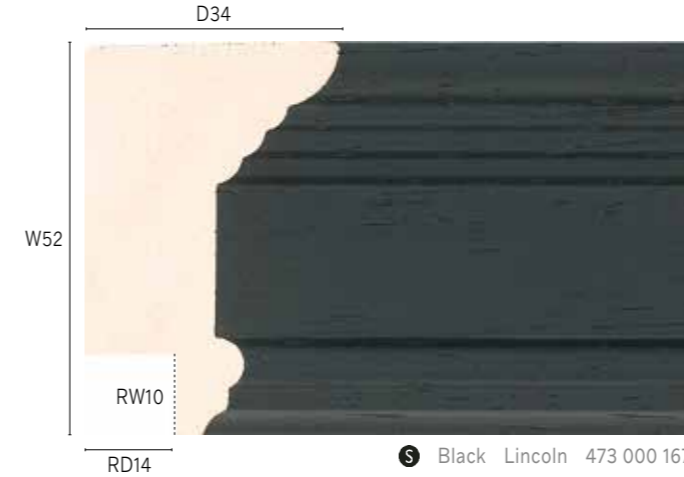
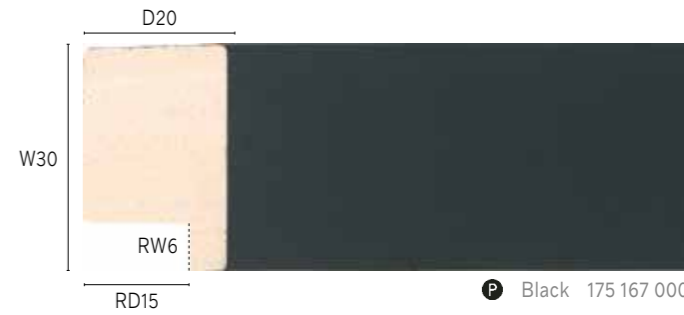
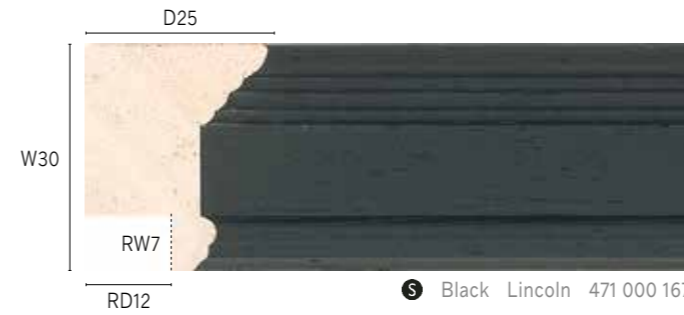
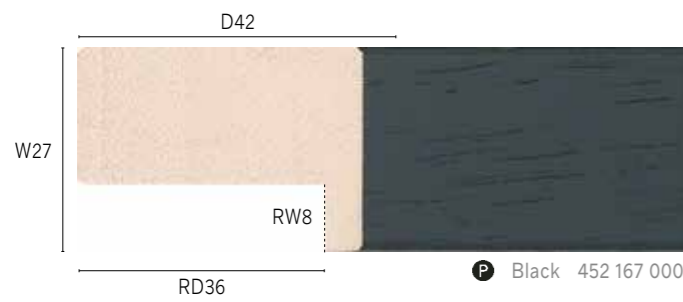
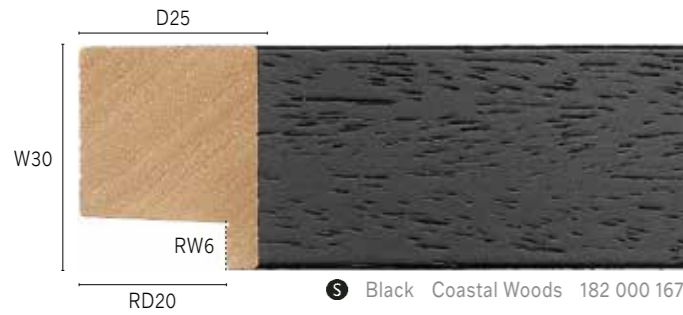


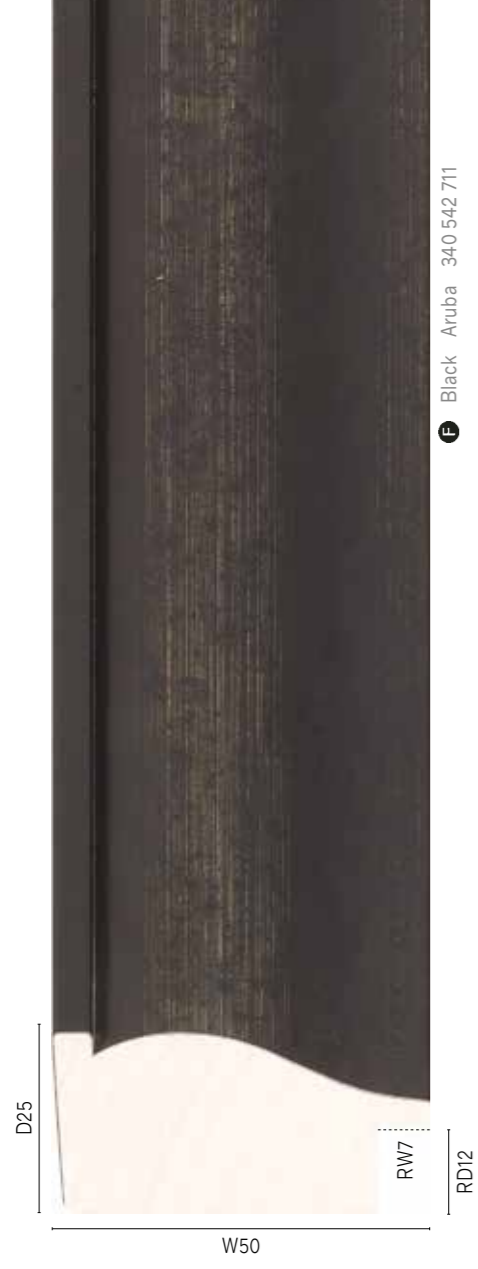




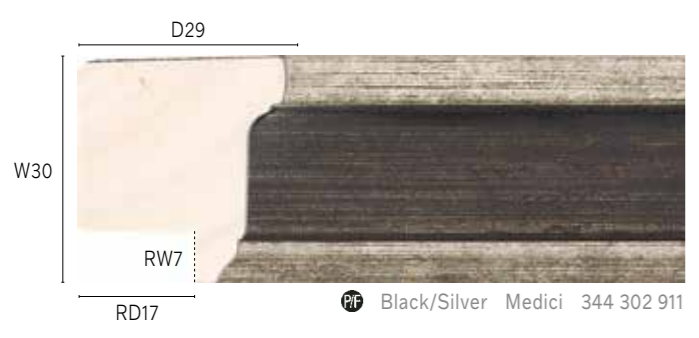
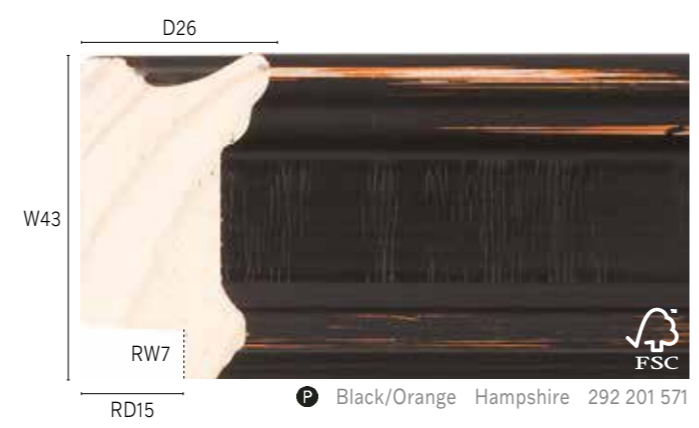
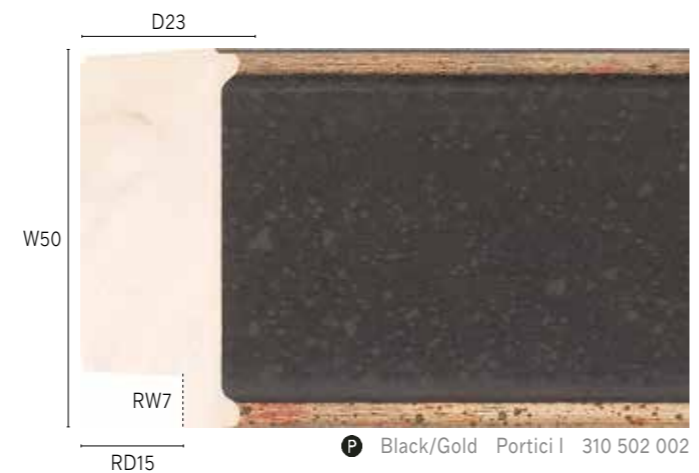


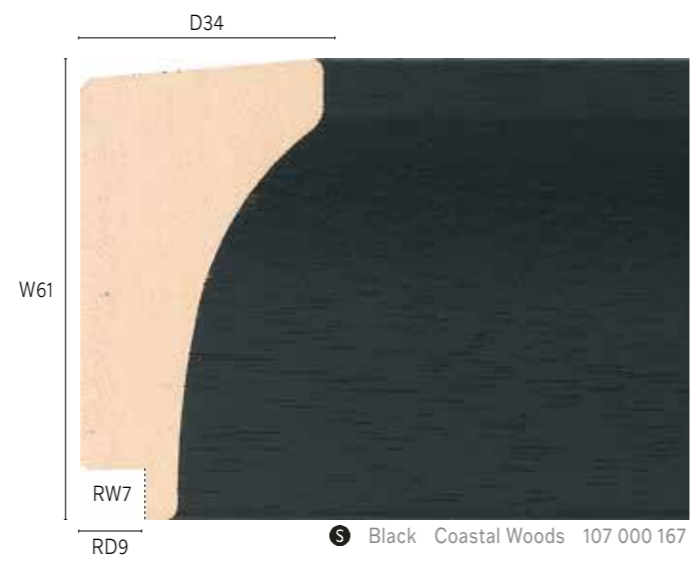
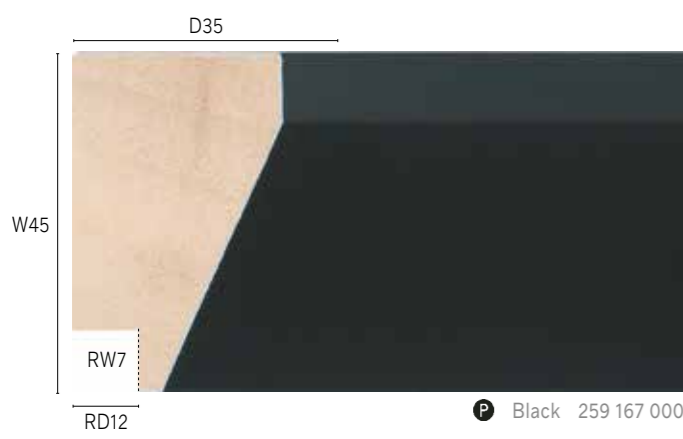
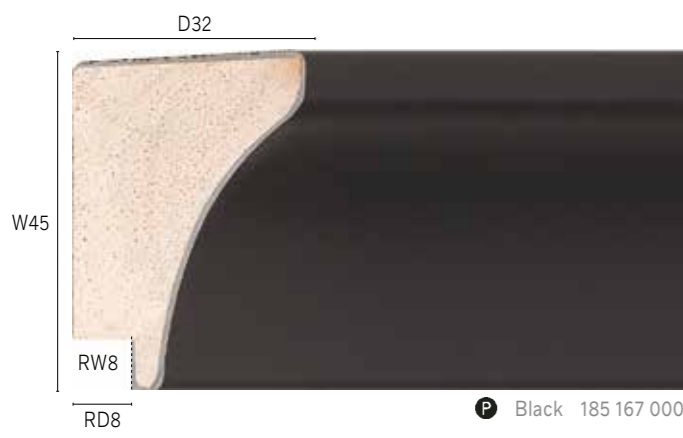
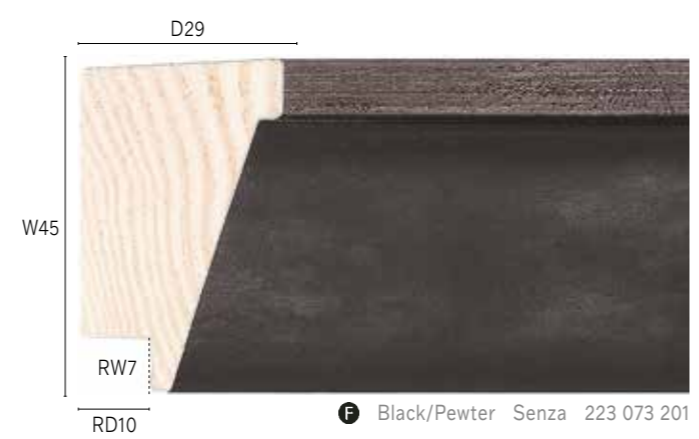
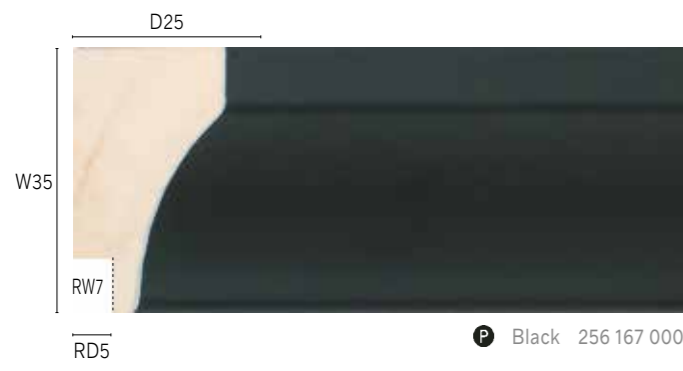


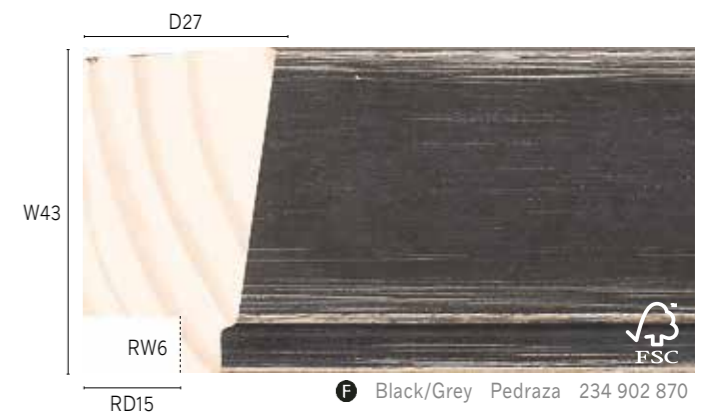
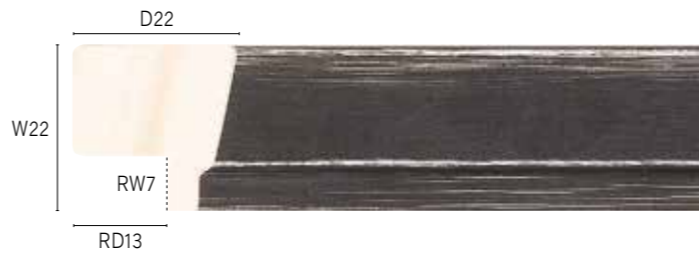
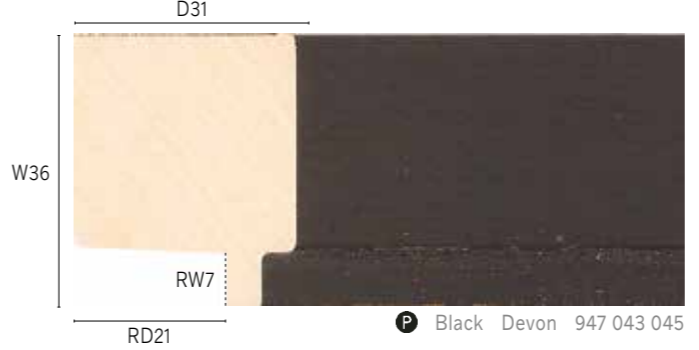
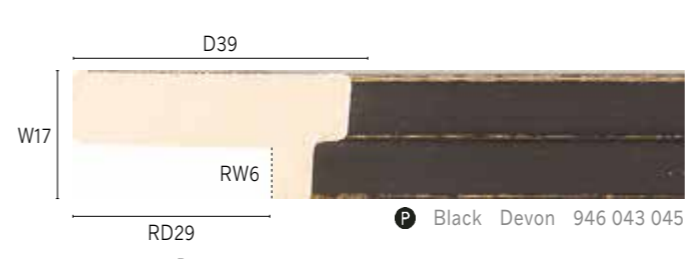
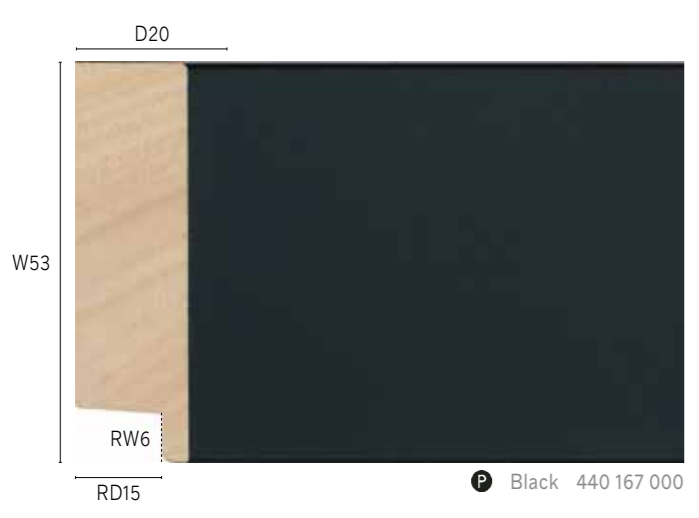
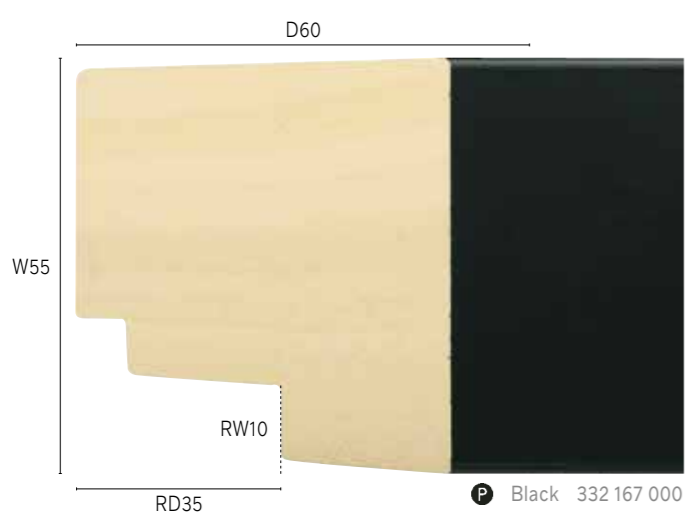
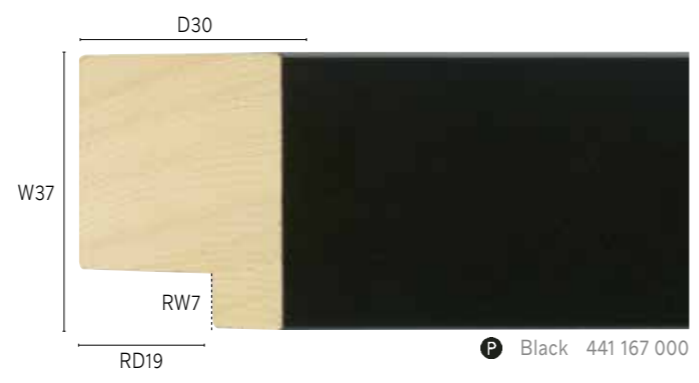
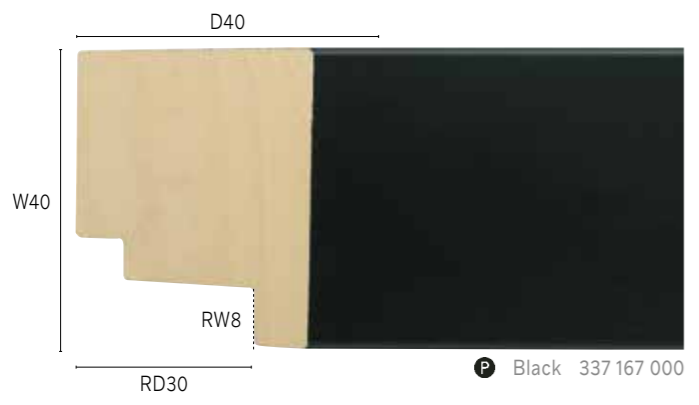


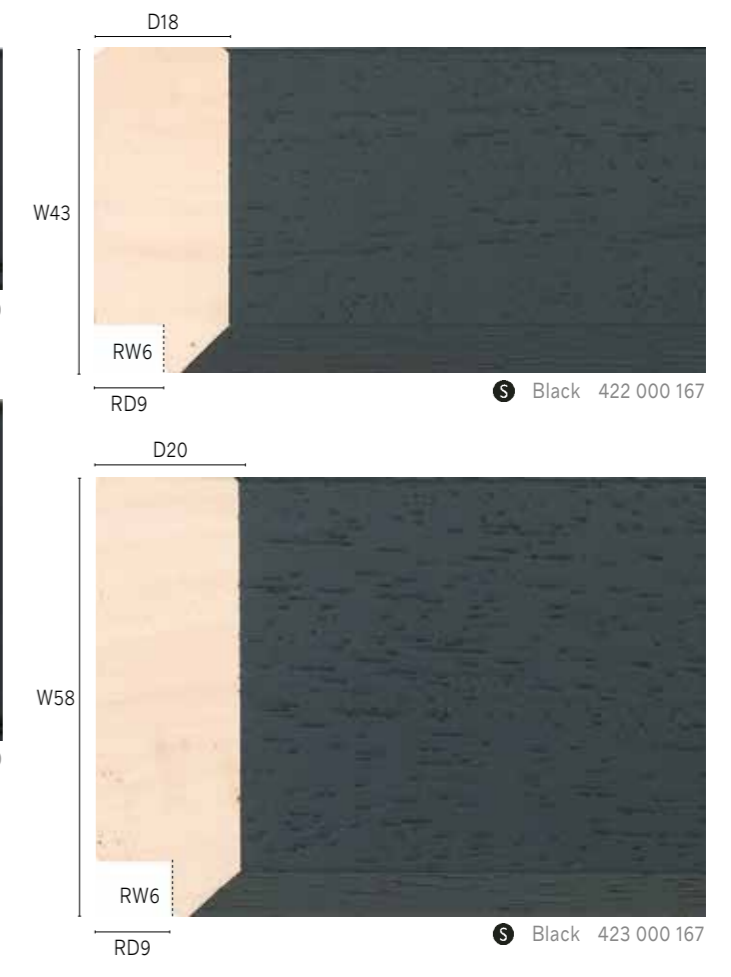
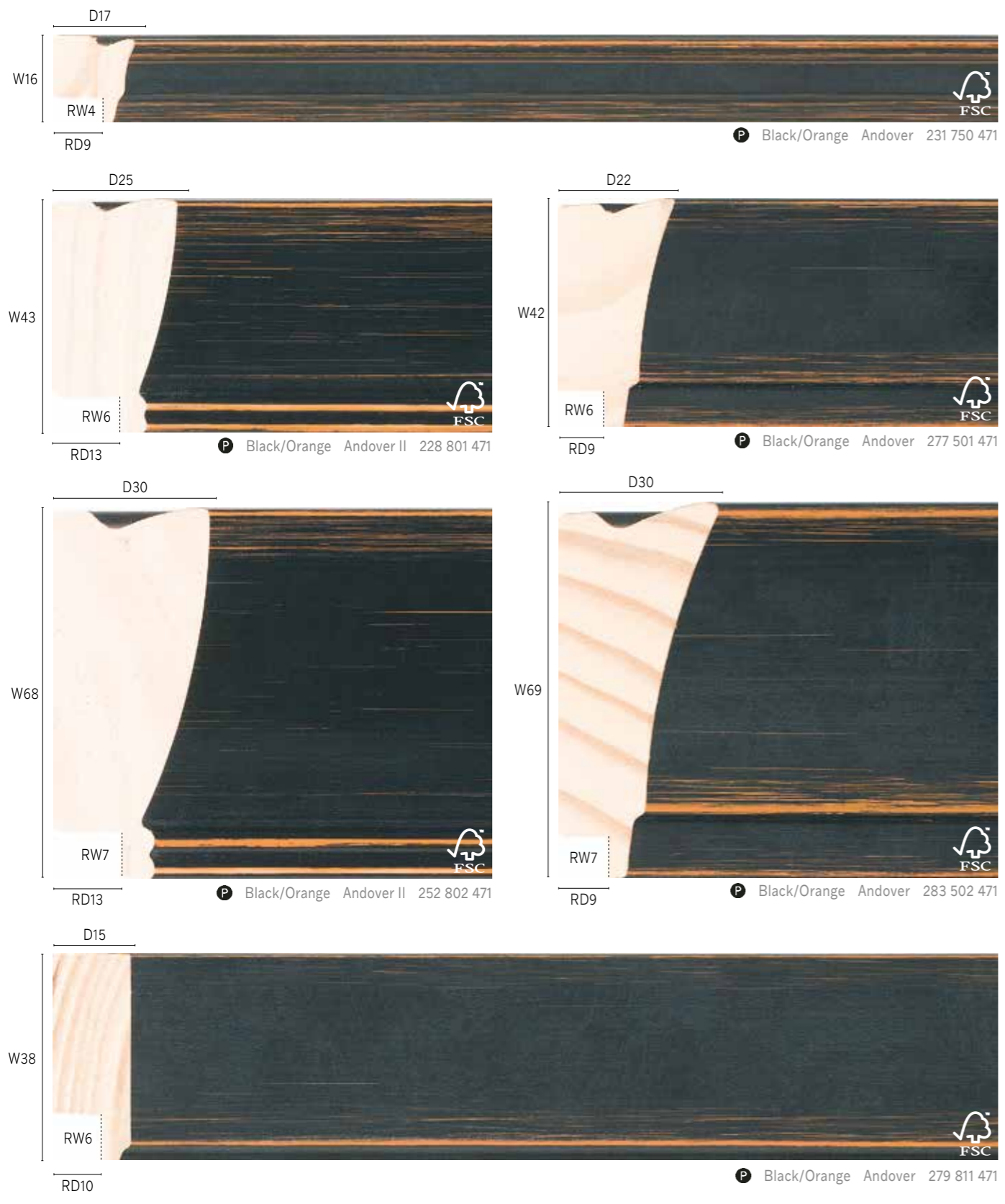


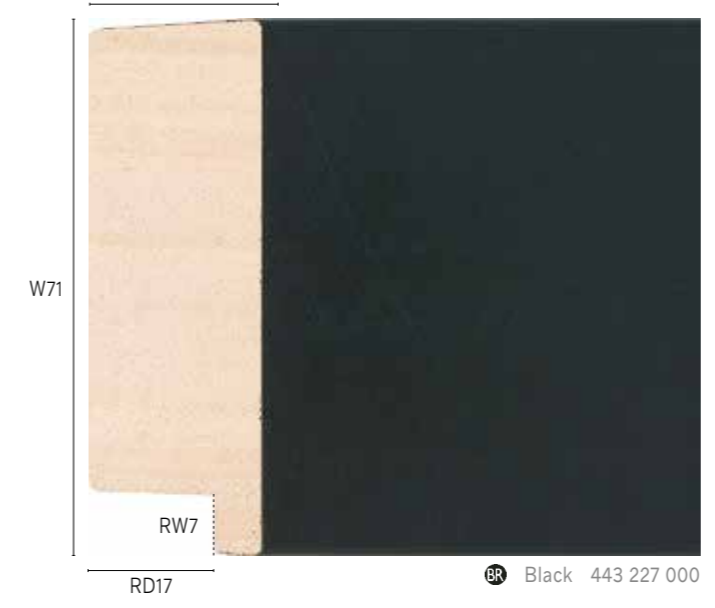
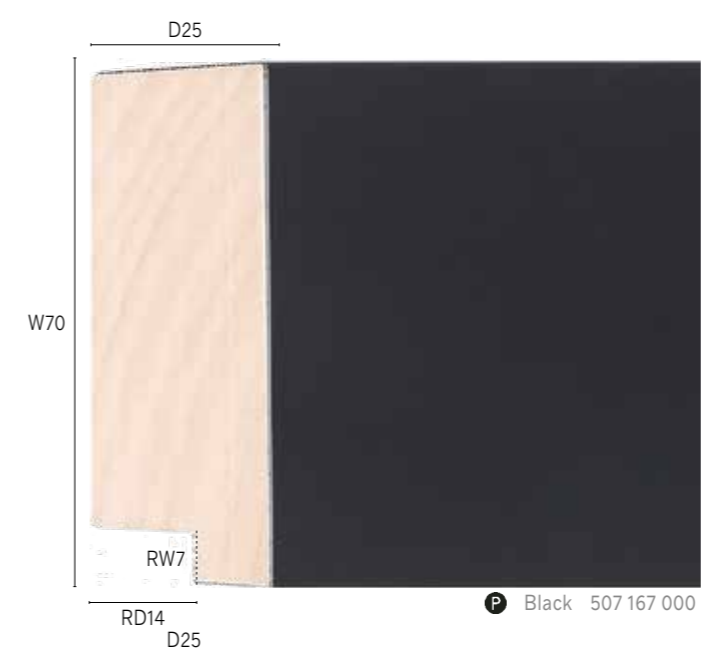
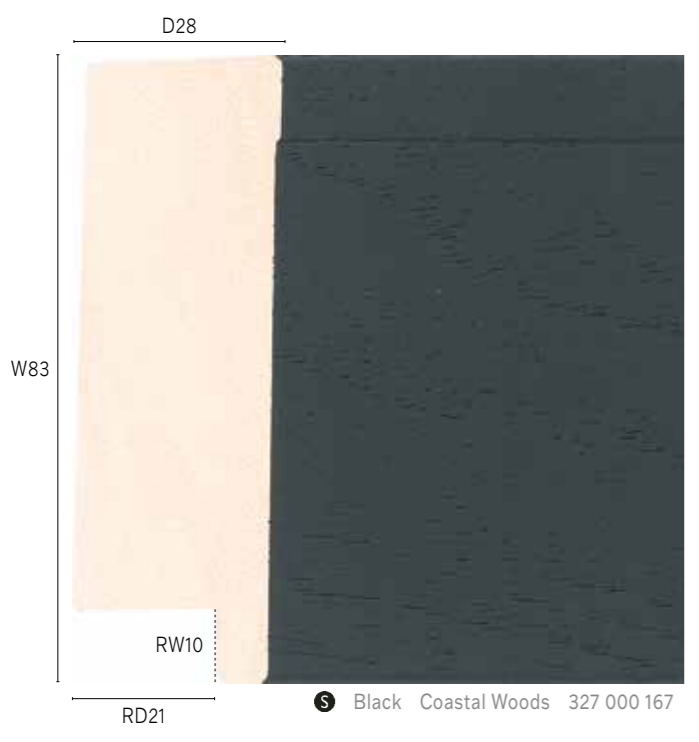
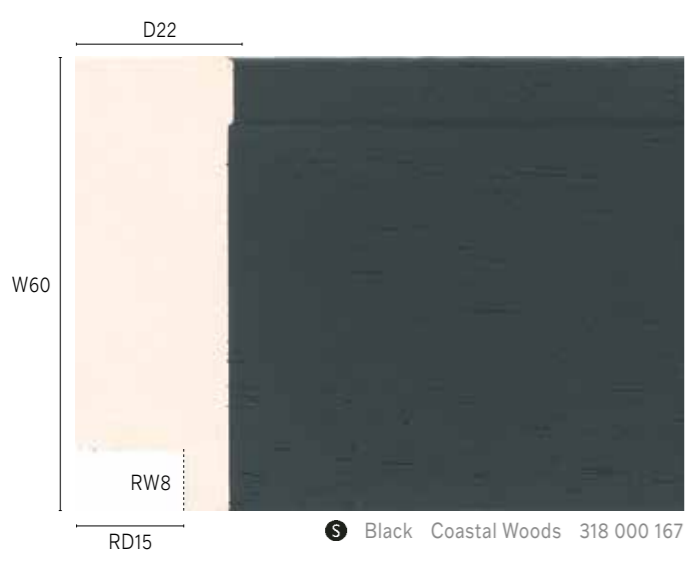
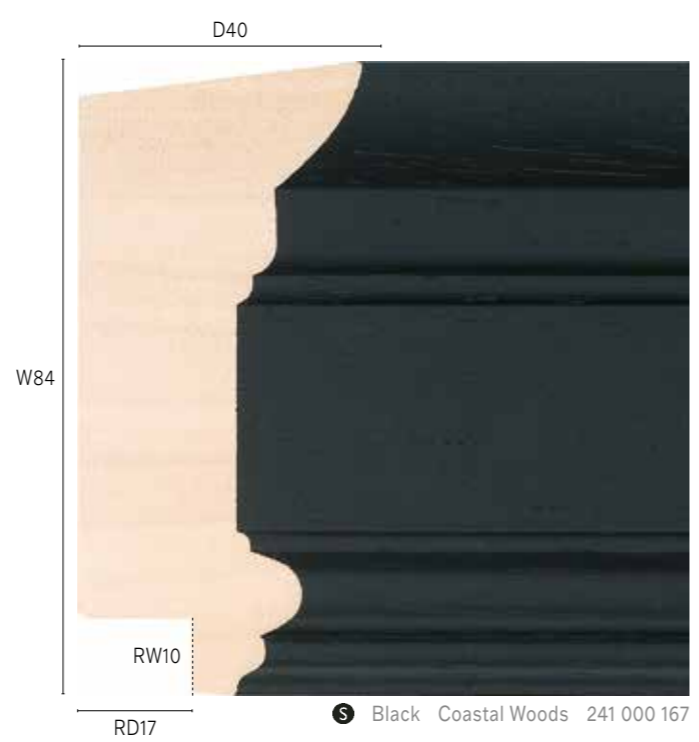
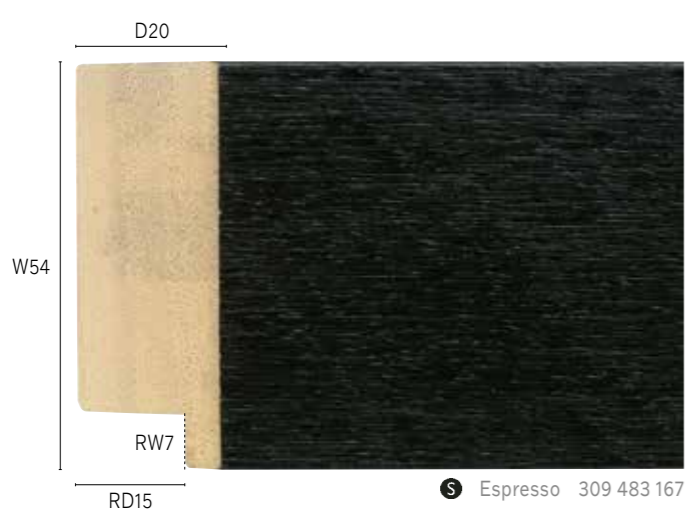
Black Aruba 340 542 711

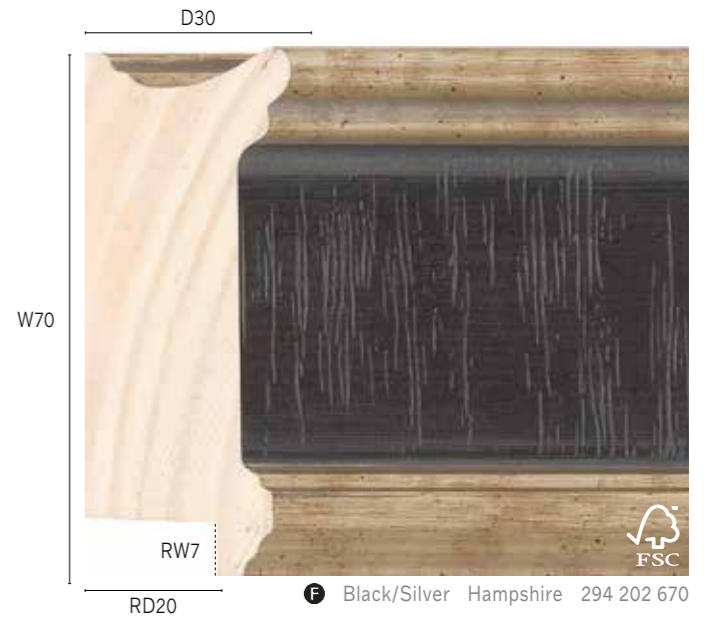
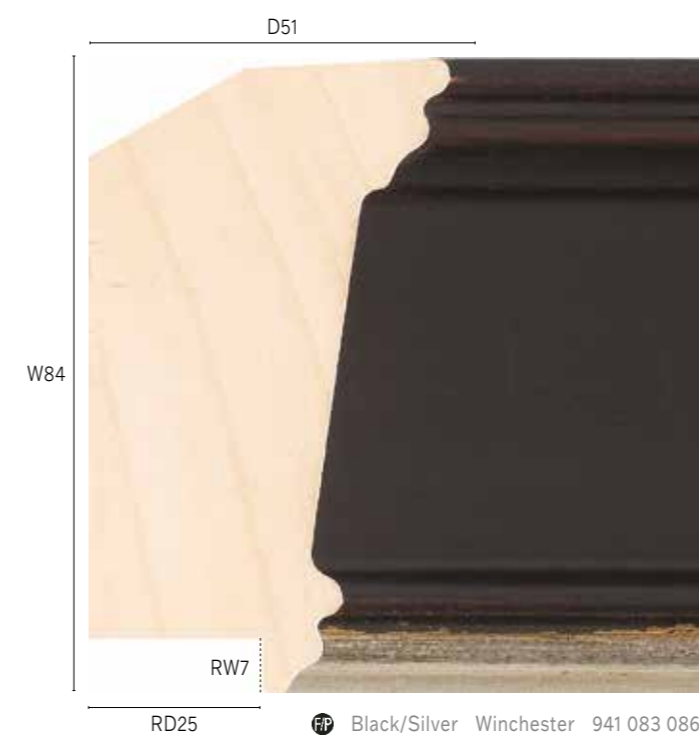
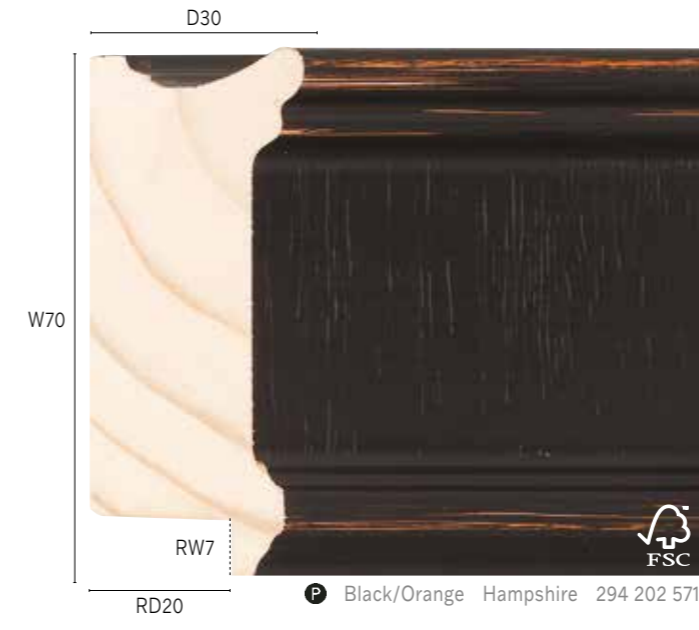


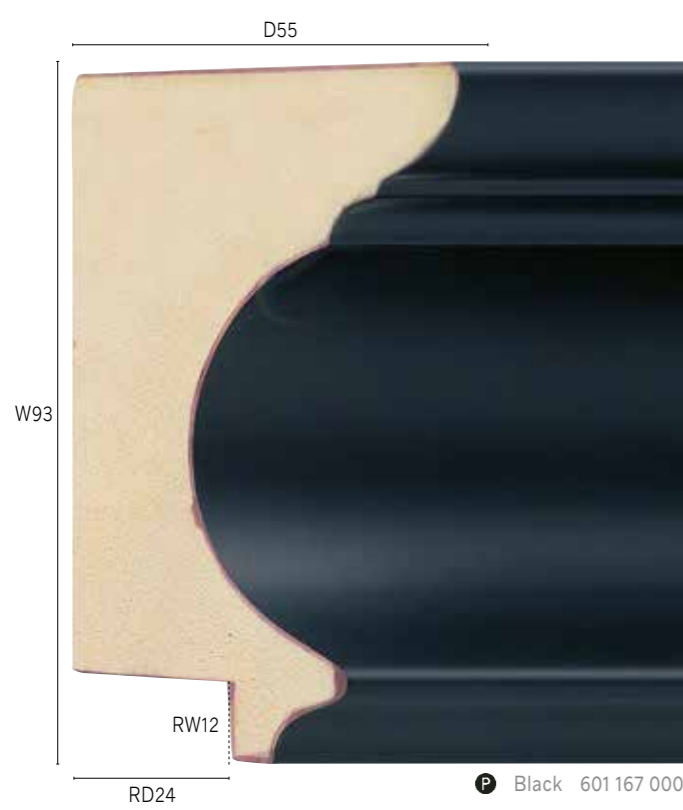












Black 601 167 000



Black Coastal Woods 226 000 167



Black 757 167 000



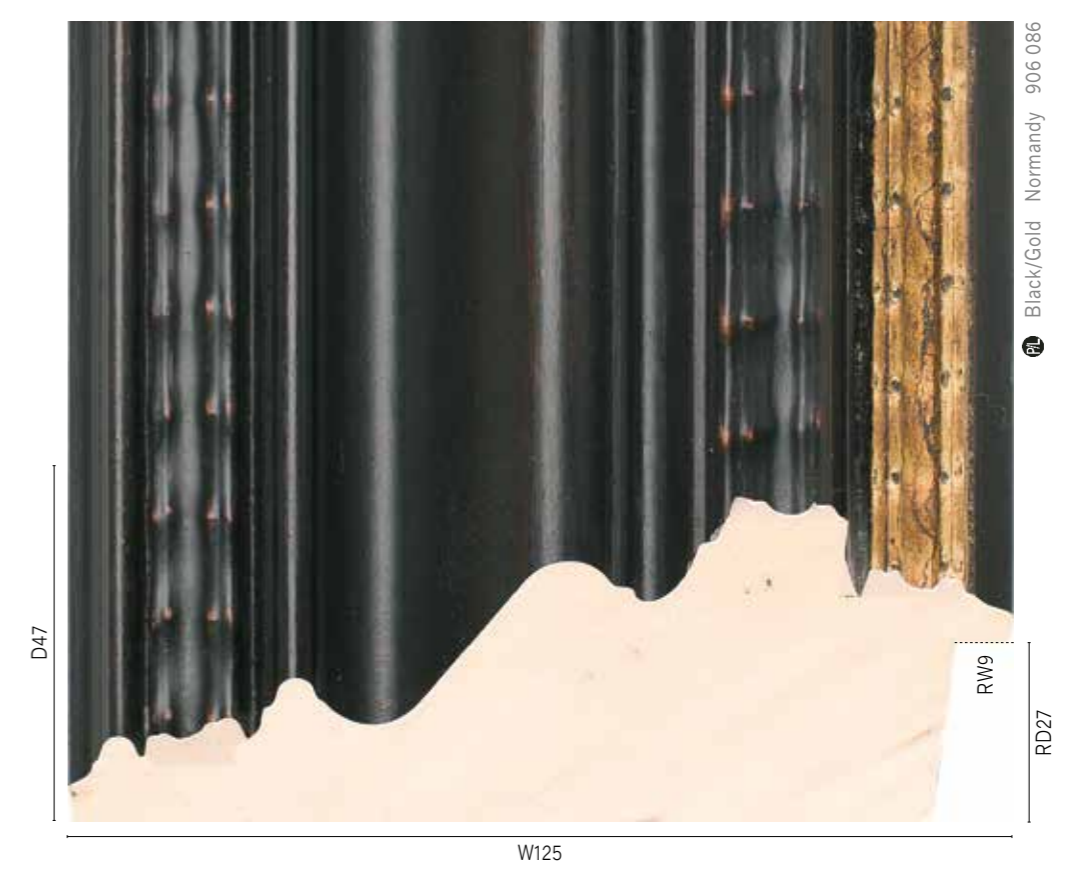
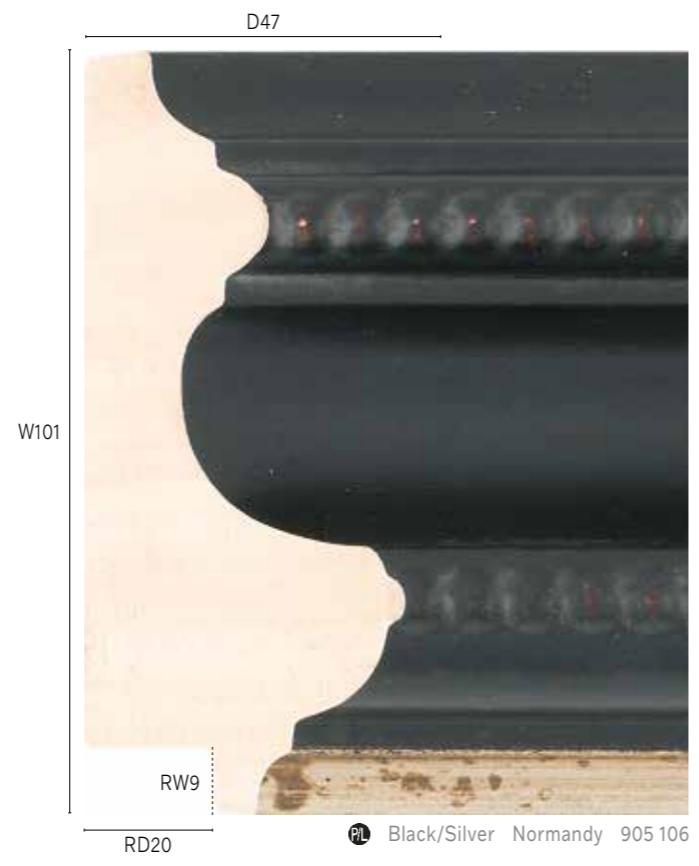
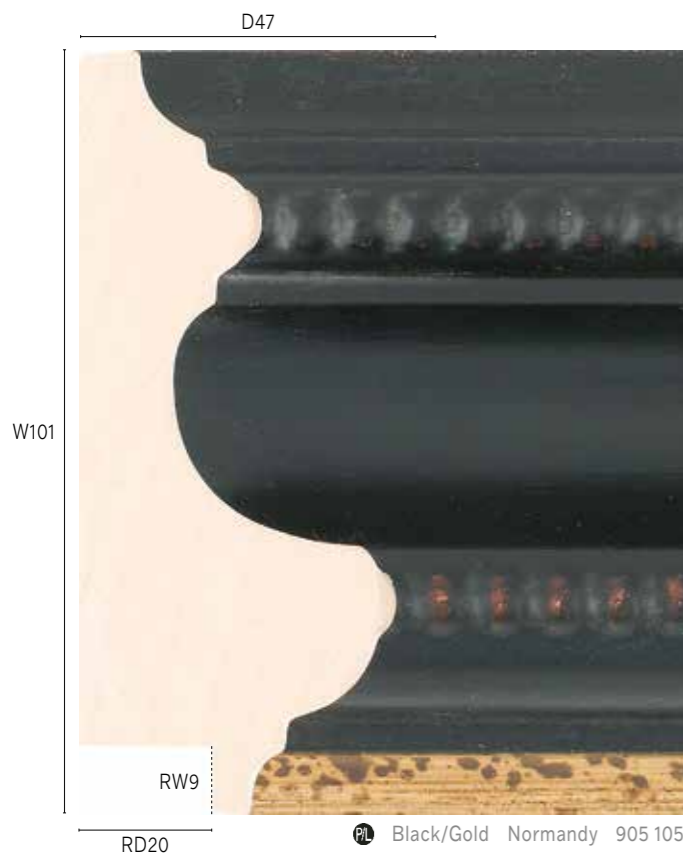
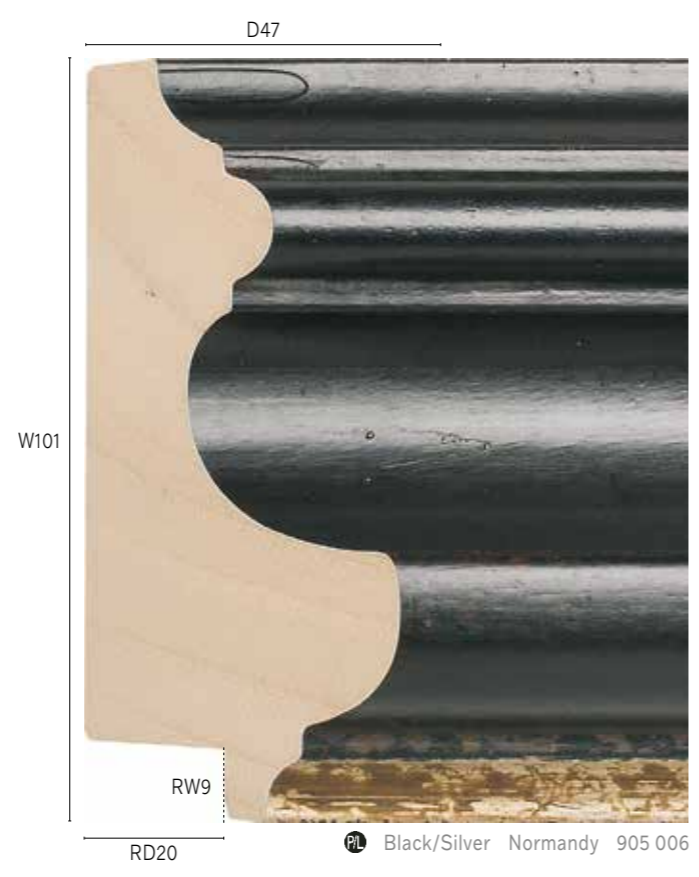
Black 706 249 000



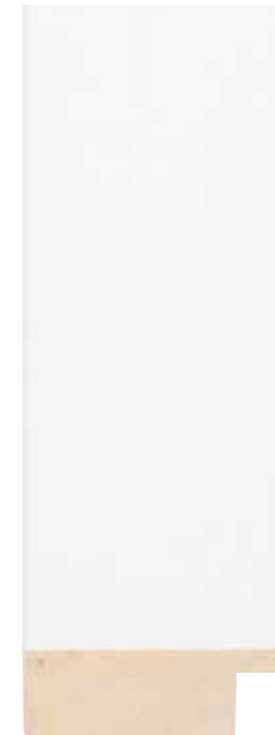
Black 701 167 000



Black/Gold Verdi 911 186



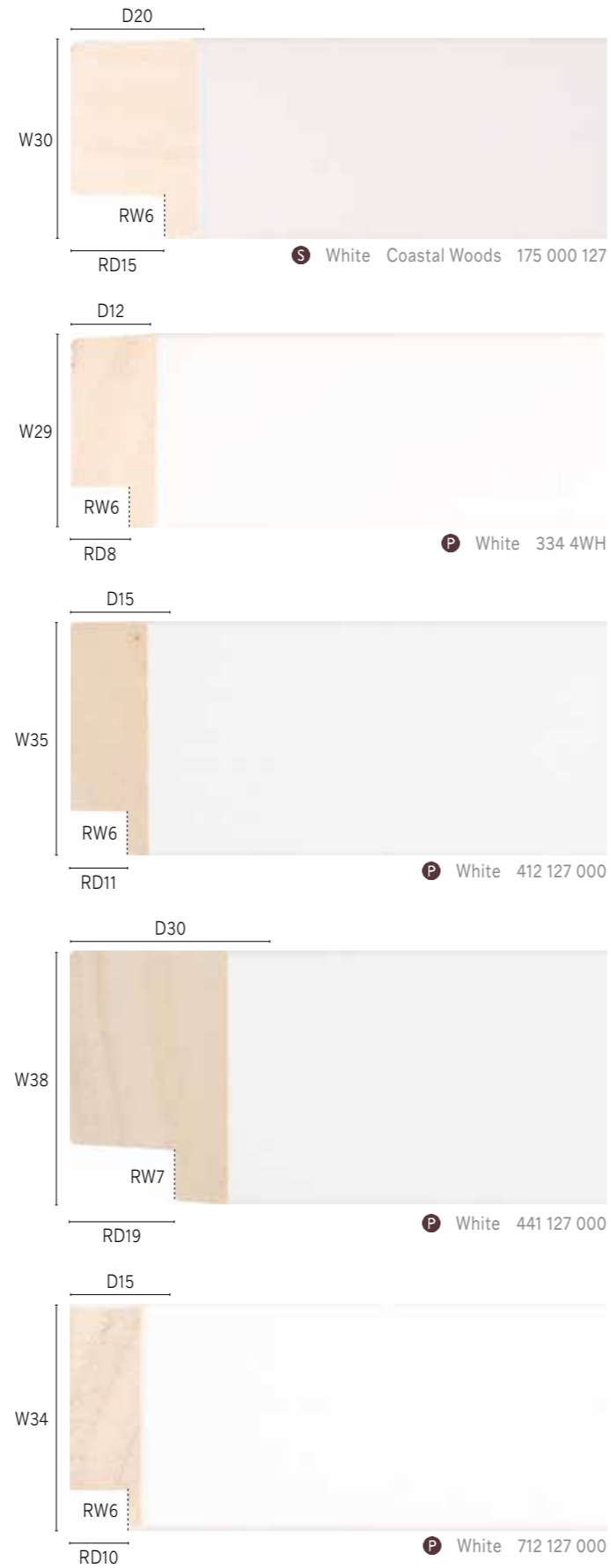
White

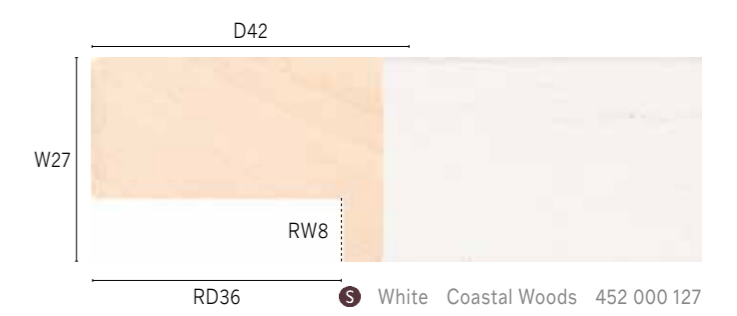
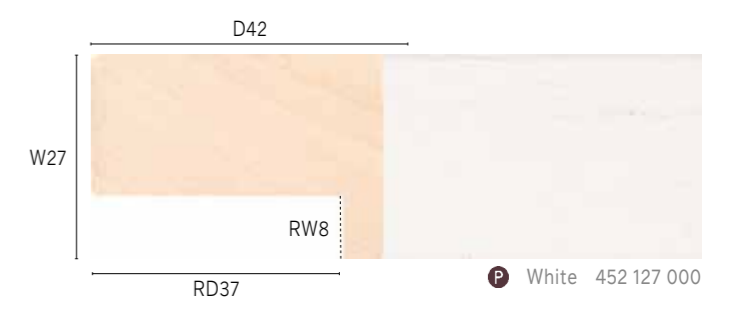
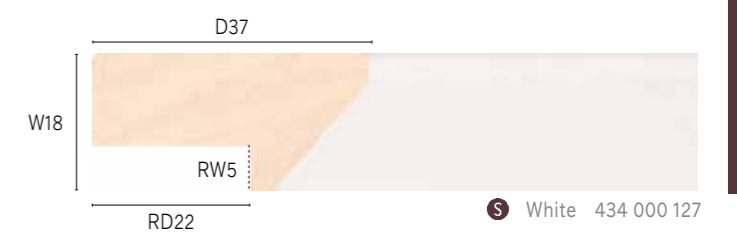
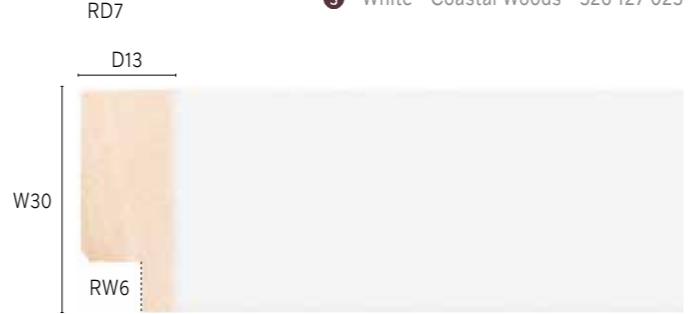
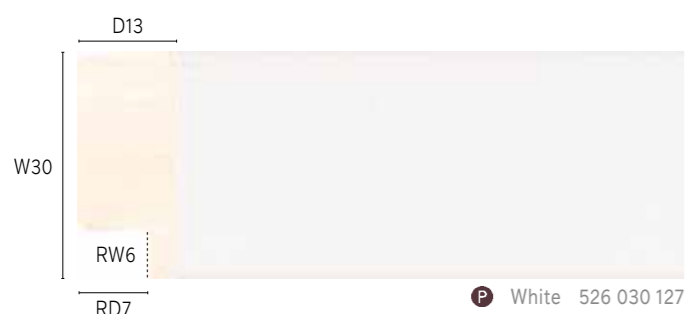
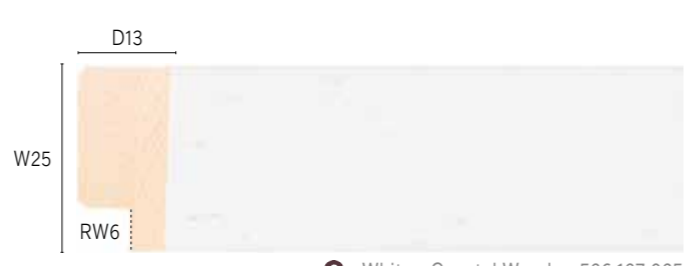
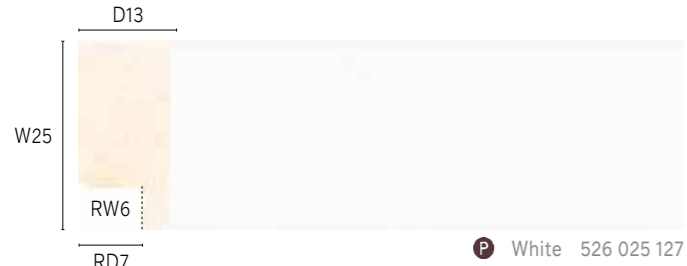
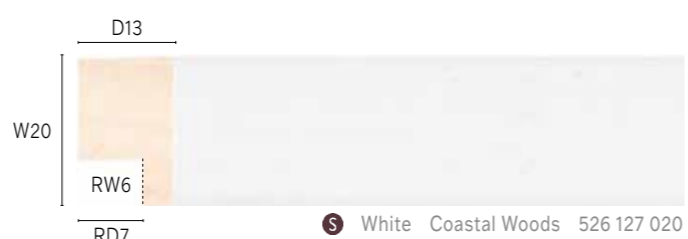
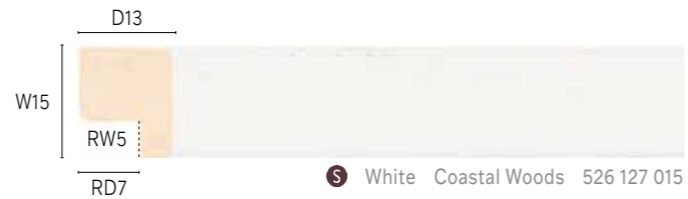
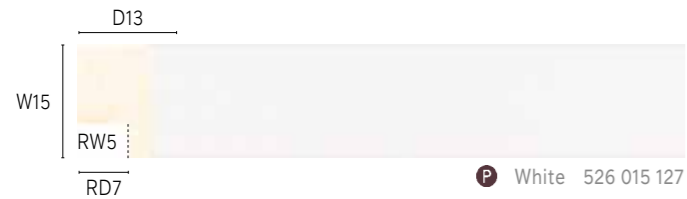


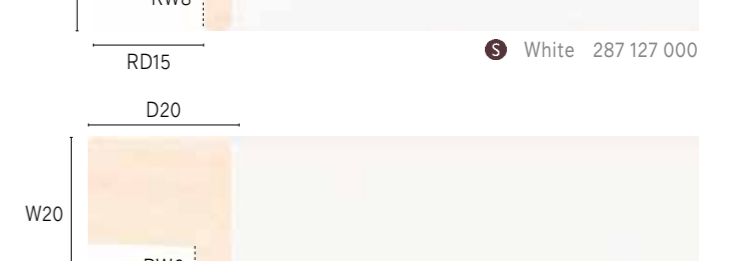
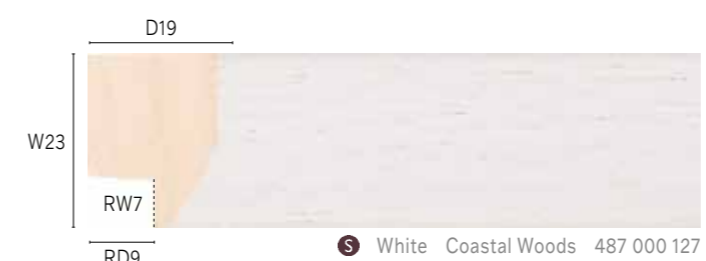
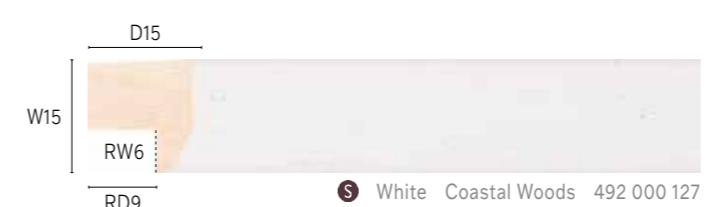
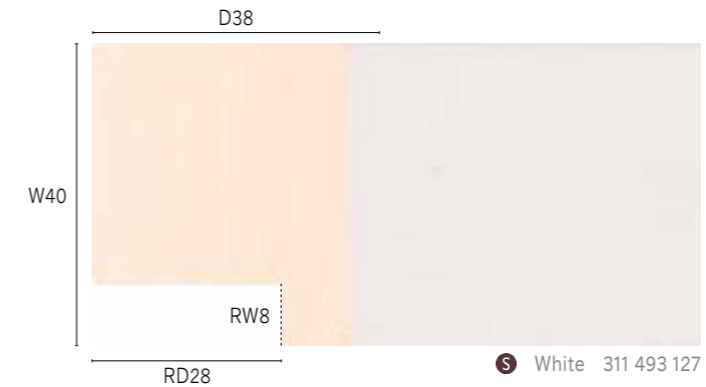
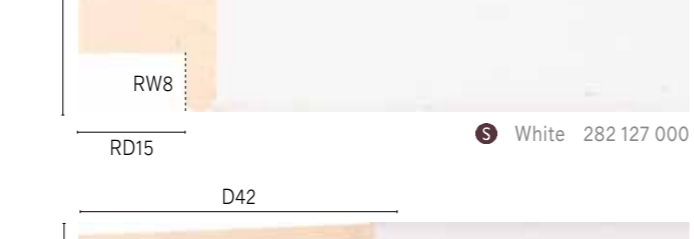
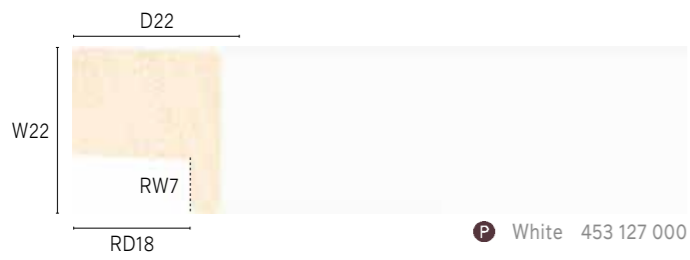
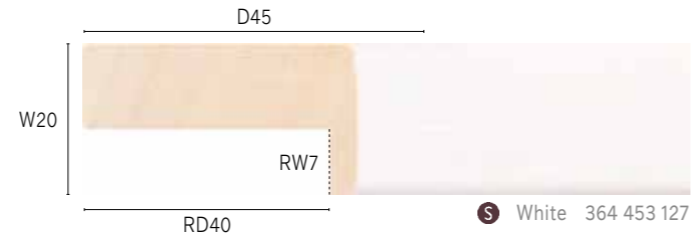
White

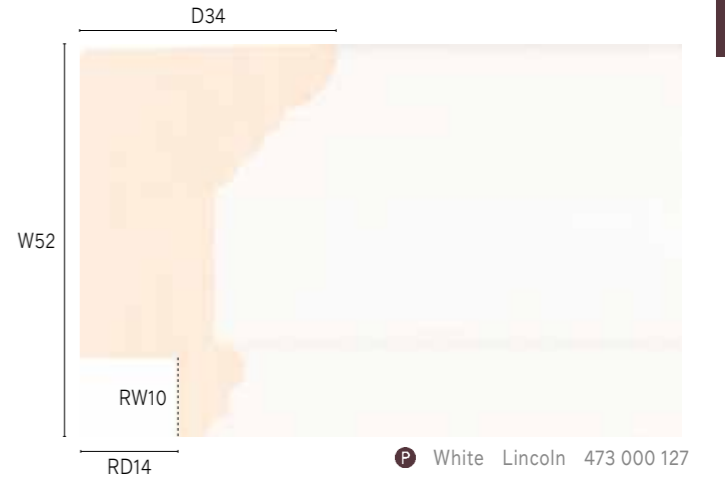
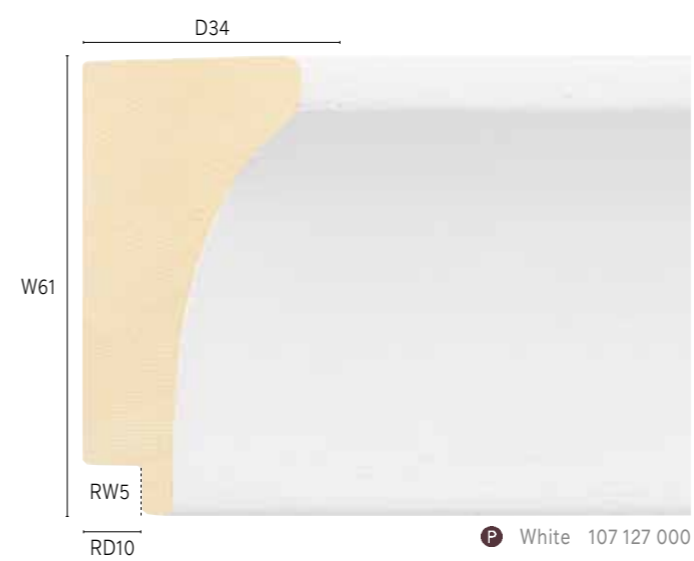
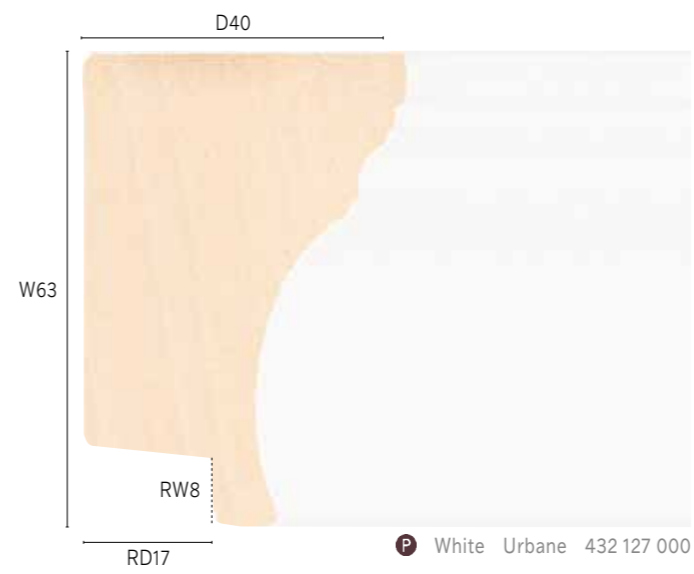
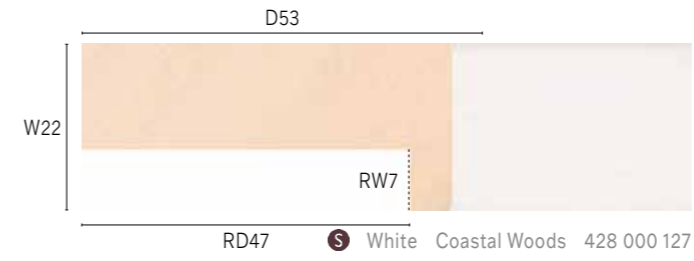
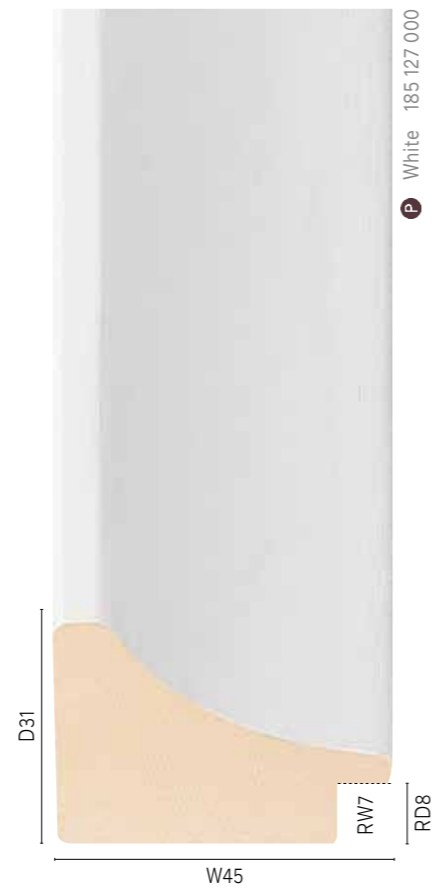
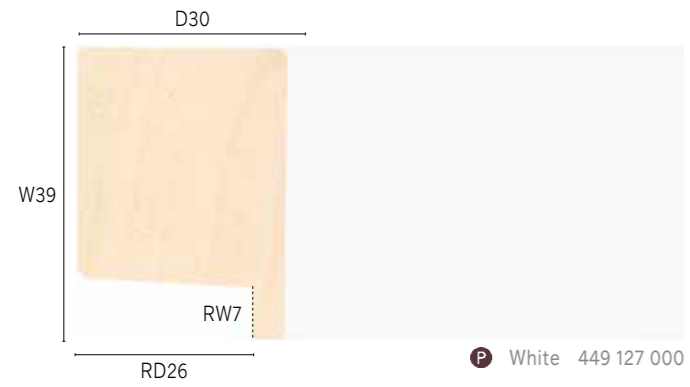
White mouldings are a popular choice for interior designers looking for a clean, crisp finish. Featuring a wide variety of profiles and finishes, including the Coastal Woods and Andover ranges.

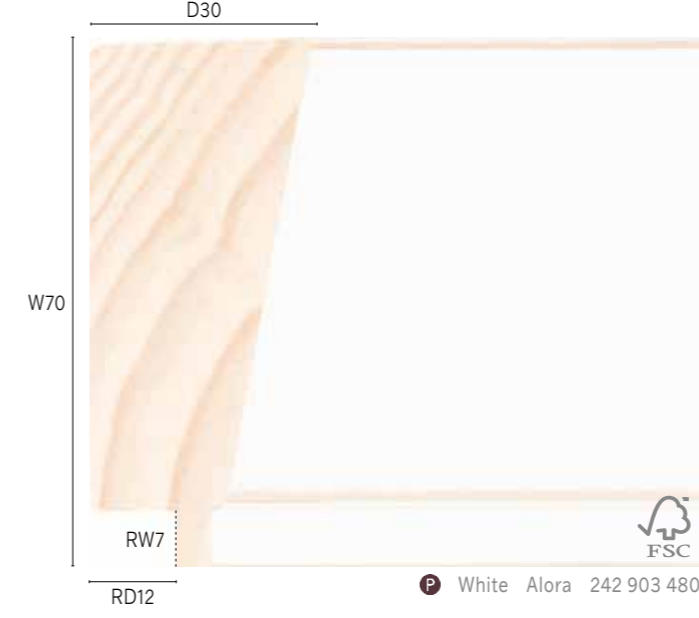
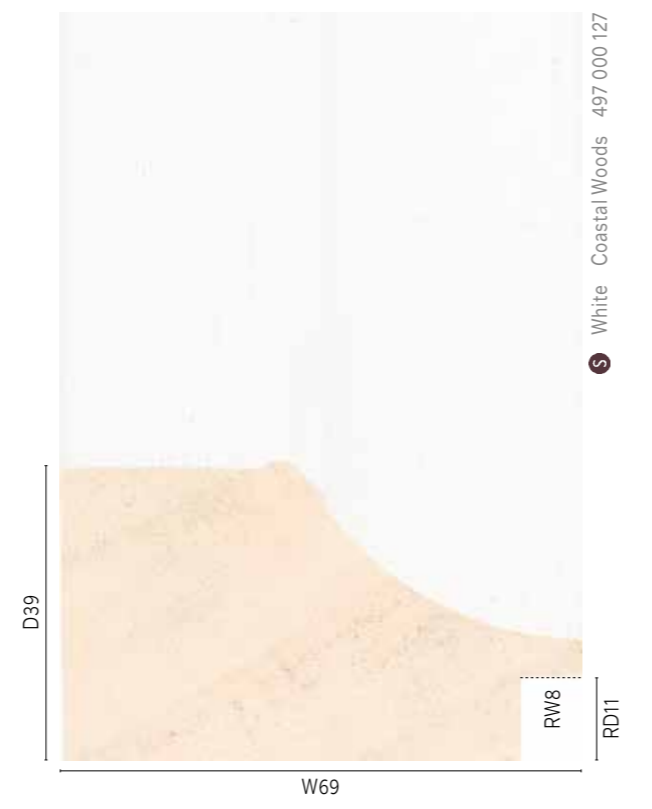
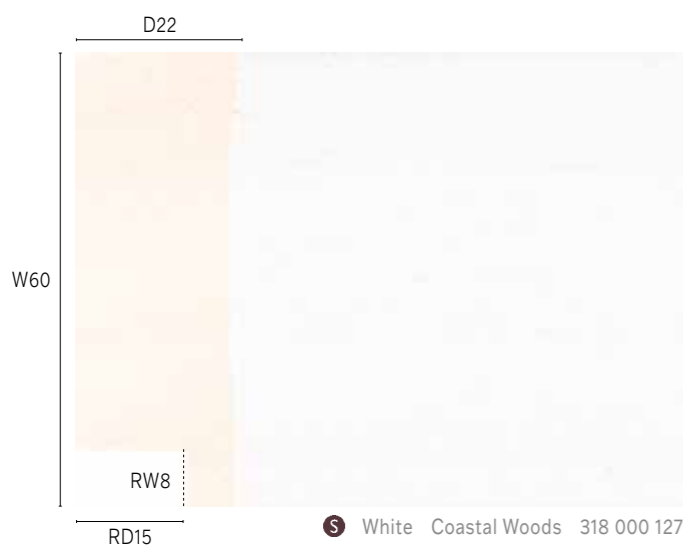
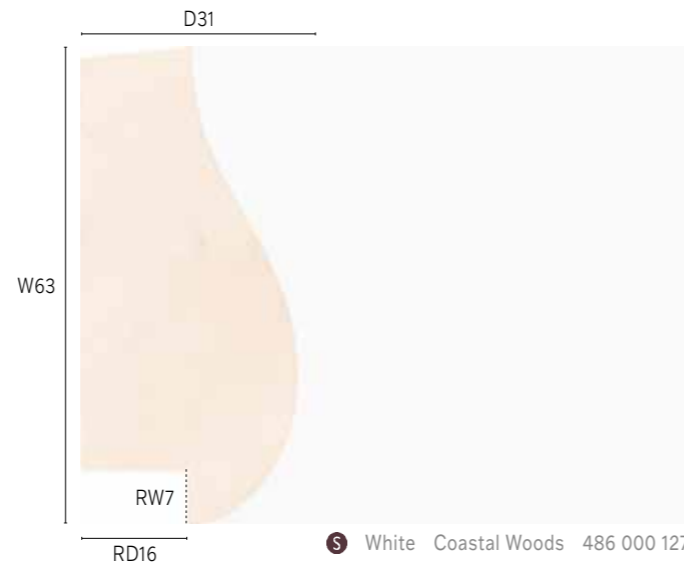
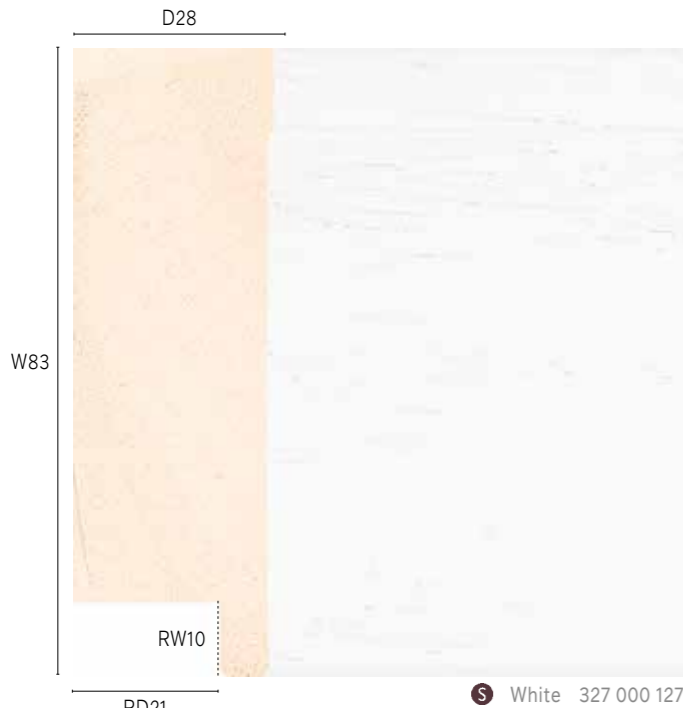
Moulding used
412 127 000

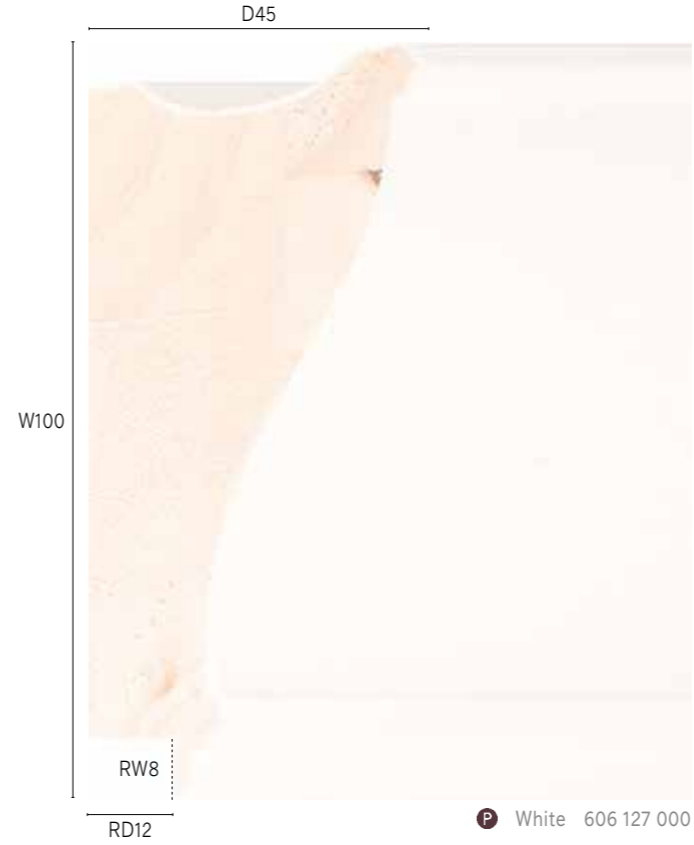
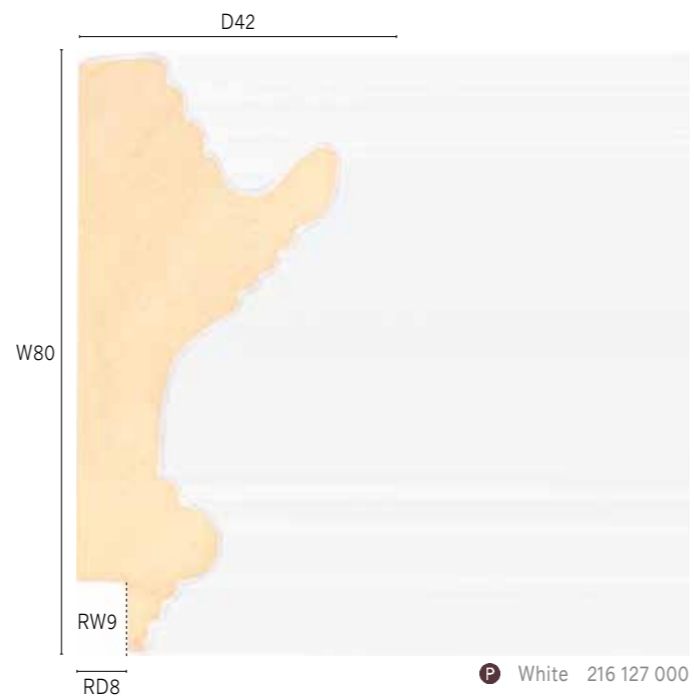
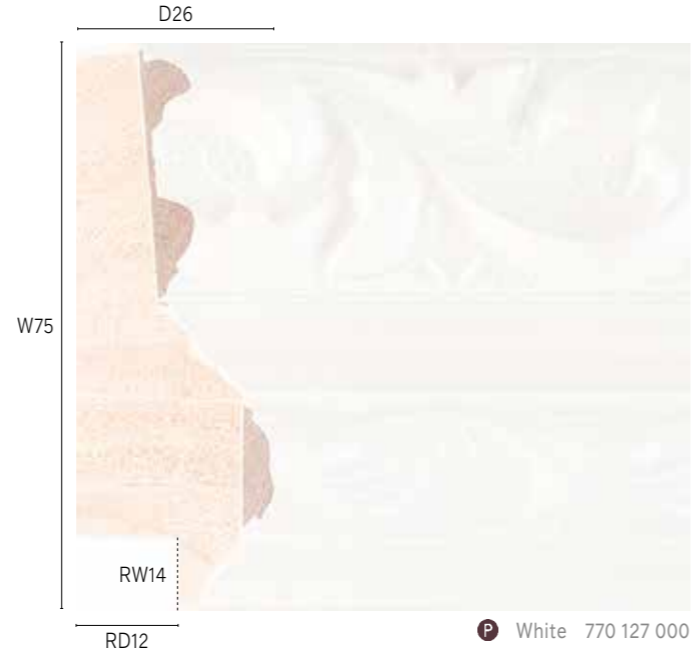














Colour



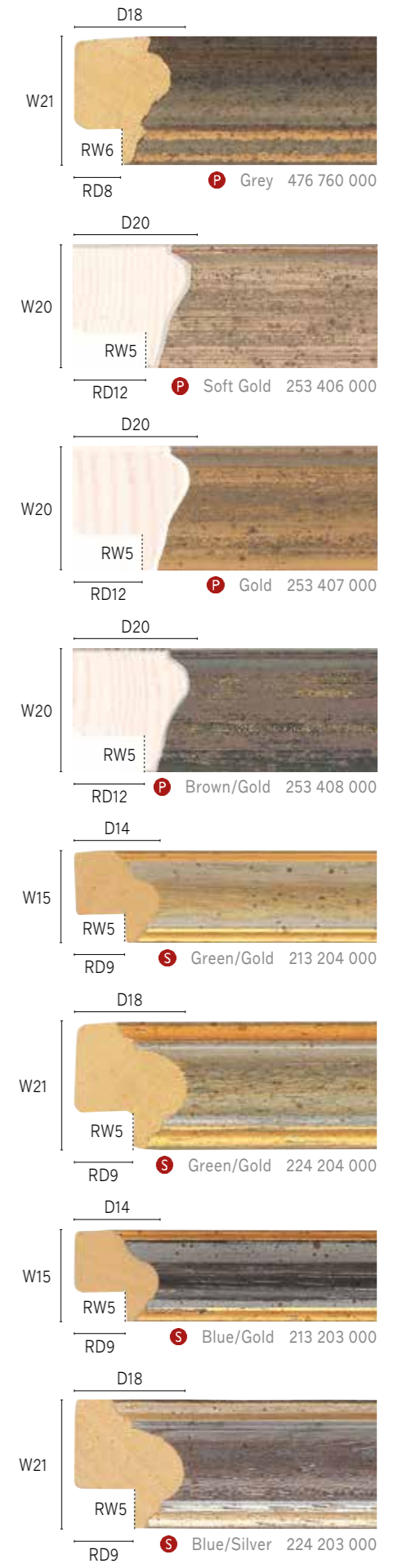
Colour

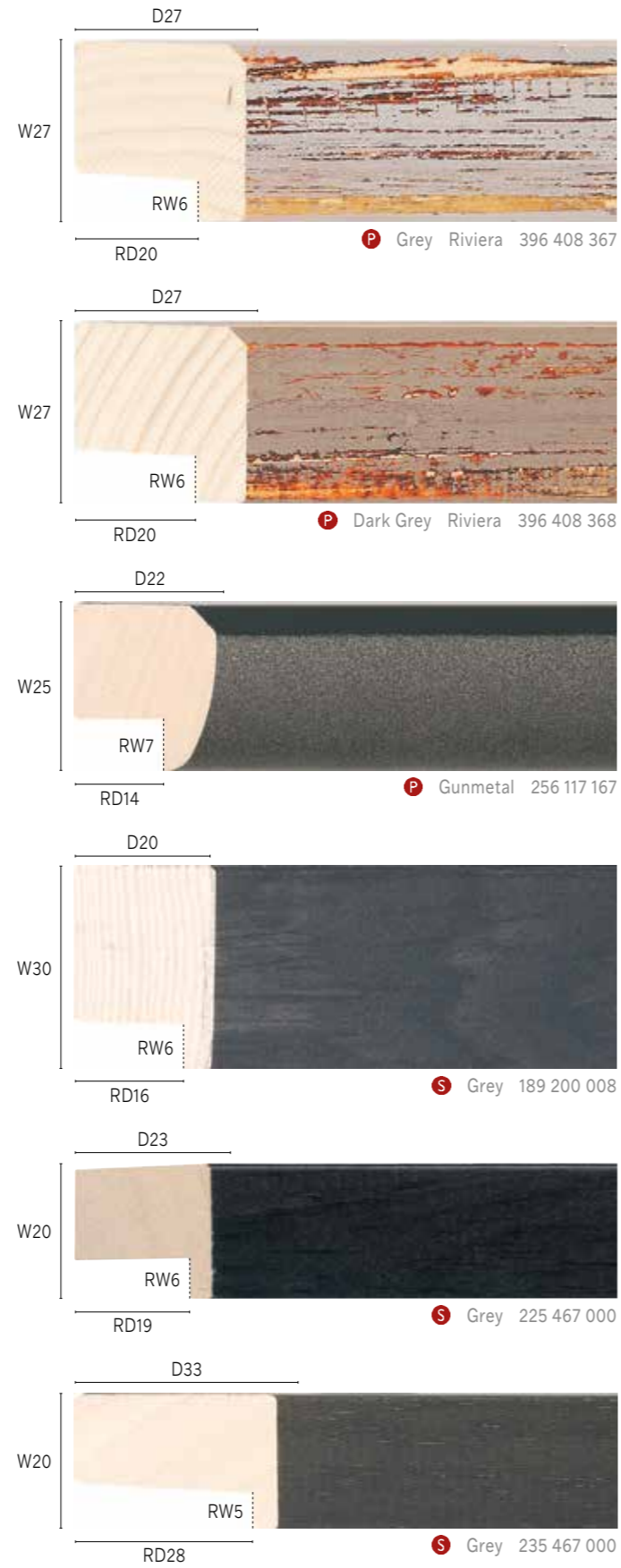
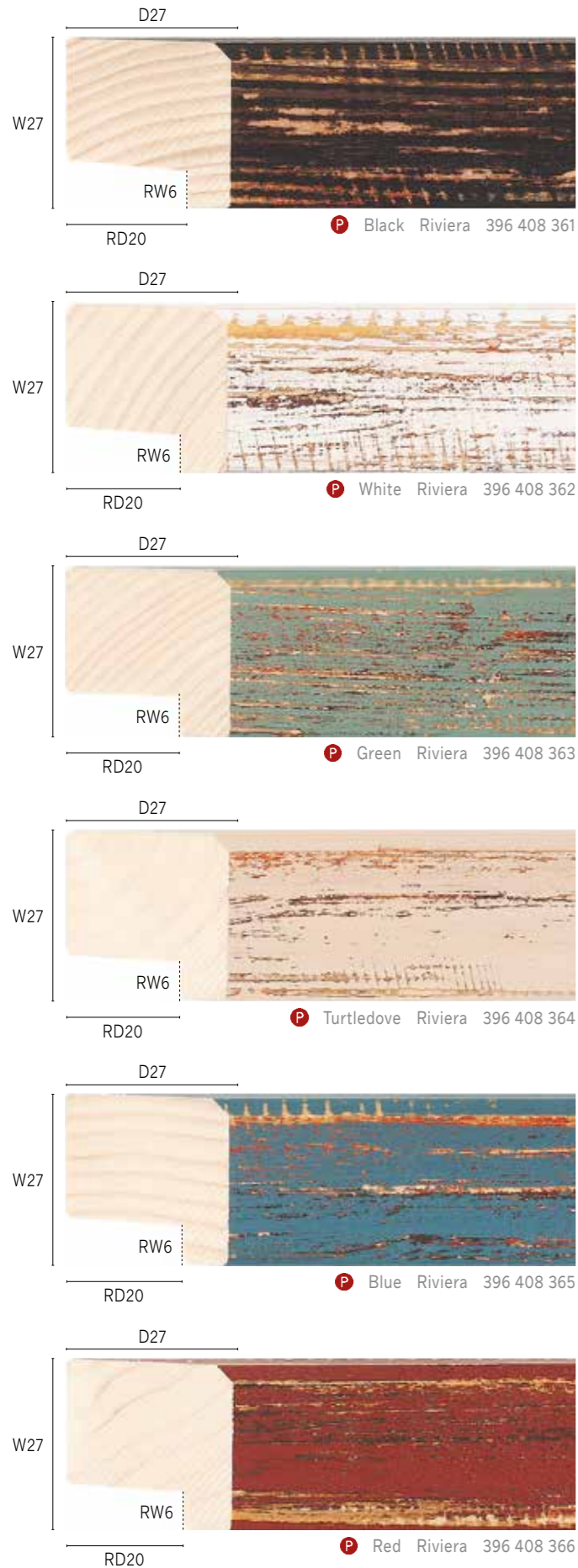
Covering something for all tastes, we offer a variety of coloured profiles. From the washed effect of the Simplicity range to the modern effect of the Barranda collection, there is sure to be something to suit any framing project.

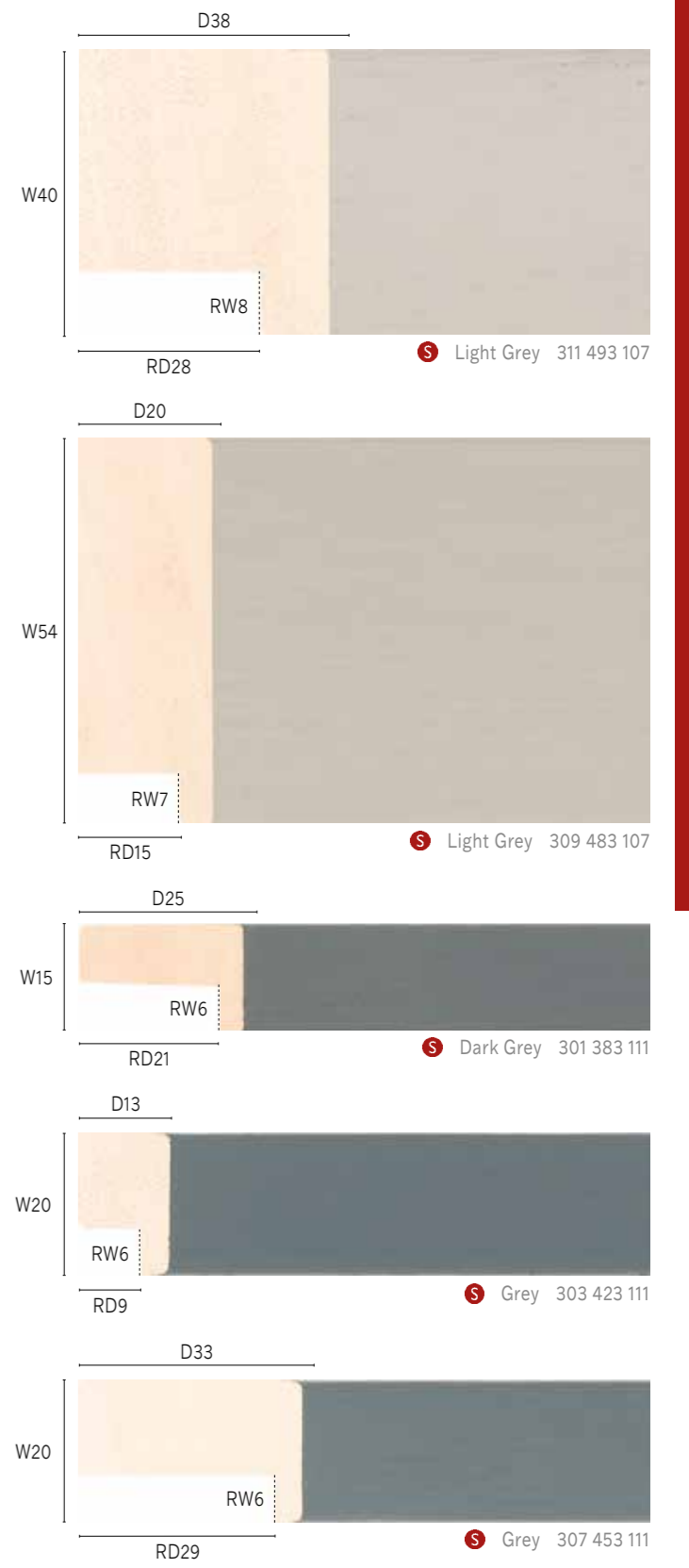
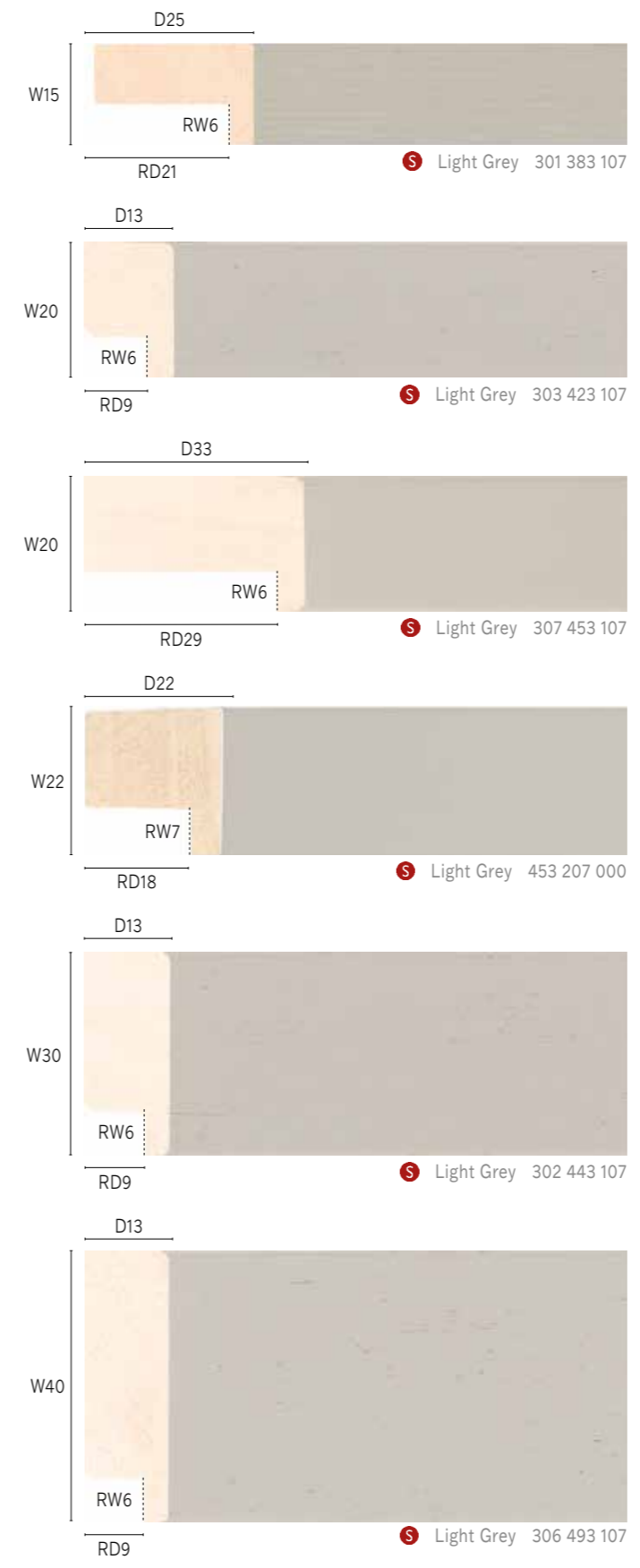
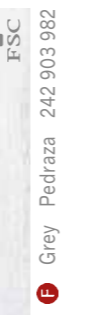
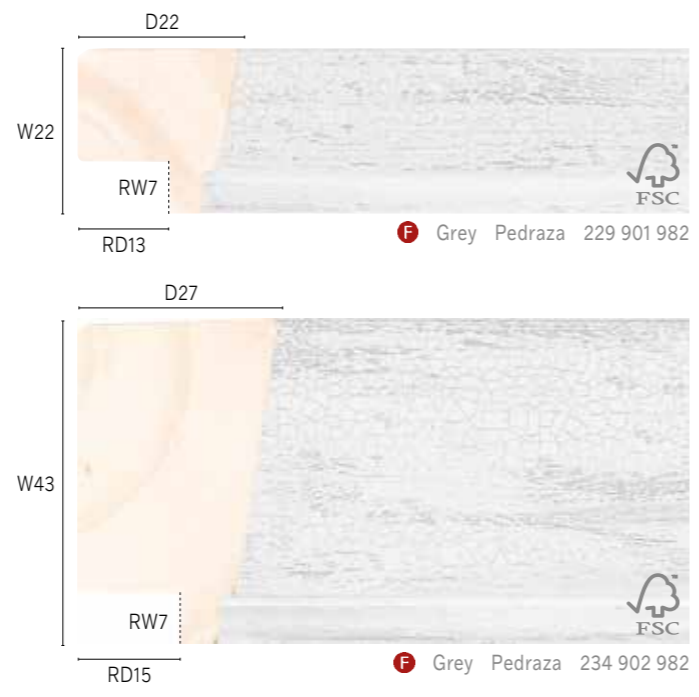
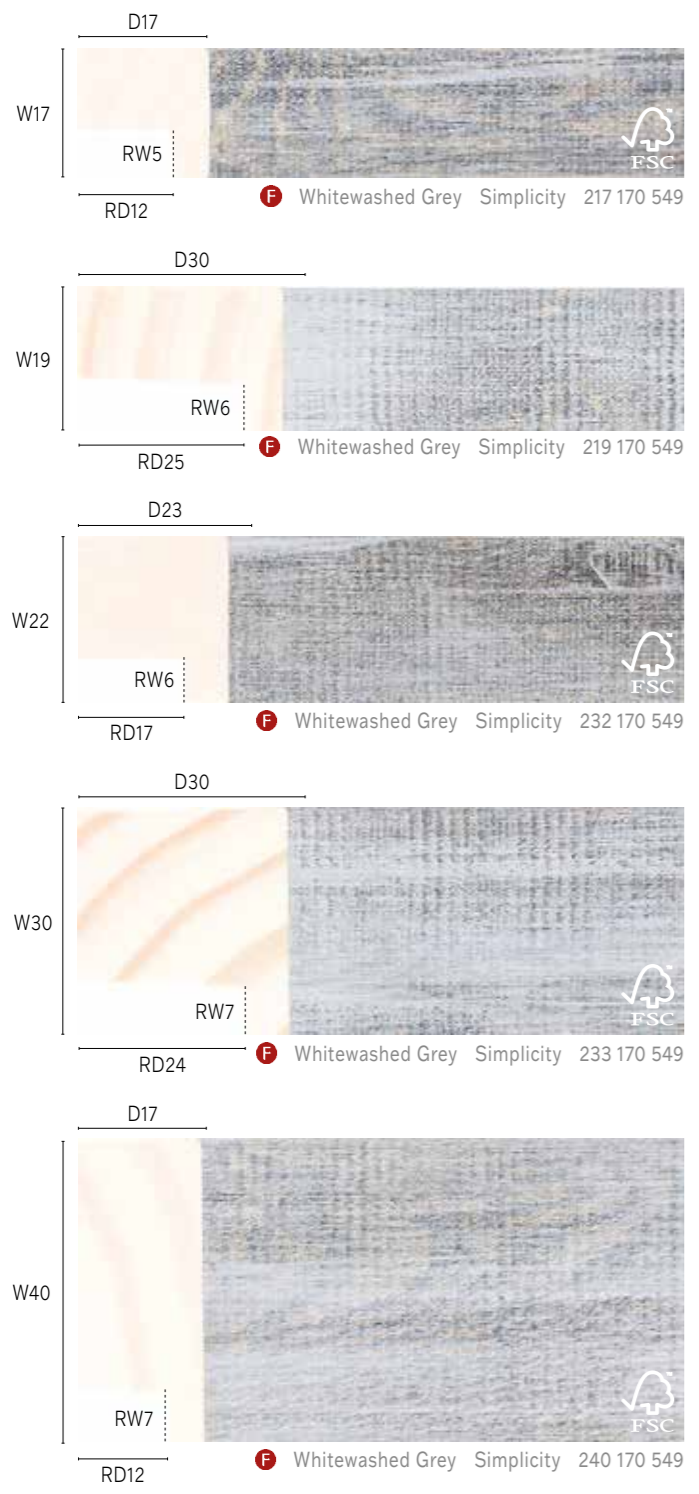


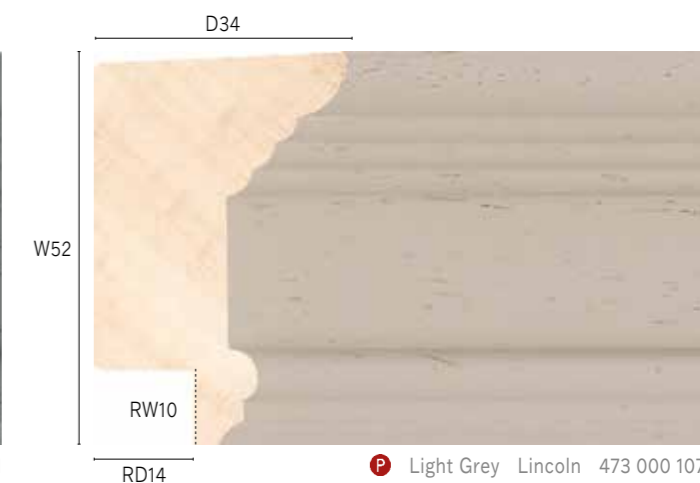
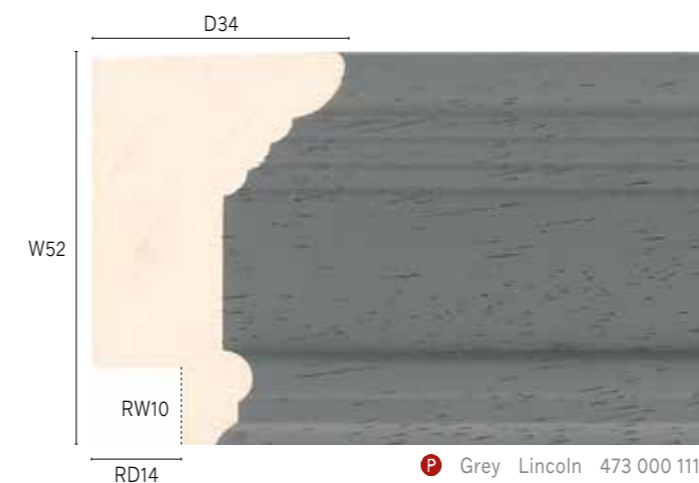
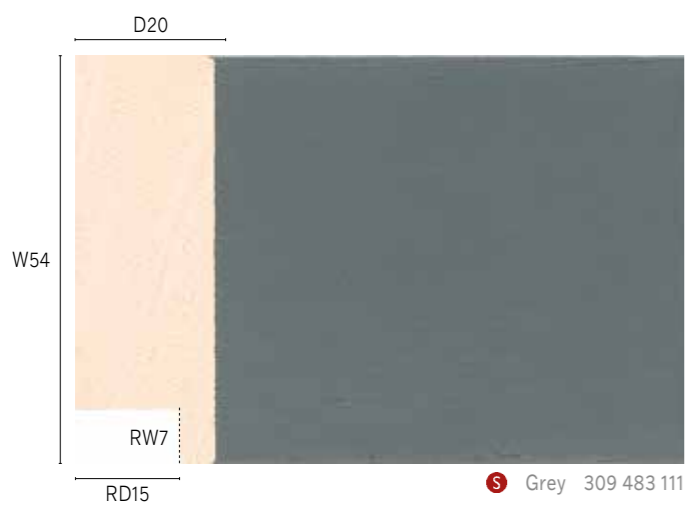
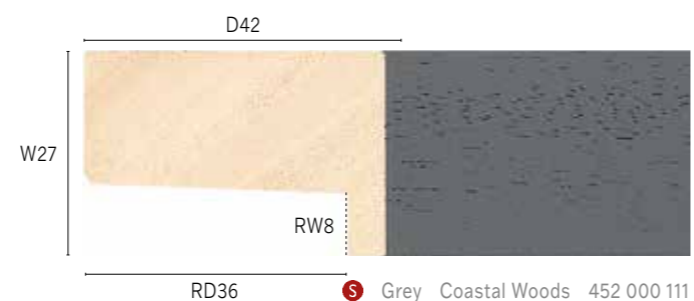
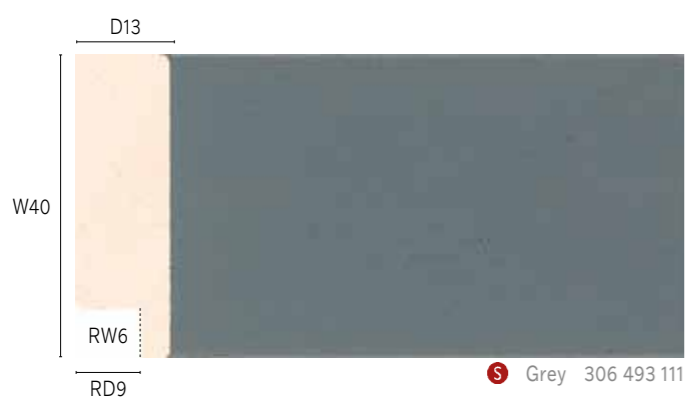
Moulding used

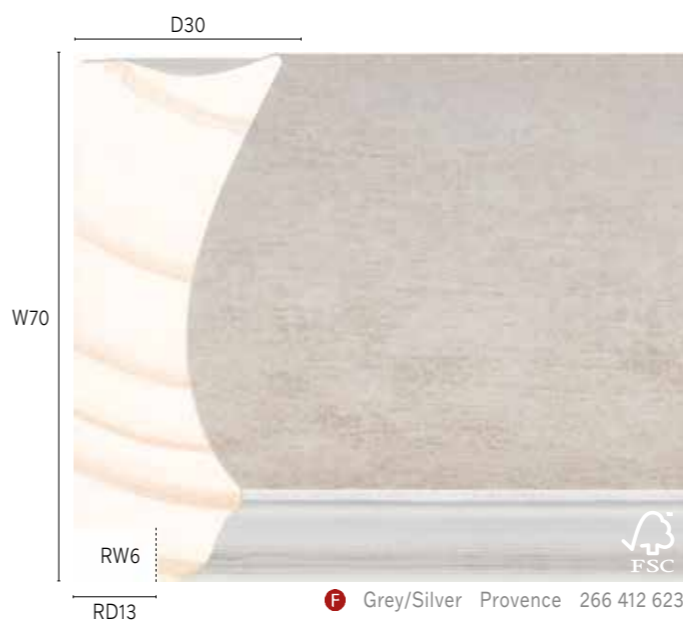
217 170 549

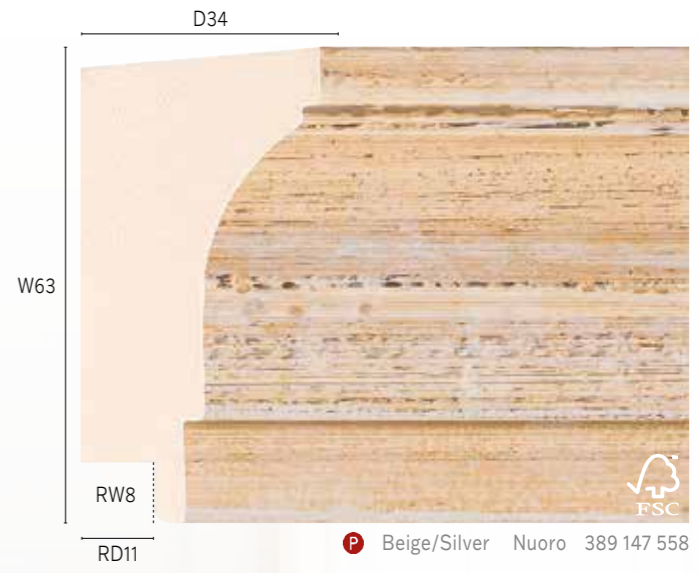






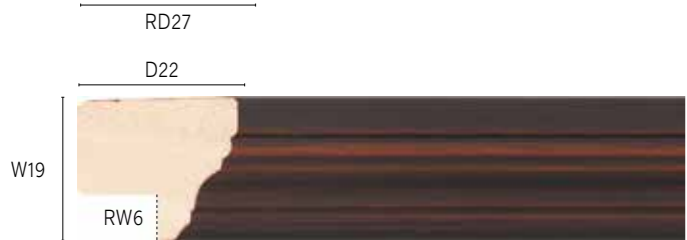




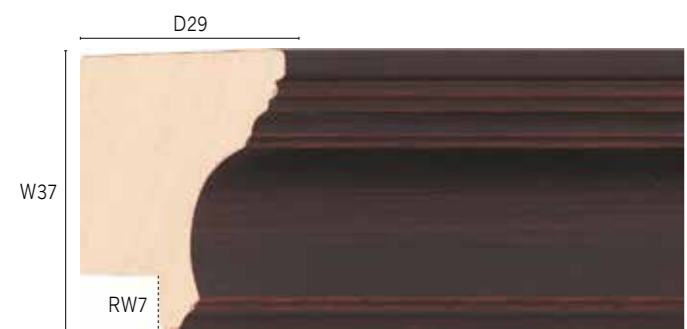




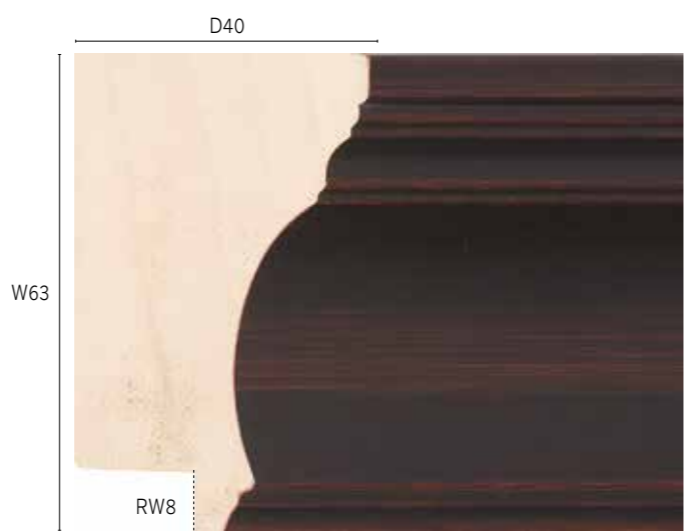
Black/Cream/Gold Chambery 908 045



Burgundy Urbane 455 436 000



Burgundy Urbane 450 436 000



Burgundy Urbane 432 436 000



Rust TouchStone Art 991 100 247



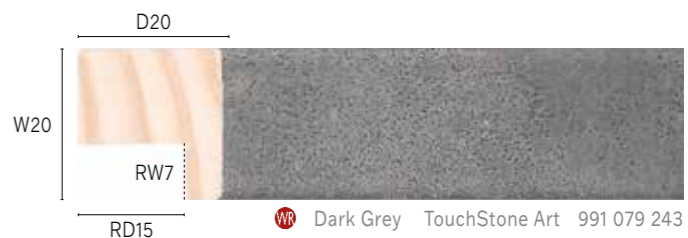
Light Grey TouchStone Art 991 079 242



Light Grey TouchStone Art 991 100 242



Light Grey TouchStone Art 991 137 242



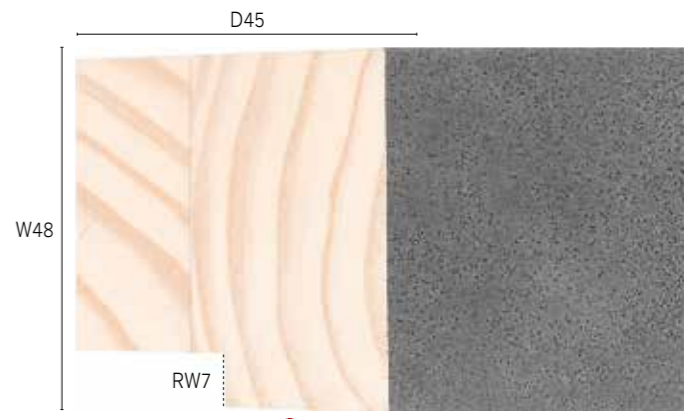
Dark Grey TouchStone Art 991 079 243



Dark Grey TouchStone Art 991 083 243



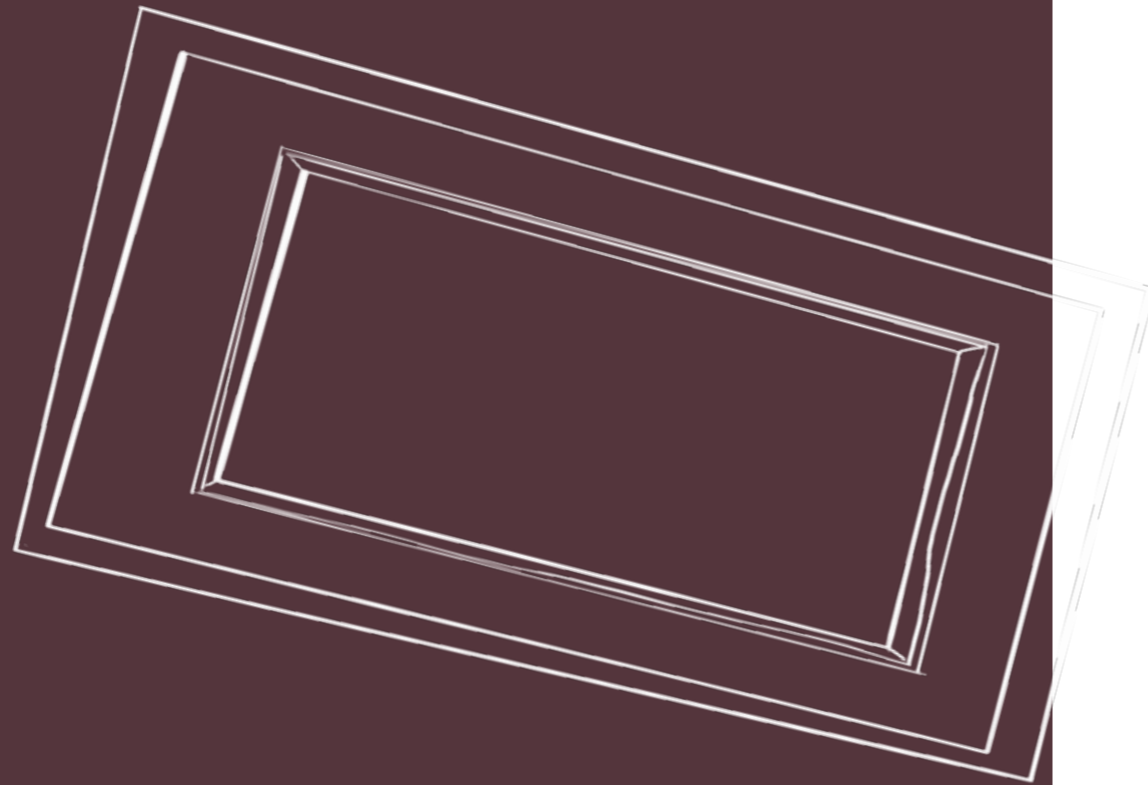
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Dark Grey TouchStone Art 991 137 243



Coloured Lacquer



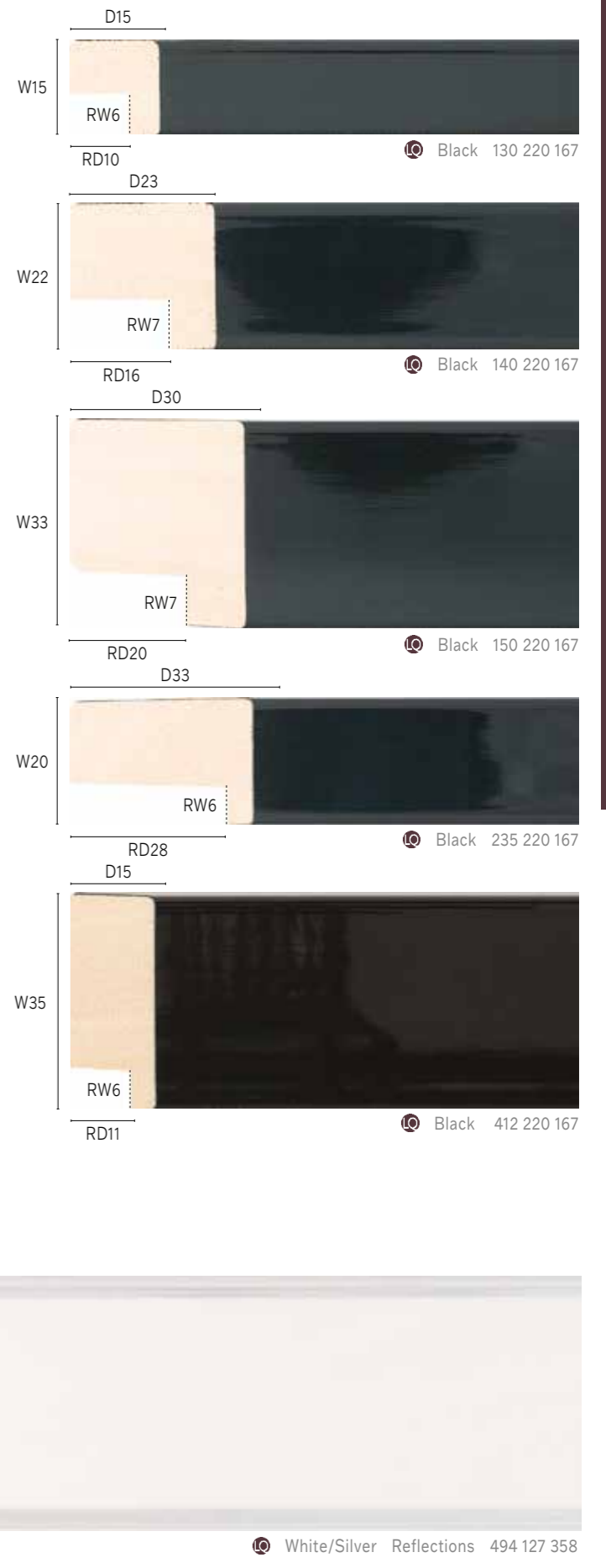
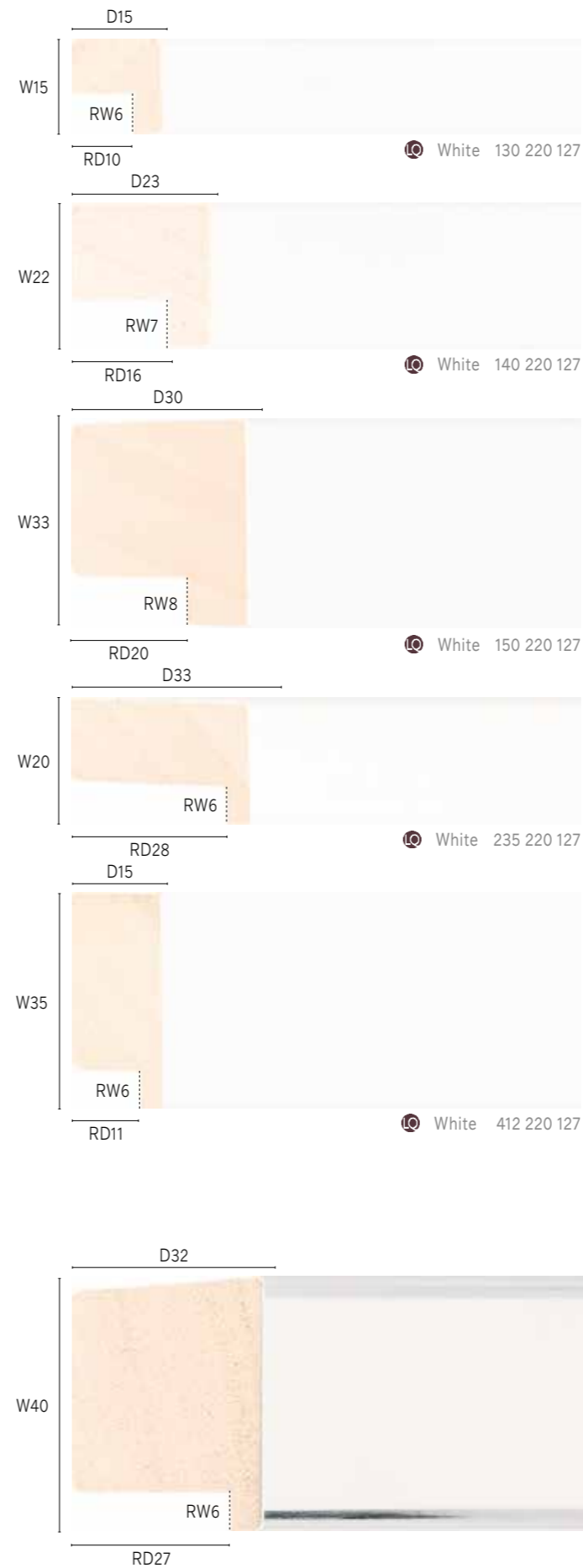
Moulding used
KL8 690 02

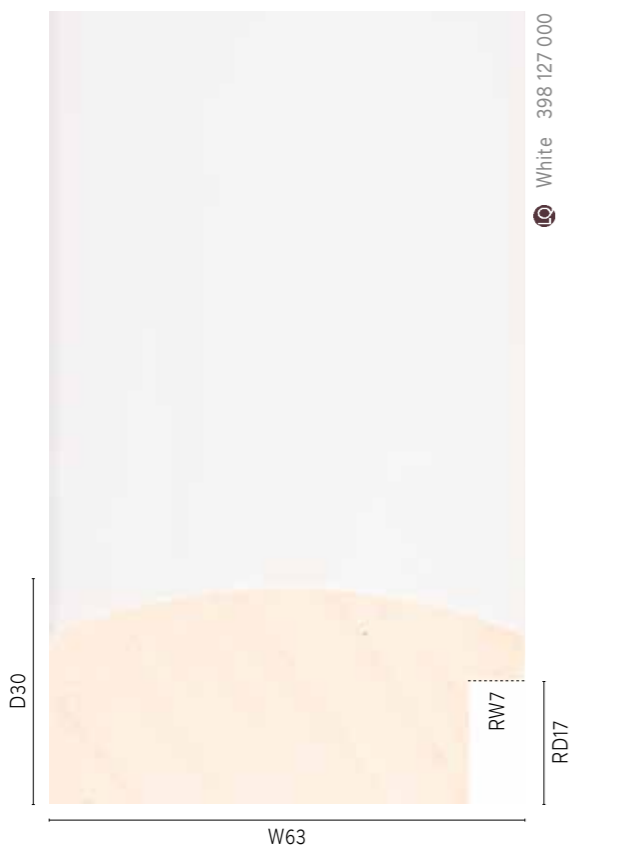
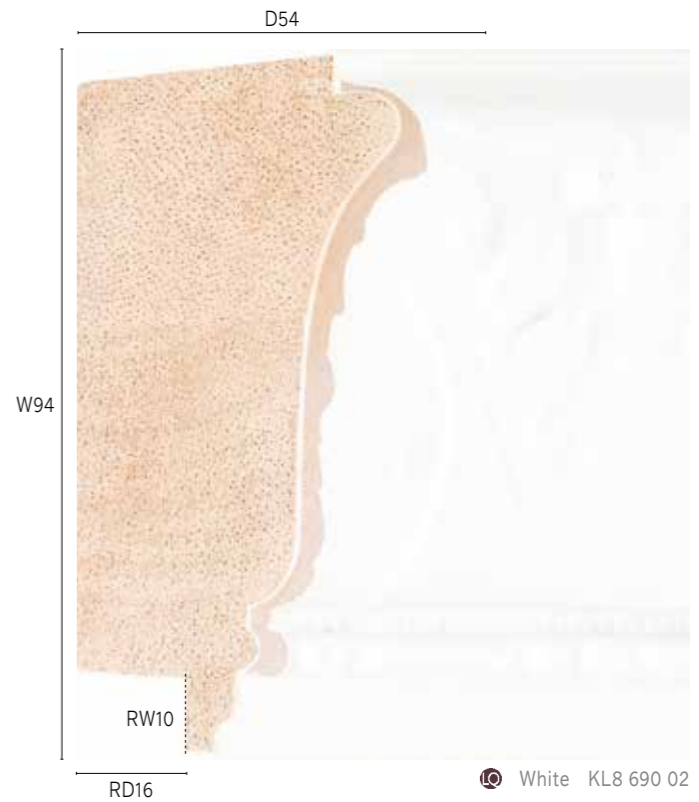
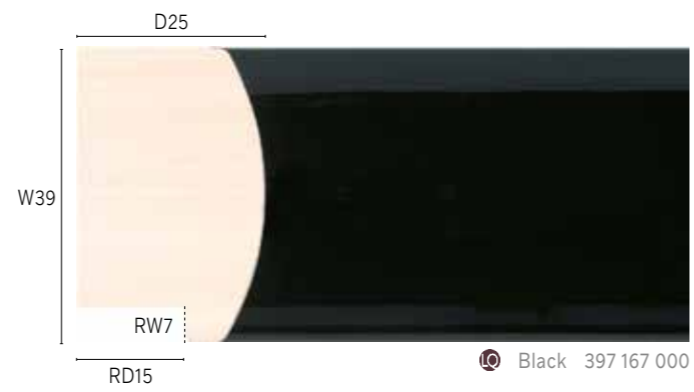
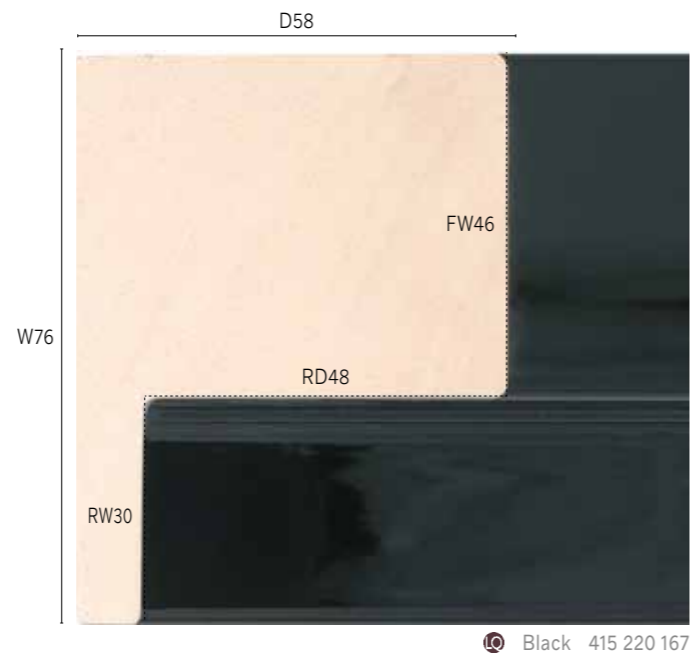
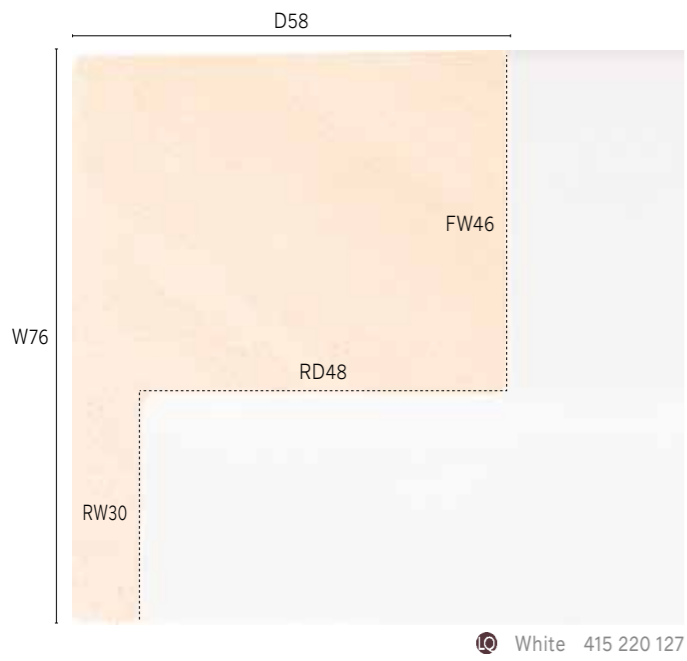


Coloured Lacquer



With styles to suit every project, from small cushioned profiles to a large range of decorative, lavish Baroque, our coloured lacquers are versatile and immaculately finished. The range also includes two float profiles in black and white.





Plain and Decorative Wood

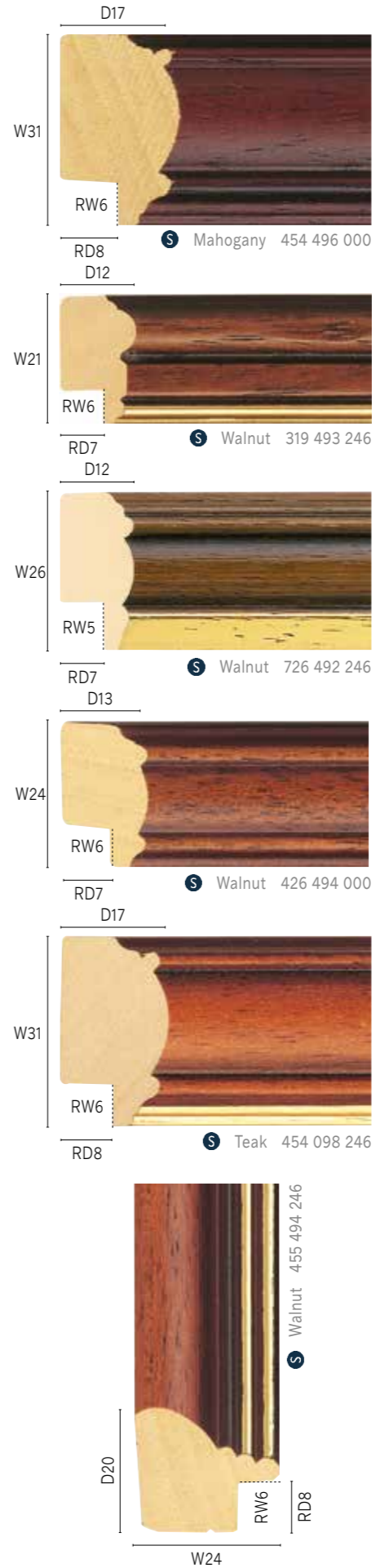
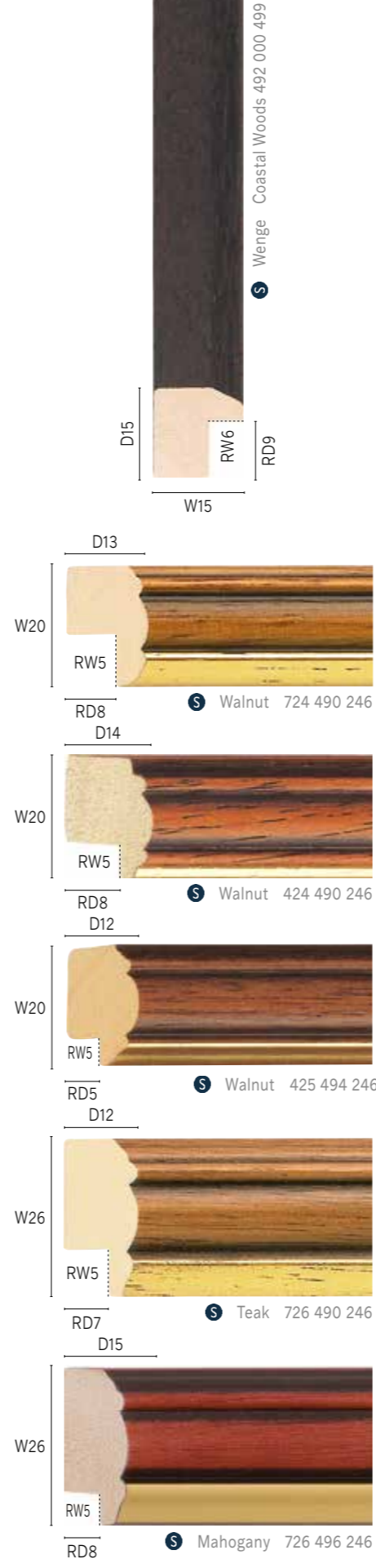
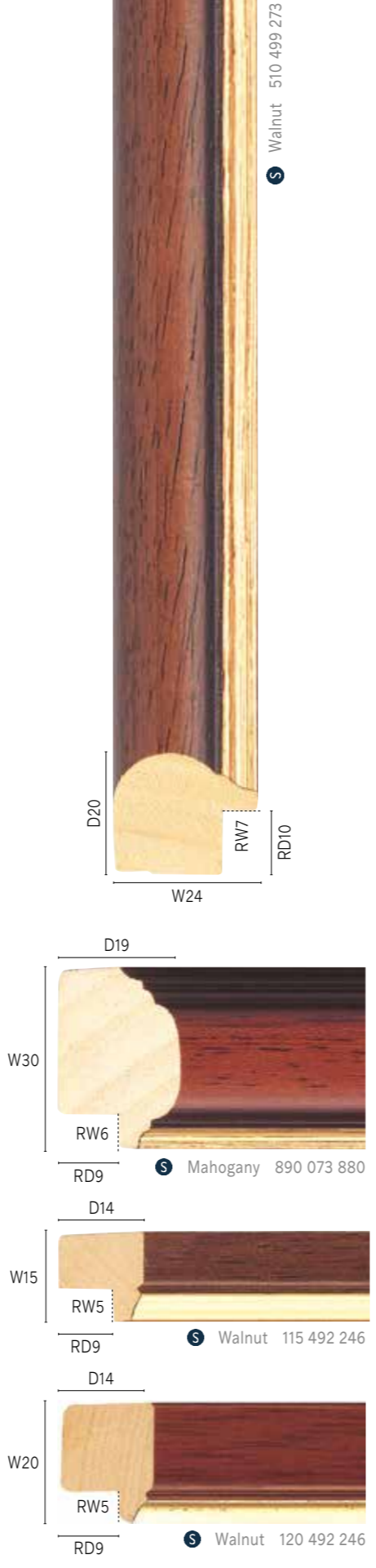
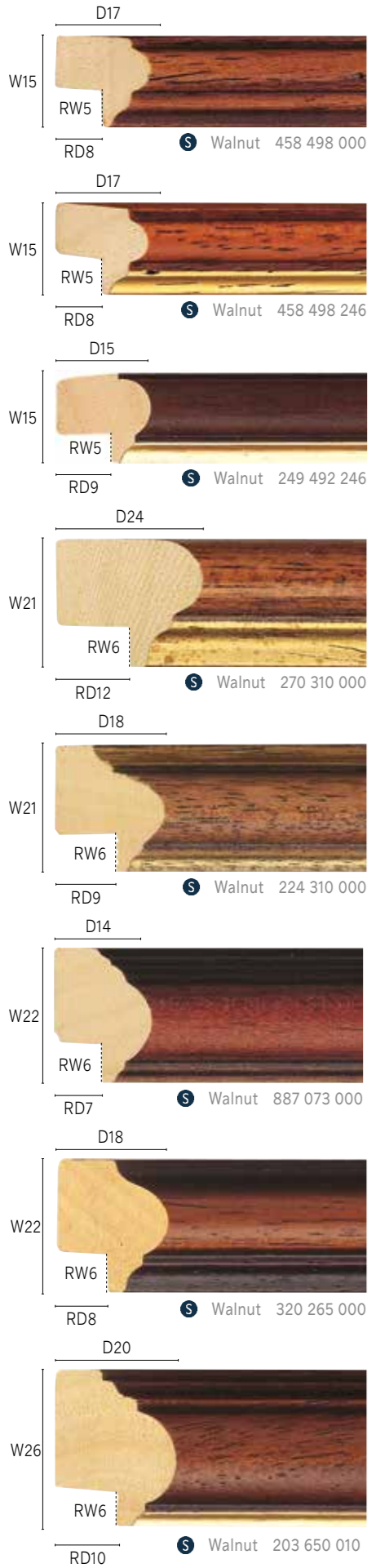
Plain and Decorative Wood

With a trend for warmer, darker and moodier hues, our collection of dark wood mouldings will help complement traditional décor or bring a unique natural feel to a piece of artwork.

Key ranges include the warm browns and wonderfully textured patterns of Navarra and the natural tones of the Simplicity range.



Moulding used
439 000 499





Walnut 116 011 000



Medium Oak 271 310 000



Mahogany 898 073 880



Dark Oak 293 033 000



Dark Wood 293 310 000



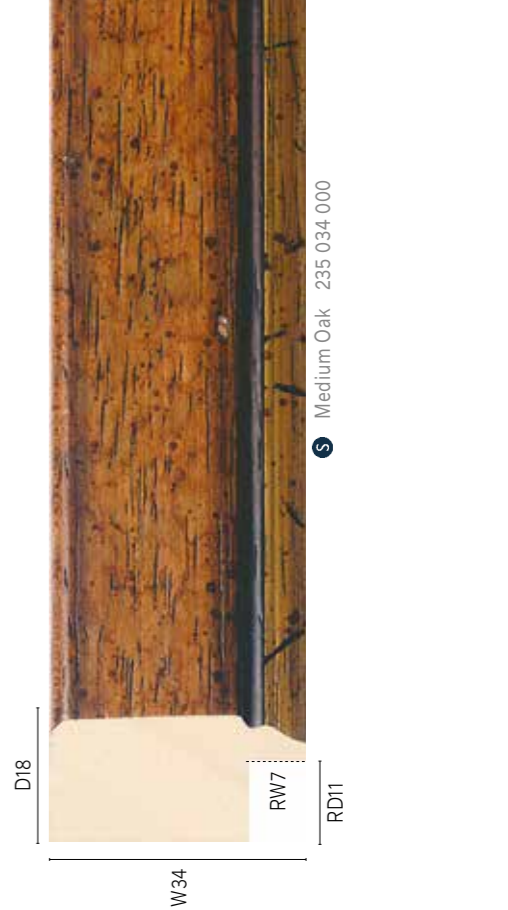
Walnut 720 225 246



Walnut 320 225 246



Medium Oak 235 033 000



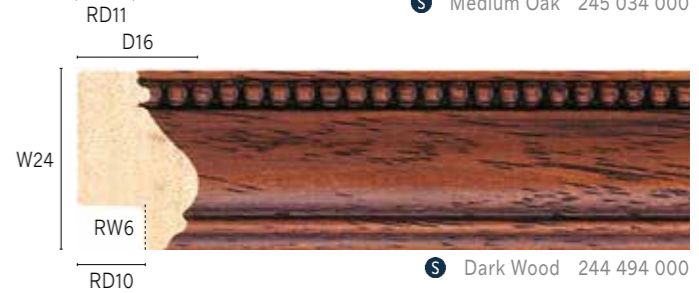
Medium Oak 235 034 000



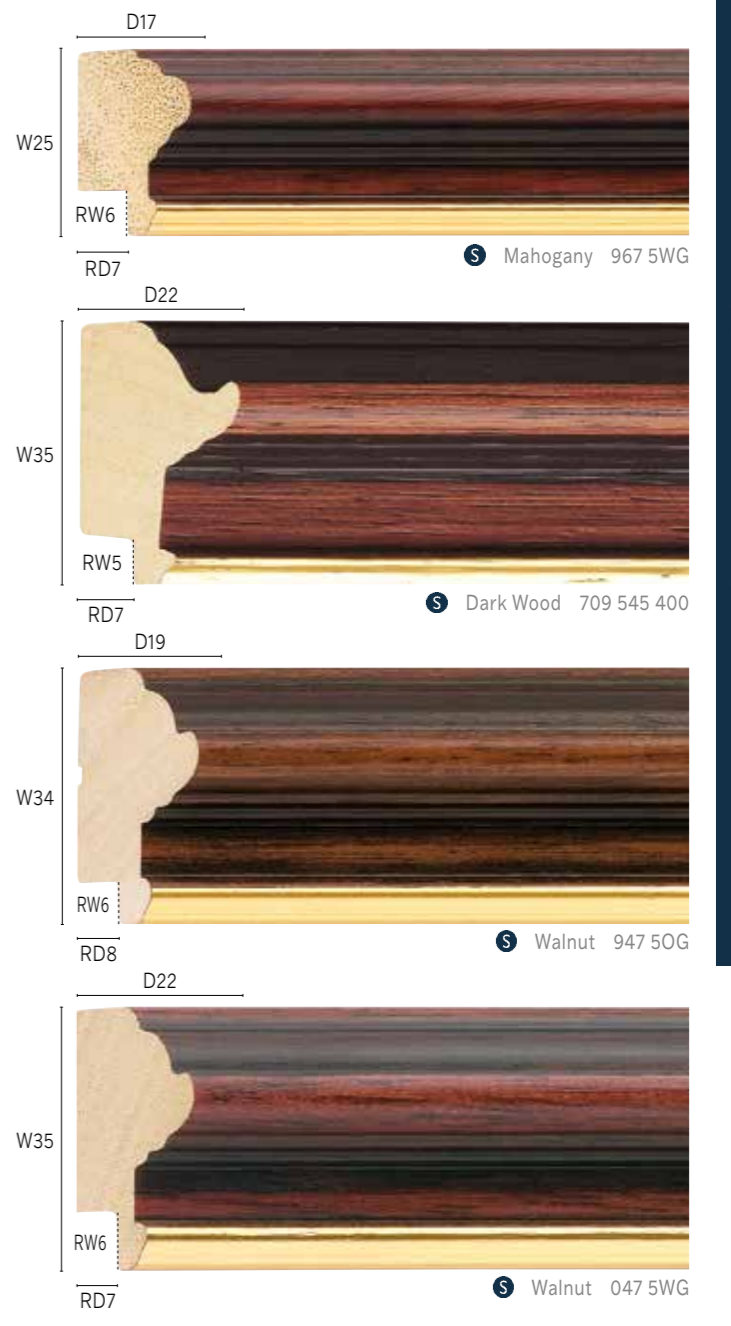
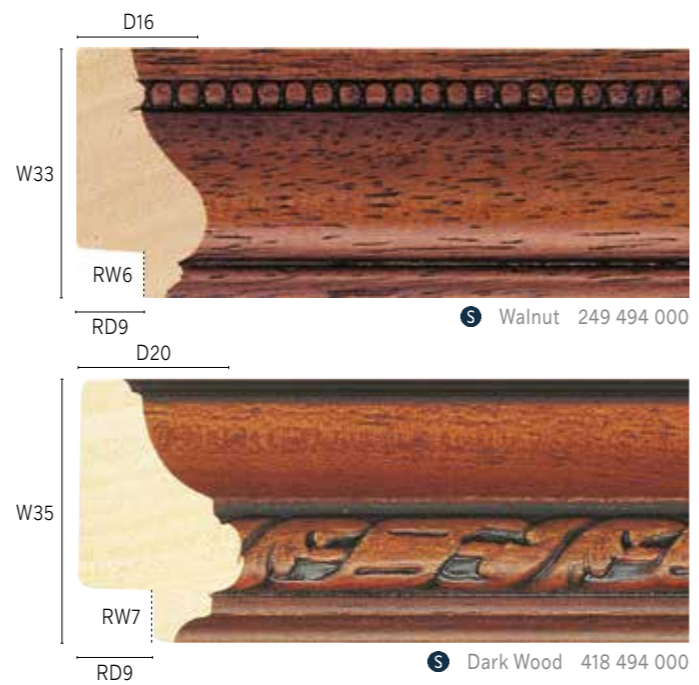
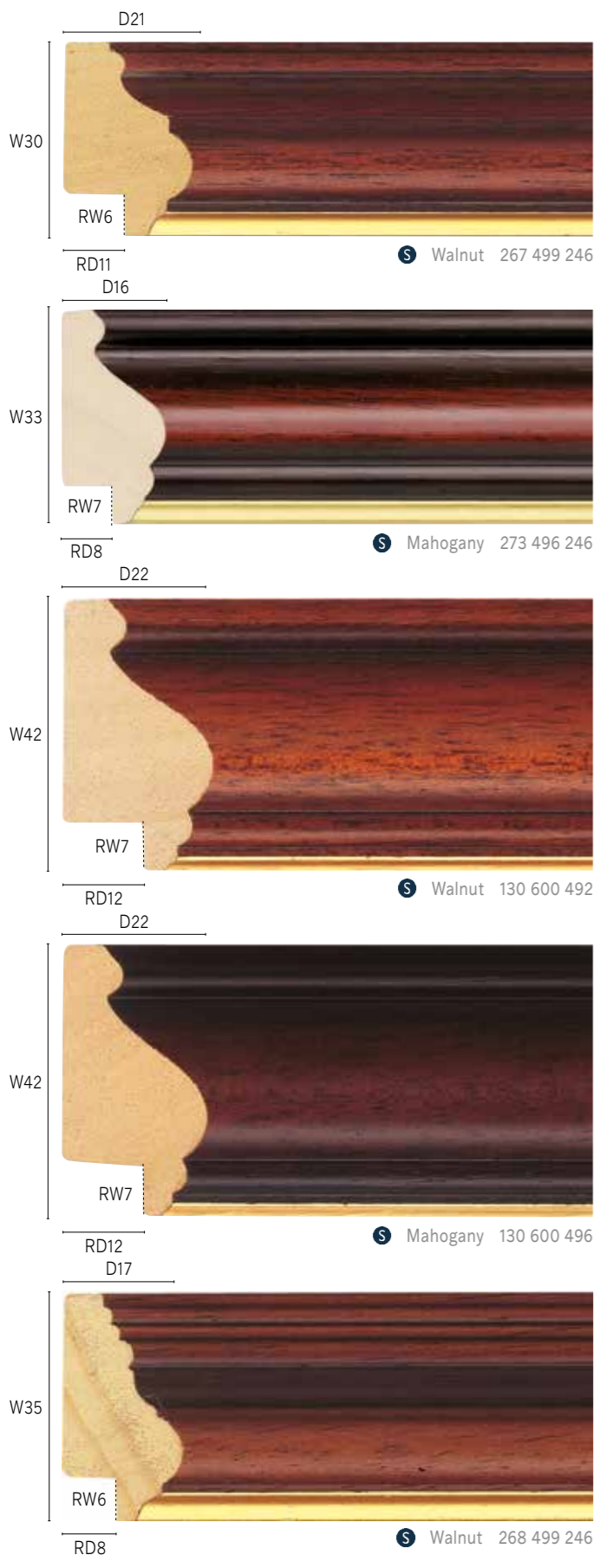
Medium Oak 245 033 000

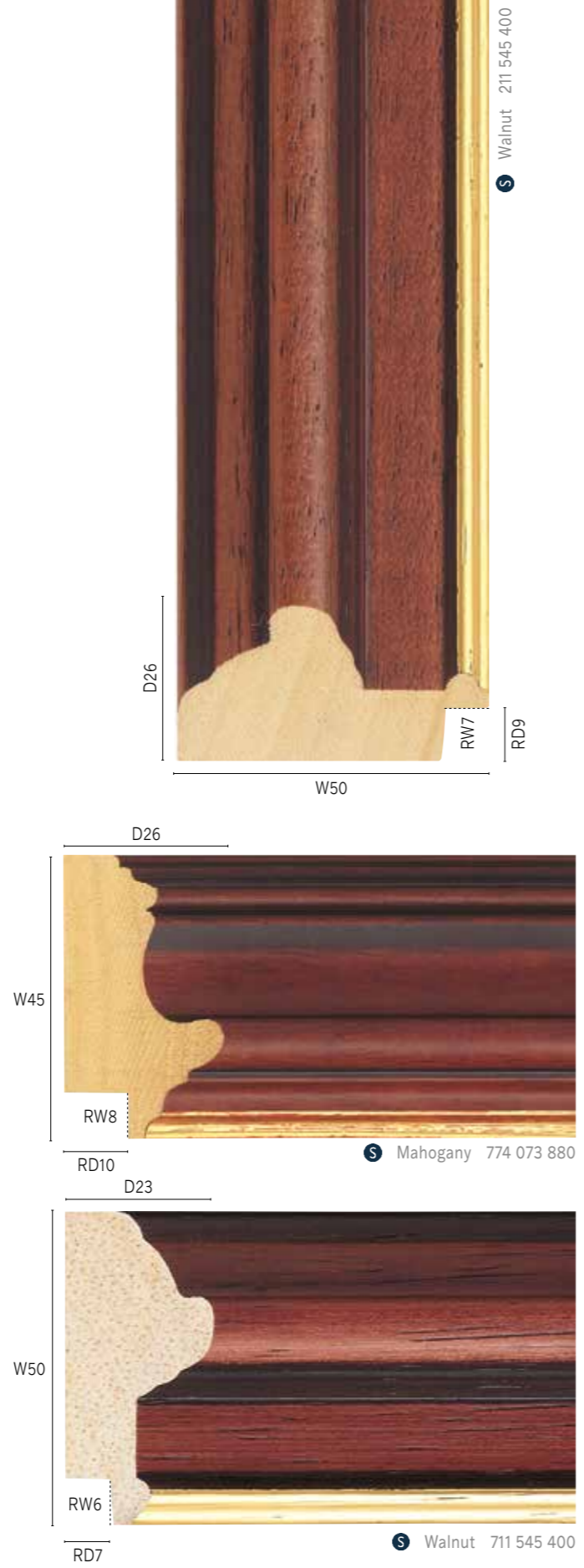


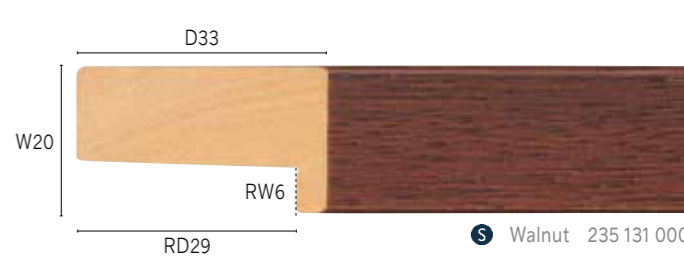
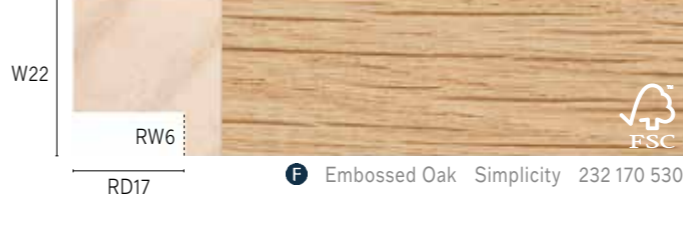
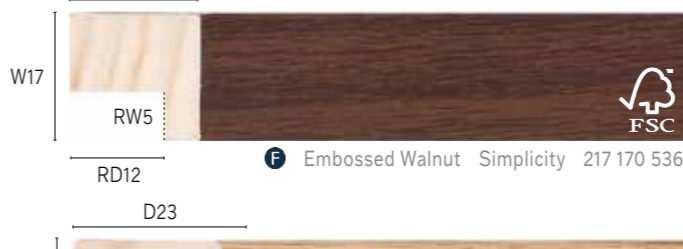
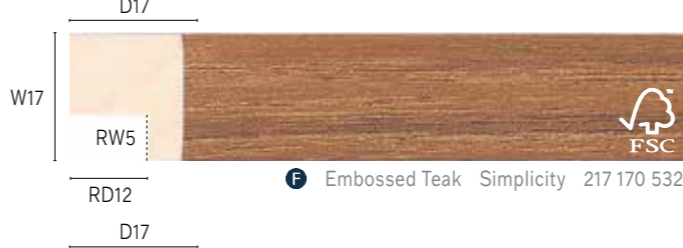
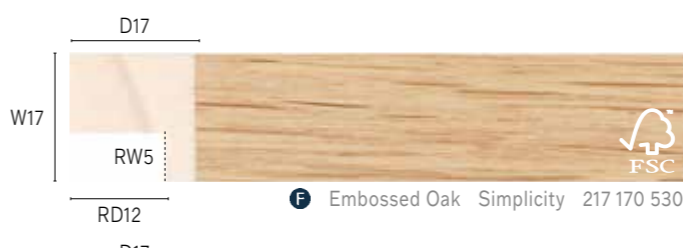
Medium Oak 245 034 000

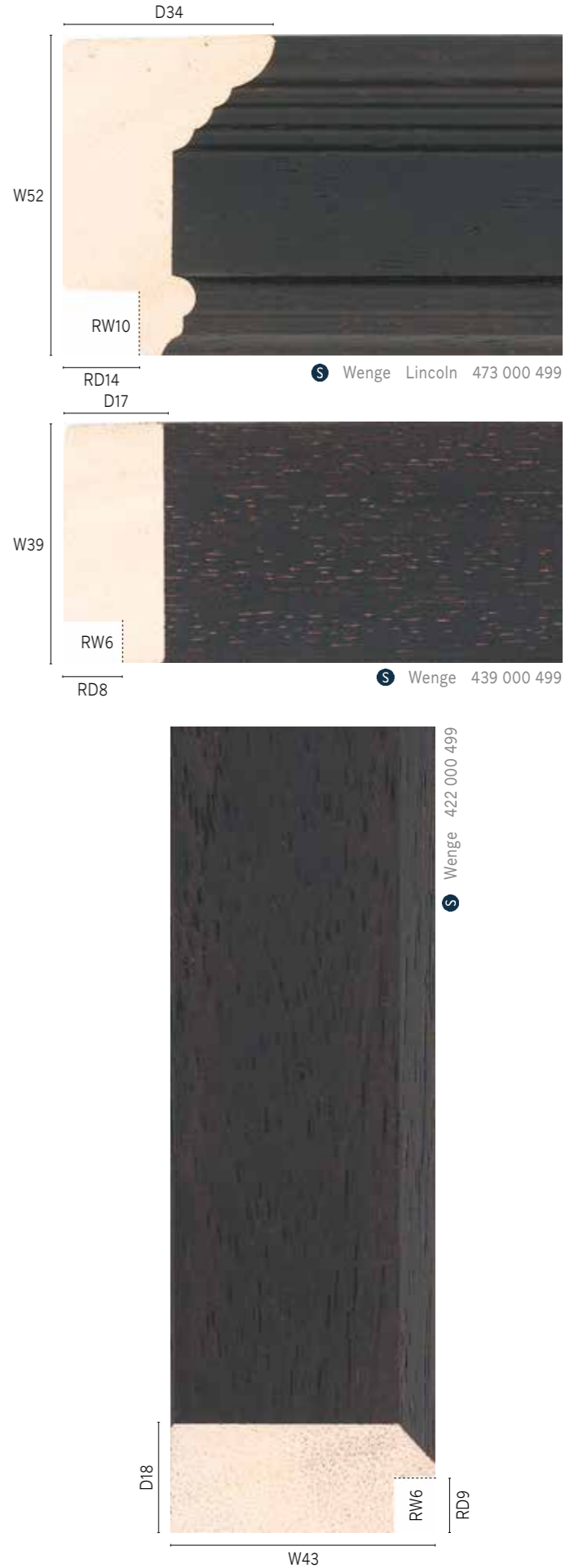
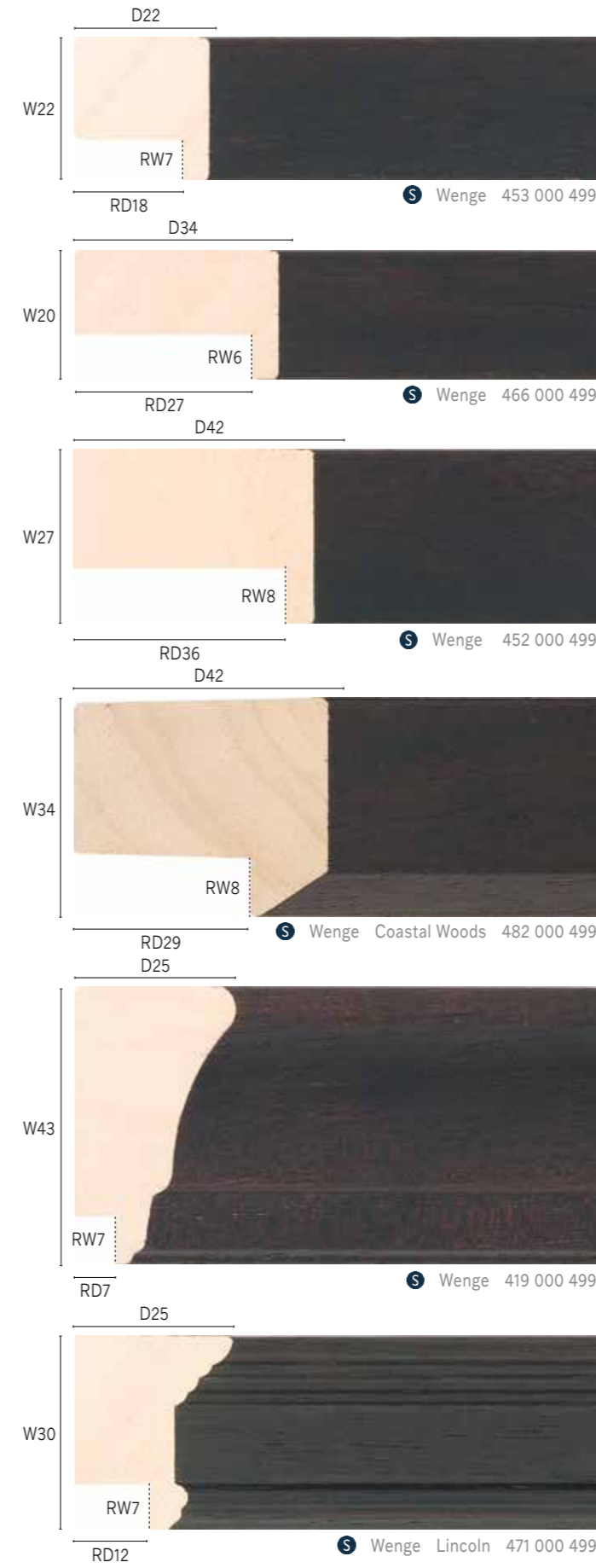
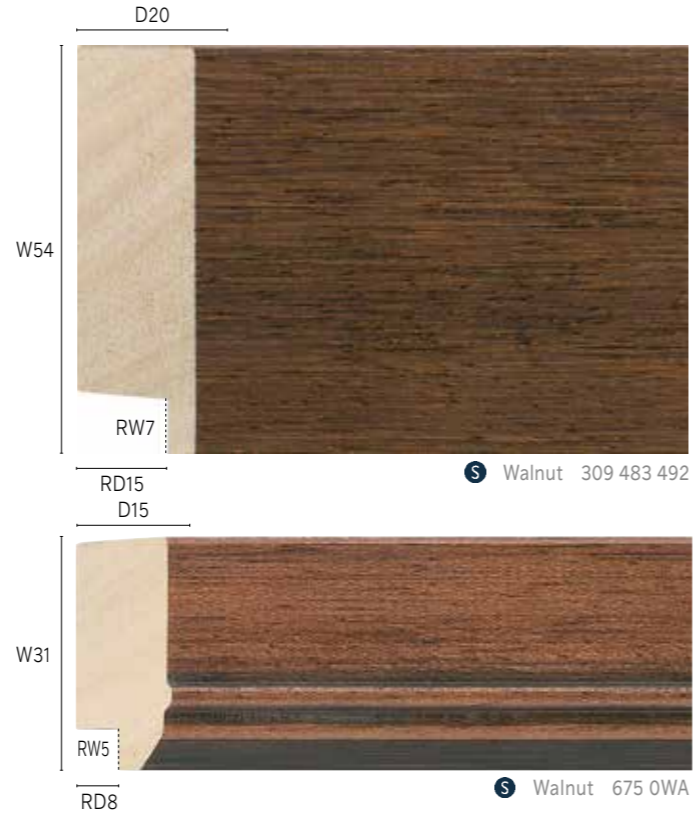


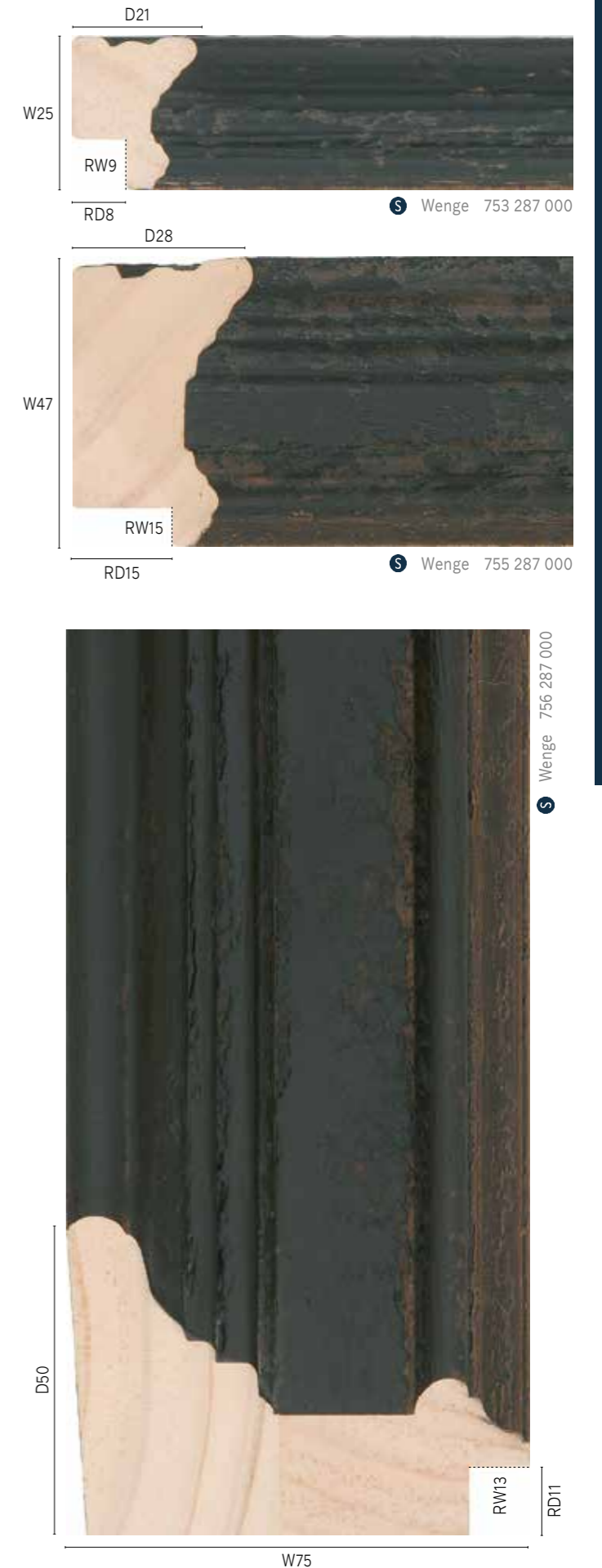
Dark Wood 244 494 000

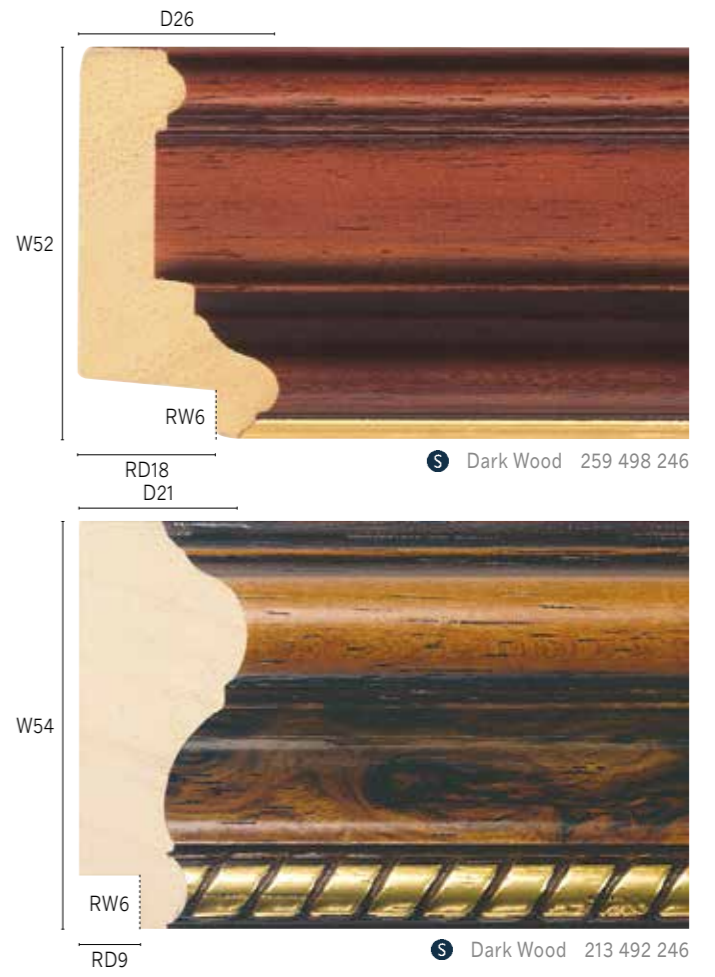












D35

W56



RW7

RD14 D47

Dark Wood 224 494 246

W87



RW16

RD17 D40

Brown/Grey 768 567 000

W84



RW10

RD17

Wenge Coastal Woods 241 000 499



D44

W105



RW6

RD20

Medium Oak Verdi 911 091

Natural Wood Veneers and Real Wood Veneers



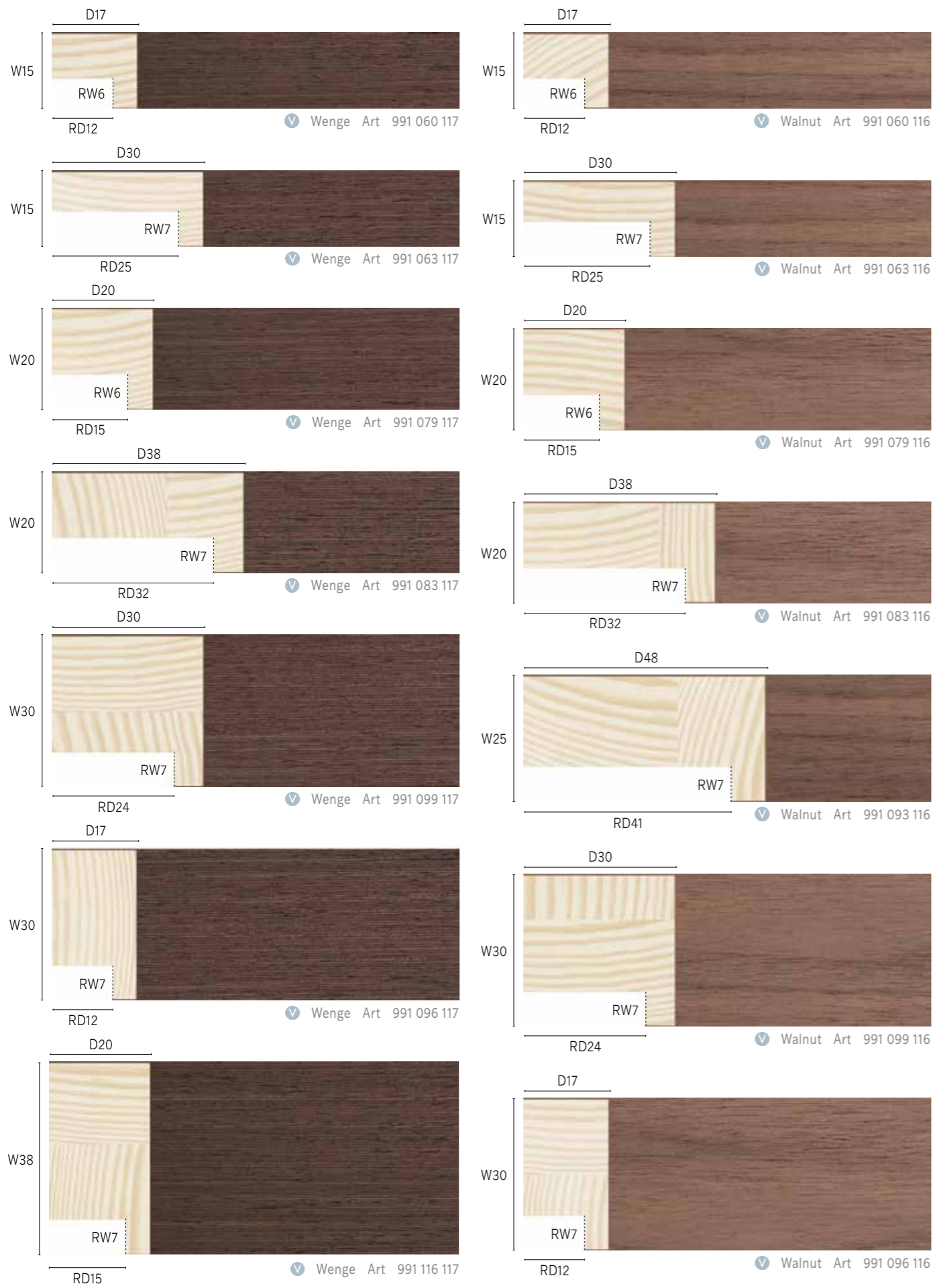
Our Natural Wood Veneers give the opportunity to capture the unfinished or Nordic look, to the cutting edge profiles of our TouchWood range, designed to appeal to interior designers.

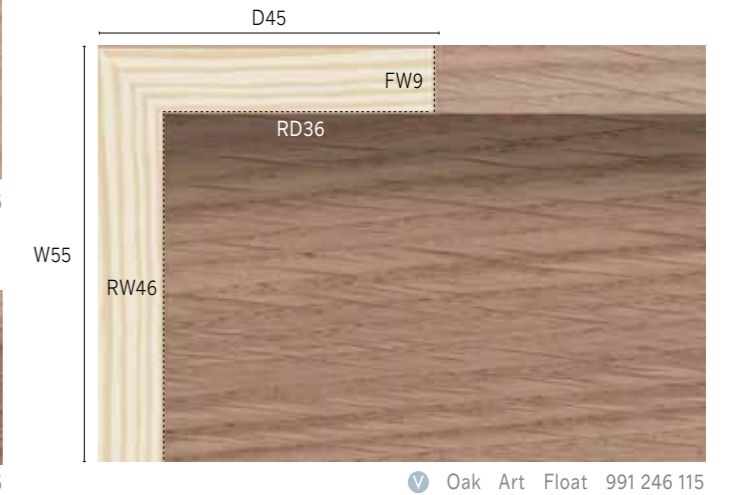
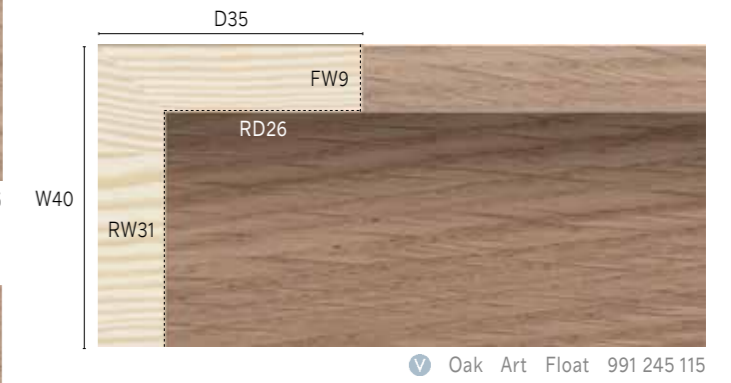
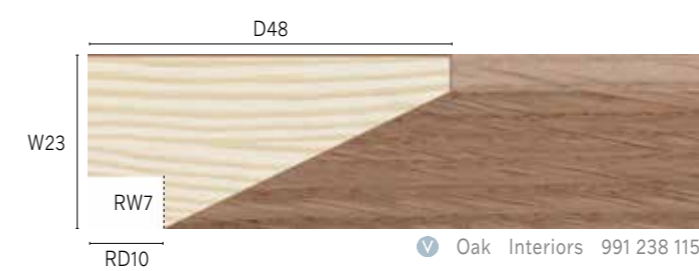
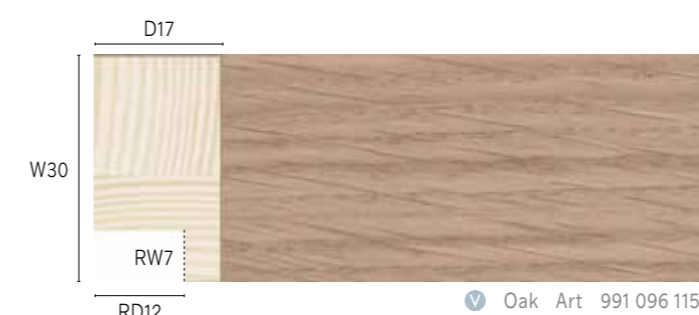
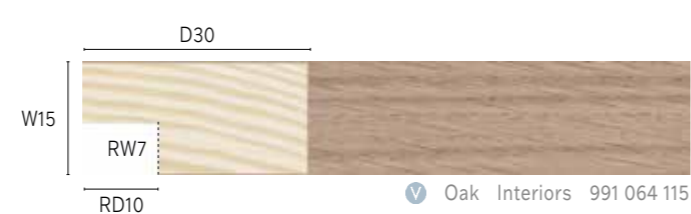
Natural Wood Veneers

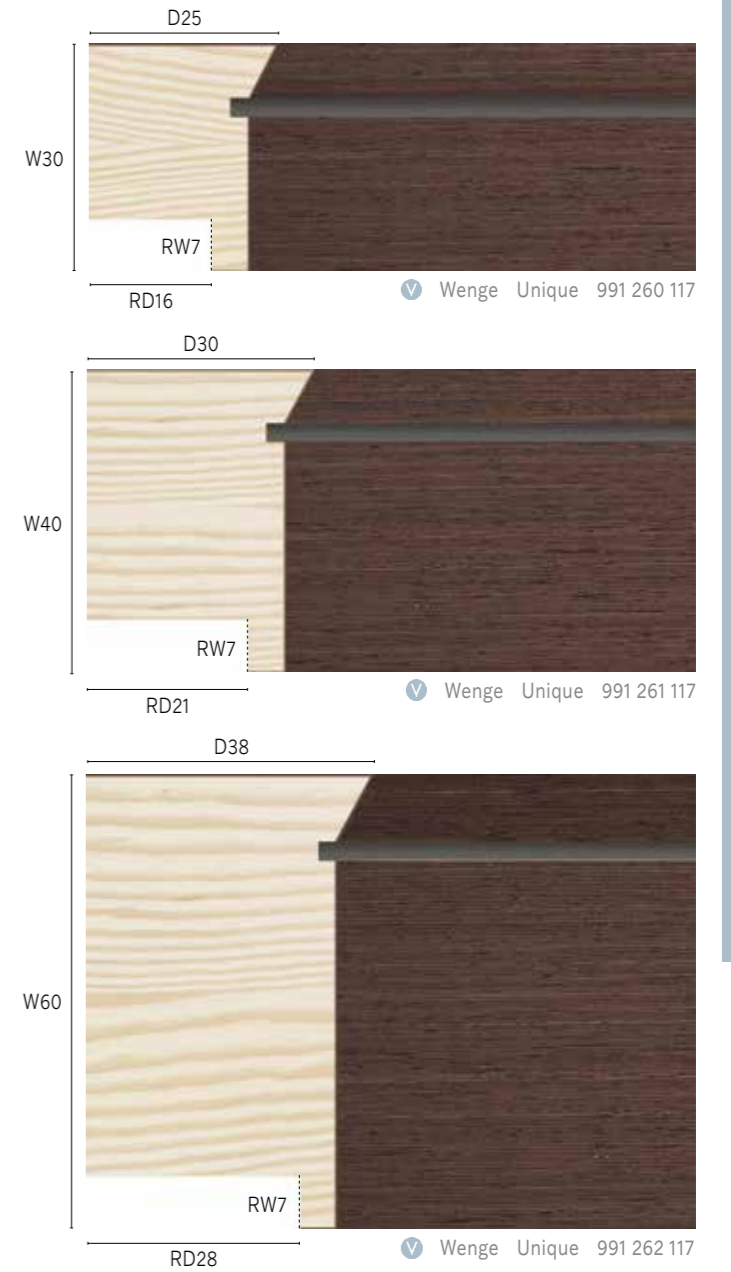


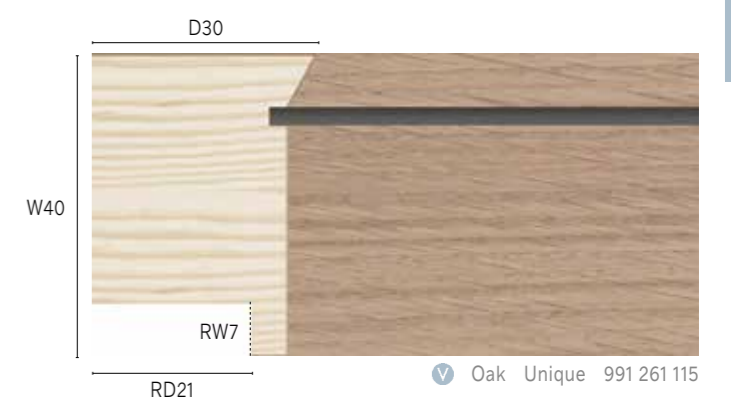
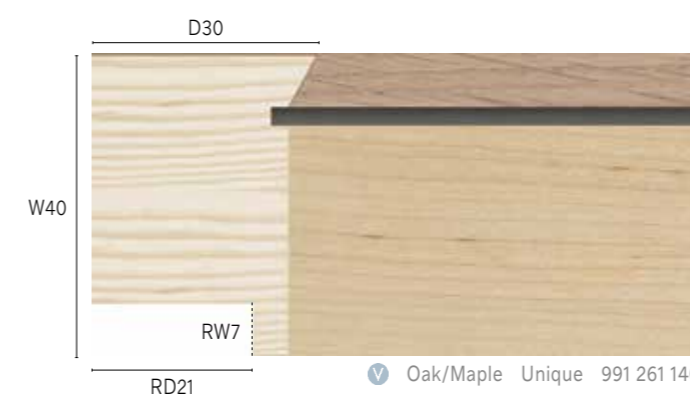
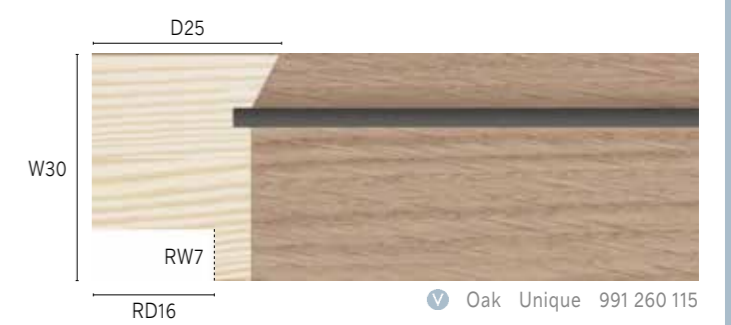
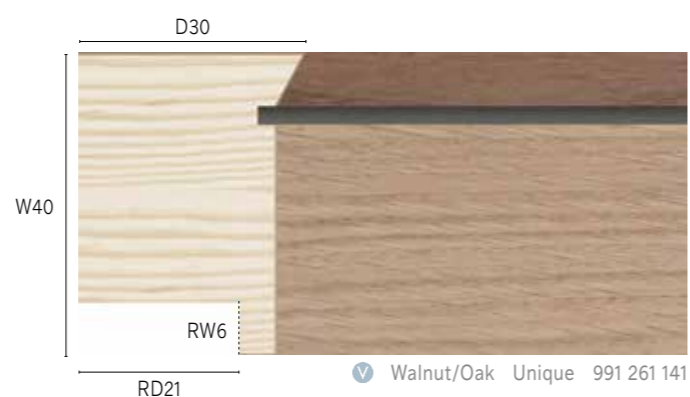
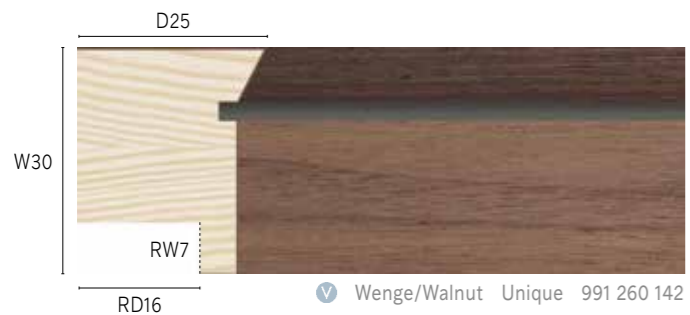
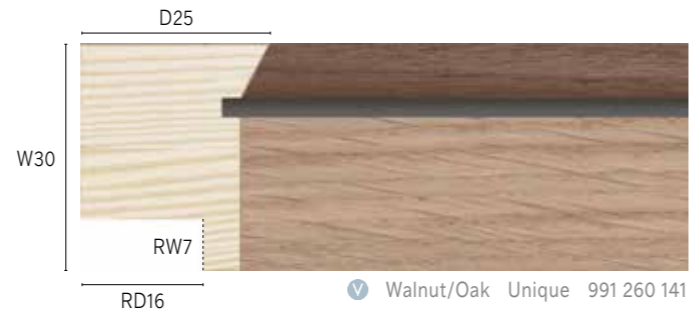
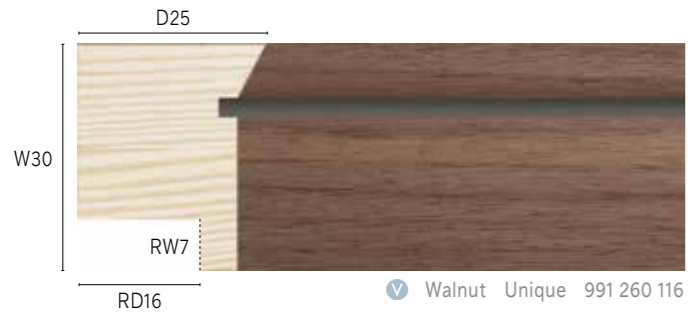
Moulding used

991 116 115









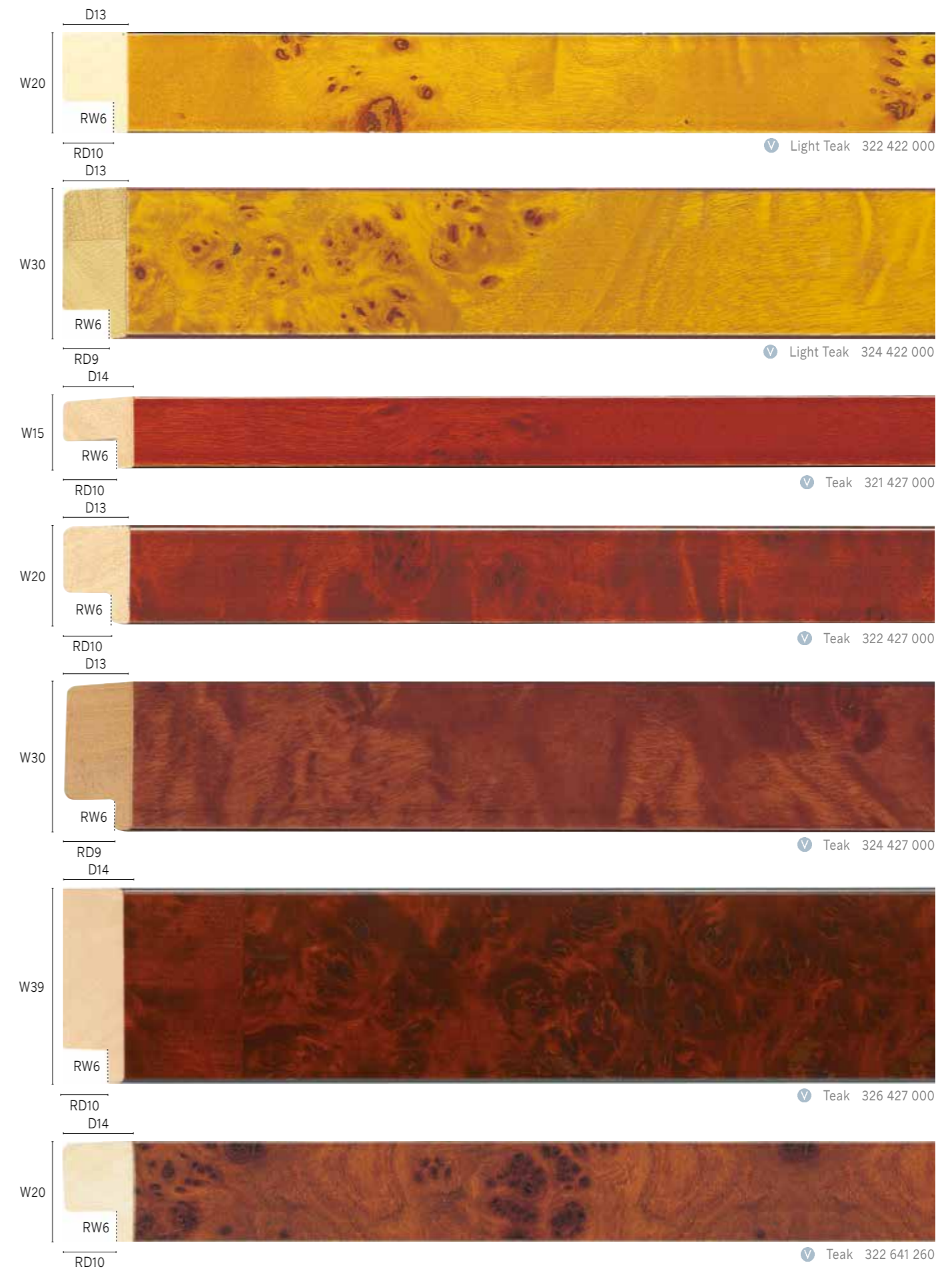
Real Wood Veneers

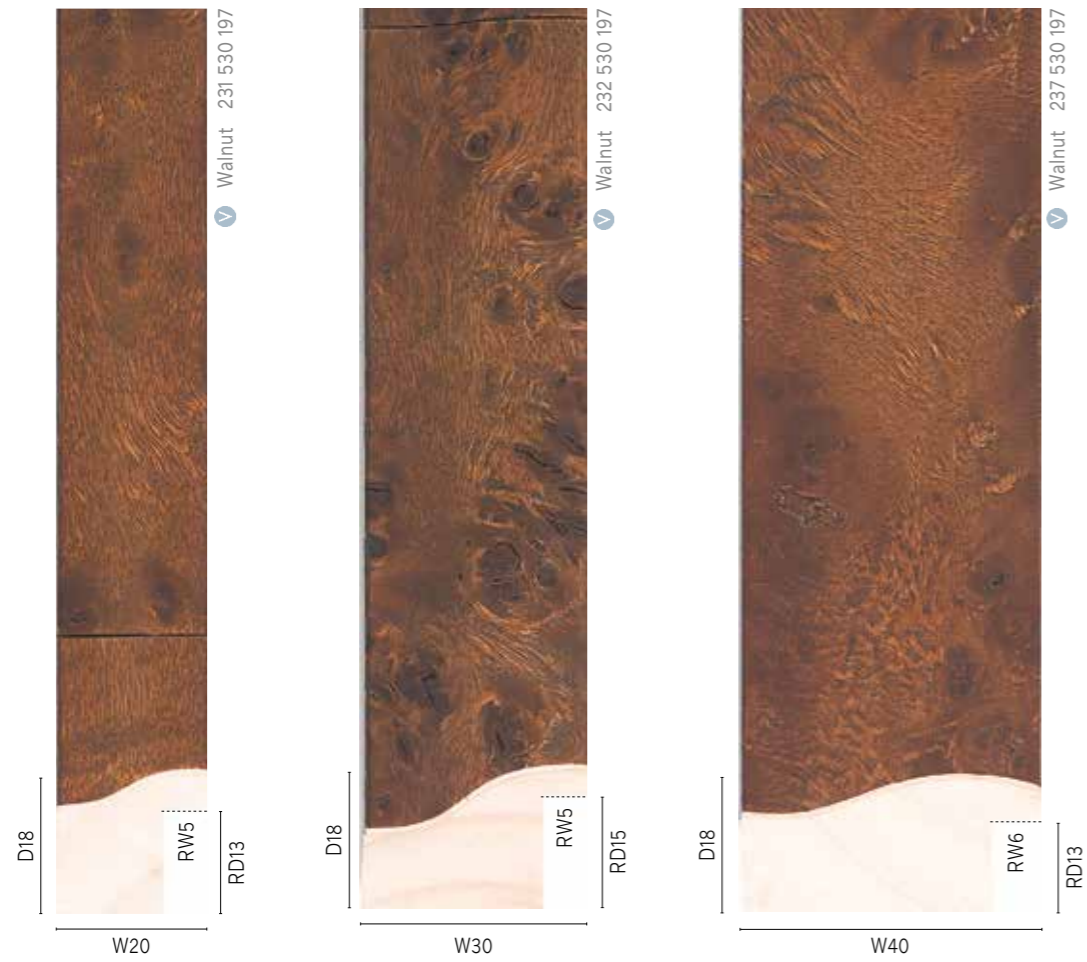
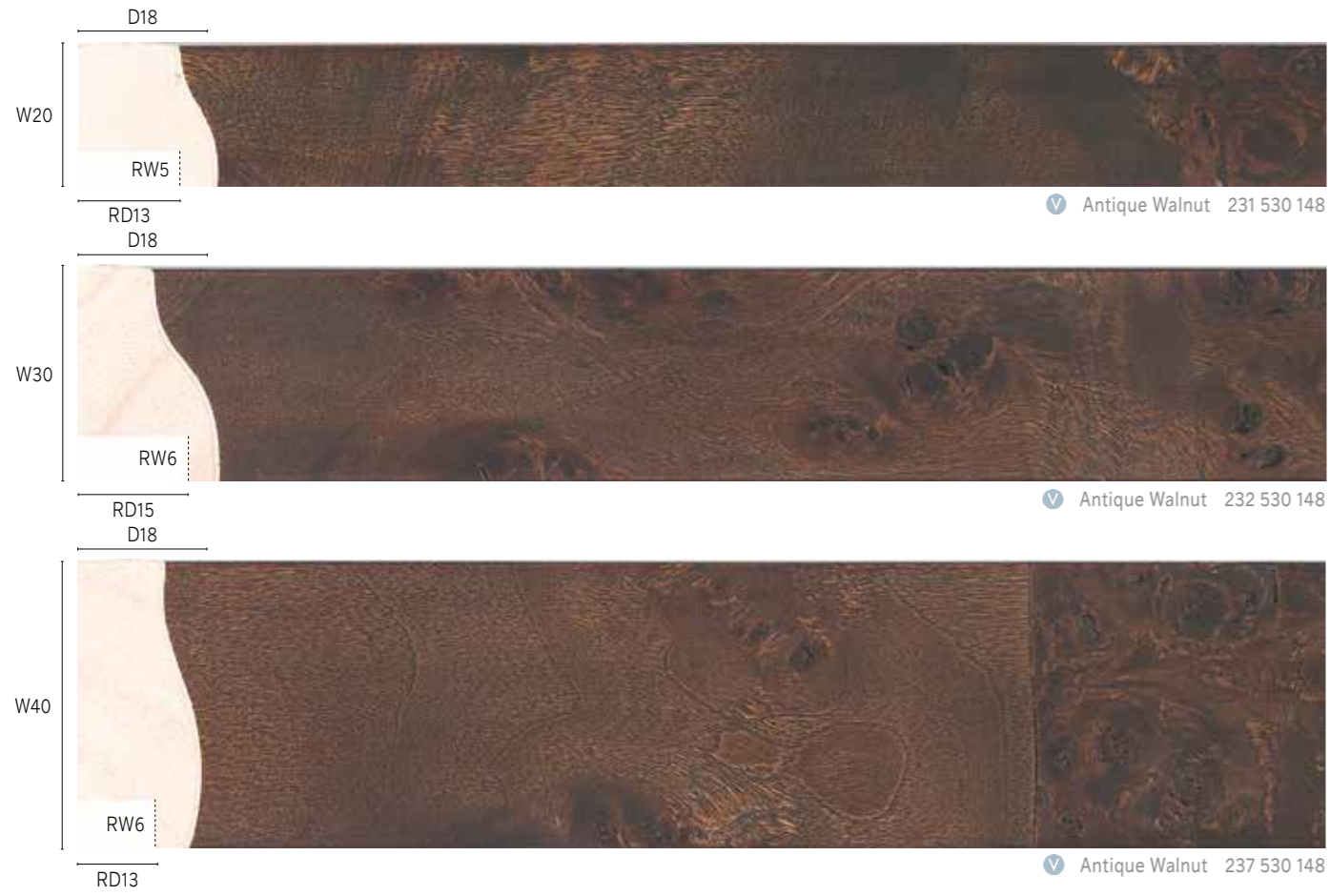
Veneers

Available in teak, light teak and walnut, we offer a selection of real wood veneer mouldings, some of which feature a lacquered finish.

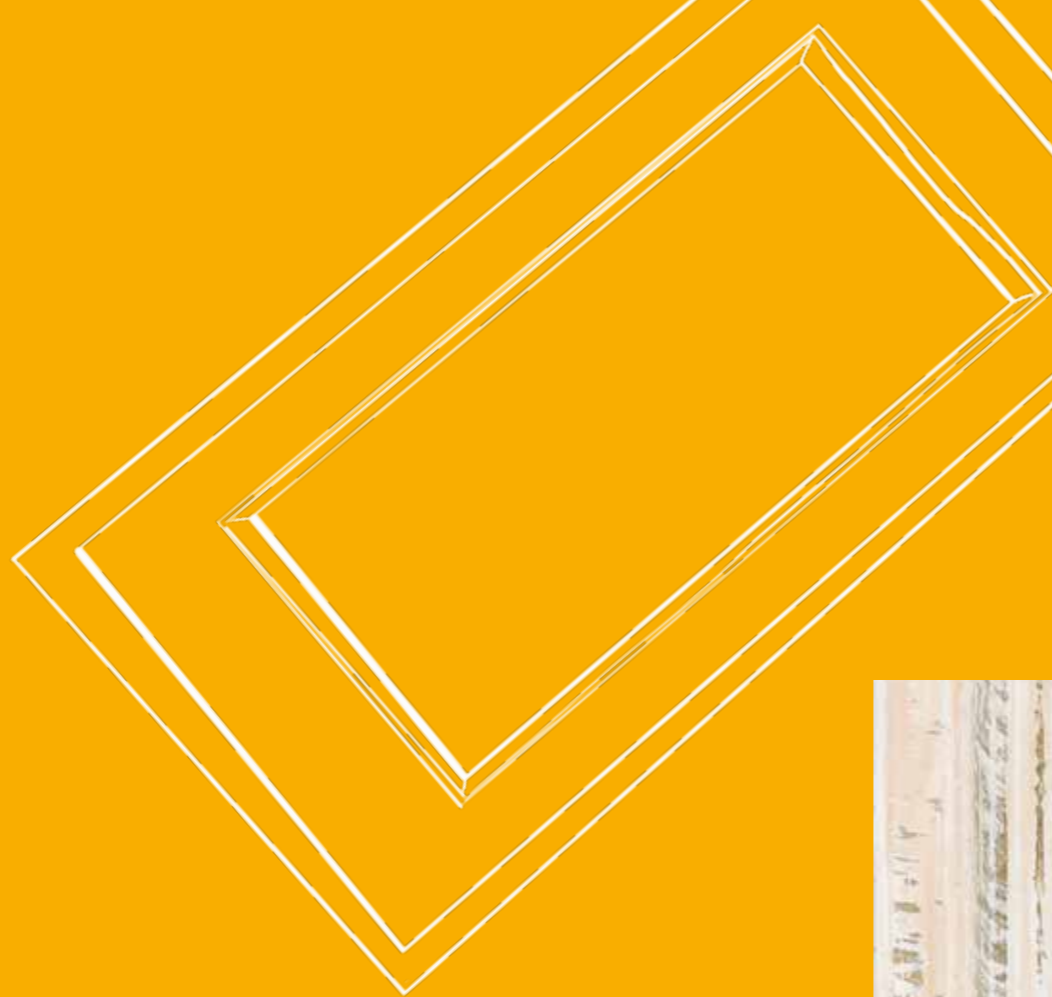


Moulding used
322 422 000





Whitewashed/ Natural and Honey Pine



Whitewashed/ Natural and Honey Pine

The softer tones of light wood are perfect for achieving a natural and eco-conscious look. We offer a wide selection of light wood mouldings from the Coastal to the Simplicity range.



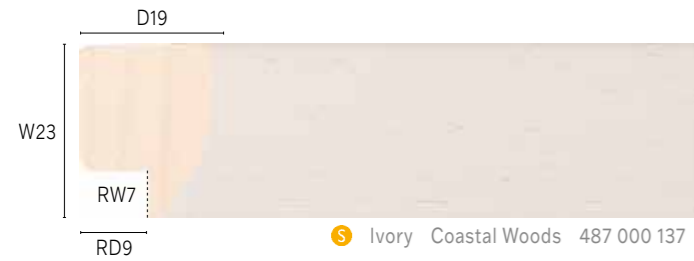
Moulding used
756 257 000



<p>D17</p> <p>W17</p> <p>RW5</p> <p>RD12</p> <p>F Maple Simplicity 217 170 540</p>	<p>D17</p> <p>W17</p> <p>RW5</p> <p>RD12</p> <p>F Whitewashed Oak Simplicity 217 170 541</p>
<p>D30</p> <p>W19</p> <p>RW6</p> <p>RD25</p> <p>F Maple Simplicity 219 170 540</p>	<p>D30</p> <p>W19</p> <p>RW6</p> <p>RD25</p> <p>F Whitewashed Oak Simplicity 219 170 541</p>
<p>D23</p> <p>W22</p> <p>RW6</p> <p>RD17</p> <p>F Maple Simplicity 232 170 540</p>	<p>D23</p> <p>W22</p> <p>RW6</p> <p>RD17</p> <p>F Whitewashed Oak Simplicity 232 170 541</p>
<p>D30</p> <p>W30</p> <p>RW7</p> <p>RD24</p> <p>F Maple Simplicity 233 170 540</p>	<p>D30</p> <p>W30</p> <p>RW7</p> <p>RD24</p> <p>F Whitewashed Oak Simplicity 233 170 541</p>
<p>D17</p> <p>W40</p> <p>RW7</p> <p>RD12</p> <p>F Maple Simplicity 240 170 540</p>	<p>D17</p> <p>W40</p> <p>RW7</p> <p>RD12</p> <p>F Whitewashed Oak Simplicity 240 170 541</p>



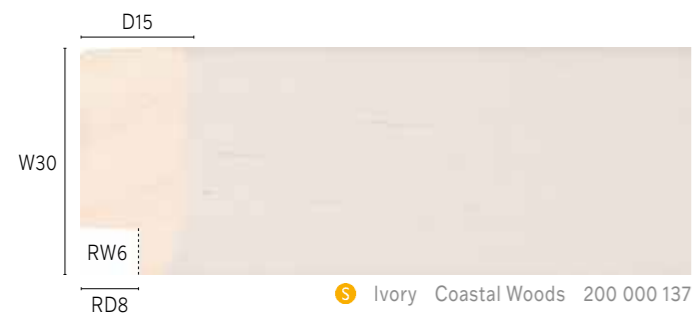
<p>D15</p> <p>W20</p> <p>RW6</p> <p>RD8</p> <p>S Ivory Coastal Woods 219 000 137</p>	<p>D34</p> <p>W20</p> <p>RW6</p> <p>RD27</p> <p>S Cream Coastal Woods 466 000 137</p>
<p>D22</p> <p>W22</p> <p>RW7</p> <p>RD18</p> <p>S Ivory Coastal Woods 453 000 137</p>	<p>D13</p> <p>W20</p> <p>RW6</p> <p>RD9</p> <p>S Ivory 303 423 157</p>
<p>D17</p> <p>W17</p> <p>RW8</p> <p>RD12</p> <p>F Ivory Driftwood 217 170 985</p>	<p>D30</p> <p>W19</p> <p>RW8</p> <p>RD25</p> <p>F Ivory Driftwood 219 170 985</p>
<p>D23</p> <p>W22</p> <p>RW6</p> <p>RD18</p> <p>F Ivory Driftwood 232 170 985</p>	<p>D15</p> <p>W15</p> <p>RW6</p> <p>RD9</p> <p>S Ivory Coastal Woods 492 000 137</p>
<p>D16</p> <p>W28</p> <p>RW7</p> <p>RD11</p> <p>F Ivory Driftwood 250 281 985</p>	<p>D30</p> <p>W30</p> <p>RW6</p> <p>RD25</p> <p>F Ivory Driftwood 233 170 985</p>
<p>D17</p> <p>W40</p> <p>RW7</p> <p>RD12</p> <p>F Ivory Driftwood 240 170 985</p>	<p>D22</p> <p>W20</p> <p>RW6</p> <p>RD16</p> <p>S Ivory 114 300 157</p>
<p>D13</p> <p>W22</p> <p>RW5</p> <p>RD9</p> <p>S Ivory 242 31V</p>	



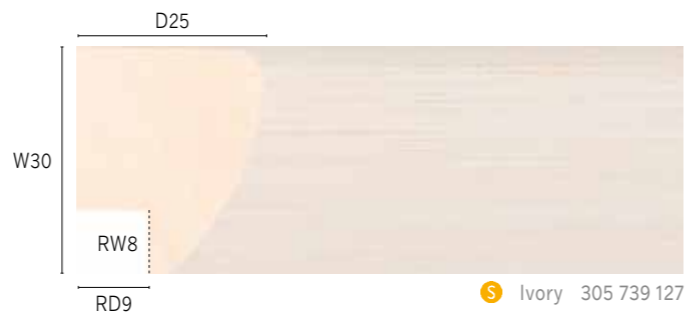
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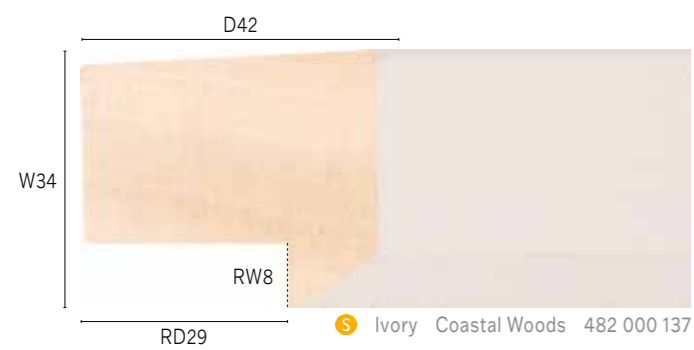
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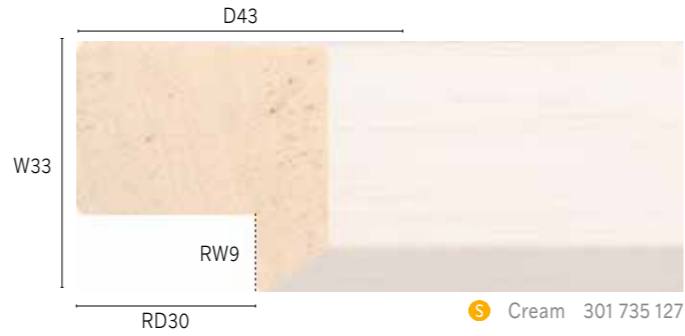
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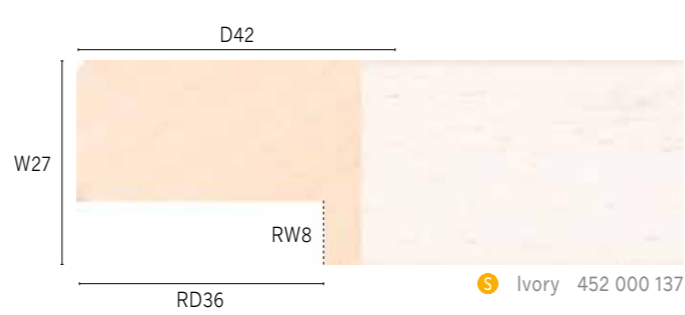
S Ivory 305 739 127



S Ivory Coastal Woods 482 000 137



S Cream 301 735 127



S Ivory 452 000 137



S Ivory Coastal Woods 439 000 137



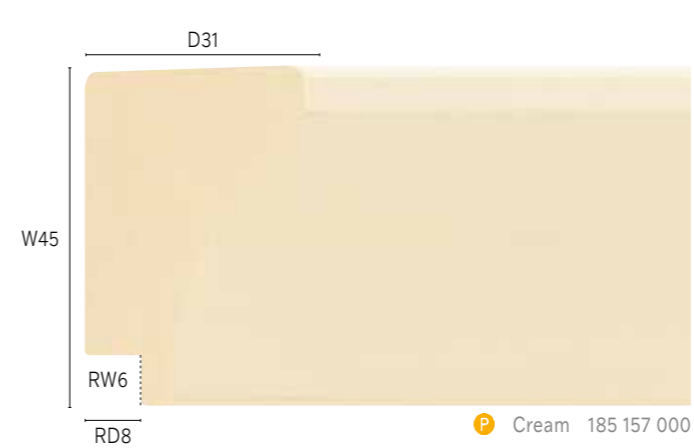
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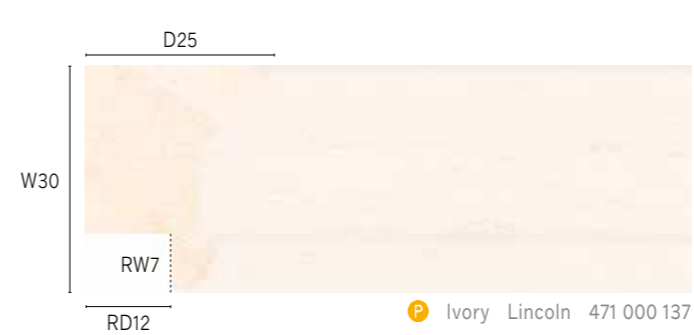
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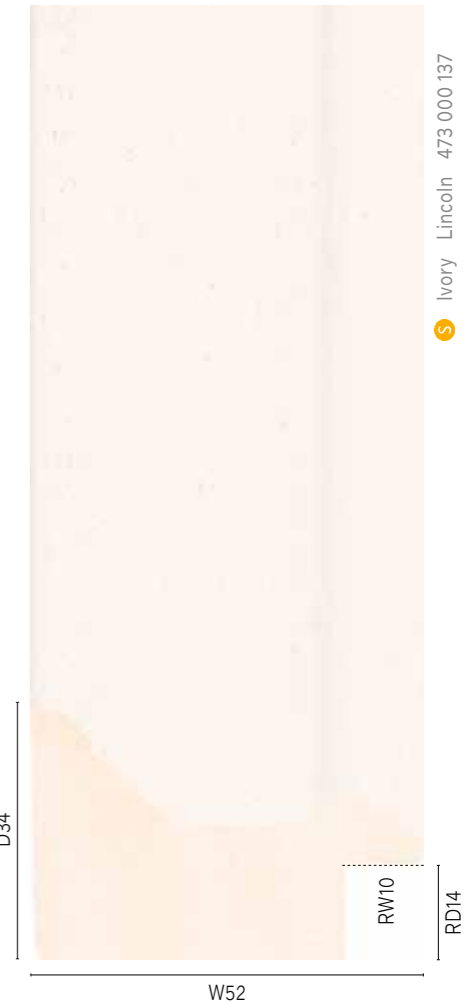
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P Cream 185 157 000



P Ivory Lincoln 471 000 137



S Ivory Lincoln 473 000 137



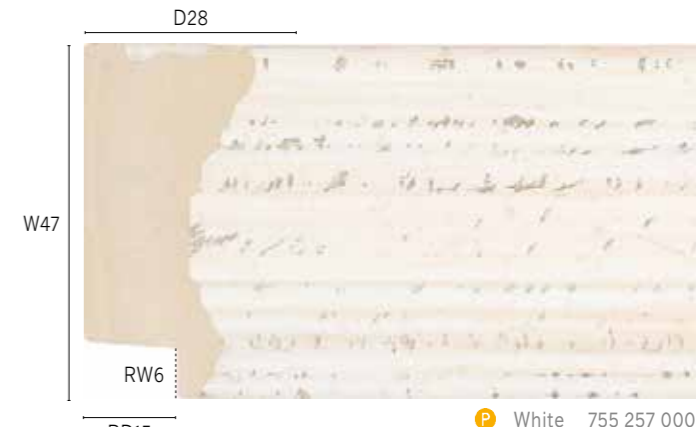
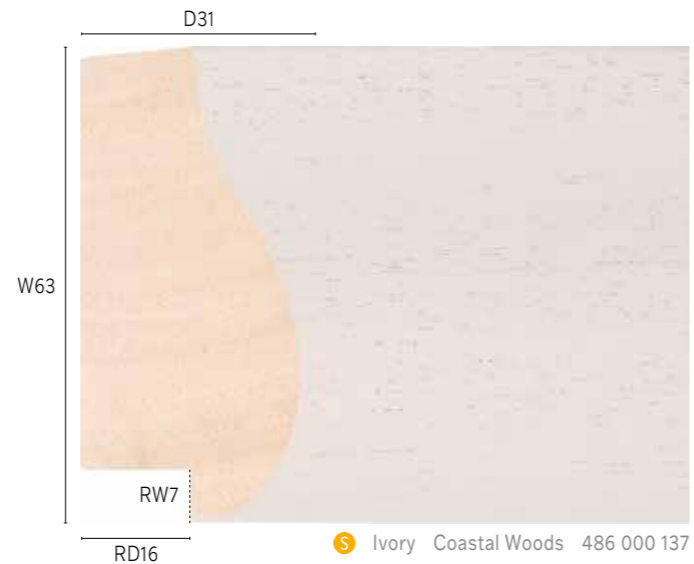
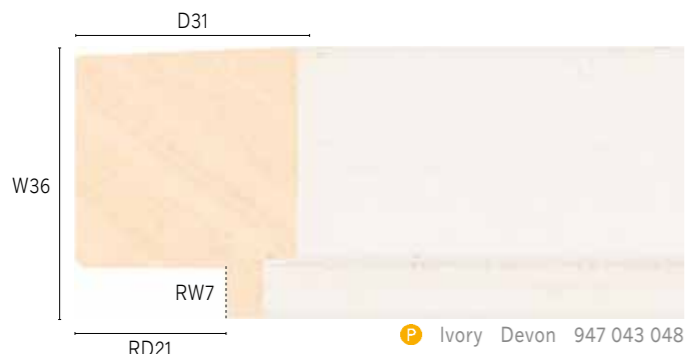
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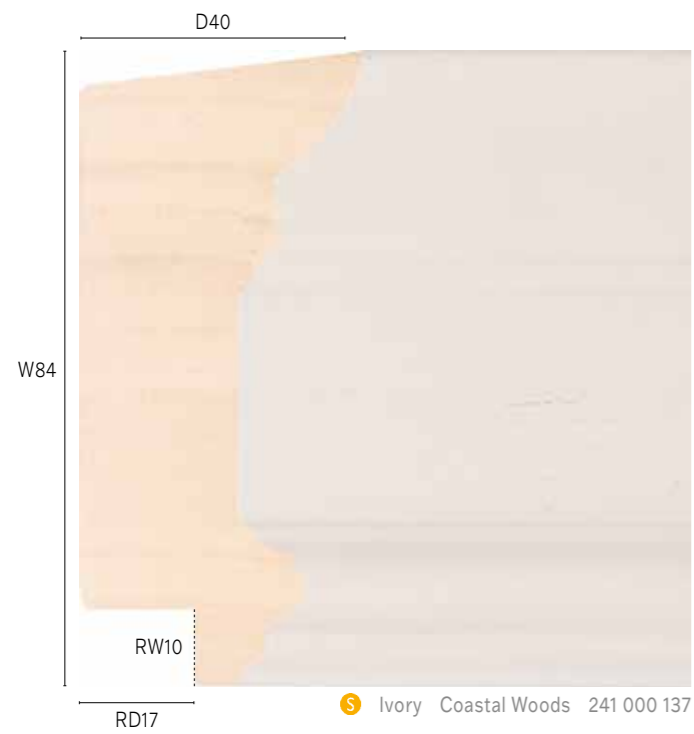
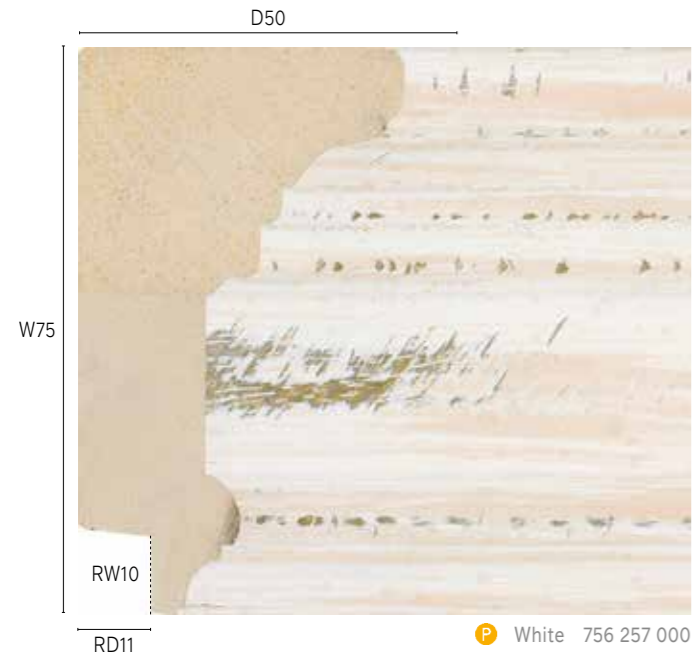


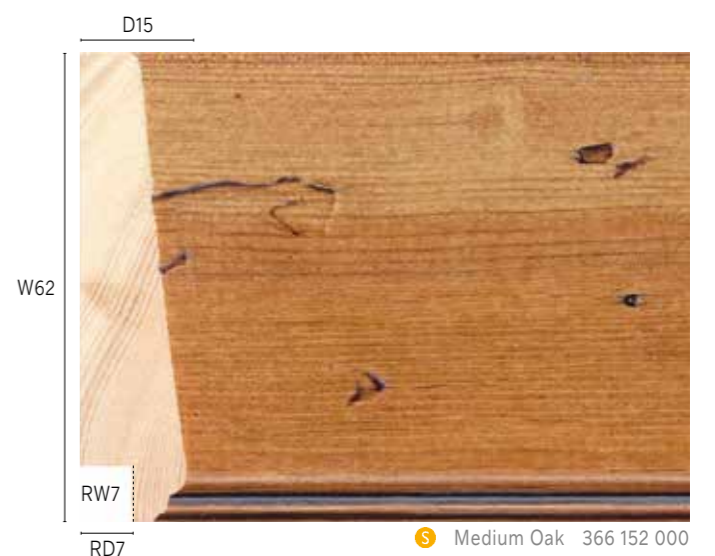
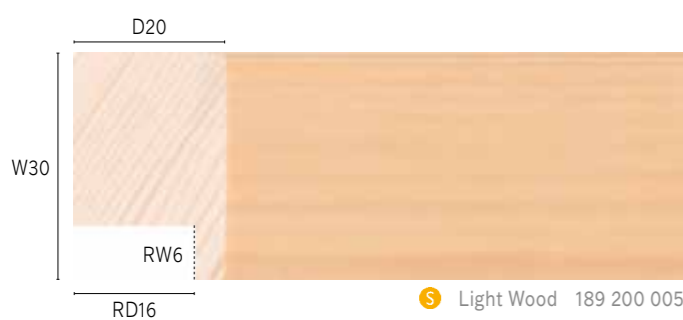
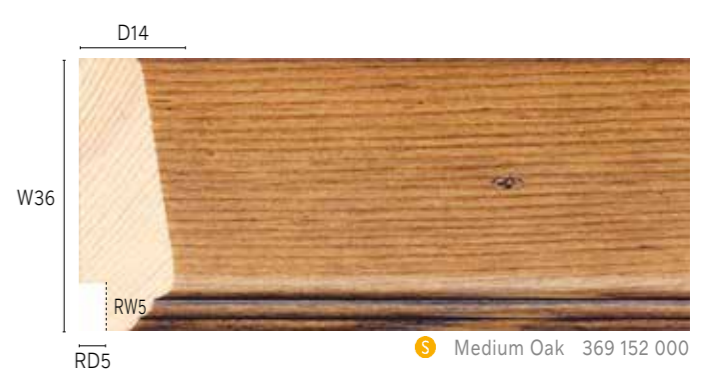
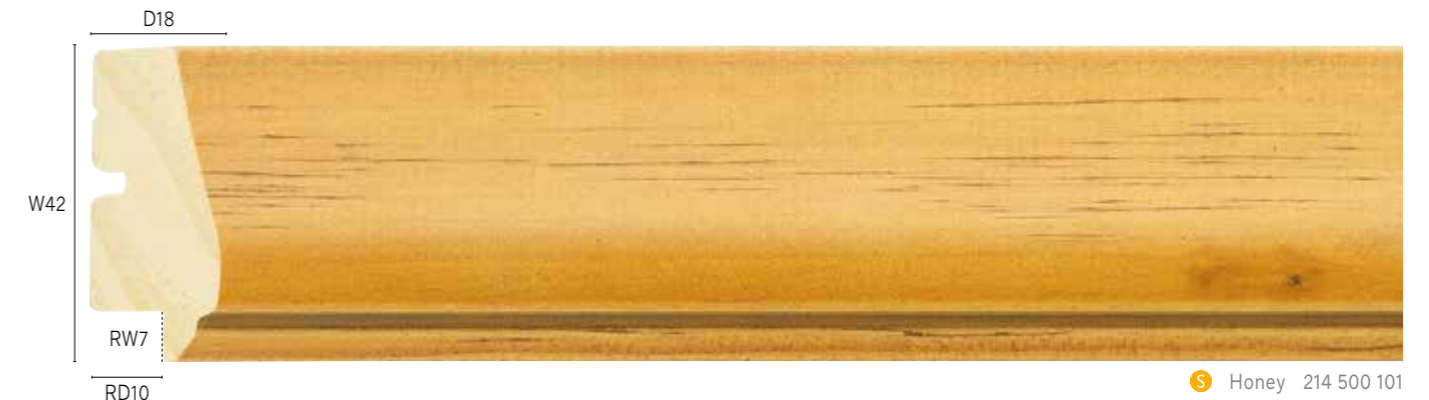
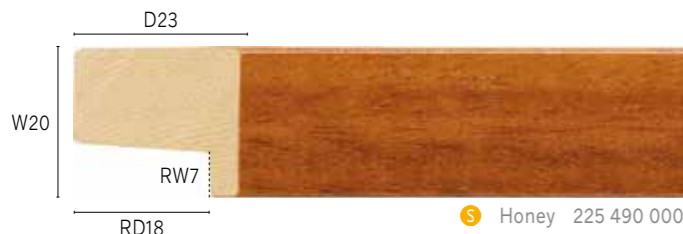
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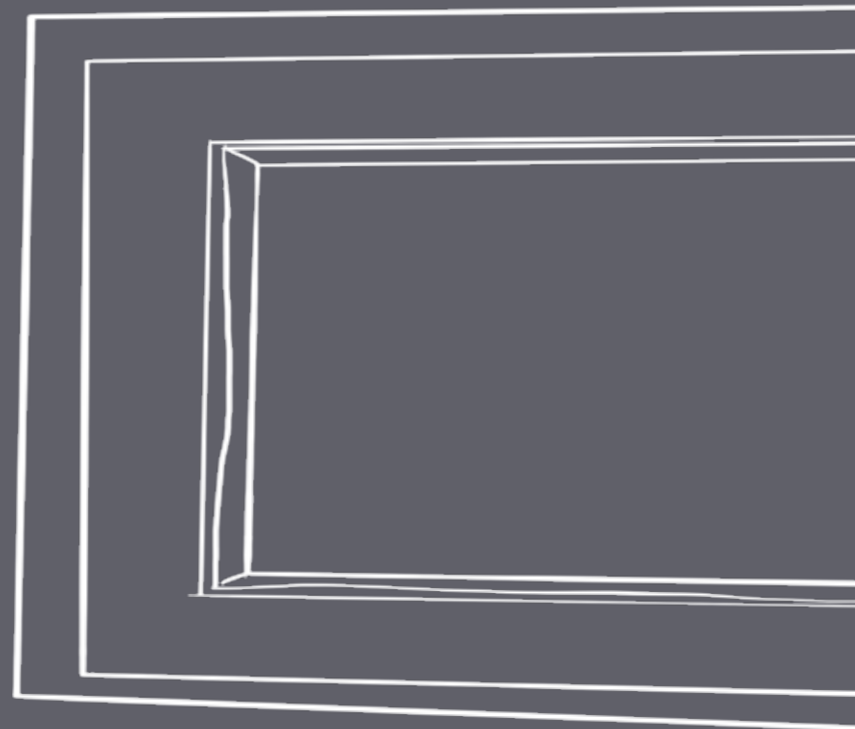
S Cream 302 736 127







Barefaced!

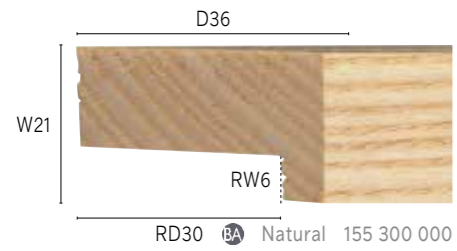
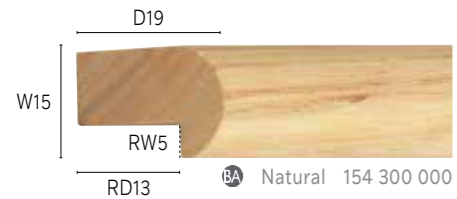


Barefaced!

When you want the simplicity and elegance of natural wood, our Barefaced! mouldings give you a wide range of options. Woods include Ash, Beech, Oak, Obeche, Pine, Lime and Tulip. Also included are many canvas stretcher profiles including Arrow-Head.

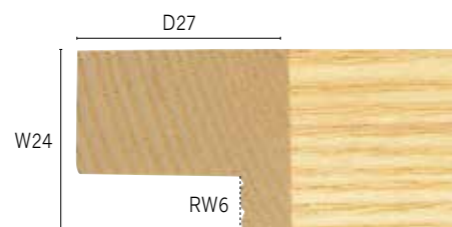
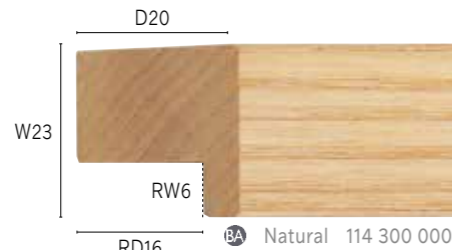


Moulding used
121 300 000



Natural 113 300 000

D14 W20 RW6 RD9



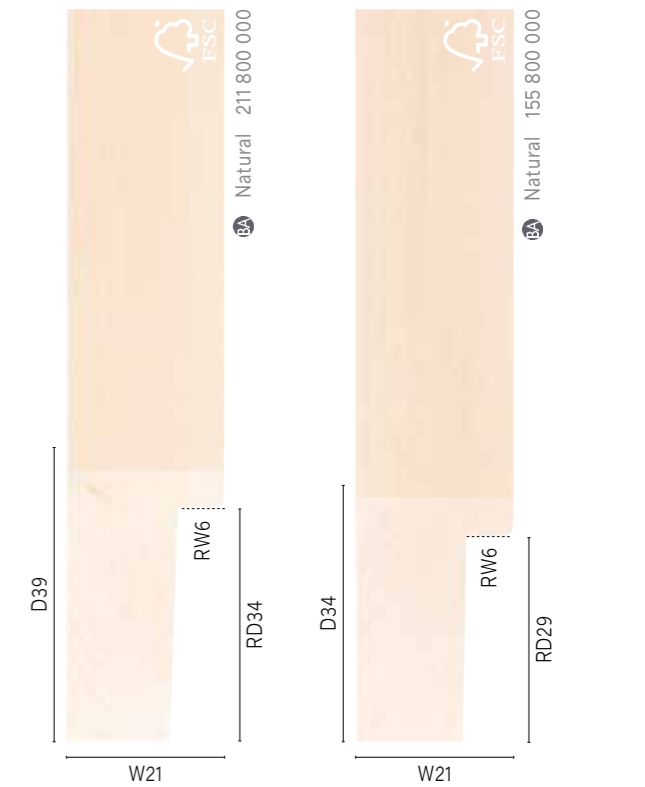
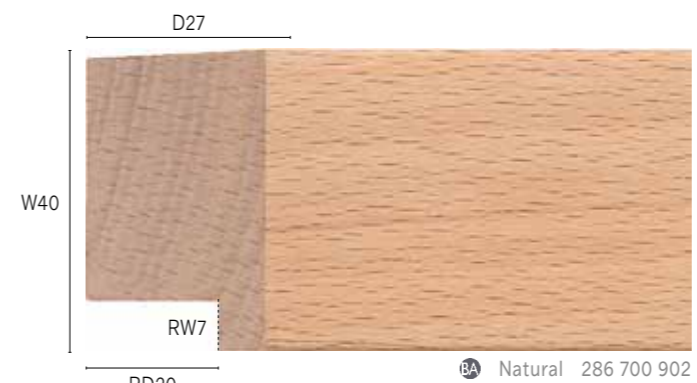
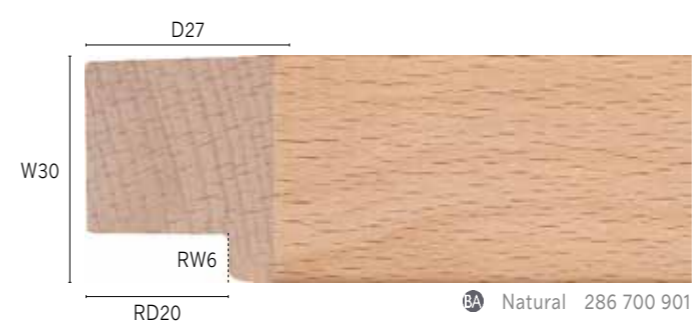
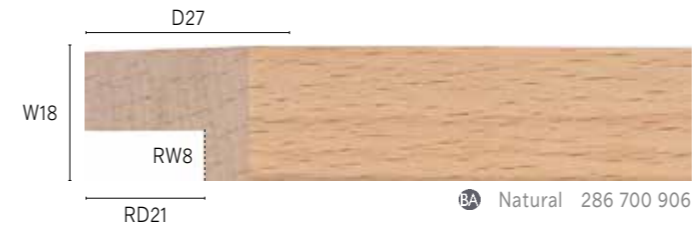
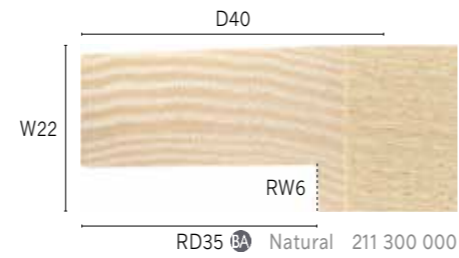
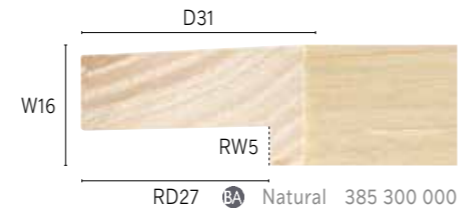
RD22 Natural 103 300 000

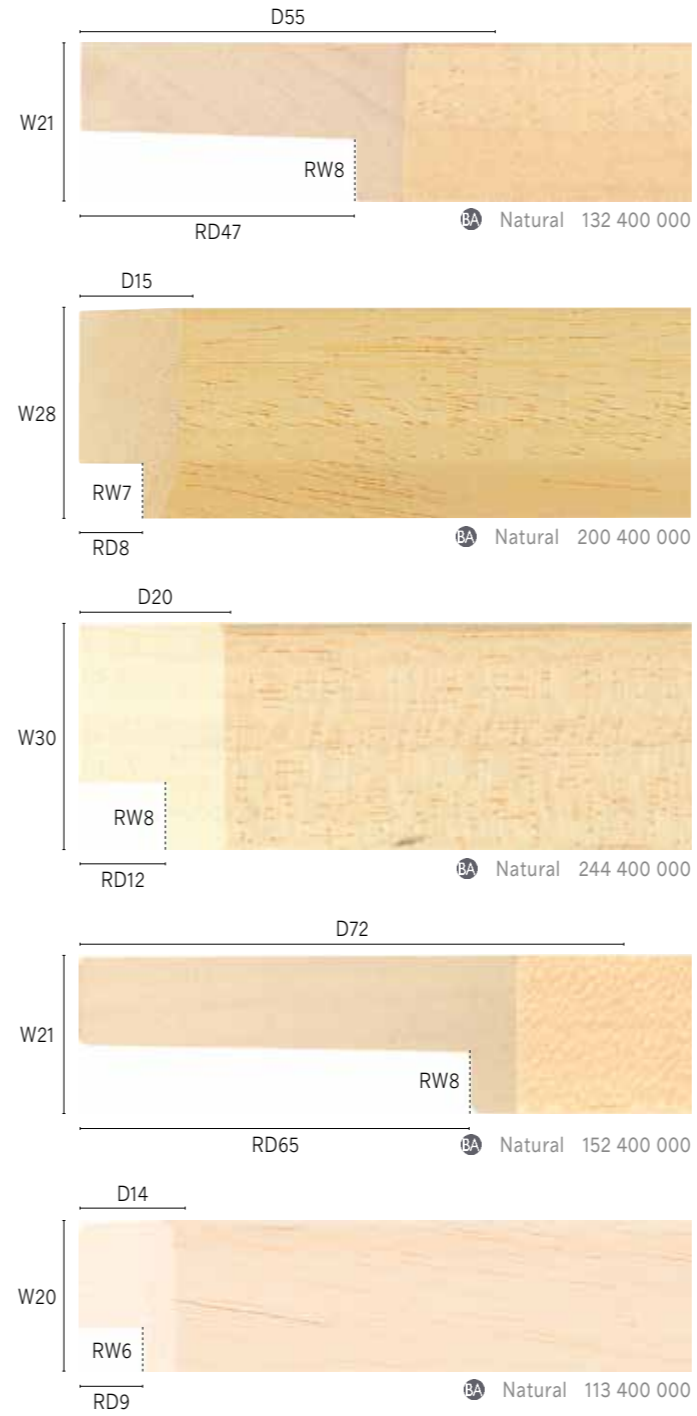
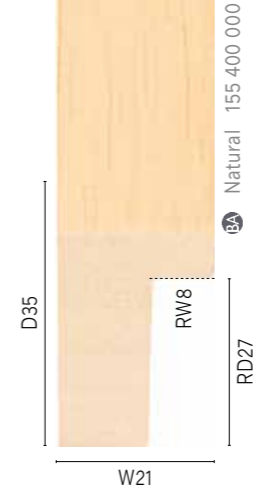


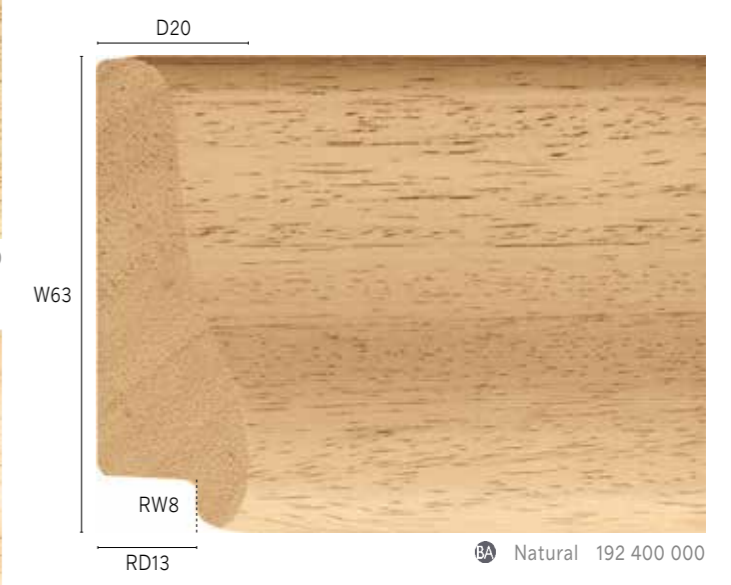
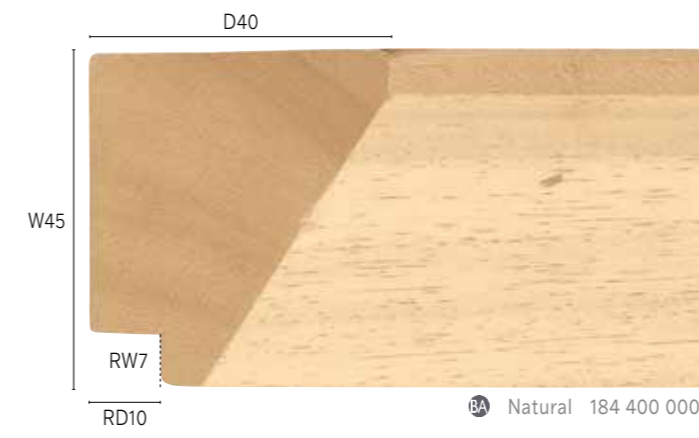
RD13 Natural 180 300 000

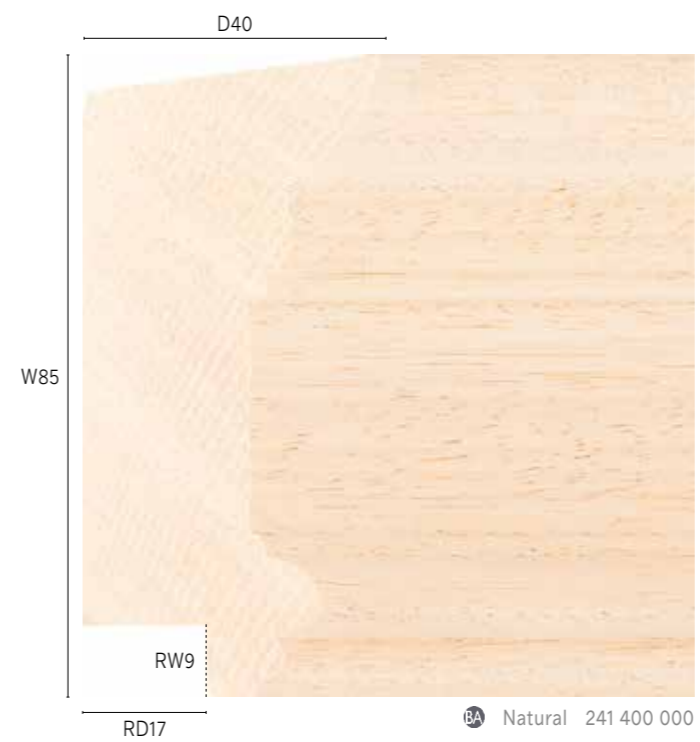
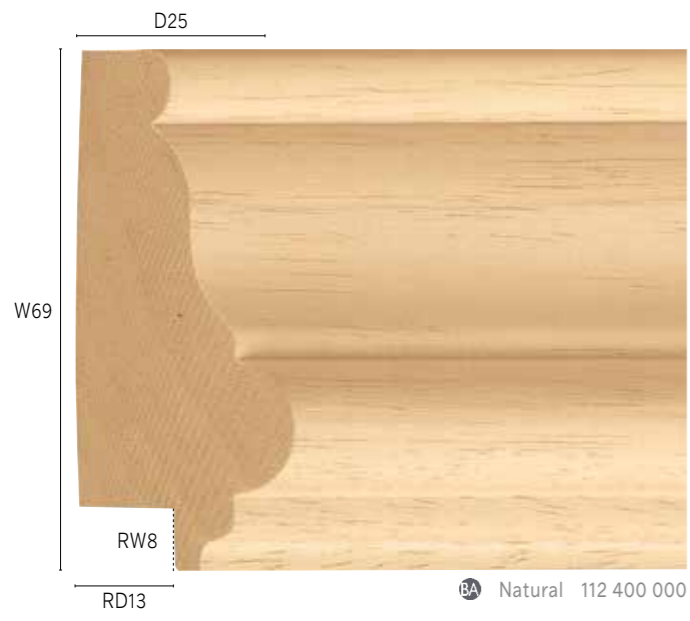


RD9 Natural 390 300 000







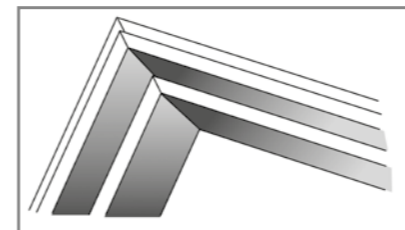
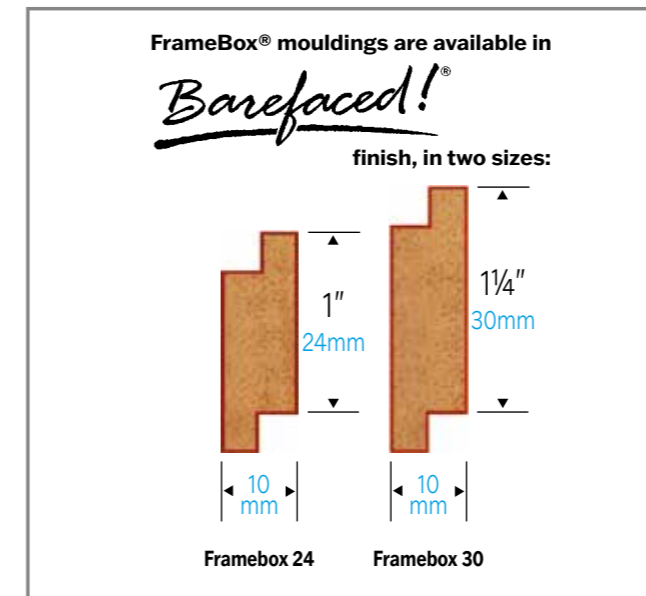




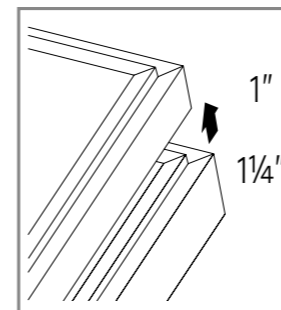
FrameBox® allows any 3-dimensional item to be framed quickly and simply

FrameBox® eliminates the need for deep rebate frames, which can be expensive and limited in size.

With FrameBox®, any depth can be achieved, allowing those previously 'impossible' items to be framed quickly, easily and at a more affordable cost.



Flip FrameBoxes® to create a reducing perspective effect.



Use two or more in any combination to create special size FrameBoxes®

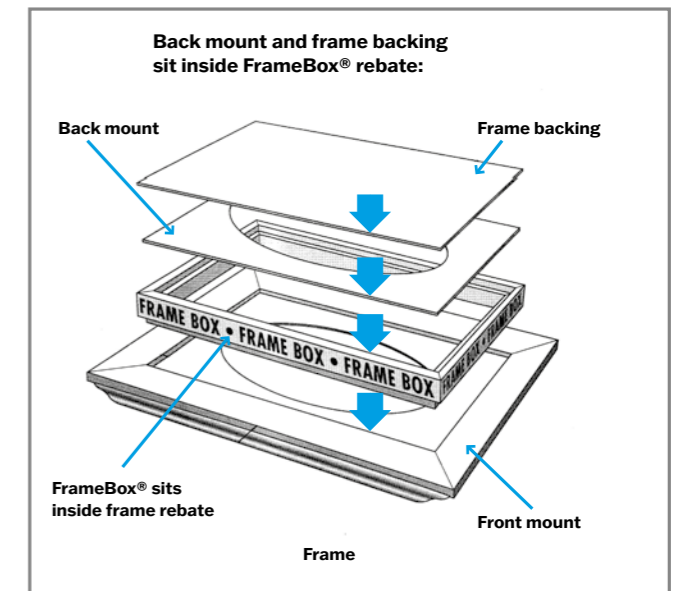
Hints and Advice

- For a permanent fitting, FrameBox® may be secured in place using PVA wood glue.
- A silicone sealant is recommended for the easier removal of your FrameBox® at a later date.

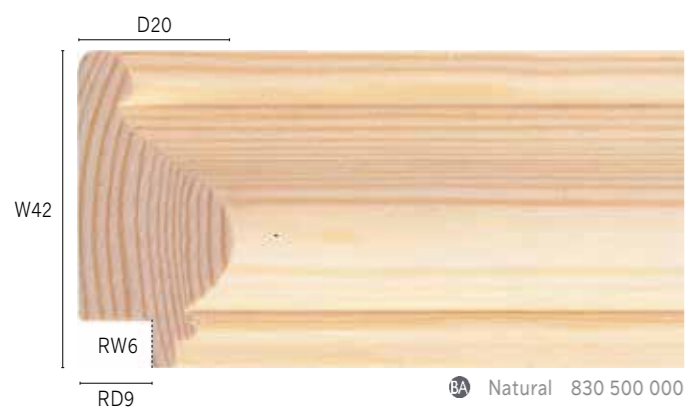
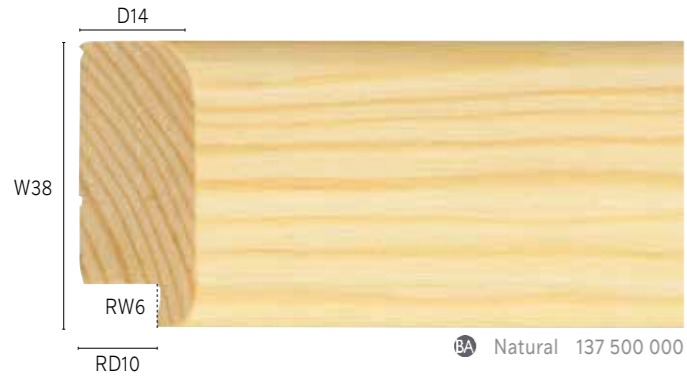
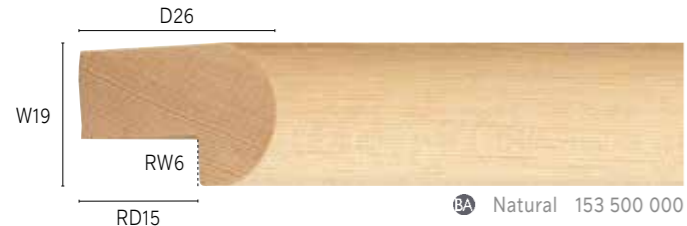
This unique product allows the framer to add a deep box to any picture frame - using exactly the same equipment to mitre and underpin that they already use to make an ordinary frame - and can accommodate items of varying depth:

- 3D Decoupage Paper Sculpture
- Wedding Bouquets
- Butterflies
- Decorative Plates and Thimbles
- Collectors Items
- Sugarcraft
- Medals and Coins
- Special Editions
- Hole-in-One Golf Balls
- Dried Flower Arrangements
- Models - Dinky Toys

FrameBox® turns any frame into a Deep Box Frame



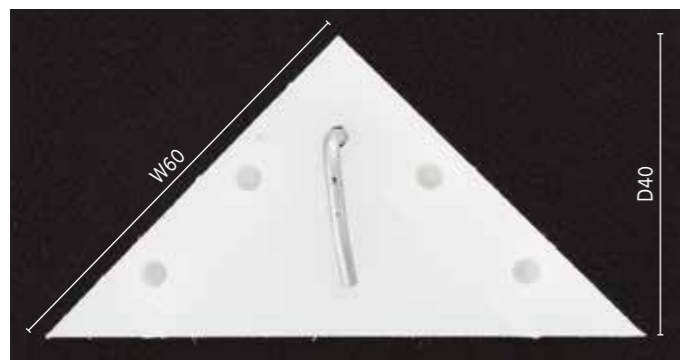
The FrameBox® logo and design are protected by Registered Patent.



Larson-Juhl's Arrow-Head is designed for canvas artwork and involves a stretcher bar moulding made in pine, with a specially created groove, together with plastic Arrow-Head fixings. Framers simply cut appropriate lengths of moulding to size, then using an Arrow-Head in each corner create the basic structure of the frame; they then wrap the canvas around and finally secure it in place with staples. The Arrow-Heads are then tapped into the four corner joints with a hammer – an integral steel tensioner incorporated into the hard plastic Arrow-Head tightens the canvas. This stretches the canvas artwork to the desired tension.

BAREFACED! - PINE ARROW-HEAD

BAREFACED! - TULIP



20pcs 999 000 290



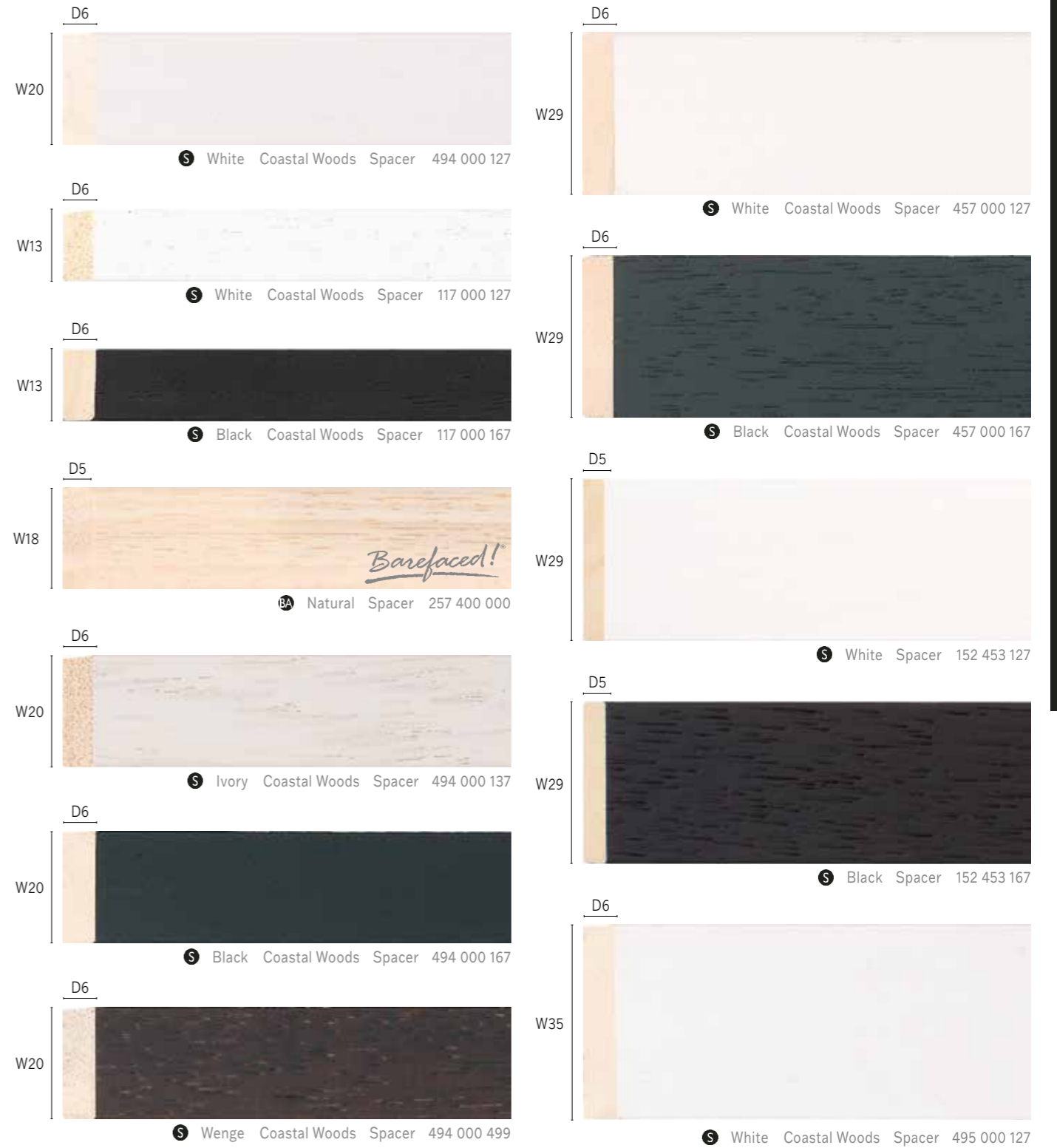
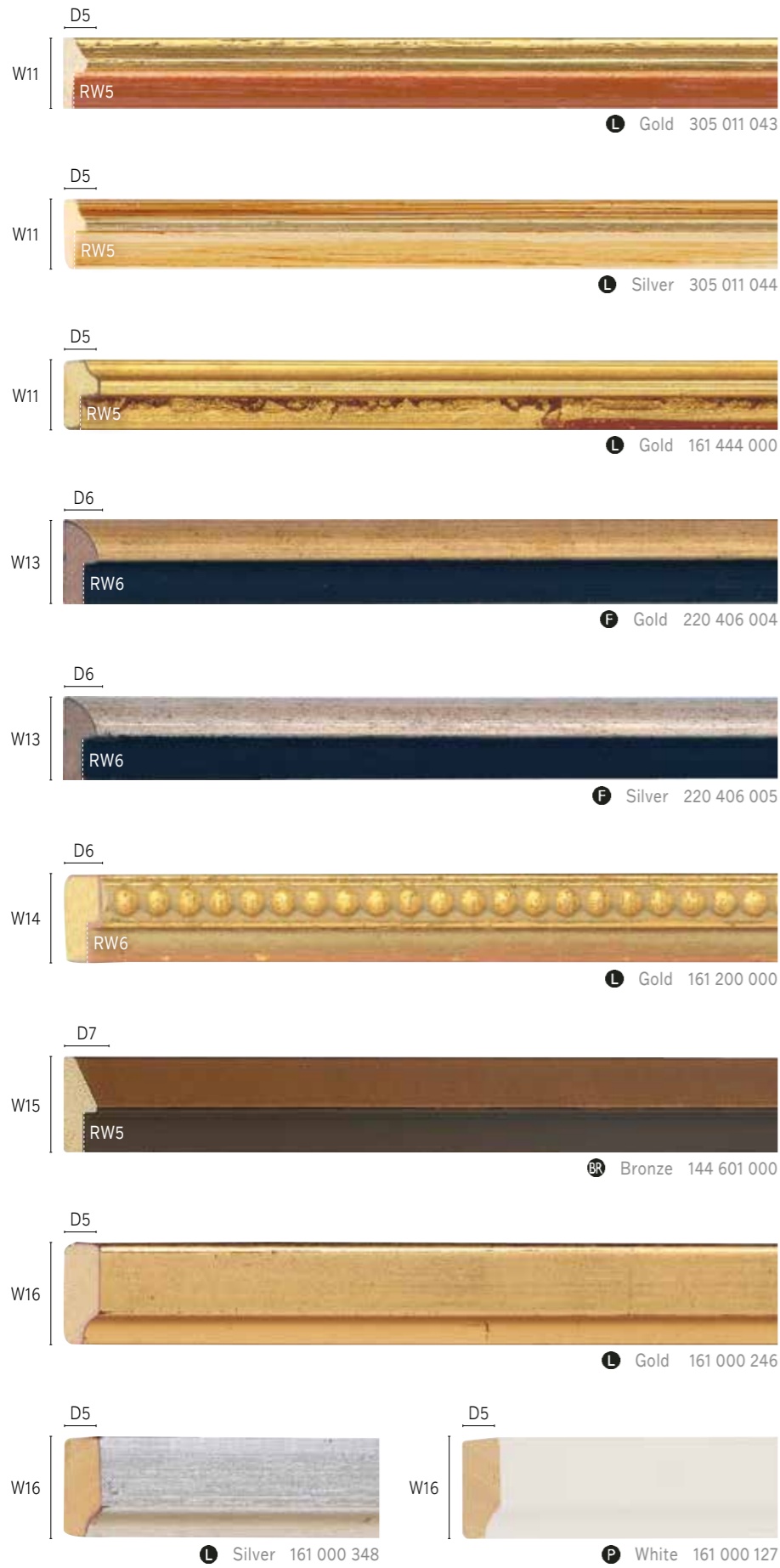
Slips and Spacers

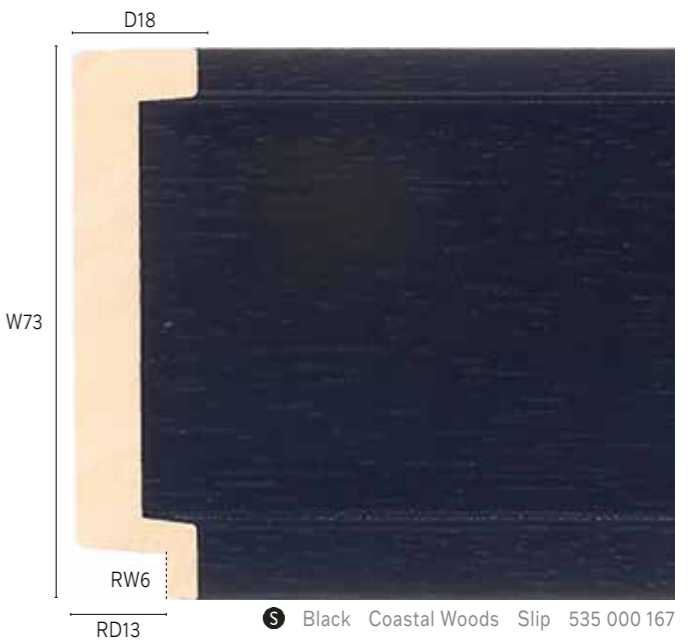
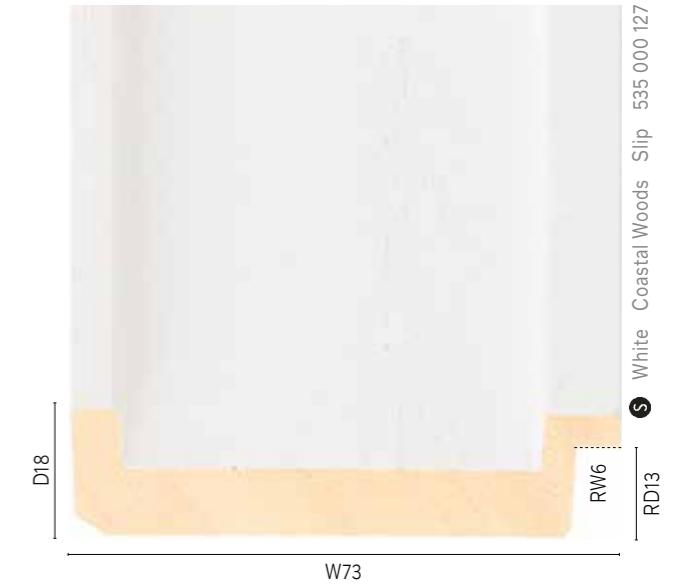
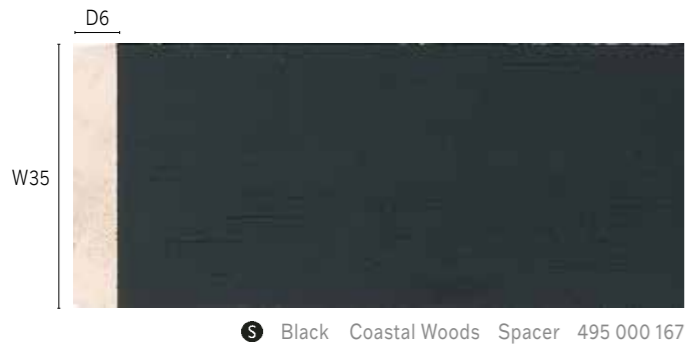
Slips and Spacers

We have a large range of slip mouldings to suit any taste, including canvas, mountslips and spacers, all which bring emphasis and a feel of high-quality to your framing project.

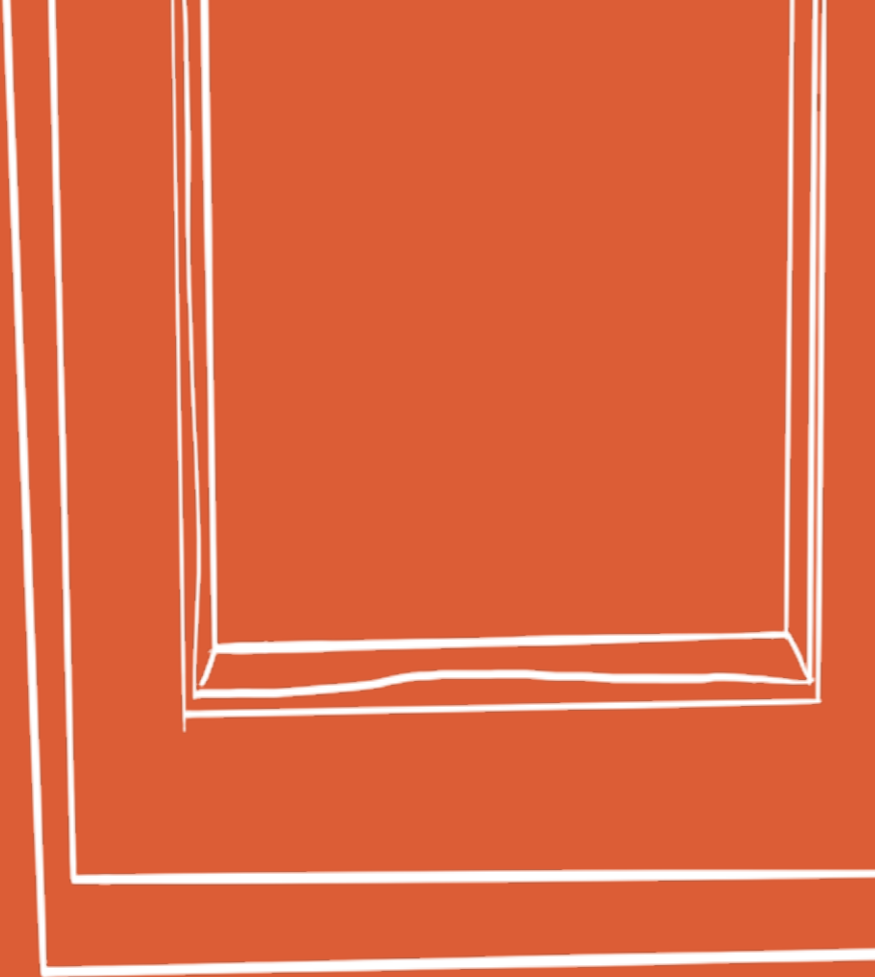


Moulding used
195 190 100/441 600 000





Floats and Insets



Floats

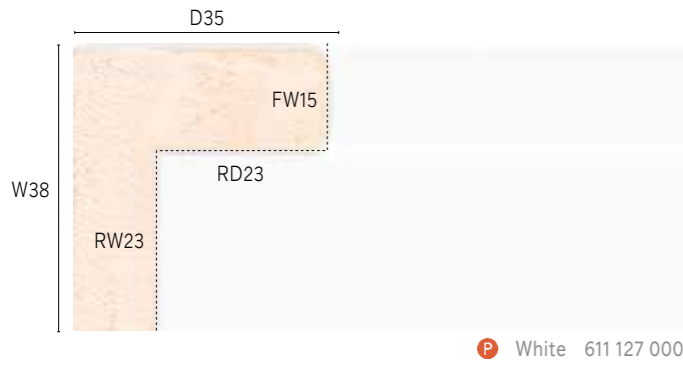
The trend towards a floating look for artwork means that this is now a hugely popular framing style. Our float range now contains over 50 styles including versatile Andover and Bari.



Moulding used

239 137 471

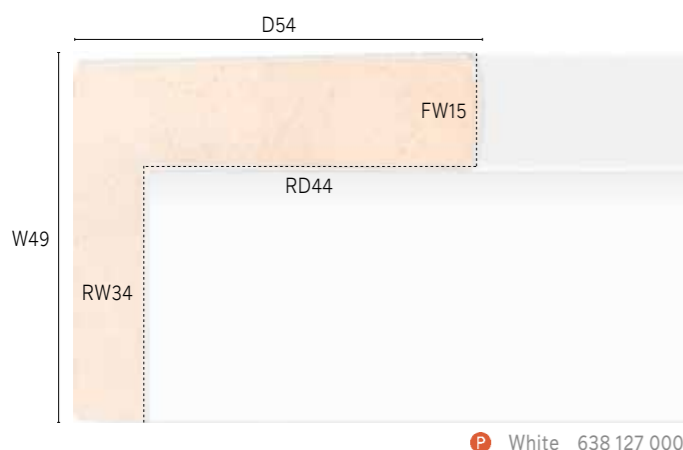




White 611 127 000



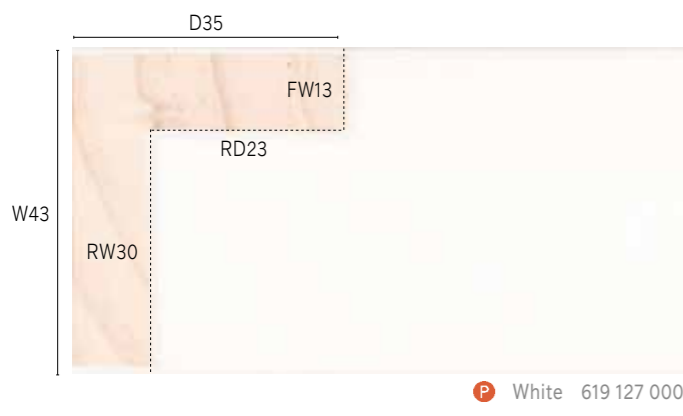
Black 611 167 000



White 638 127 000



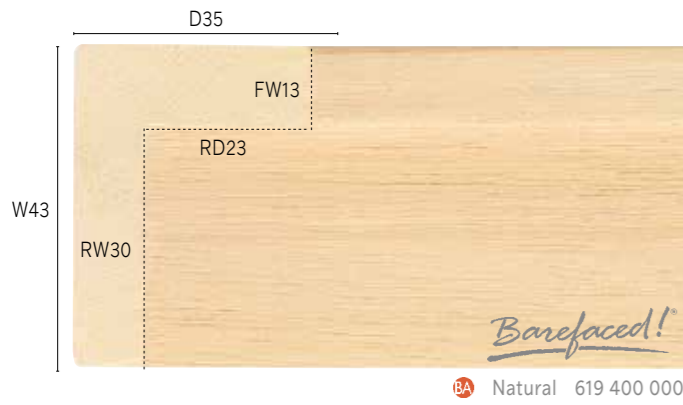
Black 638 167 000



White 619 127 000



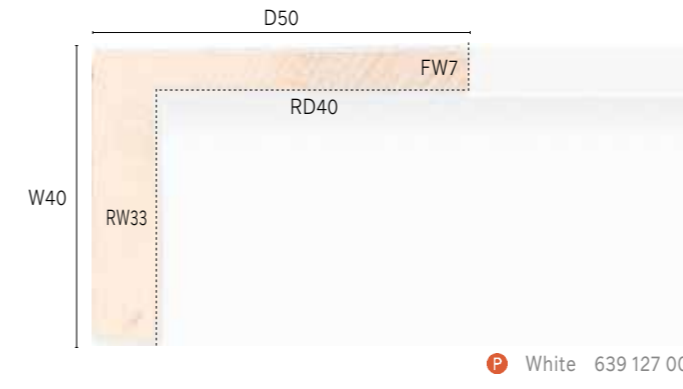
Natural 638 400 000



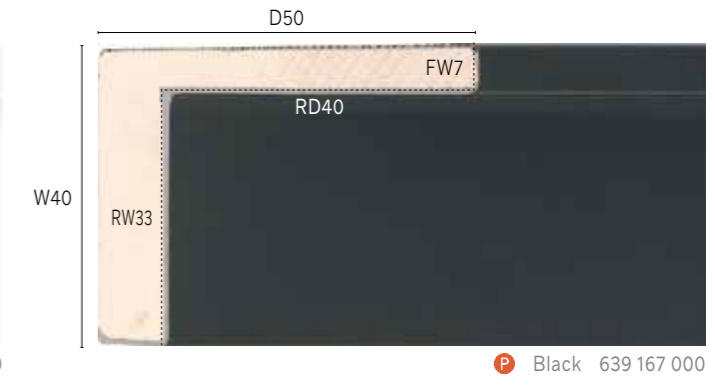
Natural 619 400 000



Black 619 167 000



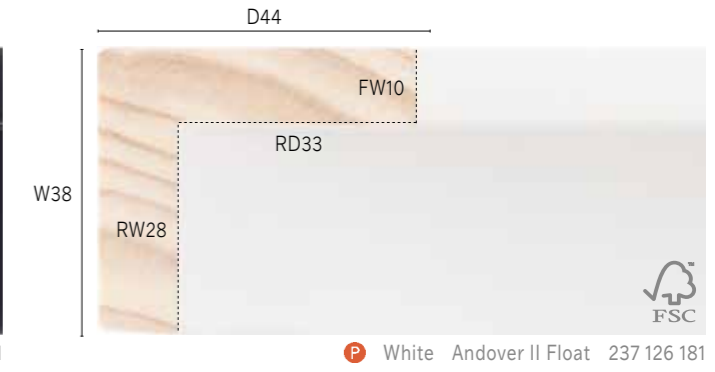
White 639 127 000



Black 639 167 000



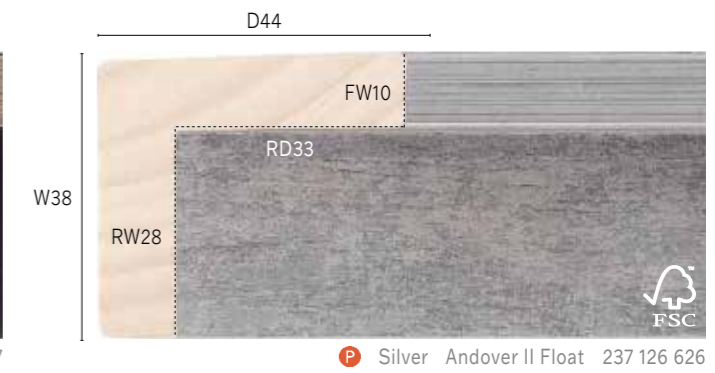
Black Andover II Float 237 126 171



White Andover II Float 237 126 181



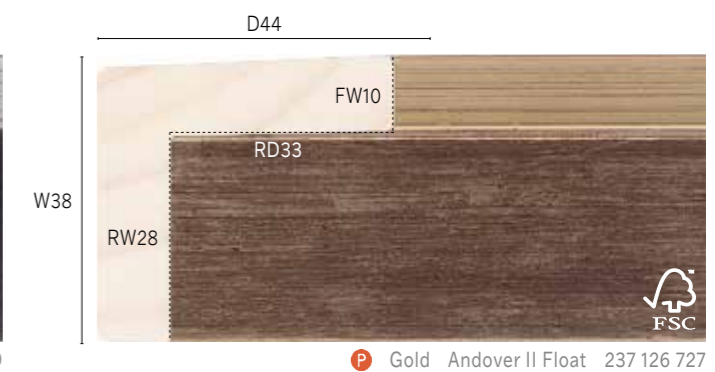
Gold/Brown Andover II Float 237 126 477



Silver Andover II Float 237 126 626



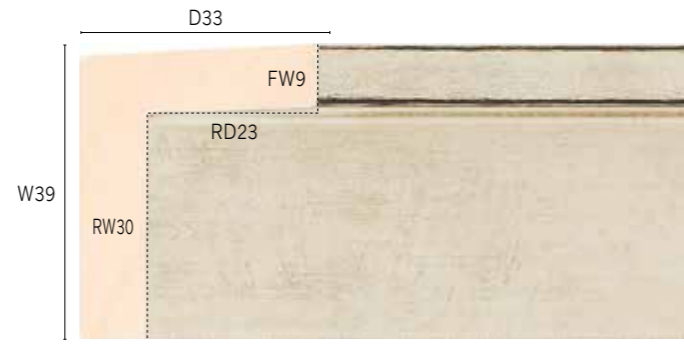
Silver/Black Andover II Float 237 126 629



Gold Andover II Float 237 126 727



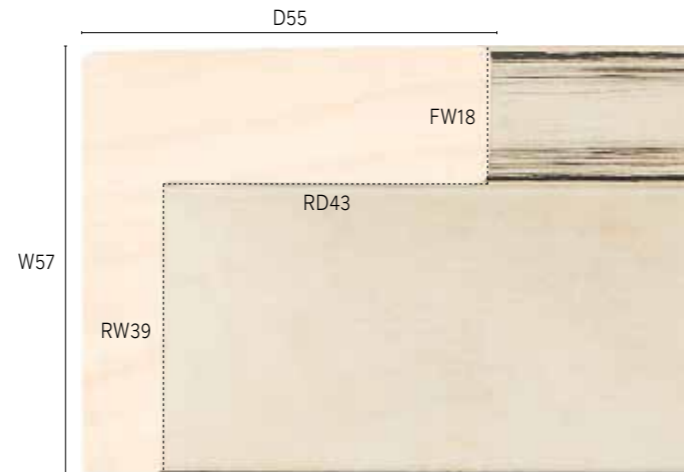
P Black/Orange Andover 236 124 471



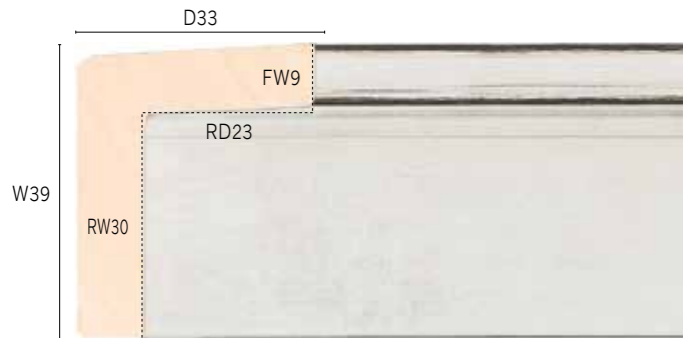
F Gold Andover 236 124 673



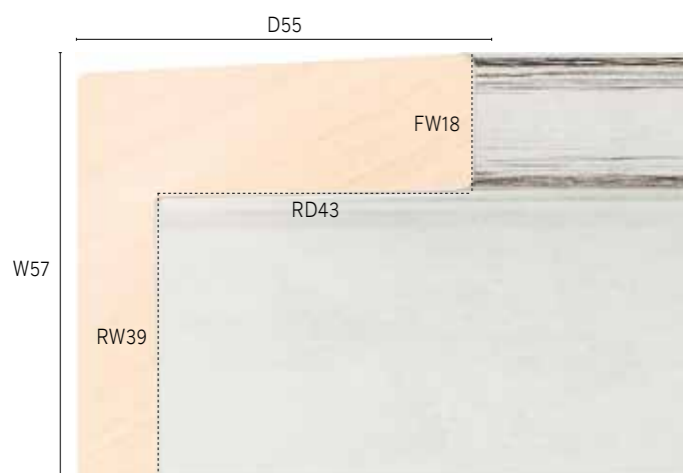
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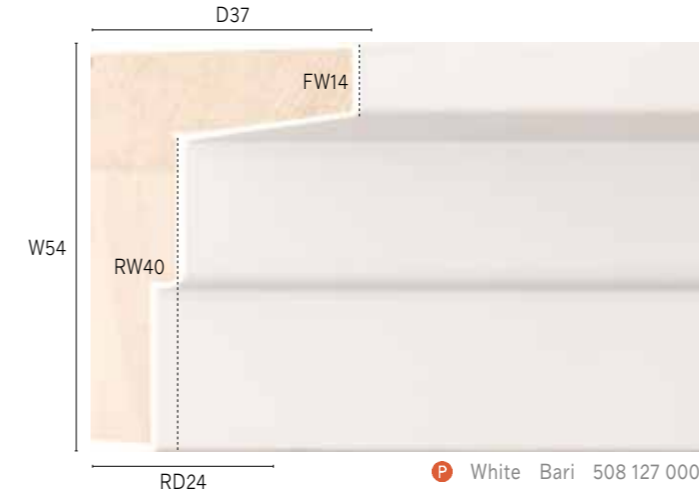
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F Silver Andover 236 124 653



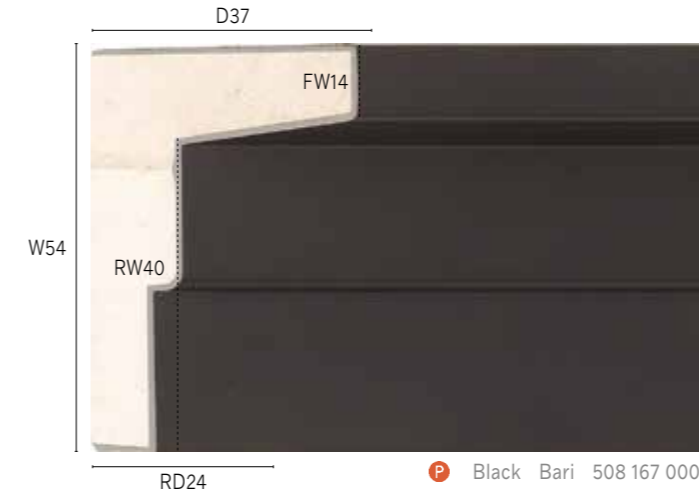
F Silver Andover 239 137 653



P White Bari 508 127 000



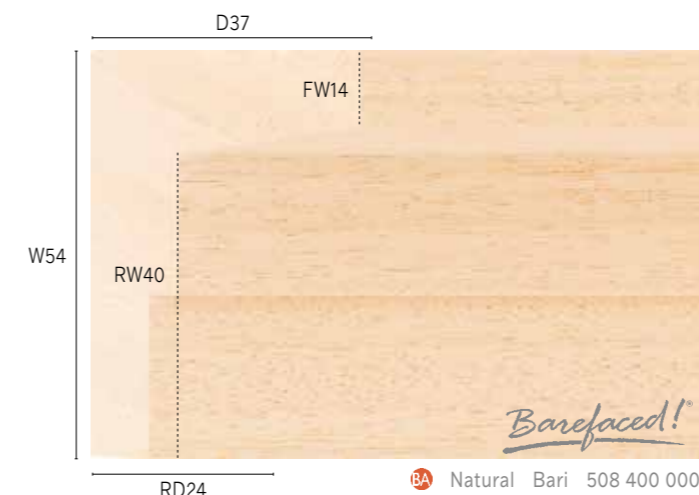
Pf Gold/Black Bari 508 167 246



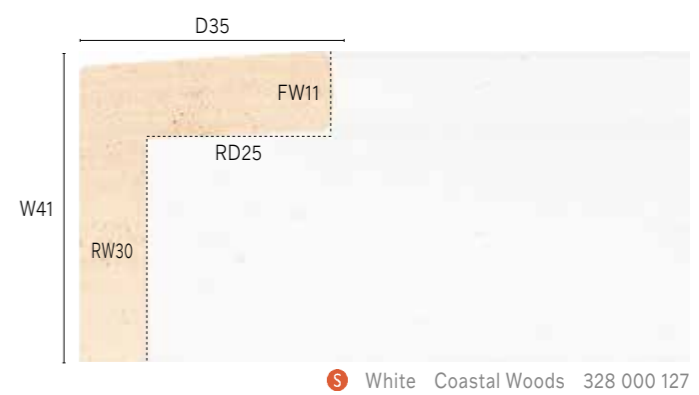
P Black Bari 508 167 000



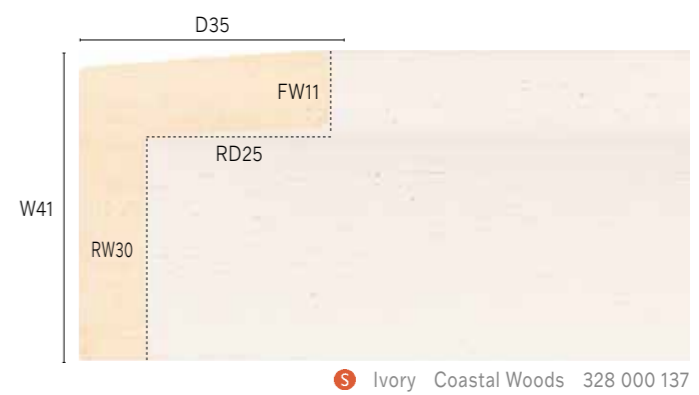
Pf Silver/Black Bari 508 167 348



BA Natural Bari 508 400 000



S White Coastal Woods 328 000 127



S Ivory Coastal Woods 328 000 137



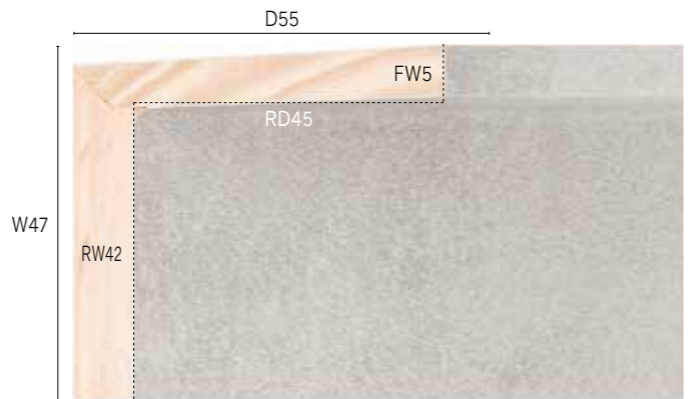
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S Natural Coastal Woods 328 400 000



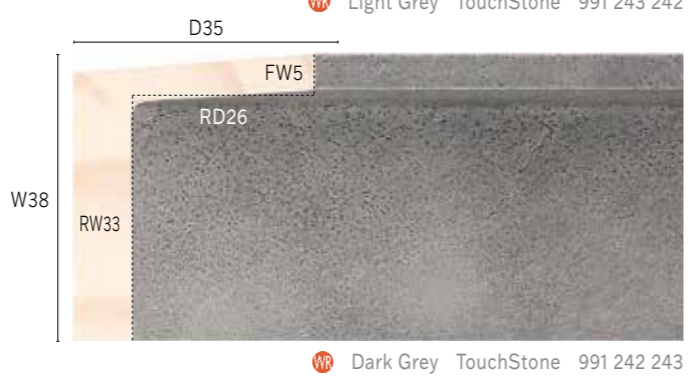
S Wenge Coastal Woods 328 000 499



WR Light Grey TouchStone 991 243 242



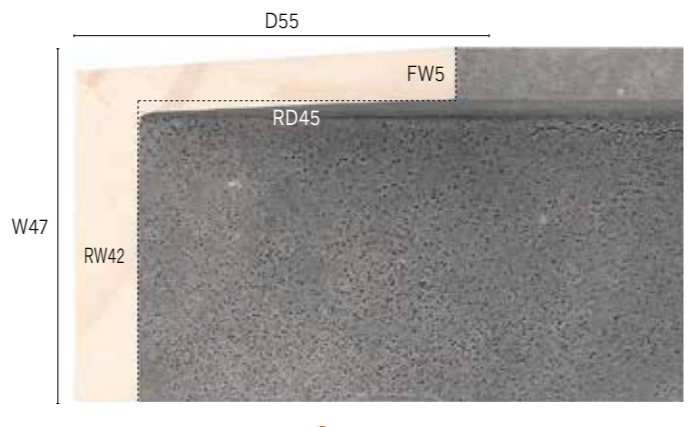
S Light Grey 328 000 107



WR Dark Grey TouchStone 991 242 243



S Dark Grey 328 000 111



WR Dark Grey TouchStone 991 243 243



V Maple TouchWood 991 245 113



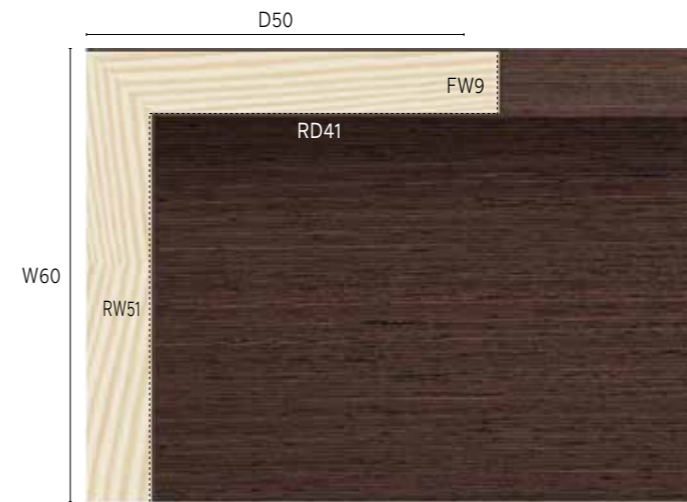
V Oak TouchWood 991 245 115



V Walnut TouchWood 991 245 116



V Wenge TouchWood 991 245 117



V Wenge TouchWood 991 247 117



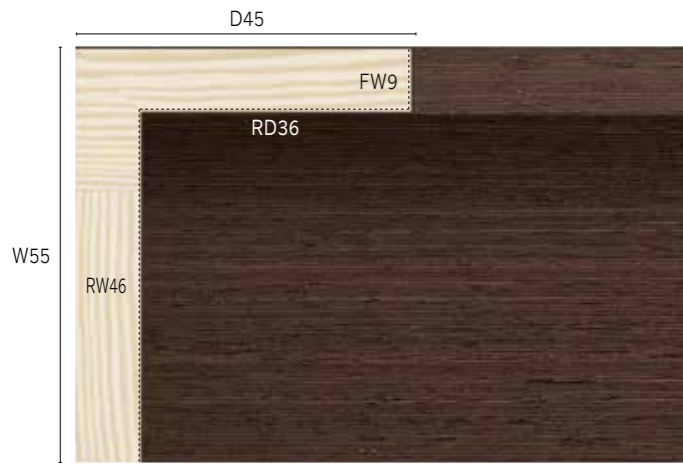
V Oak TouchWood 991 247 115



V Oak TouchWood 991 246 115



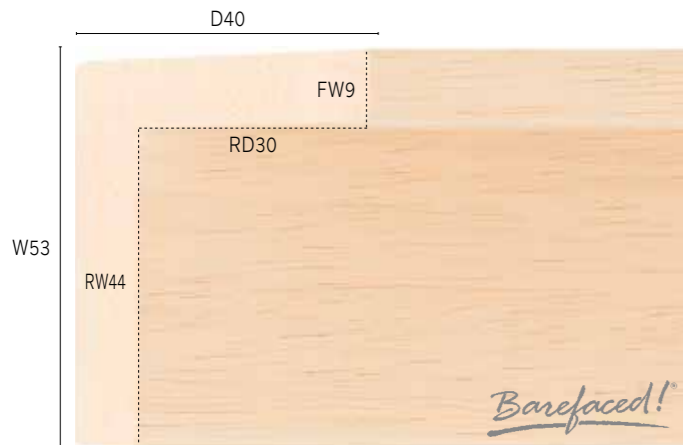
V Walnut TouchWood 991 246 116



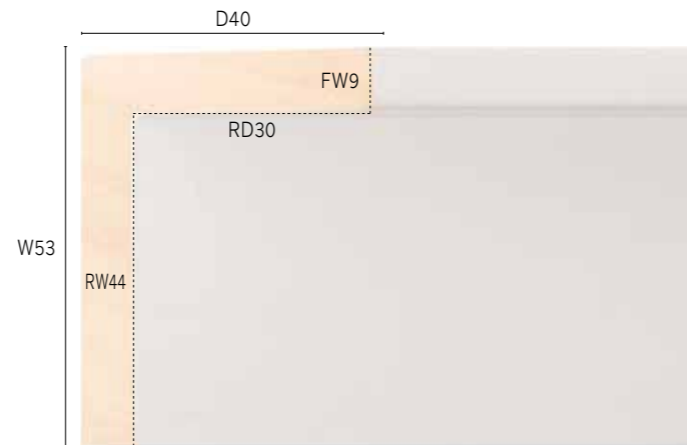
V Wenge TouchWood 991 246 117



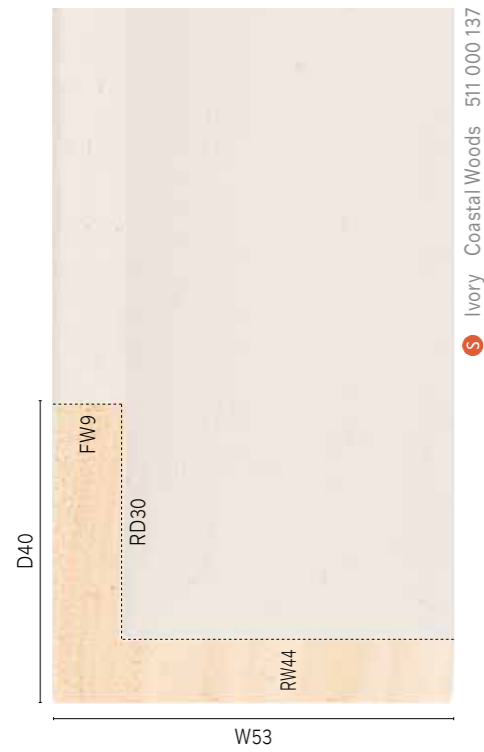
S Black Coastal Woods 511 000 167



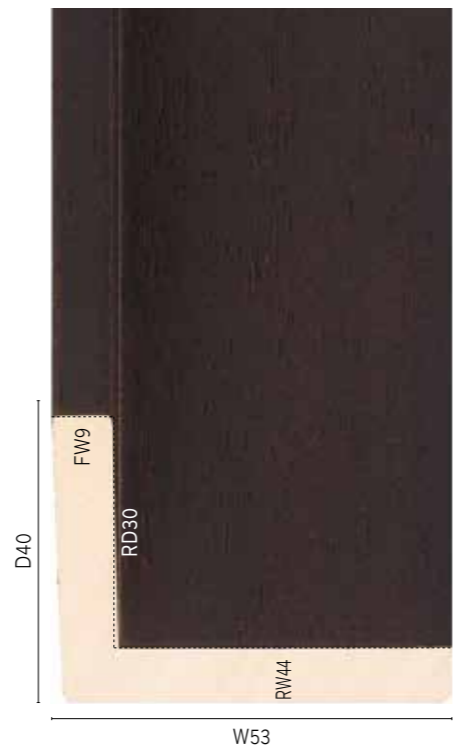
BA Natural 511 400 000



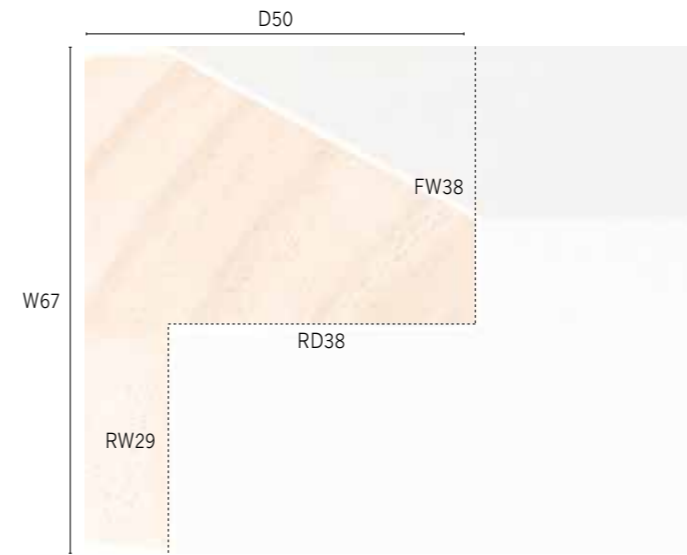
S White Coastal Woods 511 000 127



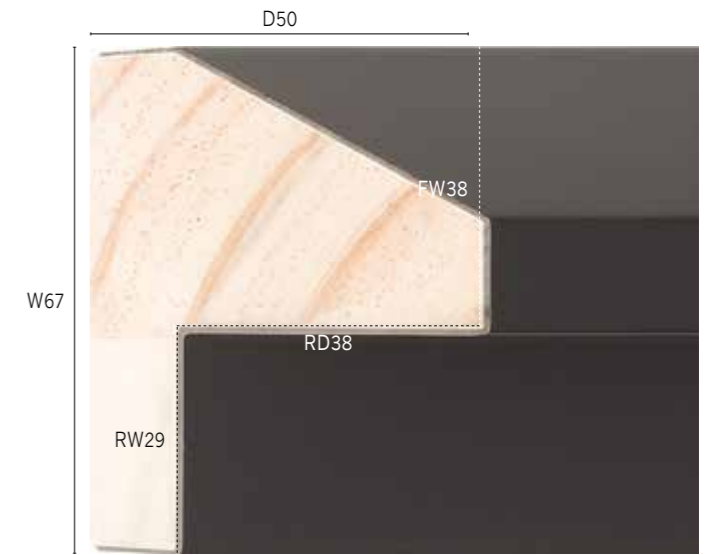
S Ivory Coastal Woods 511 000 137



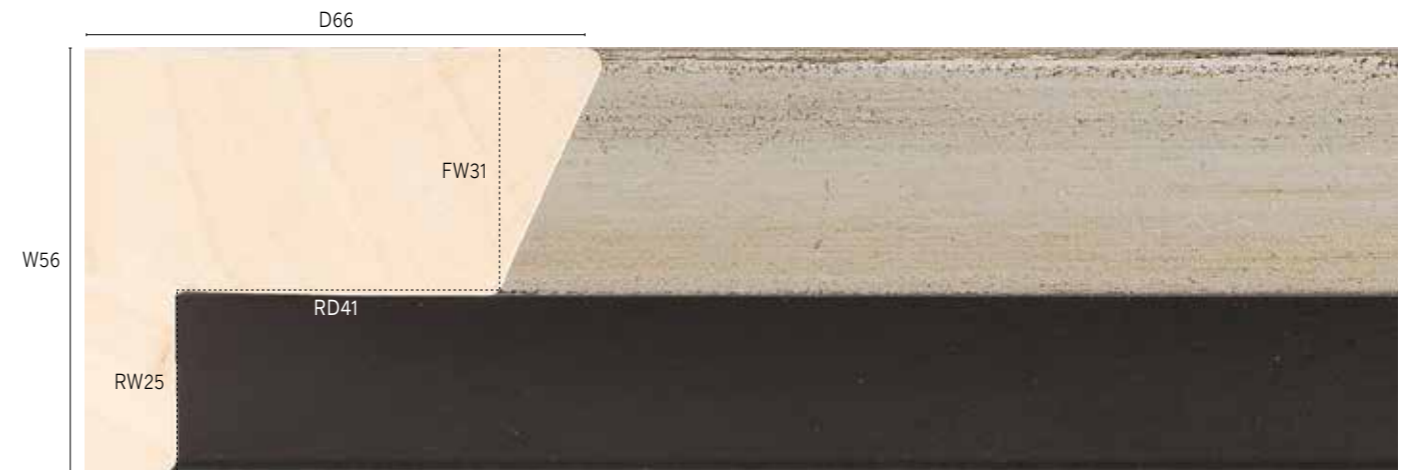
S Wenge Coastal Woods 511 000 499



P White 515 127 000



P Black 515 167 000



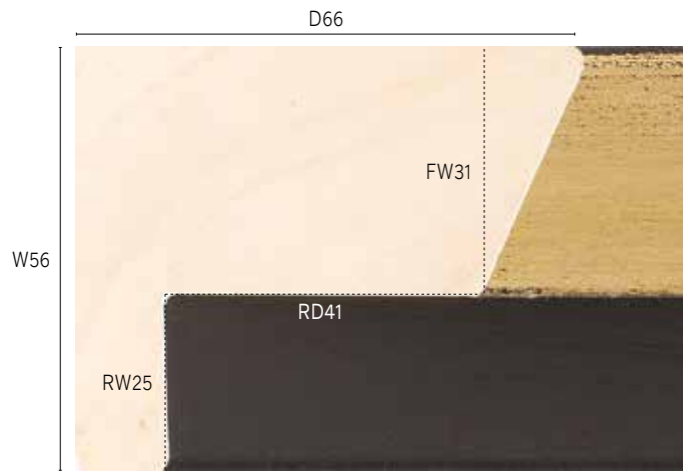
PL Black/Silver Winchester 942 006 054



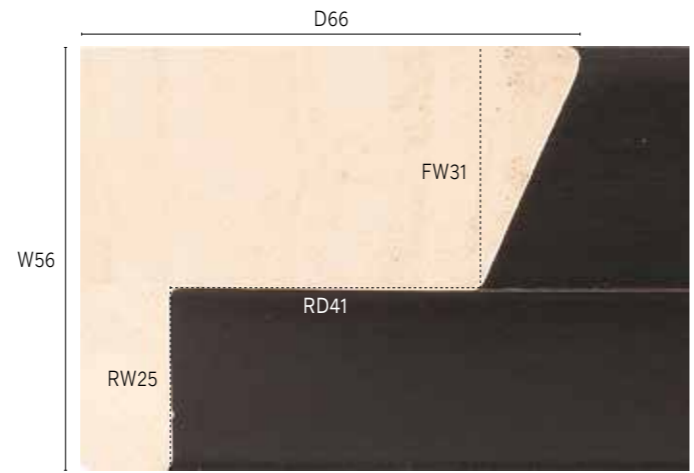
PL Black/Silver Verdi 913 054



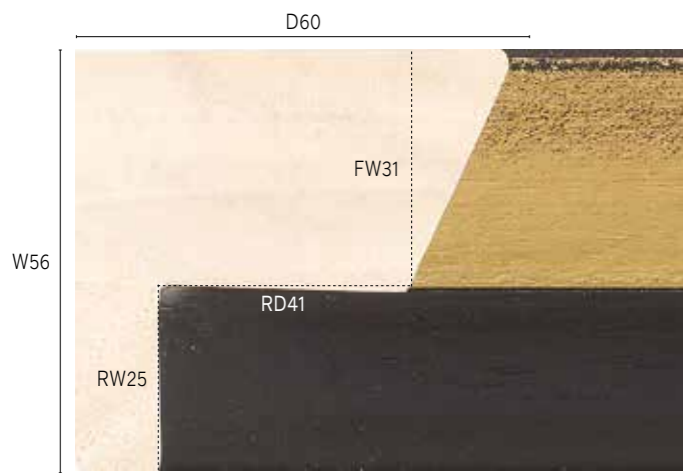
P Ivory Verdi 913 048



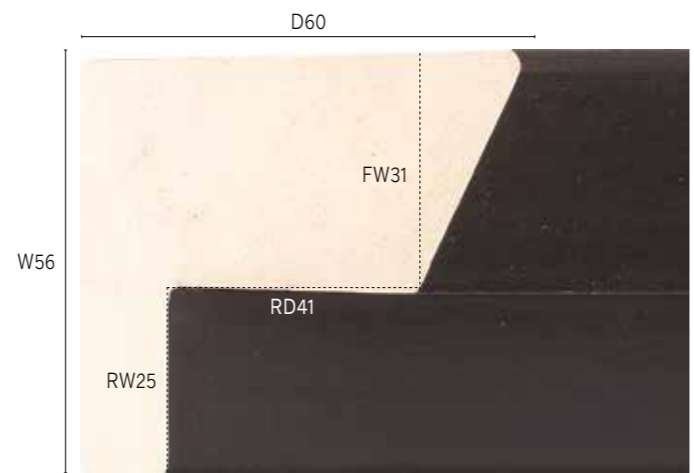
P Black/Gold Winchester 942 006 055



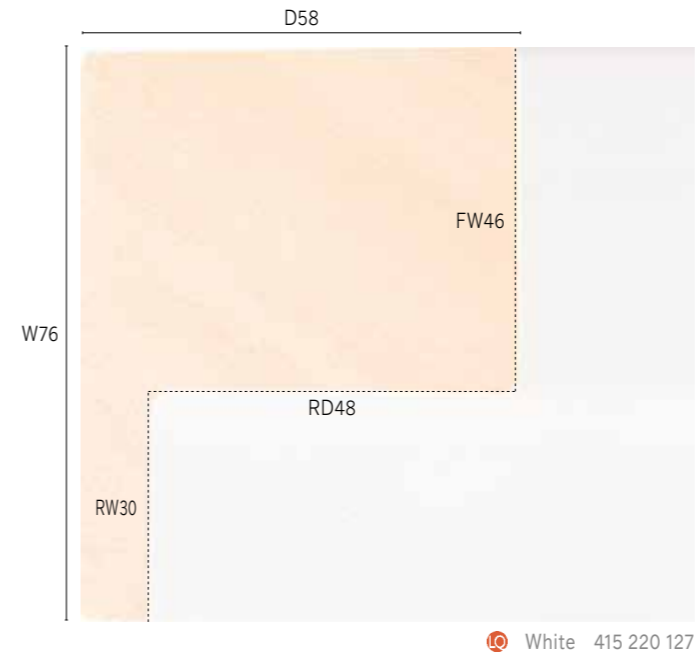
P Black Winchester 942 006 086



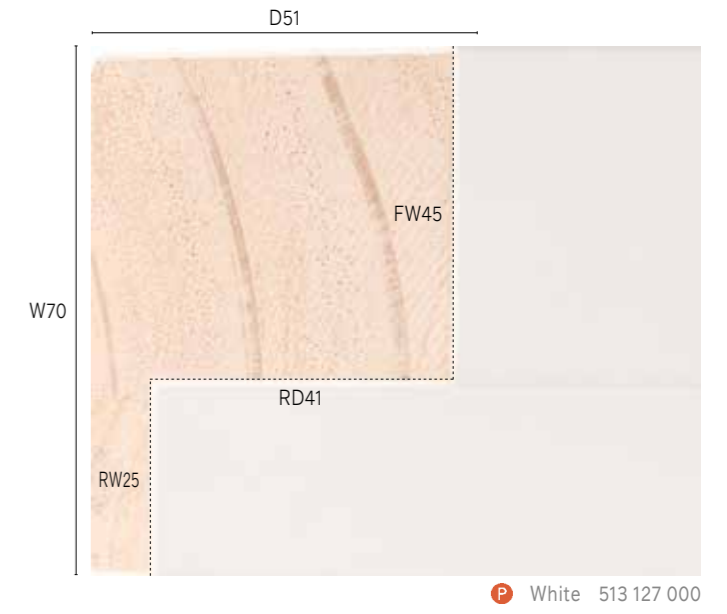
P Black/Gold Verdi 913 055



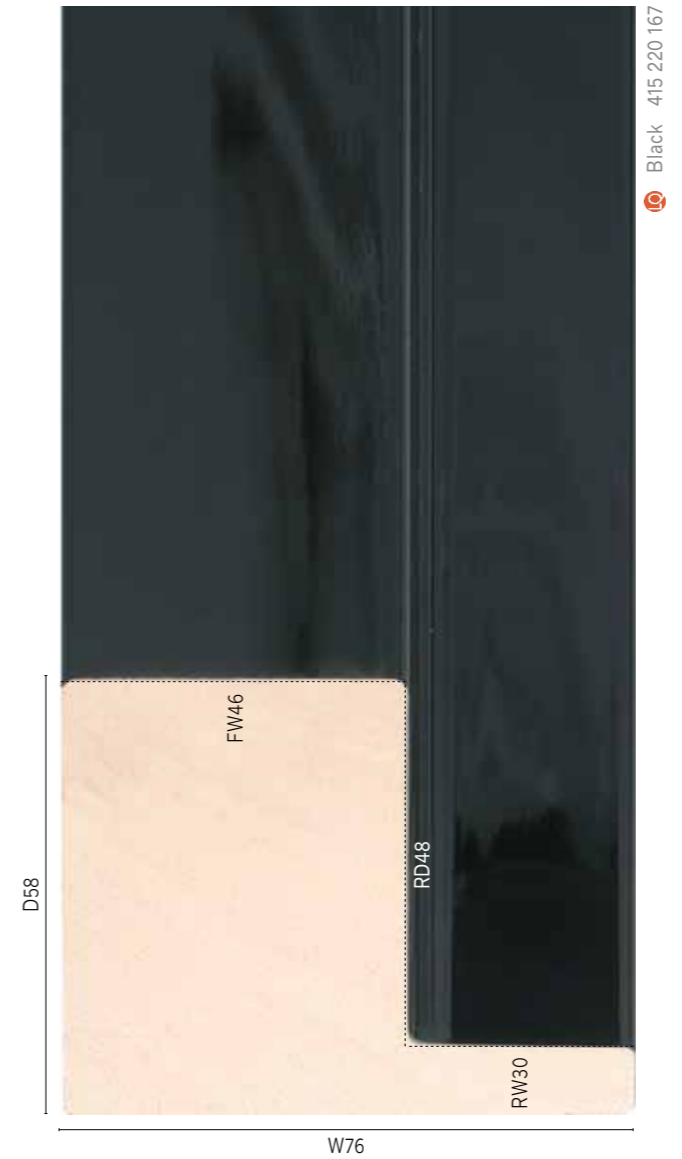
P Black Verdi 913 086



P White 415 220 127



P White 513 127 000



P Black 415 220 167



P Black 513 287 000



P Black 513 167 000



S White Coastal Woods 407 000 127

S Black Coastal Woods 407 000 167



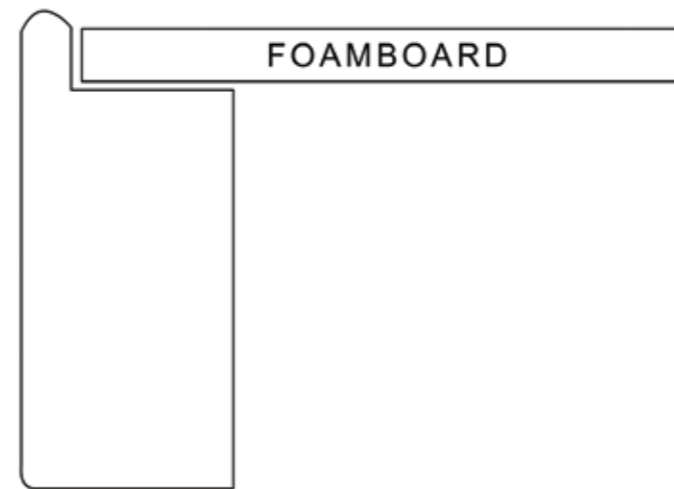
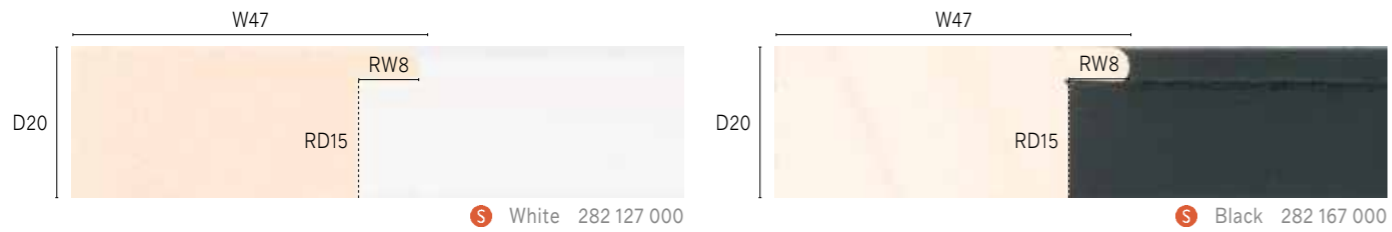
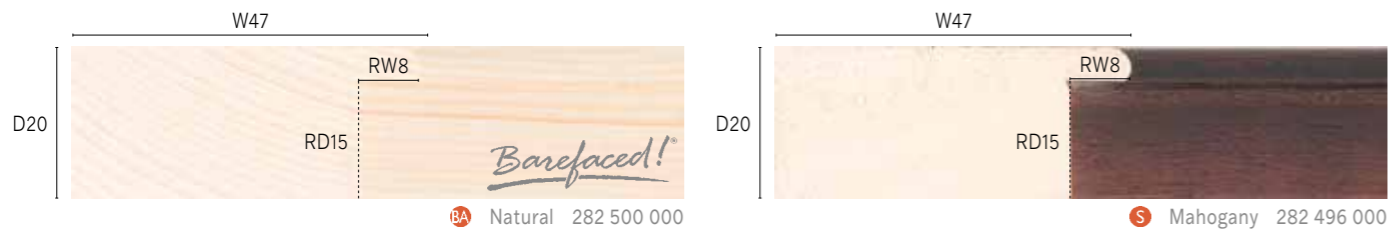
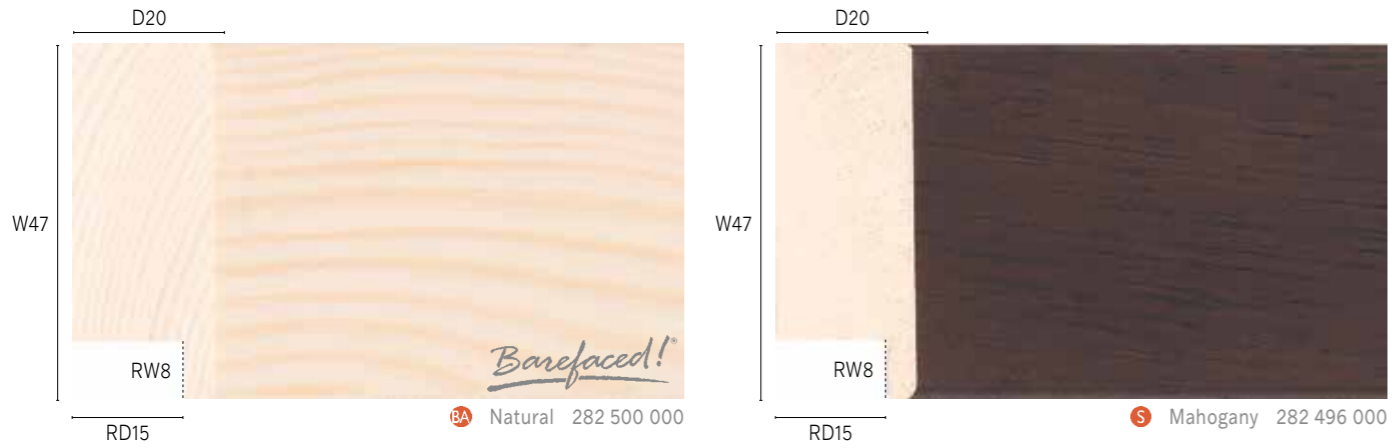
Insets

Our inset mouldings can be used in two ways; either as a regular moulding or on their side to create a box-style frame. This range also includes our Barefaced! style for when you want the understated class of a natural wood finish.



Moulding used

282 167 000



Designer Aluminium framing system and mitre service

Aluminium framing system

The LJ Aluminium range is distributed in the UK exclusively by Larson-Juhl.

There are 14 different profiles available in a wide choice of colours and finishes. Overleaf we illustrate all 31 colours, the Artel finishes are actually bonded to the metal for unparalleled scratch resistance and corner cuts that won't chip or flake.

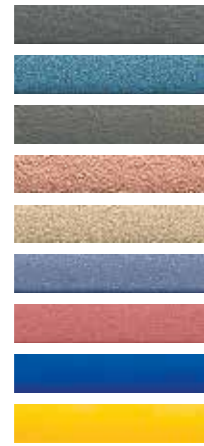
Aluminium framing mitre service

We operate, nationwide, the Designer Mouldings Mitre Service, which can supply framing kits of precut mitred aluminium mouldings. Each frame kit is supplied complete with corner brackets, spring clips, hangers and wall protection bumpers.



Moulding used
860 260 000

Powder Coated



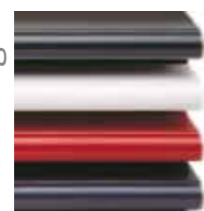
- 300 Etched Black
- 303 Pacific Mist
- 305 Khaki
- 309 Etched Bronze
- 310 Gothic Gold
- 313 Cobalt Blue
- 316 Paprika
- 401 Jollipop Blue
- 404 Jollipop Yellow

Anodised



- 11 Silver
- 12 Frosted Silver
- 13 Gold
- 14 Frosted Gold
- 15 Copper
- 16 Frosted Copper
- 17 Grey Pewter
- 20 Gun Metal
- 22 Dark Bronze
- 23 Old World Pewter
- 25 Satin Black
- 26 Bright Black
- 28 Light Gold

Artel Coating



- 30 Raven Black
- 31 Snowflake White
- 33 Chinese Red
- 37 Newport Blue

Artel High Gloss Finish



- 100 Jet Black
- 101 Cardinal Red
- 103 Midnight Blue
- 115 Evergreen
- 123 Photo Grey

Profile 29

12 Frosted Silver 290 120 000

14 Frosted Gold 290 140 000

17 Grey Pewter 290 170 000

25 Satin Black 290 250 000

23 Old World Pewter 290 230 000

Profile 37

11 Silver 370 110 000

13 Gold 370 130 000

25 Satin Black 370 250 000

Profile 38

11 Silver 380 110 000

13 Gold 380 130 000

14 Frosted Gold 380 140 000

404 Jollipop Yellow 380 404 000

Profile 38

300 Etched Black 380 300 000

303 Pacific Mist 380 303 000

305 Khaki 380 305 000

309 Etched Bronze 380 309 000

310 Gothic Gold 380 310 000

313 Cobalt Blue 380 313 000

316 Paprika 380 316 000

401 Jollipop Blue 380 401 000

20 Gun Metal 380 200 000

Profile 38

25 Satin Black 380 250 000

11 Silver 410 110 000

25 Satin Black 410 250 000

Profile 41

11 Silver 410 110 000

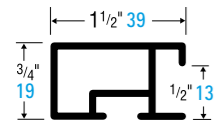
25 Satin Black 410 250 000

Profile 43

11 Silver 430 110 000

Profile 50

11 Silver 500 110 000



Profile 59



06 Stainless 590 006 000



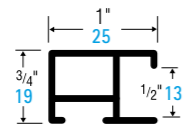
12 Frosted Silver 590 012 000



17 Grey Pewter 590 170 000



25 Satin Black 590 250 000



Profile 60



06 Stainless 600 006 000



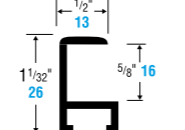
12 Frosted Silver 600 012 000



17 Grey Pewter 600 170 000



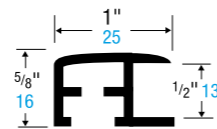
25 Satin Black 600 250 000



Profile 67



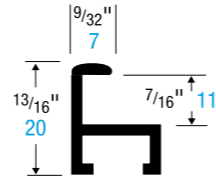
11 Silver 670 110 000



Profile 68



11 Silver 680 110 000



Profile 84



11 Silver 840 110 000



12 Frosted Silver 840 120 000



13 Gold 840 130 000



14 Frosted Gold 840 140 000



16 Frosted Copper 840 160 000



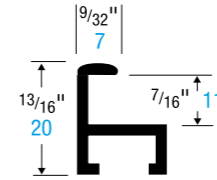
17 Grey Pewter 840 170 000



20 Gun Metal 840 200 000



22 Dark Bronze 840 220 000



Profile 84



23 Old World Pewter 840 230 000



25 Satin Black 840 250 000



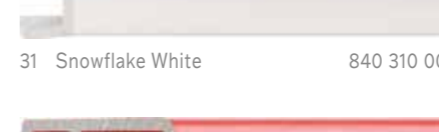
26 Bright Black 840 260 000



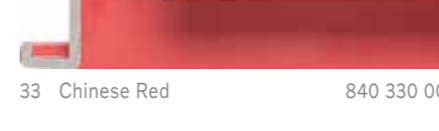
30 Raven Black 840 300 000



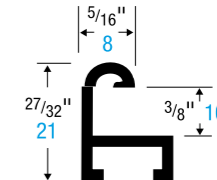
31 Snowflake White 840 310 000



33 Chinese Red 840 330 000



37 Newport Blue 840 370 000



Profile 85



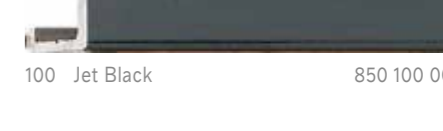
11 Silver 850 011 000



12 Frosted Silver 850 012 000



100 Jet Black 850 100 000



103 Midnight Blue 850 103 000

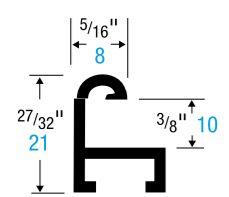


105 Slate Blue 850 105 000

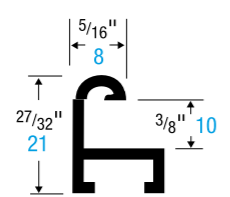


105 Slate Blue 850 105 000

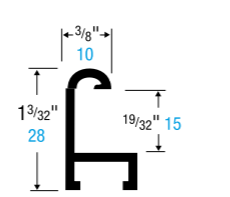




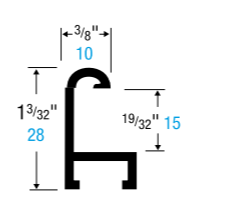
Profile 85



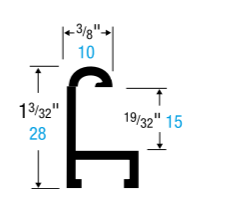
Profile 85



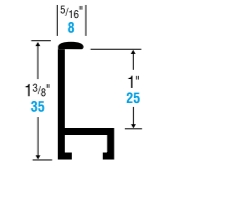
Profile 86



Profile 86



Profile 86



Profile 99



123 Photo Grey 850 123 000



22 Dark Bronze 850 220 000



11 Silver 860 011 000



17 Grey Pewter 860 170 000



30 Raven Black 860 300 000



11 Silver 990 110 000



13 Gold 850 130 000



23 Old World Pewter 850 230 000



12 Frosted Silver 860 012 000



20 Gun Metal 860 200 000



31 Snowflake White 860 310 000



12 Frosted Silver 990 120 000



14 Frosted Gold 850 140 000



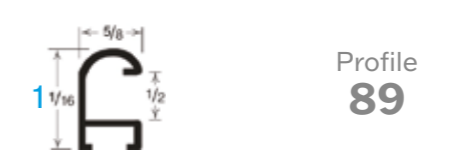
25 Satin Black 850 250 000



100 Jet Black 860 100 000



22 Dark Bronze 860 220 000



Profile 89



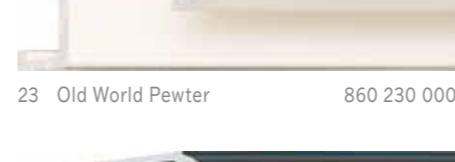
15 Copper 850 150 000



26 Bright Black 850 260 000



101 Cardinal Red 860 101 000



23 Old World Pewter 860 230 000



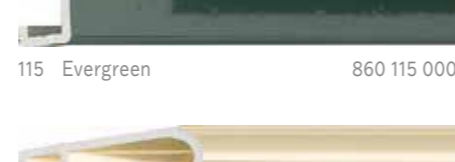
11 Silver 890 011 000



16 Frosted Copper 850 160 000



30 Raven Black 850 300 000



115 Evergreen 860 115 000



25 Satin Black 860 250 000



13 Gold 890 130 000



17 Grey Pewter 850 170 000



37 Newport Blue 850 370 000



13 Gold 860 130 000



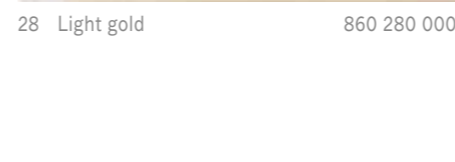
26 Bright Black 860 260 000



20 Gun Metal 850 200 000



14 Frosted Gold 860 140 000



28 Light gold 860 280 000

16 Frosted Copper 860 160 000



25 Satin Black 990 250 000



13 Gold 990 130 000

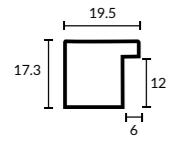


Artcore

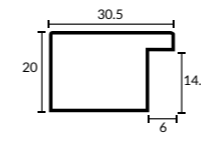
Sleek, stylish and affordable, Artcore by Larson-Juhl offers an unparalleled selection of mouldings to complement any framing project. This collection of versatile styrene mouldings is available in many different styles, including metallic foil finishes, stark matt monochrome, wood effect or embossed. All Artcore mouldings are sold in box quantity only.

Moulding used
721 0AC 891

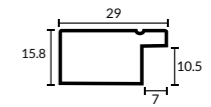




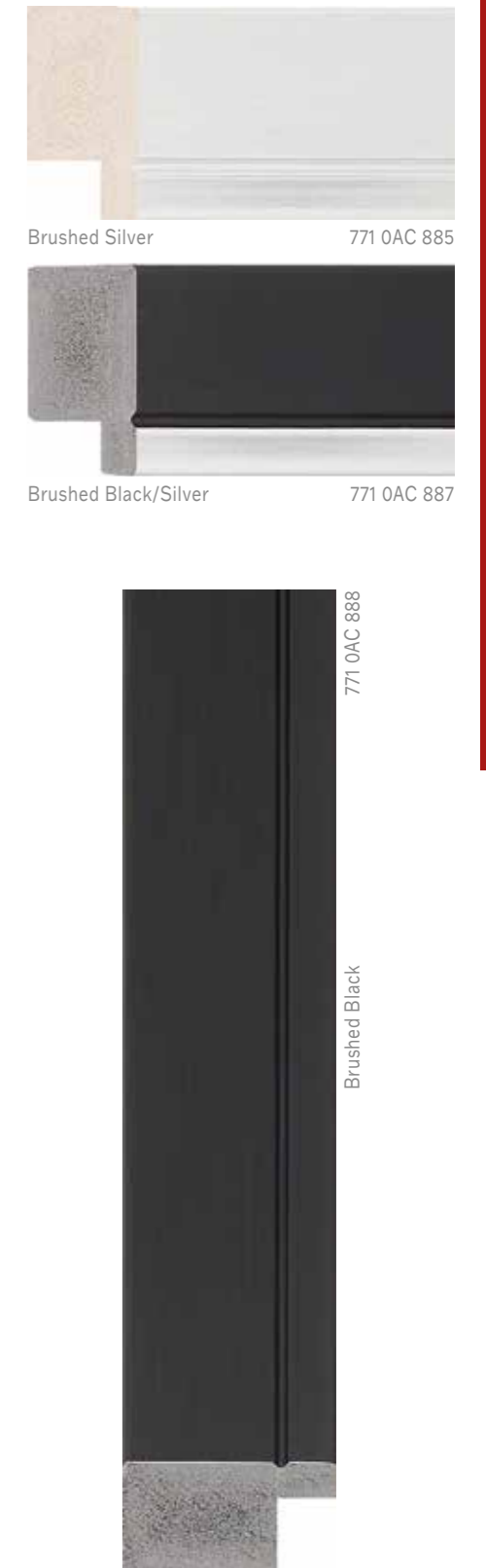
Profile 720

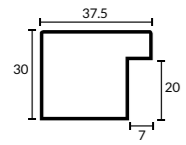


Profile 721

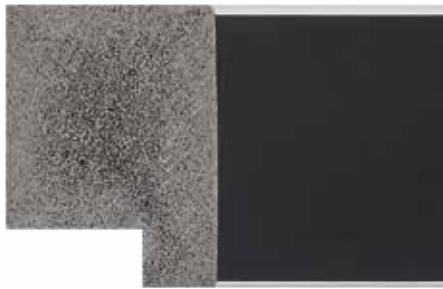


Profile 771





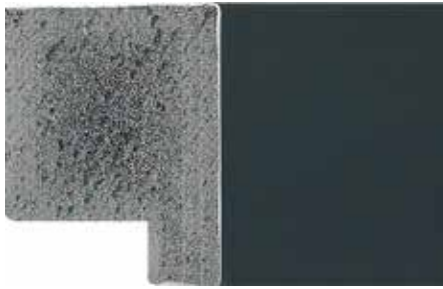
Profile 722



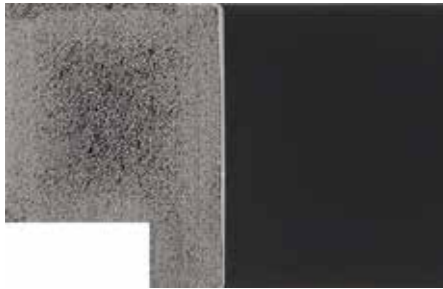
Black/Silver 722 OAC 714



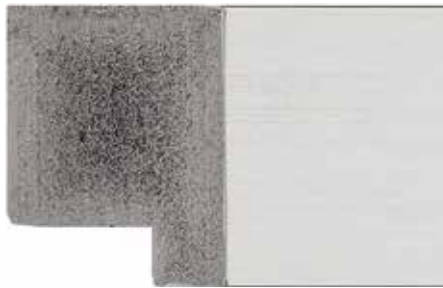
Matt White 722 OAC 801



Brushed Black 722 OAC 805



Matt Black 722 OAC 806



Brushed Silver 722 OAC 808



Black Ash 722 OAC 811

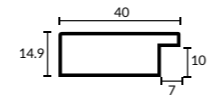


Mahogany 722 OAC 892



722 OAC 713

Black/Gold



Profile 220



Brushed Black 220 OAC 805



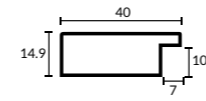
Matt Black 220 OAC 806



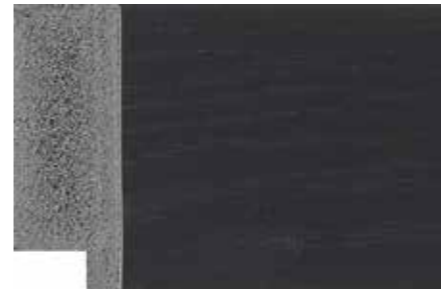
Brushed Silver 220 OAC 808



Brushed Pewter 220 OAC 809



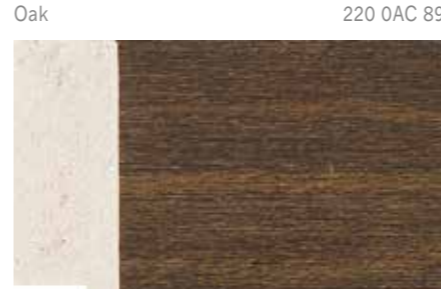
Profile 220



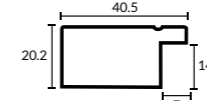
Black Ash 220 OAC 811



Oak 220 OAC 891



Mahogany 220 OAC 892



Profile 772



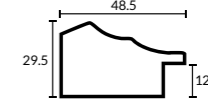
Brushed Silver 772 OAC 885



Brushed Black/Silver 772 OAC 887



Brushed Black 772 OAC 888



Profile 774



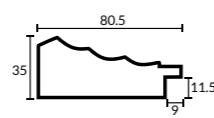
774 OAC 897

Silver





Profile 219



Profile 775



Gold

219 OAC 579



White Lacquered

775 OAC 895



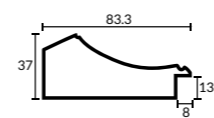
219 OAC 580

Silver



Black Lacquered

775 OAC 896



Profile 749



Silver

749 OAC 875



Pewter

749 OAC 876



Ready Made Frames

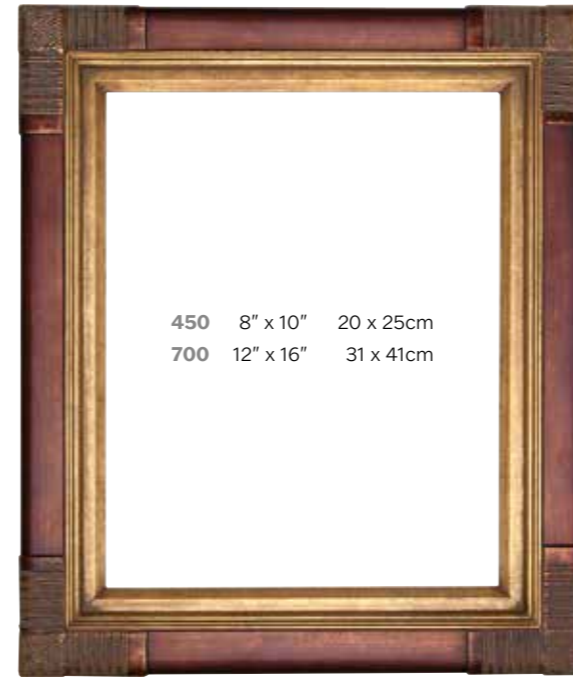
Decorative	411
Plain	413
Overmantle	414
Swept	420
Oval and Circle	429
Proportional Profiles	430

Larson-Juhl's range of decorative frames provides the perfect finishing touch for mirrors, portraits and photographs.

Our carved and ornate styles are sophisticated and chic, this stylish range has proved to be extremely popular with framers.

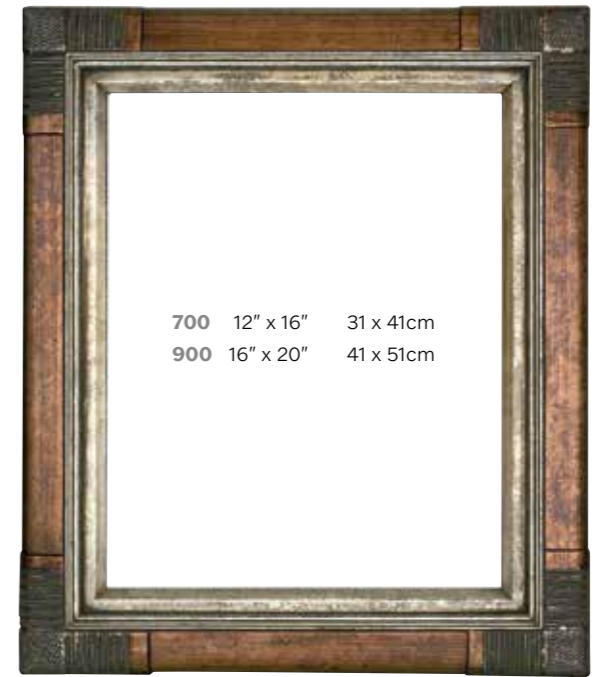
Decorative Frames

READY MADE FRAMES



450 8" x 10" 20 x 25cm
700 12" x 16" 31 x 41cm

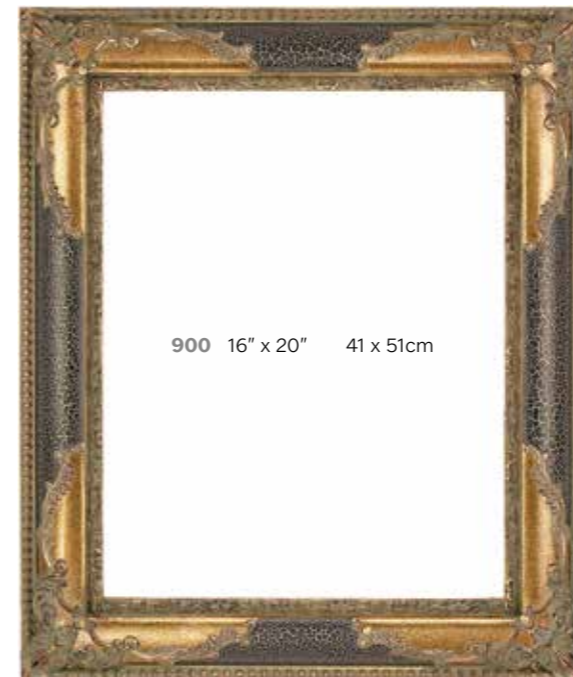
3.5" 89mm Gold



700 12" x 16" 31 x 41cm
900 16" x 20" 41 x 51cm

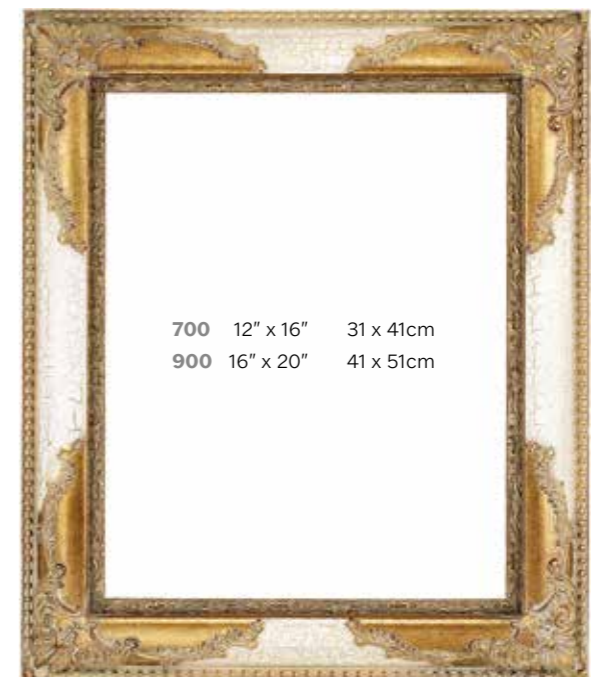
897 693 ___ 3.5" 89mm Silver

897 348 ___



900 16" x 20" 41 x 51cm

3" 76mm Black and Gold



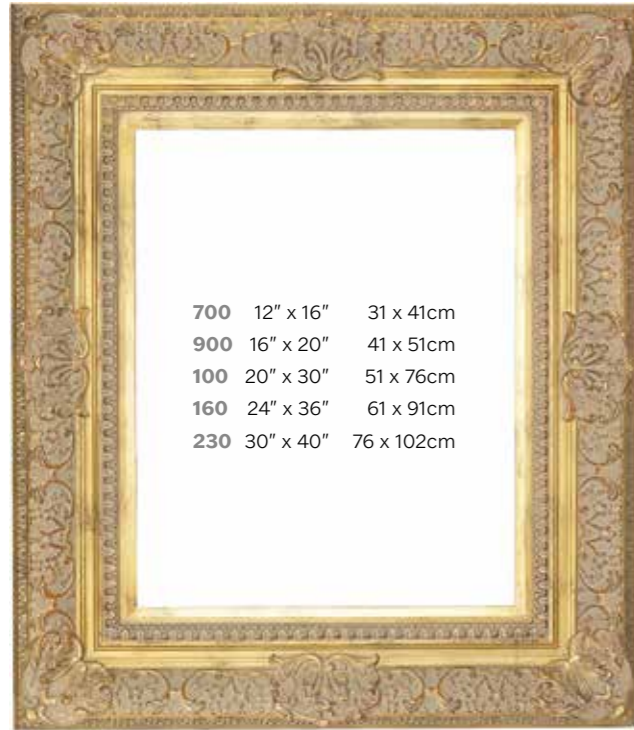
700 12" x 16" 31 x 41cm
900 16" x 20" 41 x 51cm

860 167 ___ 3" 76mm Ivory and Gold

860 157 ___

Plain Frames

Contemporary, plain frames are ideal for a wide range of basic framing requirements, such as mirrors, photographs, prints and posters. Offering excellent value for money, our minimalist picture frames have become a popular choice with customers.



700 12" x 16" 31 x 41cm
 900 16" x 20" 41 x 51cm
 100 20" x 30" 51 x 76cm
 160 24" x 36" 61 x 91cm
 230 30" x 40" 76 x 102cm

5" 127mm Gold

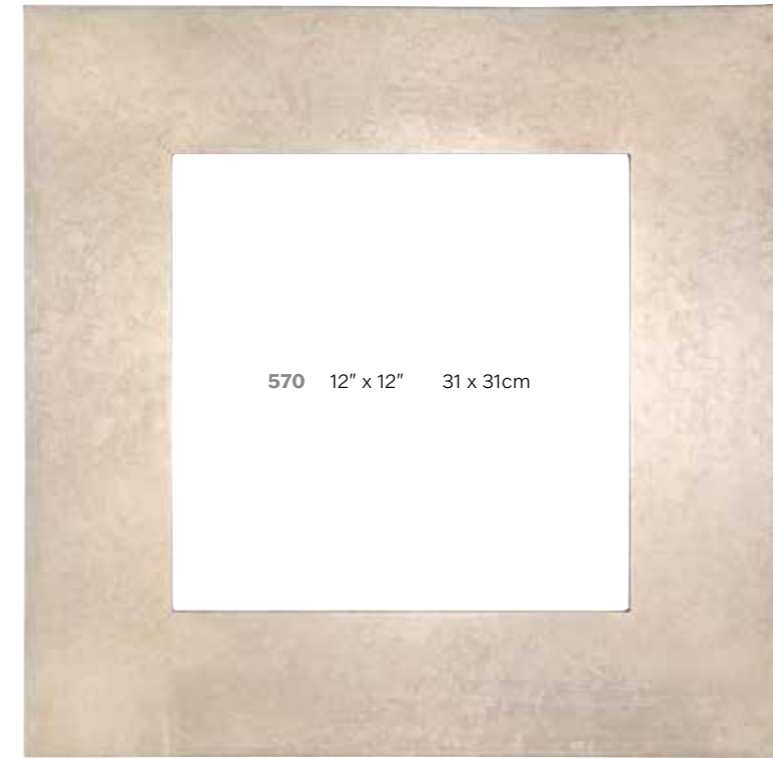
139 693 _ _ _



450 8" x 10" 20 x 25cm
 700 12" x 16" 31 x 41cm
 900 16" x 20" 41 x 51cm
 100 20" x 30" 51 x 76cm
 160 24" x 36" 61 x 91cm
 230 30" x 40" 76 x 102cm

5" 127mm Silver

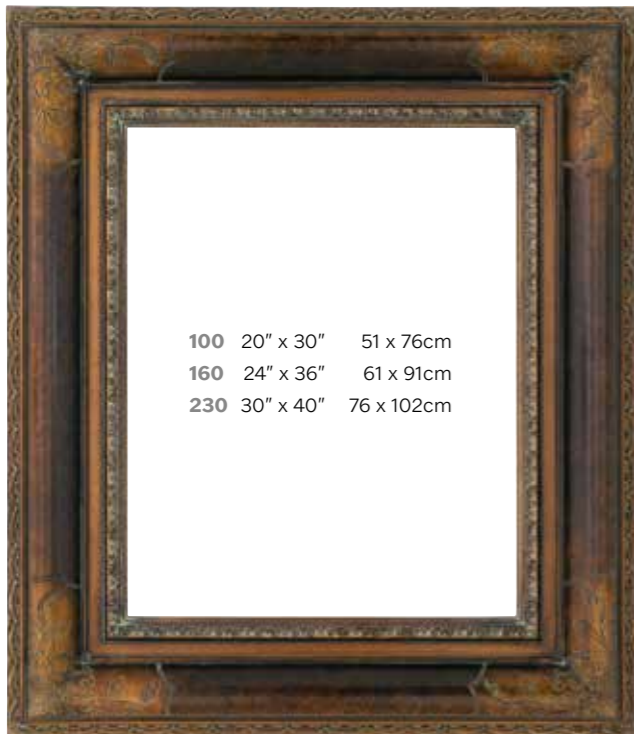
139 348 _ _ _



570 12" x 12" 31 x 31cm

6.25" 160mm Silver

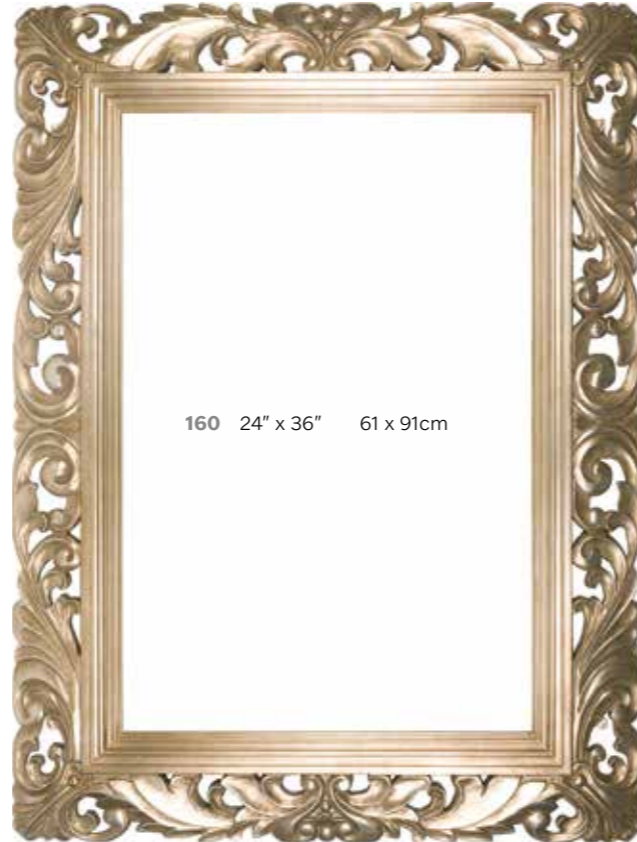
811 348 _ _ _



100 20" x 30" 51 x 76cm
 160 24" x 36" 61 x 91cm
 230 30" x 40" 76 x 102cm

5.5" 140mm Bronze

805 567 _ _ _



160 24" x 36" 61 x 91cm

6.5" 165mm Silver

862 348 _ _ _



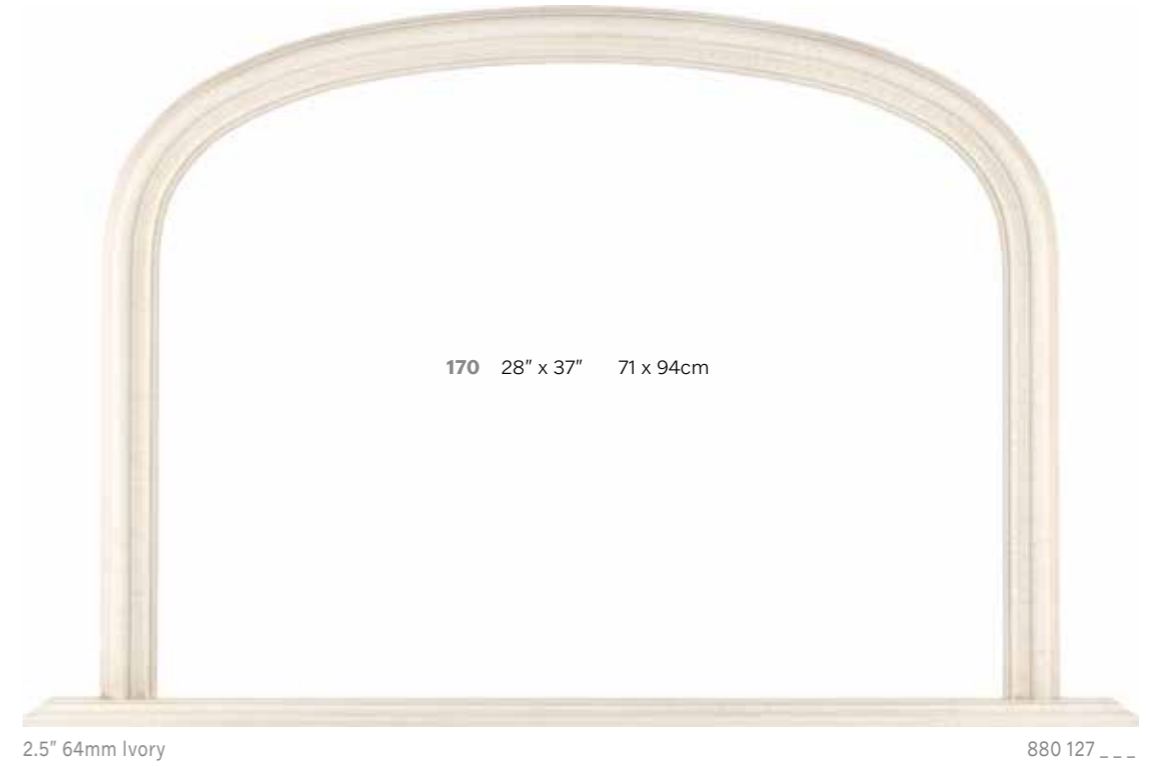
770 20" x 20" 51 x 51cm

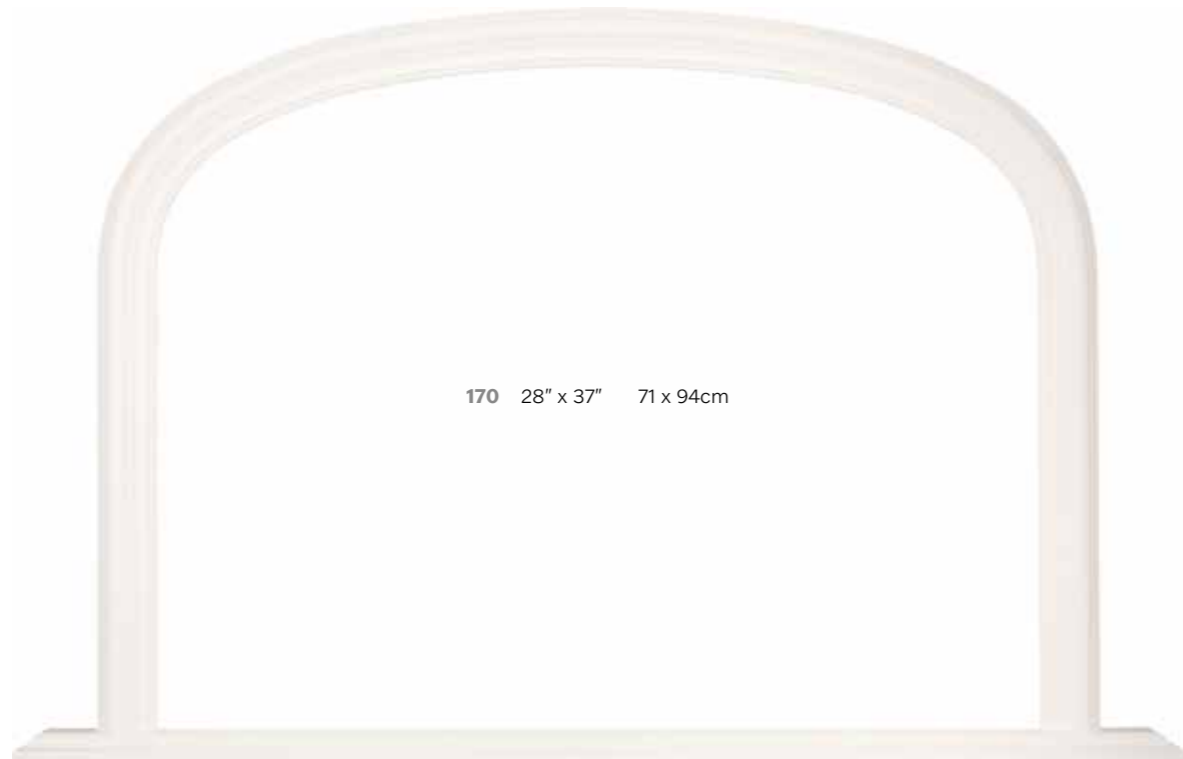
6.25" 160mm Bronze

811 567 _ _ _

Overmantle Frames

Eye-catching and unusual, the clean lines of Larson-Juhl's mantel picture frames provide the perfect finish to classical or contemporary fireplace mirrors. Available in gold, silver, ivory, black and white the Overmantle will add that finishing touch to any room.





170 28" x 37" 71 x 94cm

2.5" 64mm White

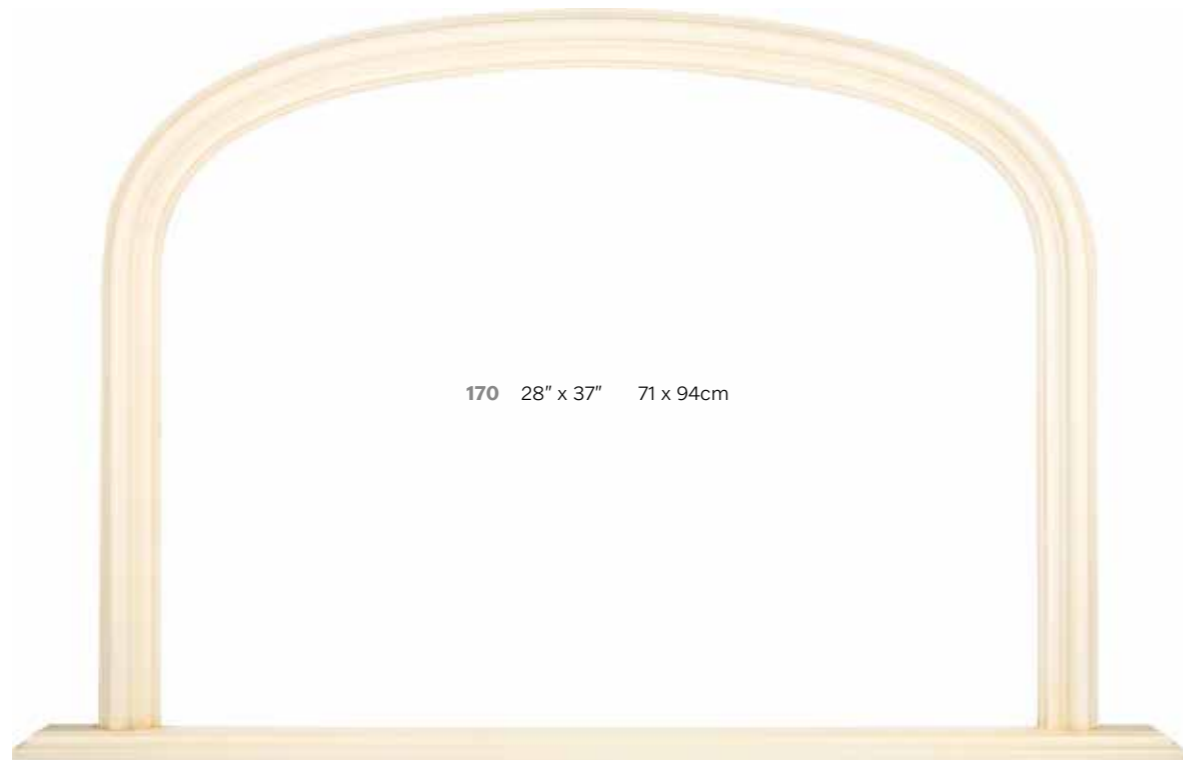
880 117 _ _ _



170 28" x 37" 71 x 94cm

2.5" 64mm Gold

882 693 _ _ _



170 28" x 37" 71 x 94cm

2.5" 64mm Ivory

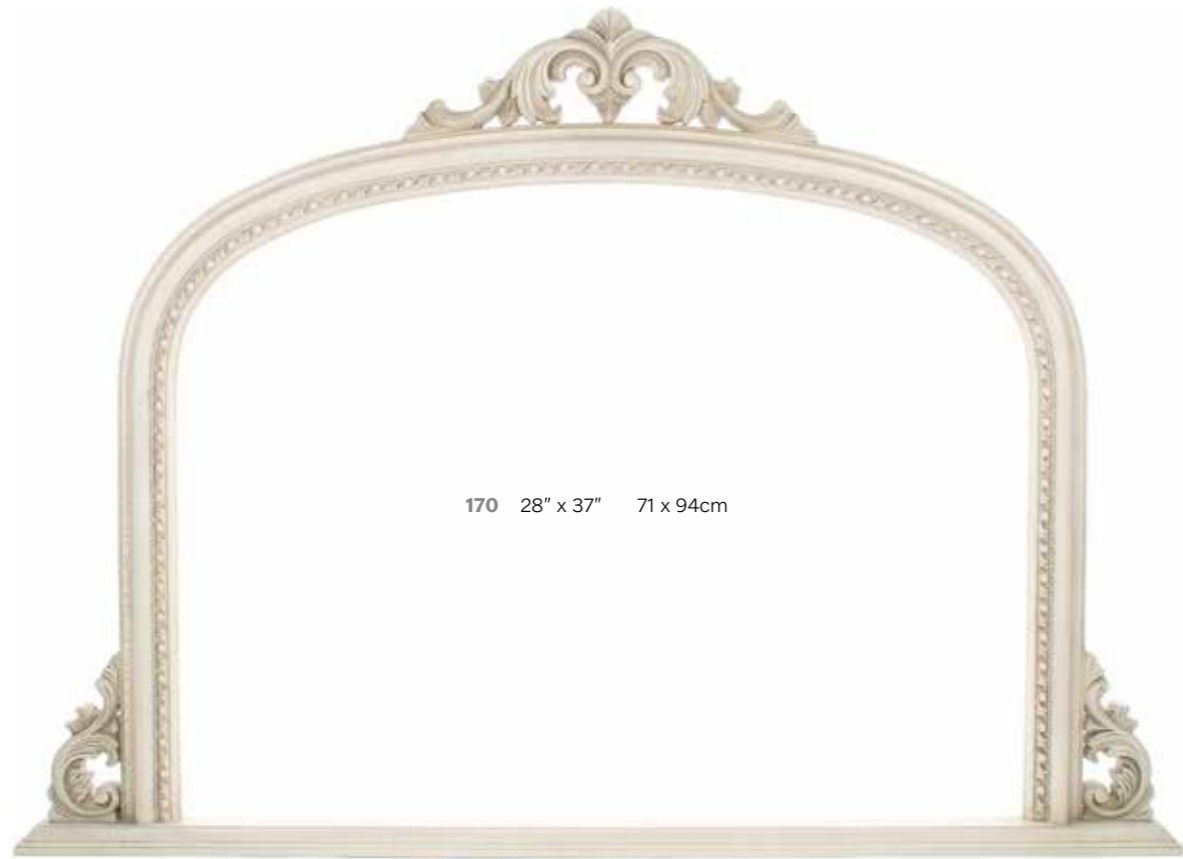
880 157 _ _ _



170 28" x 37" 71 x 94cm

2.5" 64mm Silver

882 348 _ _ _



170 28" x 37" 71 x 94cm

2.5" 64mm Ivory

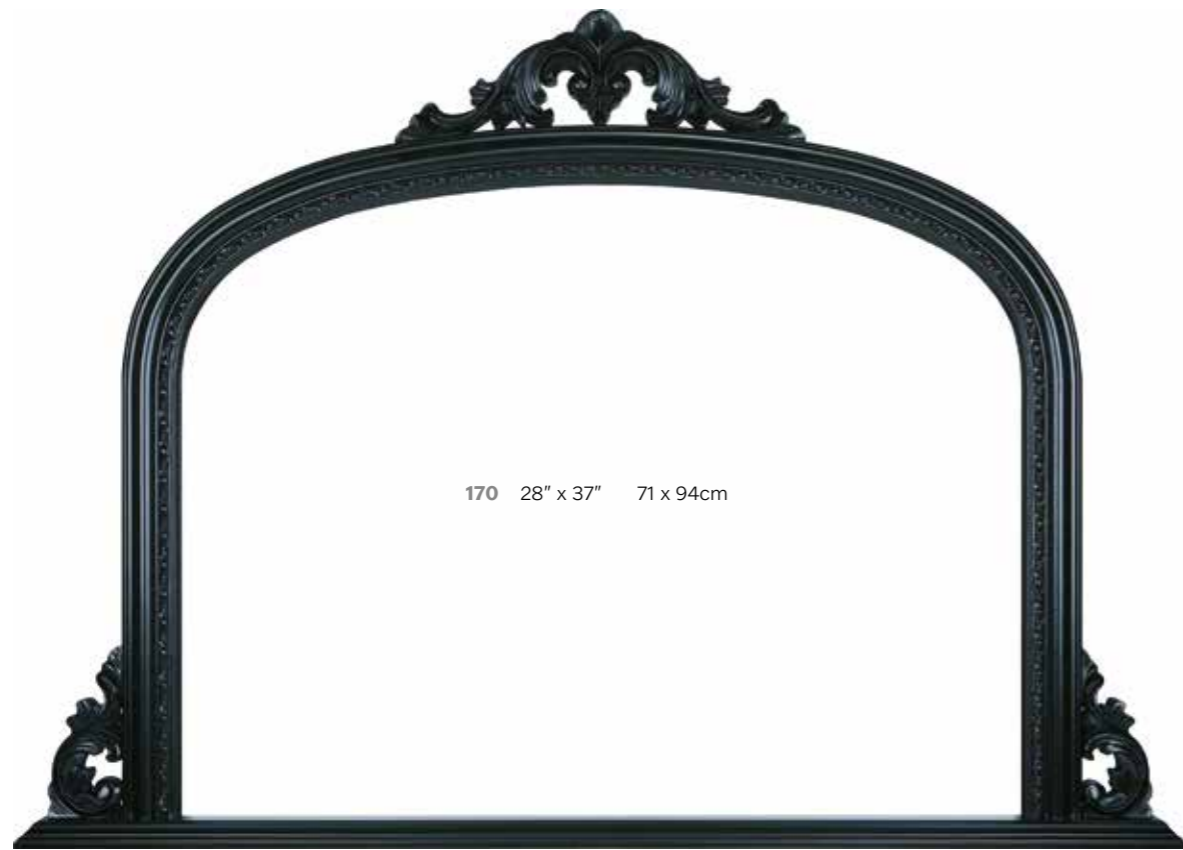
882 127 _ _ _



170 28" x 37" 71 x 94cm

2.5" 64mm White

882 117 _ _ _



170 28" x 37" 71 x 94cm

2.5" 64mm Black

882 167 _ _ _



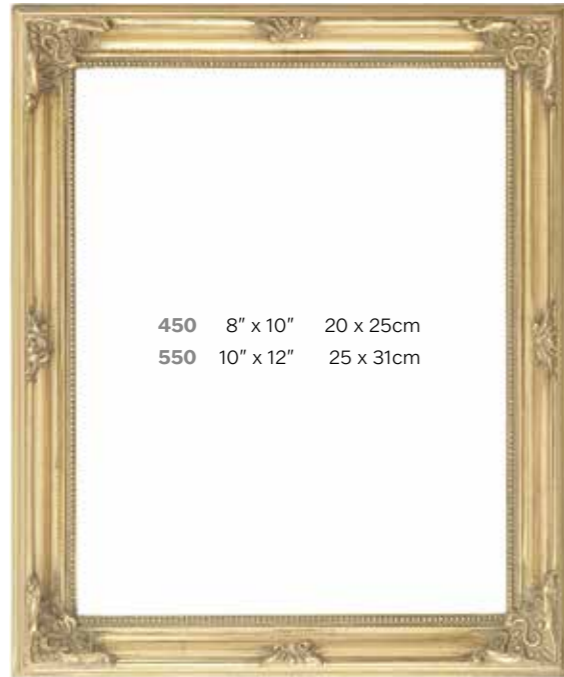
170 28" x 37" 71 x 94cm

2.5" 64mm Ivory

882 157 _ _ _

Swept Frames

When you want a traditional frame with that little bit extra, take a look at Larson-Juhl's range of swept frames. Available in gold, silver, black, white or walnut colours, some feature linen slips for a touch of luxury! These beautiful carved frames come in a variety of widths from 1" to 5.5" and some are also available 'pierced'.



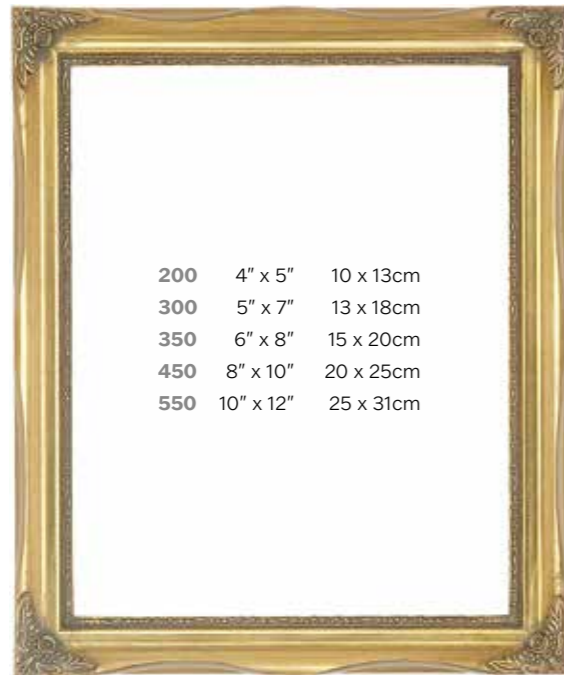
450 8" x 10" 20 x 25cm
550 10" x 12" 25 x 31cm

1" 25mm Gold



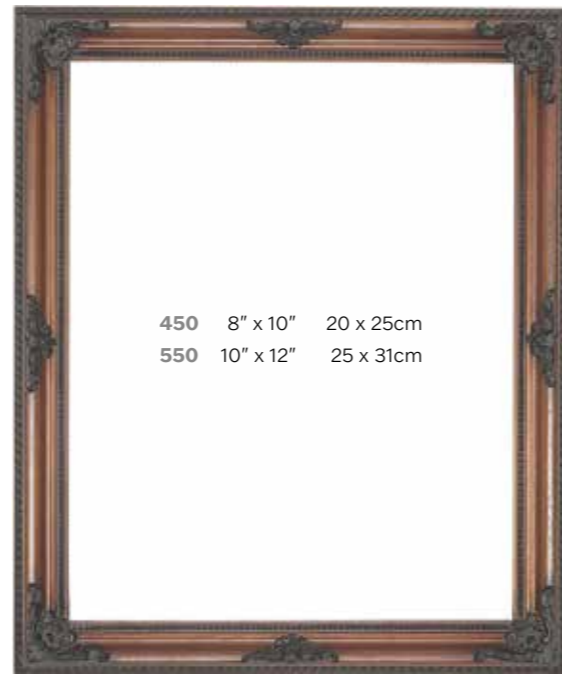
550 10" x 12" 25 x 31cm

817 693 ___ 1" 25mm Walnut



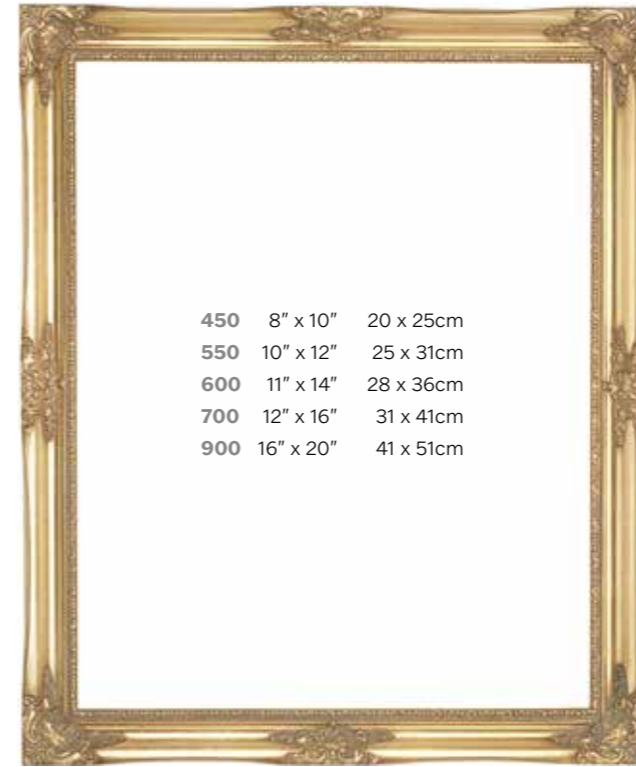
200 4" x 5" 10 x 13cm
300 5" x 7" 13 x 18cm
350 6" x 8" 15 x 20cm
450 8" x 10" 20 x 25cm
550 10" x 12" 25 x 31cm

1" 25mm Gold



450 8" x 10" 20 x 25cm
550 10" x 12" 25 x 31cm

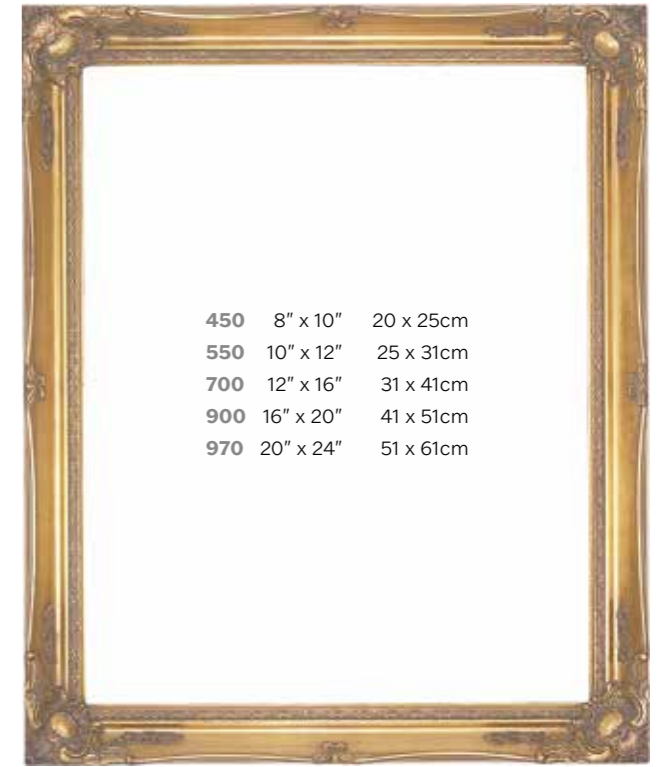
830 228 ___ 2" 51mm Walnut 806 494 ___



450 8" x 10" 20 x 25cm
550 10" x 12" 25 x 31cm
600 11" x 14" 28 x 36cm
700 12" x 16" 31 x 41cm
900 16" x 20" 41 x 51cm

1.5" 38mm Gold

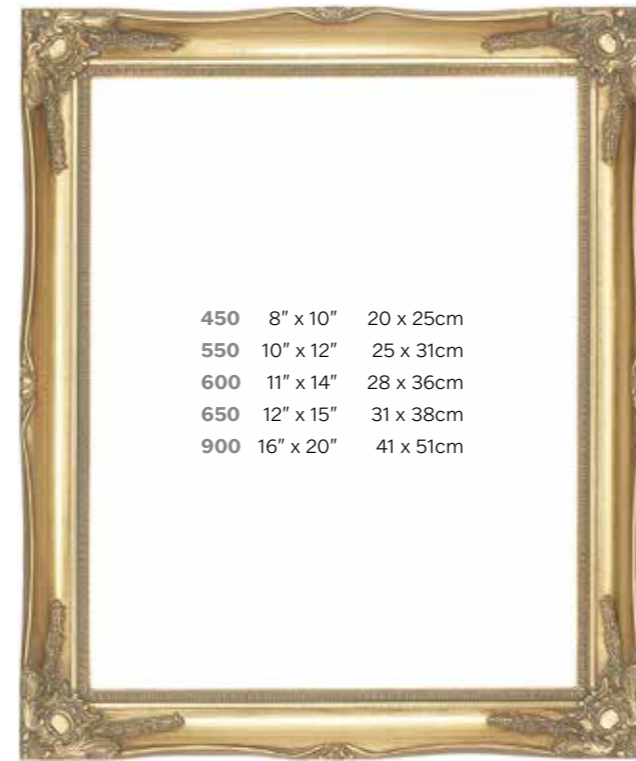
814 693 ___



450 8" x 10" 20 x 25cm
550 10" x 12" 25 x 31cm
700 12" x 16" 31 x 41cm
900 16" x 20" 41 x 51cm
970 20" x 24" 51 x 61cm

2" 51mm Gold

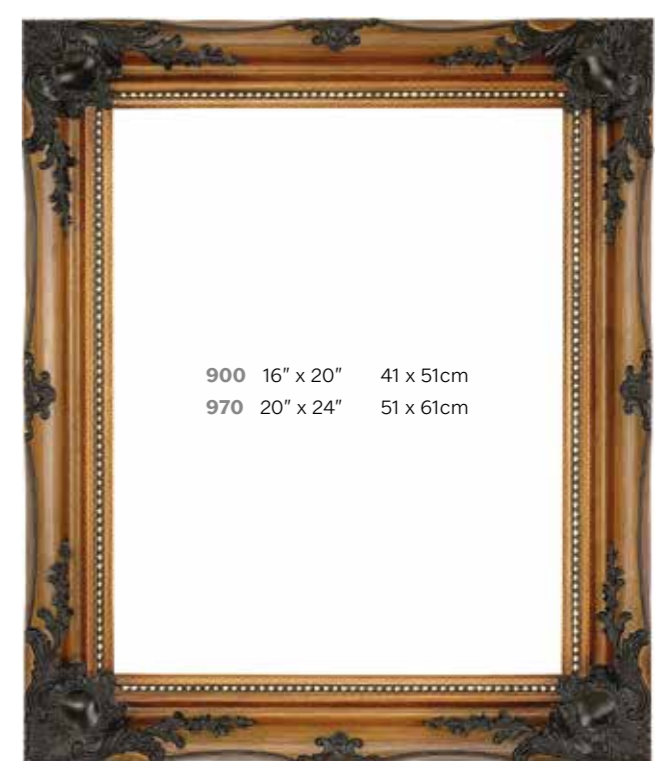
678 693 ___



450 8" x 10" 20 x 25cm
550 10" x 12" 25 x 31cm
600 11" x 14" 28 x 36cm
650 12" x 15" 31 x 38cm
900 16" x 20" 41 x 51cm

2.25" 57mm Gold

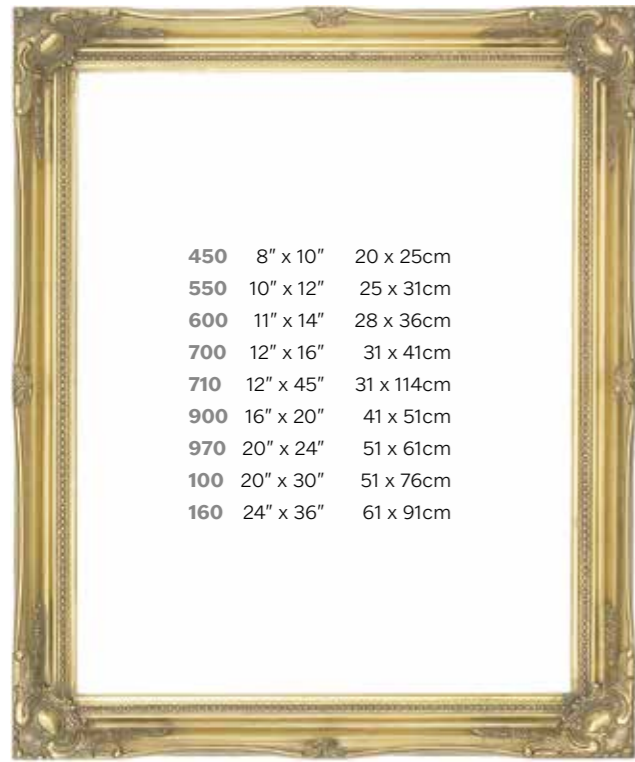
818 693 ___



900 16" x 20" 41 x 51cm
970 20" x 24" 51 x 61cm

3" 76mm Walnut with gold beading

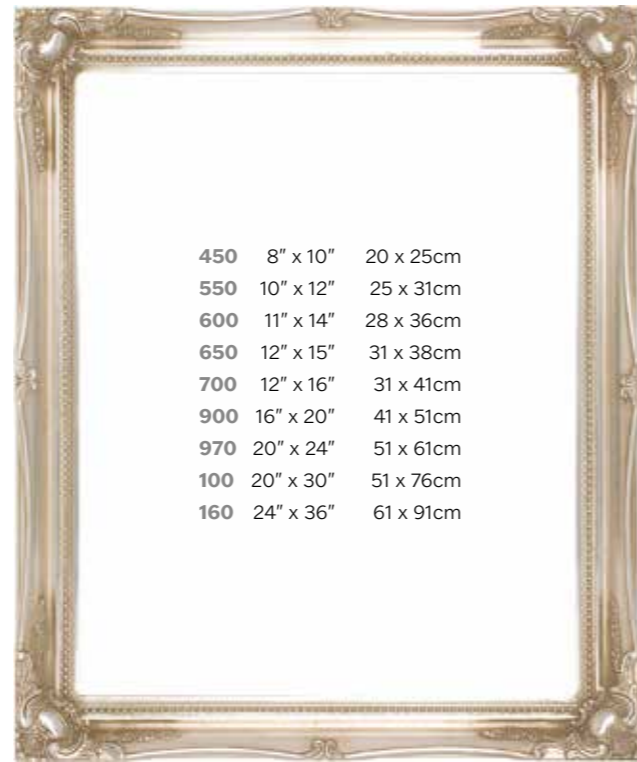
819 495 ___



450	8" x 10"	20 x 25cm
550	10" x 12"	25 x 31cm
600	11" x 14"	28 x 36cm
700	12" x 16"	31 x 41cm
710	12" x 45"	31 x 114cm
900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm

2" 51mm Gold

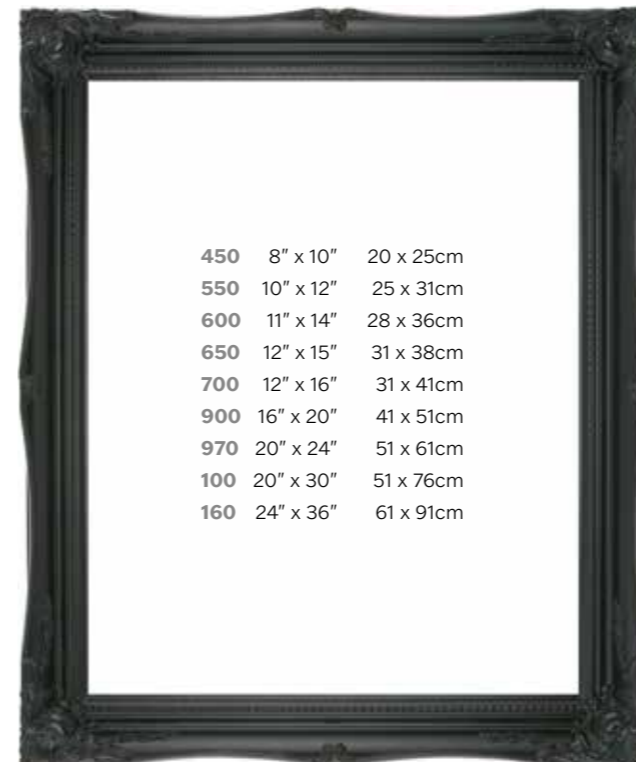
816 693 _ _ _



450	8" x 10"	20 x 25cm
550	10" x 12"	25 x 31cm
600	11" x 14"	28 x 36cm
650	12" x 15"	31 x 38cm
700	12" x 16"	31 x 41cm
900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm

2" 51mm Silver

816 348 _ _ _



450	8" x 10"	20 x 25cm
550	10" x 12"	25 x 31cm
600	11" x 14"	28 x 36cm
650	12" x 15"	31 x 38cm
700	12" x 16"	31 x 41cm
900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm

2" 51mm Black

816 167 _ _ _



900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm
190	24" x 48"	61 x 122cm
230	30" x 40"	76 x 102cm
210	36" x 48"	91 x 122cm

3" 76mm White

829 117 _ _ _



970	20" x 24"	51 x 61cm
-----	-----------	-----------

2" 51mm Walnut with Gold beading

816 495 _ _ _



450	8" x 10"	20 x 25cm
550	10" x 12"	25 x 31cm
650	12" x 15"	31 x 38cm
700	12" x 16"	31 x 41cm
900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm

2" 51mm Ivory

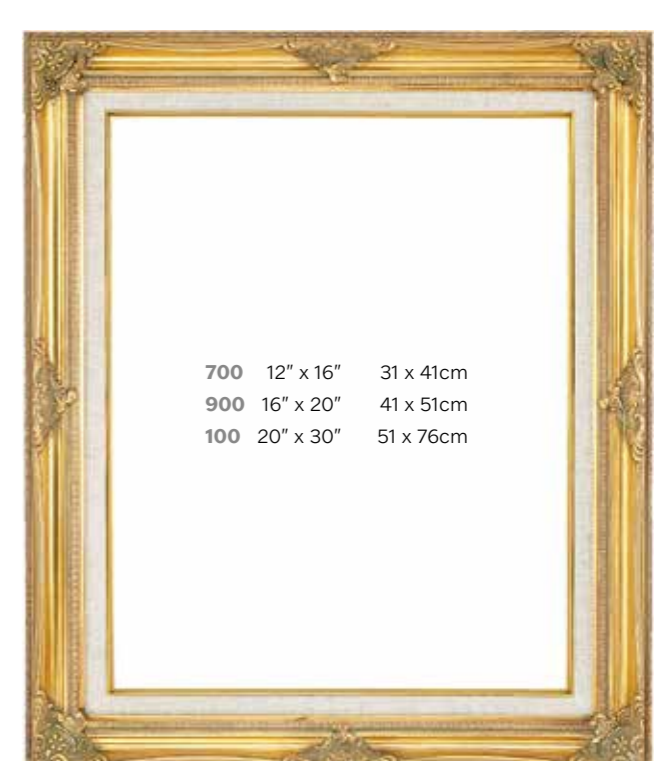
816 127 _ _ _



450	8" x 10"	20 x 25cm
550	10" x 12"	25 x 31cm
600	11" x 14"	28 x 36cm
650	12" x 15"	31 x 38cm
700	12" x 16"	31 x 41cm
900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm

2" 51mm White

816 117 _ _ _



700	12" x 16"	31 x 41cm
900	16" x 20"	41 x 51cm
100	20" x 30"	51 x 76cm

2" 51mm Gold with linen liner

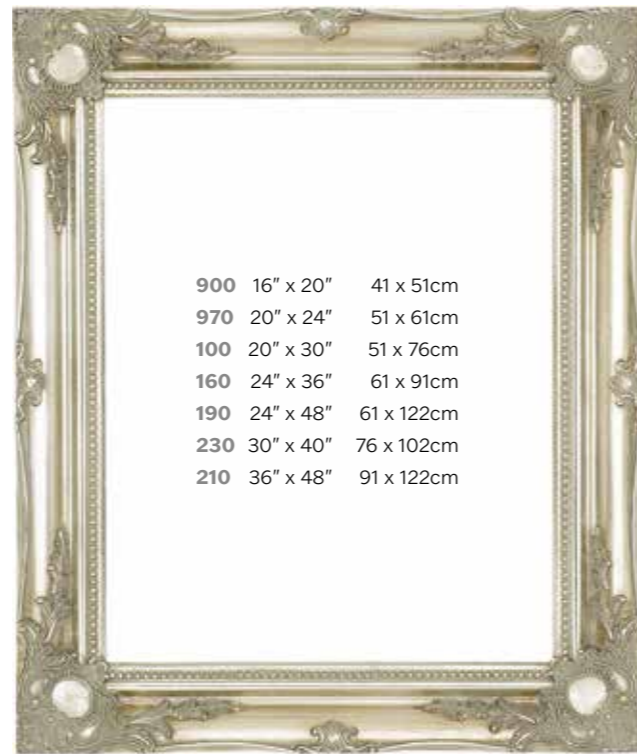
626 693 _ _ _



900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm
190	24" x 48"	61 x 122cm
230	30" x 40"	76 x 102cm
210	36" x 48"	91 x 122cm

3" 76mm Gold

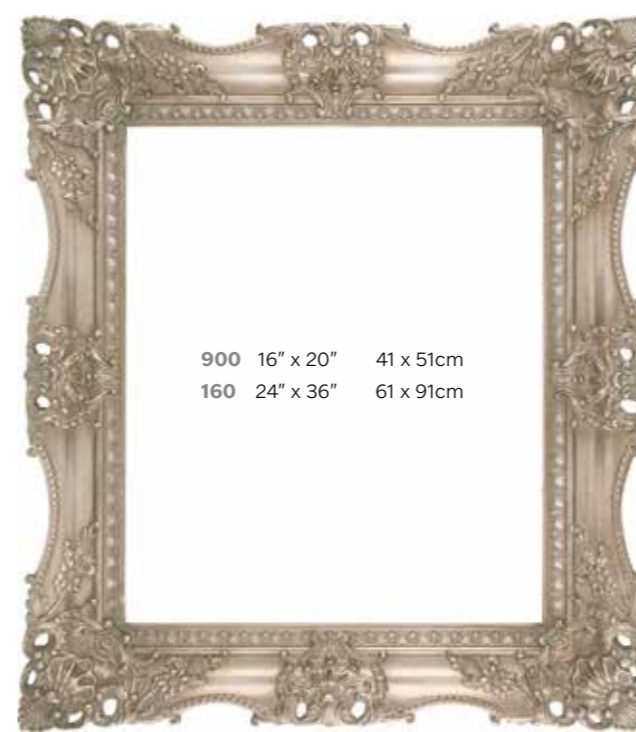
829 693 _ _ _



900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm
190	24" x 48"	61 x 122cm
230	30" x 40"	76 x 102cm
210	36" x 48"	91 x 122cm

3" 76mm Silver

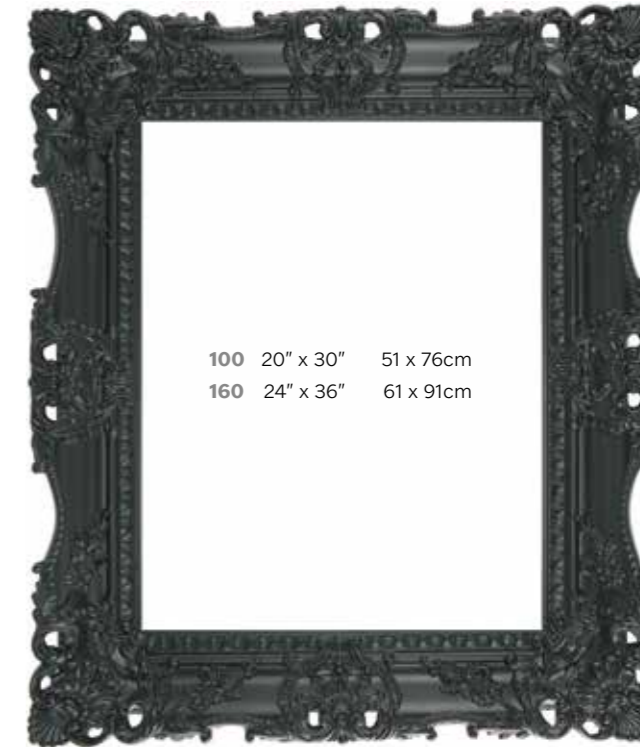
829 348 _ _ _



900	16" x 20"	41 x 51cm
160	24" x 36"	61 x 91cm

3.75" 95mm Silver

627 348 _ _ _



100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm

3.75" 95mm Black

627 167 _ _ _



900	16" x 20"	41 x 51cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm
230	30" x 40"	76 x 102cm
210	36" x 48"	91 x 122cm

3" 76mm Ivory

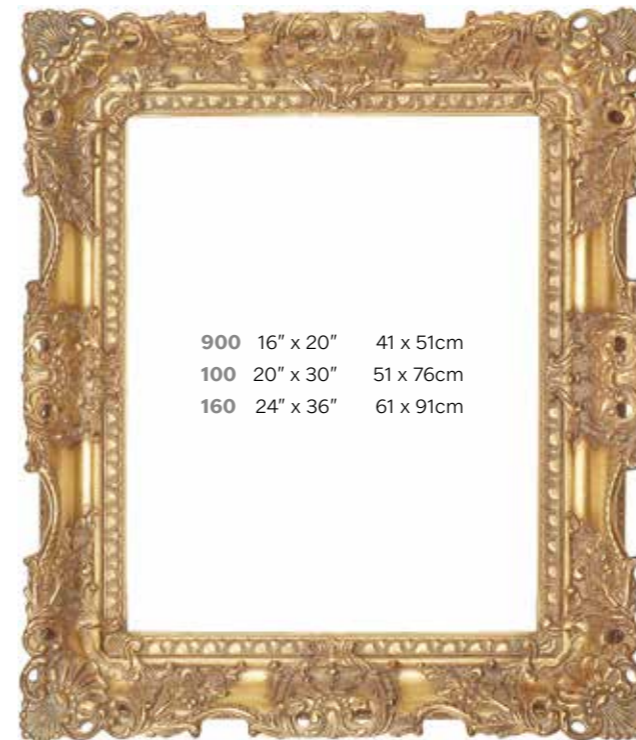
829 127 _ _ _



900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm
230	30" x 40"	76 x 102cm
210	36" x 48"	91 x 122cm

3" 76mm Black

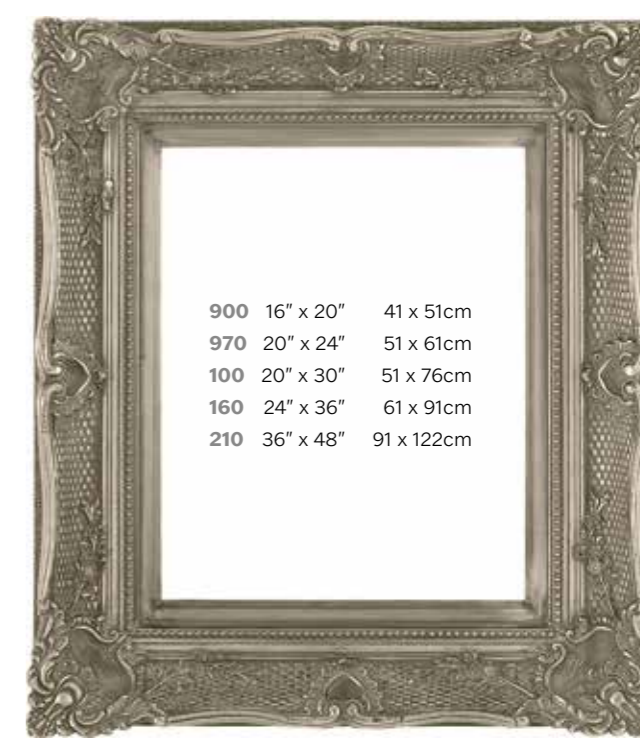
829 167 _ _ _



900	16" x 20"	41 x 51cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm

3.75" 95mm Gold Carved

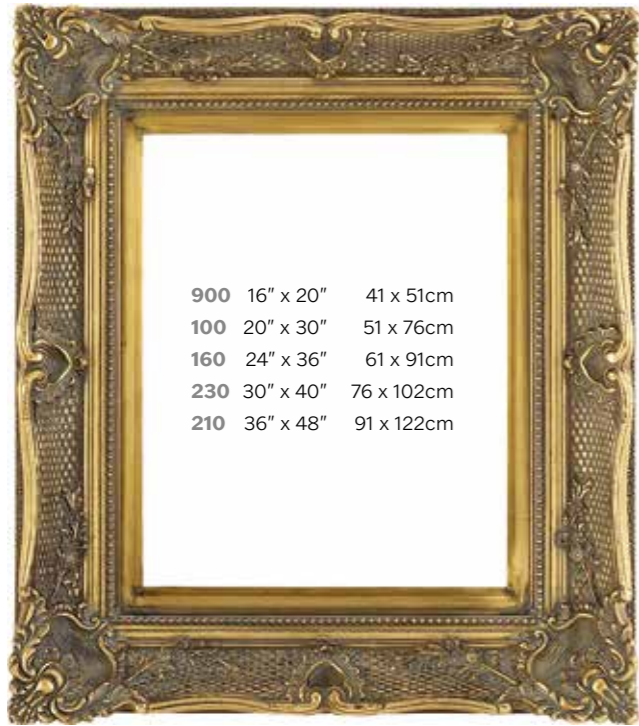
627 693 _ _ _



900	16" x 20"	41 x 51cm
970	20" x 24"	51 x 61cm
100	20" x 30"	51 x 76cm
160	24" x 36"	61 x 91cm
210	36" x 48"	91 x 122cm

5.5" 140mm Silver

889 348 _ _ _



900 16" x 20" 41 x 51cm
 100 20" x 30" 51 x 76cm
 160 24" x 36" 61 x 91cm
 230 30" x 40" 76 x 102cm
 210 36" x 48" 91 x 122cm

5.5" 140mm Gold

889 693 _ _ _



740 12" x 48" 31 x 122cm
 760 12" x 60" 31 x 152cm
 240 24" x 60" 61 x 152cm
 260 36" x 60" 91 x 152cm

3" 76mm White

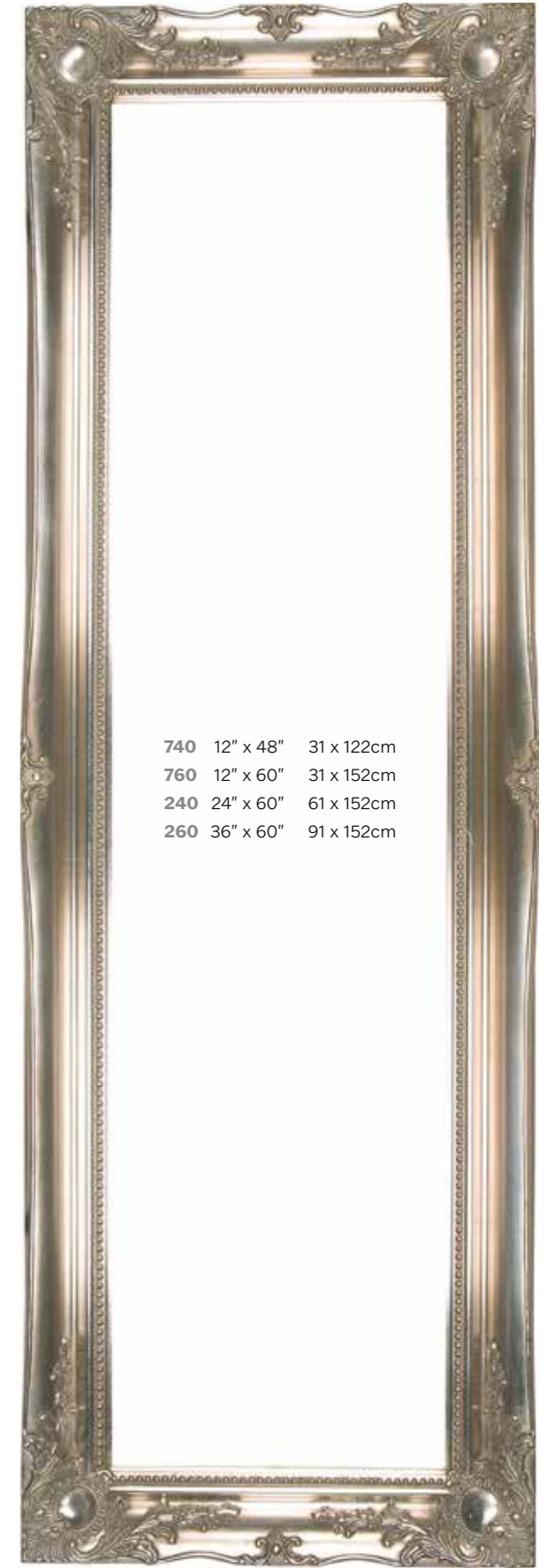
829 117 _ _ _



240 24" x 60" 61 x 152cm

3" 76mm Black

829 167 _ _ _



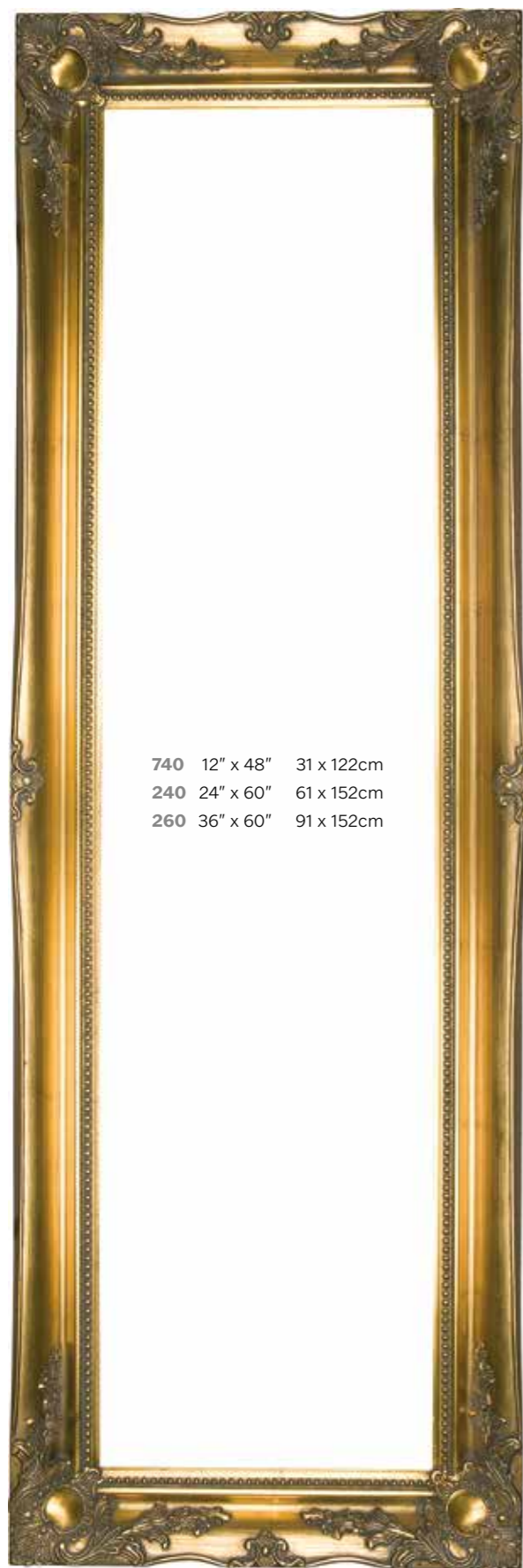
740 12" x 48" 31 x 122cm
 760 12" x 60" 31 x 152cm
 240 24" x 60" 61 x 152cm
 260 36" x 60" 91 x 152cm

3" 76mm Silver

829 348 _ _ _

Oval and Circle Frames

Larson-Juhl's oval and circle frames are perfect for enhancing the soft curves of a mirror or painting.



740 12" x 48" 31 x 122cm
 240 24" x 60" 61 x 152cm
 260 36" x 60" 91 x 152cm

3" 76mm Gold

829 693 _ _ _



450 8" x 10" 20 x 25cm

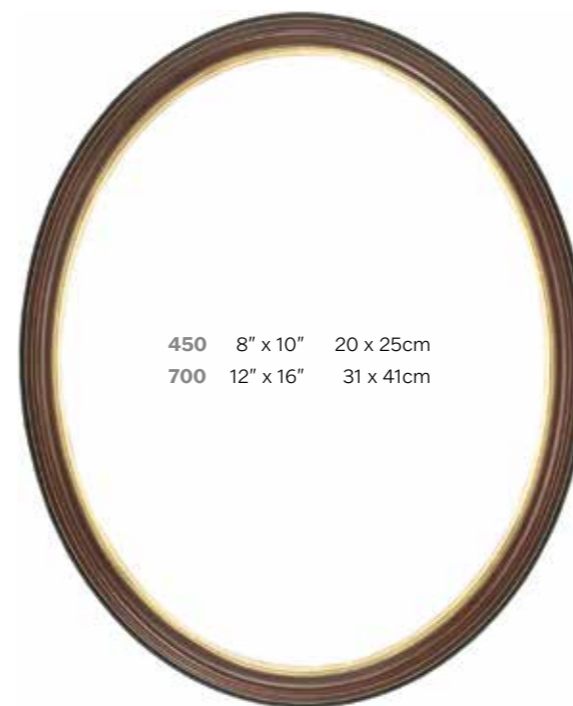
1" 25mm Gold Decorative



700 12" x 16" 31 x 41cm
 900 16" x 20" 41 x 51cm
 970 20" x 24" 51 x 61cm

700 014 _ _ _ 2" 51mm Gold Swept

724 693 _ _ _



450 8" x 10" 20 x 25cm
 700 12" x 16" 31 x 41cm

1.5" 38mm Brown with Gold edge

839 200 _ _ _



900 16" x 20" 41 x 51cm
 230 30" x 40" 76 x 102cm

4" 101mm Gold Decorative

851 693 _ _ _

Proportional Profiles

A selection of Larson-Juhl's oval and circle frames are available as proportional profiles.

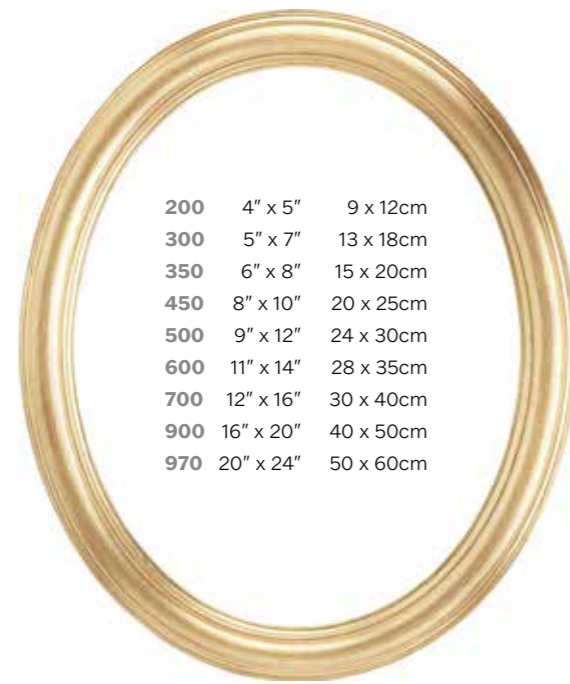
Quite simply, as the size of the frame increases so the width of the profile increases – proportionally. So, if you need a variety of frame sizes in your display but want to keep each in balance with the other, these are ideal.

Oval

25mm profile width	32mm profile width	52mm profile width
9 x 12cm	20 x 25cm	40 x 50cm
13 x 18cm	24 x 30cm	
15 x 20cm	28 x 35cm	
	30 x 40cm	

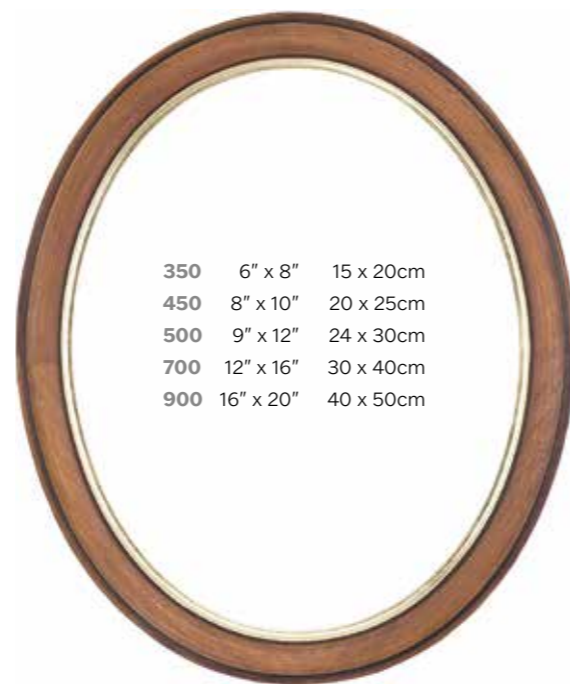
Circle

25mm profile width	32mm profile width	40mm profile width	52mm profile width
10cm	20cm	40cm	50cm
15cm	24cm		
	30cm		



200	4" x 5"	9 x 12cm
300	5" x 7"	13 x 18cm
350	6" x 8"	15 x 20cm
450	8" x 10"	20 x 25cm
500	9" x 12"	24 x 30cm
600	11" x 14"	28 x 35cm
700	12" x 16"	30 x 40cm
900	16" x 20"	40 x 50cm
970	20" x 24"	50 x 60cm

Gold

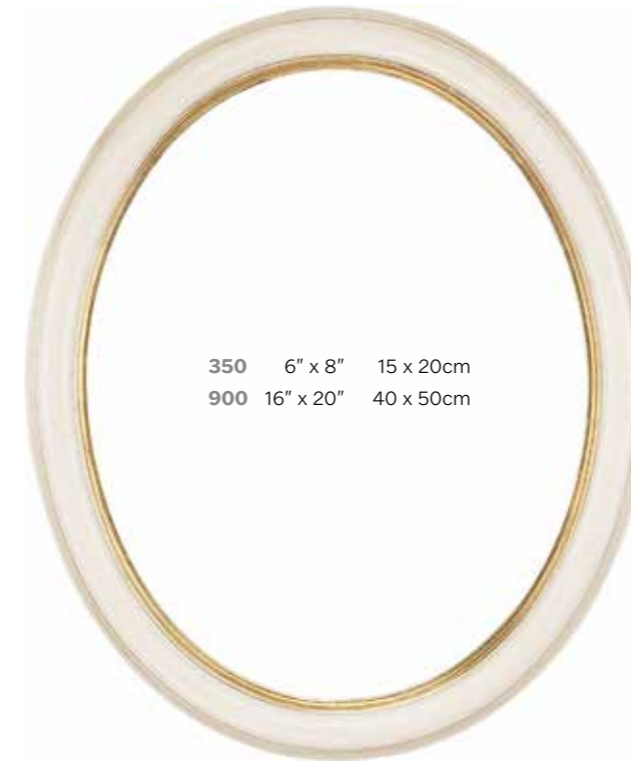


350	6" x 8"	15 x 20cm
450	8" x 10"	20 x 25cm
500	9" x 12"	24 x 30cm
700	12" x 16"	30 x 40cm
900	16" x 20"	40 x 50cm

703 693 _ _ _

Antique Walnut with Gold edge

703 496 _ _ _



350	6" x 8"	15 x 20cm
900	16" x 20"	40 x 50cm

Antique Ivory with Gold edge

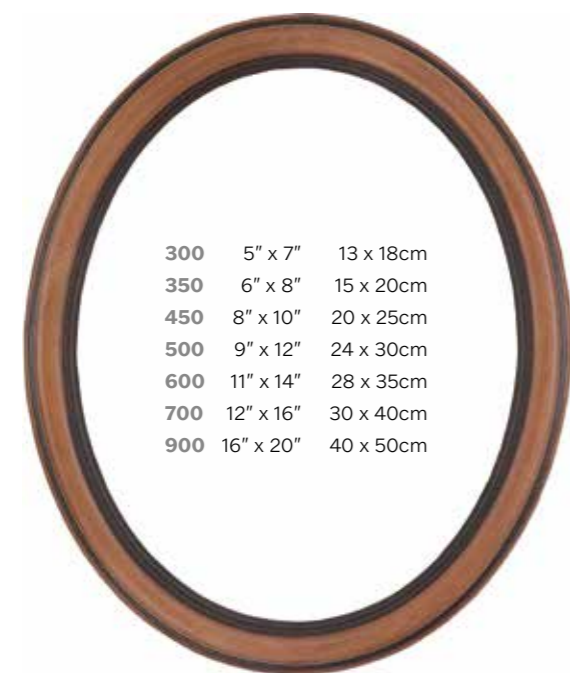
703 157 _ _ _ Barefaced!



Barefaced!

350	6" x 8"	15 x 20cm
500	9" x 12"	24 x 30cm
700	12" x 16"	30 x 40cm
900	16" x 20"	40 x 50cm

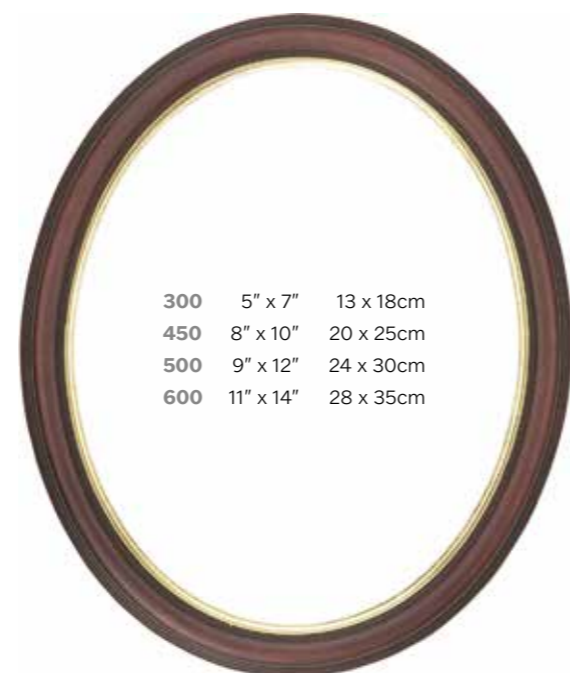
703 400 _ _ _



300	5" x 7"	13 x 18cm
350	6" x 8"	15 x 20cm
450	8" x 10"	20 x 25cm
500	9" x 12"	24 x 30cm
600	11" x 14"	28 x 35cm
700	12" x 16"	30 x 40cm
900	16" x 20"	40 x 50cm

Antique Walnut

703 494 _ _ _



300	5" x 7"	13 x 18cm
450	8" x 10"	20 x 25cm
500	9" x 12"	24 x 30cm
600	11" x 14"	28 x 35cm

Antique Mahogany with Gold edge

703 495 _ _ _



175	4"	10cm
275	6"	15cm
375	8"	20cm
475	9.5"	24cm
575	12"	30cm
675	16"	40cm
775	20"	50cm

Gold

703 693 _ _ _ Antique Walnut with Gold edge



175	4"	10cm
275	6"	15cm
375	8"	20cm
475	9.5"	24cm
575	12"	30cm
675	16"	40cm
775	20"	50cm

703 496 _ _ _

Mouldings

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991 245 117	334\385	220 OAC 811	407	667 0BU	139	771 OAC 885	405
991 246 115	335\385	220 OAC 891	407	667 0GN	139	771 OAC 887	405
991 246 116	333\385	220 OAC 892	407	667 0IV	139	771 OAC 888	405
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991 260 140	339	332 9MA	290	720 OAC 801	404	861 IG	113
991 260 141	338	332 9PU	290	720 OAC 802	404	861 IS	113
991 260 142	338	332 9RD	290	720 OAC 803	404	947 5OG	317
991 261 115	339	332 9SA	290	720 OAC 805	404	967 5WG	317
991 261 117	337	332 9TK	290	720 OAC 806	404	KL8 590 01	309
991 261 140	339	332 9WA	290	720 OAC 807	404	KL8 590 02	309
991 261 141	338	334 1BK	243	720 OAC 808	404	KL8 690 01	309
991 261 142	338	334 1SA	353	720 OAC 809	404	KL8 690 02	309
991 262 115	339	334 1WA	322	720 OAC 810	404	SP2 257 SP	353
991 262 117	337	334 1WH	274	720 OAC 851	404		
991 262 140	339	334 2BK	243	720 OAC 863	404		
991 262 141	339	334 2SA	353	720 OAC 864	404		
991 262 142	338	334 2WA	322	720 OAC 867	404		
047 5WG	317	334 2WH	274	720 OAC 868	404		
070 1AG	178	334 4BK	243	720 OAC 891	404		
070 1AW	312	334 4SA	353	720 OAC 892	404		
147 7AN	354	334 4WA	322	721 OAC 041	405		
147 7AP	354	334 4WH	274	721 OAC 801	405		
151 IB	111	334 6BK	243	721 OAC 802	405		
151 IG	111	354 1ED	205	721 OAC 805	405		
151 IS	111	354 3AB	290	721 OAC 806	405		
153 IB	111	354 3SA	354	721 OAC 807	405		
153 IG	111	354 3TK	354	721 OAC 808	405		
153 IS	111	373 IB	111	721 OAC 809	405		
160 OAG	181	373 IG	111	721 OAC 811	405		
160 OGG	181	373 IS	111	721 OAC 891	405		
160 ORG	181	392 1AG	179	721 OAC 892	405		
180 OAG	180	523 0WW	363	722 OAC 713	406		
180 OGN	180	615 1LI	376	722 OAC 714	406		
180 OIV	180	624 8BG	244	722 OAC 801	406		
180 ORG	180	643 IB	112	722 OAC 805	406		
180 OSB	217	643 IG	112	722 OAC 806	406		
219 OAC 579	408	643 IS	112	722 OAC 808	406		
219 OAC 580	408	664 9BK	139	722 OAC 811	406		

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CODE	PAGE	CODE	PAGE	CODE	PAGE	CODE	PAGE	CODE	PAGE	CODE	PAGE
139 348 100	412	703 496 375	431	816 117 900	423	819 495 970	421	830 228 350	420		
139 348 160	412	703 496 450	430	816 117 970	423	829 117 100	423	830 228 450	420		
139 348 230	412	703 496 475	431	816 127 100	422	829 117 160	423	830 228 550	420		
139 348 450	412	703 496 500	430	816 127 160	422	829 117 190	423	839 200 450	429		
139 348 700	412	703 496 575	431	816 127 450	422	829 117 210	423	839 200 700	429		
139 348 900	412	703 496 675	431	816 127 550	422	829 117 230	423	851 693 230	426		
139 693 100	412	703 496 700	430	816 127 650	422	829 117 240	426	851 693 900	429		
139 693 160	412	703 496 775	431	816 127 700	422	829 117 260	426	860 157 700	411		
139 693 230	412	703 496 900	430	816 127 900	422	829 117 740	426	860 157 900	411		
139 693 700	412	703 693 175	431	816 127 970	422	829 117 760	426	860 167 900	411		
139 693 900	412	703 693 200	430	816 167 100	423	829 117 900	423	862 348 160	412		
626 693 100	423	703 693 275	431	816 167 160	423	829 117 970	423	880 117 170	416		
626 693 700	423	703 693 300	430	816 167 450	423	829 127 100	424	880 127 170	415		
626 693 900	423	703 693 350	430	816 167 550	423	829 127 160	424	880 157 170	416		
627 167 100	425	703 693 375	431	816 167 600	423	829 127 210	424	880 167 170	415		
627 167 160	425	703 693 450	430	816 167 650	423	829 127 230	424	880 348 170	414		
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703 496 275	431	816 117 650	423	818 693 900	421	830 228 200	420				
703 496 350	430	816 117 700	423	819 495 900	421	830 228 300	420				