



AUDITORIUM PRODUCTS & SERVICES



Inside

Who We Work With.....

04

Products & Services.....

06

Layout Reconfiguration & Re-Stepping.....

07

Bespoke Design Options.....

08

ProBax® Advanced Comfort Foams.....

09

Chair Types & Access Solutions.....

10

Installation & Removal.....

11

Worldwide Maintenance.....

12

Refurbishment.....

13

Chair Ranges.....

14

Aldgate *EVERYDAY STACKER*.....

15

Portobello *LUXURY TIPPING STACKER*.....

16

Carnaby *CONTEMPORARY REMOVABLE*.....

18

Fleet *CLASSIC AUDITORIA*.....

20

Oxford *TRADITIONAL HARDWOOD*.....

22

Downing *ART DECO*.....

24

Regent Lazarus *HERITAGE*.....

26

Dalston *RETRACTABLE*.....

28

Hoxton *MODULAR*.....

29

Custom & Bench Seating.....

30

About Us

From idea to final product

Founded in 1945, Kirwin & Simpson are a 4th-generation family business dedicated to creating superior quality products and providing effective follow-up services. Based in the UK, we specialise in the design and manufacture of custom theatre and auditorium seating across the globe. All of our products are bespoke & through client consultation we aim to ensure the end product meets the exact client requirements and exceeds their expectations.

Our philosophy is to foster long-term relationships with clients by providing custom and comprehensive designs, manufacturing, and an expert installation service for all kinds of seating requirements. Our seamless support service is designed to minimise disruption and downtime in venues’ busy schedules.

PROUD MEMBERS OF



Our Clients



TYPES OF VENUES WE WORK

SERVICING PERFORMANCES SPACES SINCE 1945



Arts Centres & Multi-Purpose Venues



Traditional Theatres



Heritage Theatres



Cinemas



Education Centres



All Public Venues, including Restaurants and Bars

Products & Services

AUDITORIUM PRODUCTS

From sundries to complimentary furnishings, K&S supply everything an auditoria would need.

- Rester Rail Upholstery
- Booster Cushions & Storage Solutions
- Usher Seats
- Seat Numbers, Row Letters, & Sponsor Plaques
- Perch Seating
- Out of Service & Reserved Covers
- Chair Storage Trolleys
- Box & Bar Chairs
- End Tables
- Cupholders
- Upcycled Single Theatre Chairs
- Luxury Train Seating

SERVICES

The 5 Pillars of our business include core services:



Design



Manufacture



Installation



Maintenance



Refurbishment

CHAIR RANGES

Our ranges are the launch pad for any custom specification. Detailed information about our 10 most popular chait ranges can be found on pages 14-31.



Aldgate
Everyday
Stacker
pg.15



Portobello
Luxury Stacker
pg.16



Tipping
Portobello
Freestanding
pg.17



Carnaby
Removable
pg.18



Fleet
Standard
pg.20



Oxford
Everyday
pg.22



Downing
Art Deco
pg.24



Regent
Lazarus
Heritage
pg.26



Dalston
Retractable
pg.28



Hoxton
Modular
pg.29

Design

MAKING CLIENTS' VISION A REALITY

We work with clients from conceptualisation to project completion. We talk through every aspect of the design process to ensure the chair is right for the auditorium and suitable for how the venue functions. Bespoke for any client project means we produce one-of-a-kind products every time. Our Design Team offers services from seating product design to layout reconfiguration and re-stepping consultation.

LAYOUT RECONFIGURATION & RE-STEPPING SERVICES

A fully customised service means we produced exact chair sizing to maximise sellable space and increase customer comfort. We work with clients to produce new layouts of their auditoria, ensuring maximum customer comfort whilst ensuring the preferred audience capacity is achieved.

Seating layouts are tailored through client consultation, with multiple revisions and options put forward until all criteria are met. Items such as wheelchair positions and transfer arms are also discussed at this time.

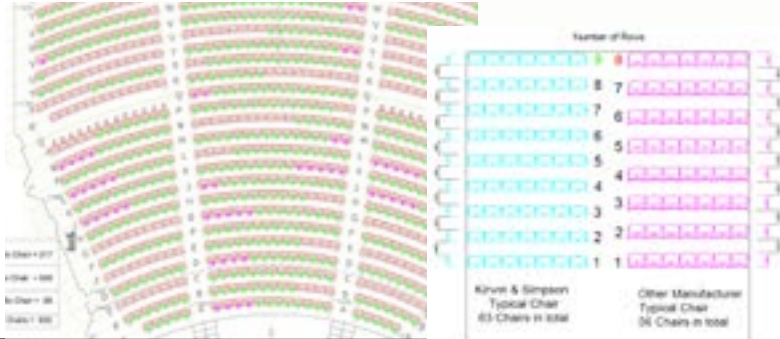
We also help clients reconfigure existing layouts for new productions and one-off performances.

SIGNATURE CHAIR ENVELOPE

When compared to most chairs available the “envelope” of the Kirwin & Simpson seat is tighter by an average of up to 75mm/3”.

This gives the venue a variety of layout options:

- Retain the existing capacity whilst increasing legroom (seat walkway) for the customer.
- Over 12 rows of chairs, an additional row of seats can be added without compromising seat comfort or legroom. (Based on an average 75mm reduced chair envelope.)
- Increase the seat width in other areas to add greater seat comfort whilst maintaining overall capacity.
- Reduce the number of aisles required in a venue through longer rows without reducing comfort or leg room, but still increasing capacity.
- Meet building new regulations in tiered sections without the need for re- stepping.



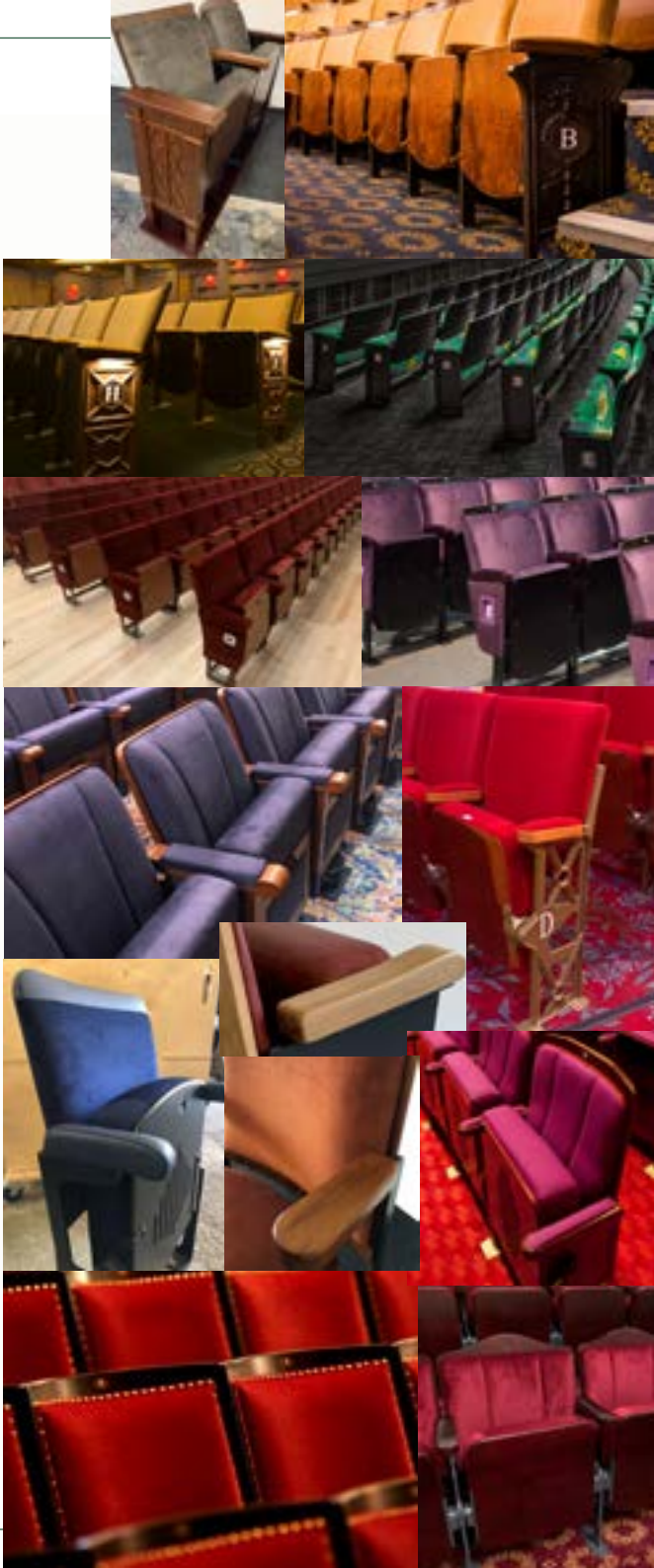
General Options

BESPOKE DESIGN OPTIONS FOR ANY VENUE

As all our products are design-to-order, we can add a multitude of customised features into the chair specification.

Such as:

- All wooden components are stained to the customers desired shade and colour.
- Top edge of Back can be altered to customer design.
- Depth and style of arms can be altered.
- Upholstered or Thin Ply End Panels available.
- Off-the-Shelf or Custom End Panels available.
- Sustainable Richlite (recycled paper composite) End Panels available.
- Custom shaped and sized numbering and plaques.
- Wall or floor mounted Usher seats.
- Customer choice of fabric available, or K&S can recommend fabric from our list of qualified suppliers.
- Option of Seat Base ply thickness.



ProBax®

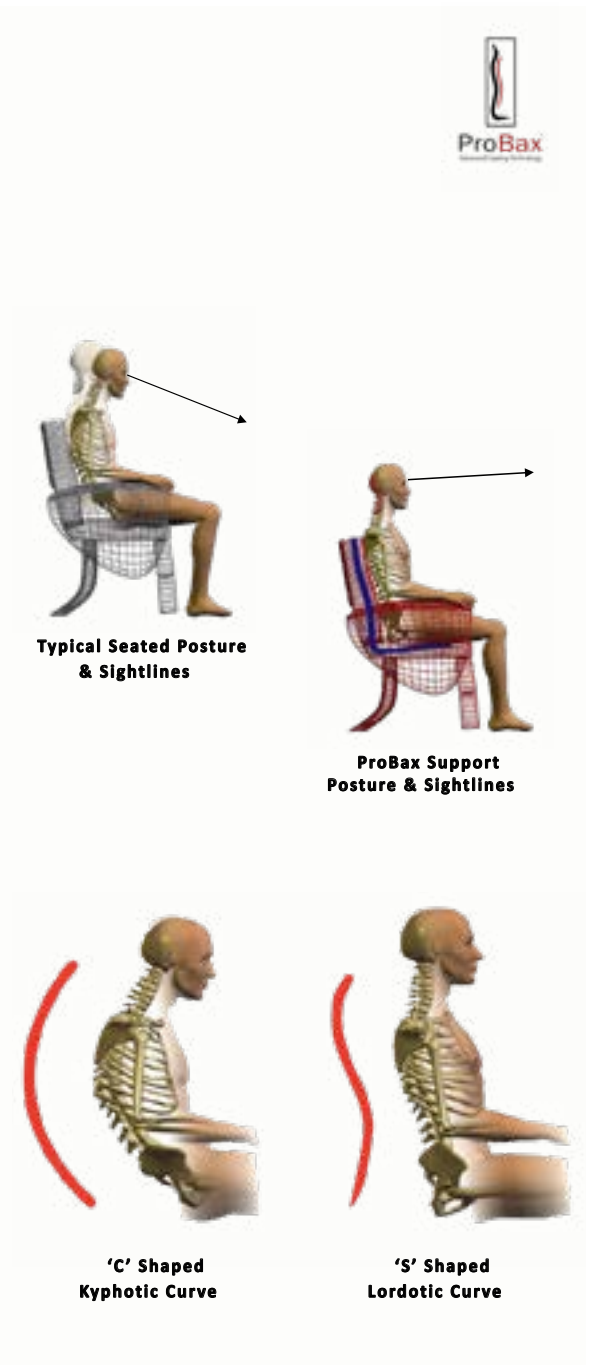
WORLDWIDE EXCLUSIVE RIGHTS IN THEATRES

Kirwin & Simpson are the exclusive global licensee for ProBax® Advanced Comfort Technology, seats foams clinically proven to increase seated comfort.

ProBax® has been medically proven to increase blood flow, reduce muscle cramps and fatigue, whilst improving lung function for increased attention levels. Improved posture reduces back, neck and shoulder pain while correcting eye-line. ProBax® technology subtly supports and tilts the pelvis, allowing the spine to adopt its natural 'S' shaped lordotic curve, whilst delivering significant comfort and helath benefits.

Traditional seats allow the pelvis to rotate backwards forcing the spine into a 'C' shaped kyphotic curve, resulting in poor posture and discomfort. Slumping leads to fidgeting and causes a plethora of back and nech achnes and paints, leading to fidgeting and fatigue. ProBax® utilises foams of varying densities. Using only conventional materials and techniques, ProBax® can be incorporated into seats without modification to the frame or upholstery.

In terms of theatre seats, reduced fidgeting for patrons results in longer cushion life. Lower fidgeting and better lumbar posture also gives the perception of wider space between rows. With better posture, patrons are able to sit comfortably for longer. Relieved stress on the spinal discs greatly reduces pain with pressure under the hamstring muscles alleviated.



Manufacturing

SPECIALISTS IN ENGLAND FOR OVER 76 YEARS

Being in the business for as long as we have, K&S have mastered our craft and our chairs are constantly evolving to offer clients an array of improved benefits. From providing custom and comprehensive designs to using cutting-edge technologies, we offer a professional consultation service to suit client briefs exactly. Our products are made with traditional upholstery techniques, our factory has an archive of vintage chair parts on hand, and we perform pattern making, cutting, and sewing in house. Through 76+ years of design and build we have mastered traditional-type to modern and contemporary-type chairs.

REMOVABLE SEATING & ACCESS SOLUTIONS

All our products are designed to ensure an excellent customer experience.

We offer a host of different options such as:

- Wheelchair Position Removable Chairs
- Transfer End Arms and Ghost Arms
- Aisle Lights
- Keyhole Floor Plate Removables for quick and efficient removals
- Unistrut Fixing Removables

STATE OF THE ART TECHNOLOGY

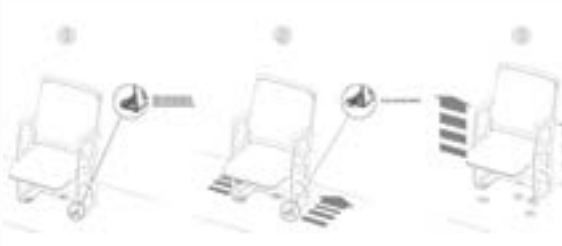
Every K&S Product is bespoke. We use the latest drawing packages to produce 3D renders so visualising the design is clear, precise and easy for clients to customise their perfect chair.

We issue detailed drawings at every stage of the design process. Once happy with the final design, a sample chair goes into production for final comment and manufacturing sign-off.

CHAIR TYPES TO CONSIDER

There are many variants of chair types available within our ranges. The following options can be applied to nearly all our chair styles:

- High Back Chair
- High-Chair
- High-Chair with Tipping/Fixed Footrest
- Lower Chairs for areas with poor sight-lines
- Transfer Arm Chairs
- Usher Seats



Keyhole Floor Plate System - Quick & Efficient Chair Removal/Installation, Time and Time Again

Installation & Removal

EXPERIENCED TEAM ON-HAND, ALWAYS

Here at Kirwin & Simpson we not only install seating, but we can remove any existing chairs and have the facilities to store them as well. We work with venues across the country to remove and store their chairs when needed, and for our international clients we can store chairs before shipment if the building isn't yet ready for installation.

INSTALLATIONS

Over the years we have learned that installation is most efficiently carried out during a venue's dark period, and we work with and around busy schedules. When a dark period is not an option, we carefully plan an installation programme to suit the venue.

Work can be carried out overnight into early morning for chair installation, removal or replacement. We know how important maintaining day-to-day functions are to a venue and do all we can as to not interrupt workflow.

CHAIR STORAGE

We have the facilities to safely and securely store your auditorium chairs; this can be done on a short or long term basis. All chairs are packaged to reduce damage and insured to protect against any misdemeanours.

CHAIR REMOVALS

Removals can be booked around the clock and at short notice. Kirwin & Simpson have the capability to store chairs or spare parts away from site, for as long as desired. We do this for a multitude of reasons and are very flexible to the theatres' needs and booking schedules. Chairs can be adapted to make this process as streamline as possible, particularly when the chairs come out often for Press Nights. Or when there are adjustments to seating layouts for new productions, better sightlines needed, and ease of access or on-going works.



Maintenance

NATIONAL & WORLDWIDE SOLUTIONS

Kirwin & Simpson offer three types of maintenance services with our expert team of installers: Reactive, Preventative, and Contract.

REACTIVE

Our team of experienced installers attend site to rectify a majority of seating issues in one visit. A reactive service reduces the cost and inconvenience of having chairs “Off Sale” for any period.

This service is offered to national venues that we are able to reach within 24 hours.

CONTRACT

K&S Chair Checker is a web/app-based software offered to every client we have supplied chairs to. Chair Checker offers clients real-time analytics of chair expenditures over the next 12-months, and allows clients to immediately flag product issues and part orders to the K&S Team using a drawing of their seat layout. A maintenance contract allows for scheduled preventative inspections to be carried out quarterly or annually.

Using Chair Checker, clients receive fast solutions to any reactive issue reported. We offer this service internationally.

PREVENTATIVE

Preventative maintenance inspections reduce the risk of costly and inconvenient chair breakages. The condition of every chair is physically checked, including fixings and upholstery. Recommendations and estimates will be made as to the extent of future capital expenditures, both in terms of safe functioning and upholstery condition. Standard defective fixings are replaced as necessary.

This service is suitable for national-based new and existing clients. We recommend as a bi-annually service.



Refurbishment

RESTORING & UPGRADING

A typical chair restoration depends on the chair type and the condition of the chair components themselves. It can be more cost effective to replace some components rather than spend time stripping down items to their core, repairing, and making good again.

We fully replace seat pads as doing so is more cost-effective and offers a better finished product. We re-use existing counterweights in line with our sustainable processes, as well as saving costs, and incorporate our ProBax Seat Foam Technology to ensure the best comfort seating possible.

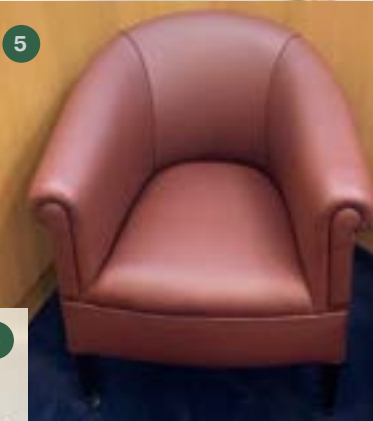
Where possible, we strip, sand and repolish most hardwood components. We recommend new polished ply for the back and seat base as, again, this yields the highest quality finish.

Metalwork made from box section steel can be cleaned to improve the aesthetics. Cast metalwork can be sand-blasted and repainted to restore to its former glory.

PRICES STARTING FROM

£160 per armed chair, £134 per armless chair

- 1. Garrick Theatre, London UK
- 2. Grange Park Festival, Hampshire UK
- 3. Residential Vintage Home Cinema Chair



- 4. The Apollo Theatre, London UK
- 5. HMS Belfast, London UK
- 6. The Churchill War Rooms,

Chair Ranges

Our ranges are the perfect launch-pad for any bespoke design. They offer performance and practical frames of reference with many customisable components for a truly unique chair.

Each range in the following pages are noted As Standard, with the expectation that clients will amend, update and upgrade the design to fit their auditorium’s aesthetic.

Regent Theatre, Melbourne AU



Aldgate



ALL
VENUES

THE *NEW* EVERYDAY PERFORMANCE STACKER



⇐ ⇨ SINGLE CHAIR DIMENSIONS
↙ ↘ Depth (636mm/25"), Width (524mm/20"), Height (872mm/34")



A Lightweight and Freestanding Performance Chair



Stackable Up to 8-High with Custom-Made Trolley
Moveable by One-to-Two Persons



Available in 3 Standard Wood Stain Colours and Client
Choice of Luxury Madison Range Velvet Fabric



Option of Armed or Armless Units

A derivative of our luxury Portobello Stacking Chair, the Aldgate Chair is an everyday alternative designed for venue’s seeking a cost-effective premium product. Aldgate is available in three standard wood stain colours as armed or armless units, and comes in a range of fabric colours.

The Aldgate can be stacked up to 8-high and can be used either freestanding or linked together to form rows.

Our three-way linking brackets can allow for chairs to be set out in multiple layouts and to multiple fixing locations. For armed units, when linked into rows, every other chair will be situated with arms for the shared-arm feel between patrons.

Like our other stacking chairs, Aldgate can be safely moved by one-to-two persons using a specially designed sack barrow to the storage area. The seat cushions are removable to make stacking the frames easier whilst minimising damage to the seat foam. The Aldgate Chair has the best comfort and style fit for most budgets.

Portobello

MULTI-FUNCTIONAL STACKING CHAIR

A luxurious and versatile stacking chair with all the qualities and comfort as one of our fixed chairs. The Portobello can be stacked up to 9-high and is suitable for any venue. Available in armed or armless units, the seat pad is removable for easy stacking. The arms of the Portobello tip-up for easy stacking.

The Portobello Range can be used freestanding or linked into rows with specially designed 3-way brackets that allow for various seating layouts. For armed units, when linked into rows, every other chair is situated with arms for the shared-arm feel between patrons.

Portobello is designed for multi-use auditoria to allow the seating layouts to be changed quickly and efficiently. Specially designed trolleys for one-to-two persons to safely move them to the storage area are available.

The Portobello can be made to match the design aesthetic of any existing fixed seating, with many options for paint finishes and fabrics, along with various back and upholstery styles.



ALL
VENUES



SINGLE UNIT DIMENSIONS

Height (949mm/37.4"), Depth (601mm/23.6")



St Ann's Warehouse
Brooklyn, NY USA

SPECIFICATION

- 1 Polished Ply Outer Back & Upholstered Inner
- 2 Advanced ProBax® Comfort Technology
- 3 Black-Lined Seat Base with Velcro
- 4 Armless or Tipping Armed Units
- 5 Box Section Metalwork
- 6 3-Way Linking Brackets to Rows
- 7 Magnetic Numbering & Waymarking
- 8 Hard-Wearing Luxury Velvet or Leather
- 9 Stackable up to 9-high

Tipping Portobello



ALL
VENUES

FREESTANDING THEATRE SEAT



Hall for Cornwall
Truro, UK



SINGLE UNIT DIMENSIONS

Height (864mm/30"), Envelope (444mm/17.5"), Tipped (612mm/24")



Lightweight Design Specially Made with the Most Robust, Hard-Wearing Fabrics and Finishes



Stackable Up to 7-High with Custom-Made Trolley Moveable by One-to-Two Persons



A Tipping Chair to be Used Freestanding or Joined Together in Rows by Secure 3-Way Linking Brackets



Option of Armed or Folding Armed Units

Having all of the qualities and features as our flagship Portobello Chair, the Tipping Portobello benefits from a tipping seat to fit in spaces with less room available.

Created for Hall for Cornwall in Truro, UK, this innovative freestanding Pit Chair, to the naked eye, is made to look identical to our fixed chairs.

The Tipping Portobello is the perfect chair for flexible spaces and increasing venue capacity.

Carnaby

CONTEMPORARY & REMOVABLE CHAIRS

Designed for an ever-changing venue, our Carnaby Range offers a combination of luxury and versatility. Ideal for modern and multi-purpose spaces, this chair can be fitted with a variety of floor fixings that allow it to easily switch between auditorium layouts. The Carnaby can also be customised to suit the look, style and character of most spaces.

Featuring laser-cut metalwork and a range of different wood finishes, this flexible range can meet a breadth of requirements. The Carnaby benefits from a narrow ‘envelope’, allowing the maximum occupant potential for any auditorium. Interchangeable upholstered back pads are fixed to fully customisable polished outer boards. We offer different widths of show-wood around the back perimeter to suit the venue. Custom number sizes and shapes can be fitted to the seat pad or recessed into the wood components. We offer a variety of different seat base thicknesses to choose from.

The Carnaby Chair is optimised to be removable whilst the fixed seating variants ensure continuity of design throughout varying chair types in the auditorium. There are several unique floor fixing methods which ensure this chair meets the brief and auditorium function.

PRODUCT DIMENSIONS

Height (850mm/33.5"), Envelope (415mm/16.3"), Tipped Down (610mm/24")



TRADITIONAL
THEATRE



ARTS
CENTRES



EDUCATION



Shakespeare Theater,
The Pier, Chicago, IL USA



Center Stage Head Theater,
Baltimore, MD USA



TheatreSquared, Fayetteville, AR USA

SPECIFICATION

Some key features and specifications that can be found in all our Carnaby Chairs.

- 1 Polished Ply Seat Base & Outer Back
- 2 Advanced ProBax® Comfort Technology
- 3 Custom Metal or Wooden End Panel
- 4 Hardwood, Leather or Insert Arm
- 5 Laser-Cut Steel Metalwork
- 6 End of Row Lighting
- 7 Magnetic Numbering & Waymarking
- 8 Twin-Armed, Shared Arm, or Transfer Arm
- 9 Unistrut Floor Fixing Option



Contemporary Styling with Custom Laser-Cut Metalwork Profiling



Compact Envelope Maximises Venue Capacity without Compromising Patron Comfort



Made to be Removed. Multiple Floor-Fixing Systems Make Removals Easy & Leaves a Flush Floor Finish



Fixed or Removable Design Options

Fleet

CLASSIC AUDITORIA CHAIRS

One of the first modern era chairs Kirwin & Simpson designed, the Fleet Range fits into any style auditoria. This range offers contemporary or traditional styles, excellent comfort, durability, and affordability to match most budgets. Completely adaptable, the Fleet Chair is the perfect starting point for any custom design. This is because most features from our other ranges can be added to the specification for a truly beautiful and uniquely bespoke seat.

Designed with a predominately fixed seating performance spaces in mind, the Fleet is ideal for venues wanting to maximise space and patron comfort.

A Fleet seat tips using a counterweighted mechanism and nylon bushes that reduce noise and maintain a smooth tipping motion. Interchangeable backs can be easily swapped over without damaging the fixing location. Custom number sizes and shapes can be fitted to the seat pad or recessed into the wood components.

The Fleet Chair is an easy unit to maintain, especially when coupled with Kirwin & Simpson’s online maintenance service that allows clients to easily and accurately order spare components.

PRODUCT DIMENSIONS

Height (875mm/34.4”), Envelope (401mm/15.8”), Tipped Down (597mm/23.5”)



TRADITIONAL
THEATRE



CINEMA



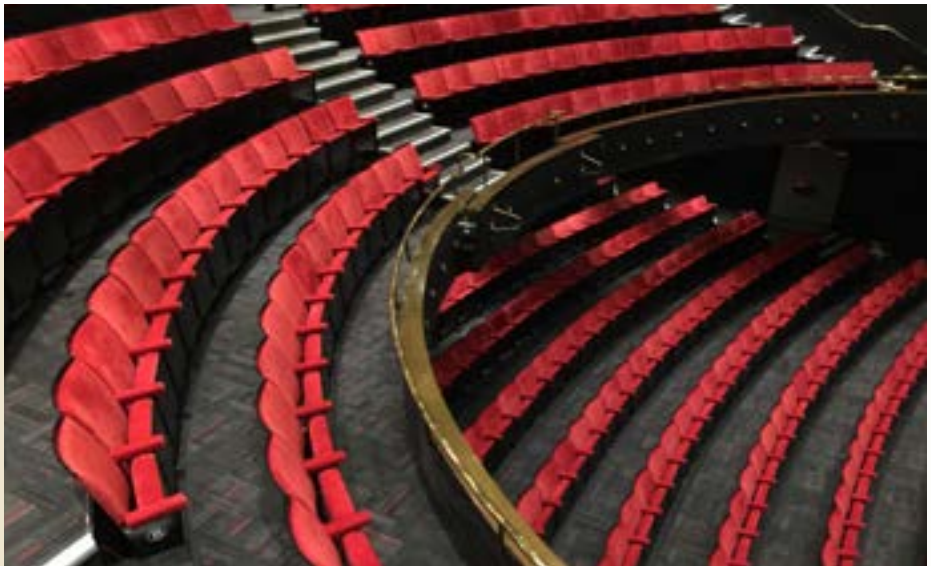
EDUCATION



Fairfield Halls Ashcroft
Theatre, Croydon UK



Fairfield Halls Ashcroft Theatre, Croydon UK



UCL Bloomsbury Theatre,
London UK

SPECIFICATION

Some key features and specifications that can be included in all our Fleet Chairs

- 1 Polished Ply Seat Base & Outer Back
- 2 Advanced ProBax® Comfort Technology
- 3 Upholstered or Polished Wooden End Panel
- 4 Hardwood or Upholstered Arm
- 5 Box Section Steel Metalwork
- 6 End of Row Lighting
- 7 Recessed Numbering & Plaques
- 8 Cupholders Available
- 9 Transfer Arm & Wheelchair ADA Removables



Versatile Design Customised to Fit in Heritage or Contemporary Auditoria



Anti-Bacterial Easy Clean Sunbury Madison Range Velvet - 150,000 Rubs as Standard Fabric Choice



Durable and Discreet Box Section Metalwork with Laser-Cut Brackets and Self-Contained Anti Finger Trap Mechanisms



Fully Upholstered, Cast Iron, Hardwood, Polished Ply or Sustainable Richlite® End Panels Available

Oxford

TRADITIONAL HARDWOOD-BACKED CHAIRS

A high-end model featuring traditionally constructed hardwood framed backs reminiscent of turn-of-the-century theatre seats, our Oxford Range exceeds all modern levels of comfort and styling.

The Oxford Chair can be customised to compliment and highlight the era of any venue with various types of metalwork, wood stains and fabrics to suit most budgets. One of the Oxford's prominent features are the striking end panels - available in cast metal, hardwood, polished ply, or routed sustainable materials with an array of patterns. Most clients choose to customise their end panels to match details of the auditorium architecture.

Designed mainly for heritage venues, this chair is best suited to fixed seating auditoria. There are plenty of options for wheelchair removable chairs along with high chair and tall back options. Tall back options are great in balcony and circle levels to ensure building regulations are met in steep levels with high rises.

Featuring cast iron, intermediate or box steel standards to meet the most exacting of requirements. The Oxford also benefits from our standard narrow 'envelope', allowing the maximum occupant potential for any auditorium.

Kirwin & Simpson use traditional craftsmanship and upholstery techniques on a large-scale to develop and manufacture cutting-edge modern chairs for a global audience.

PRODUCT DIMENSIONS

Height (948mm/37.3"), Envelope (404mm/15.9"), Tipped Down (625mm/24.6")



Harold Pinter Theatre,
London, UK



The Hudson Theatre, Broadway, NY USA



The Princess Theatre,
Melbourne, VIC AU

SPECIFICATION

Some key features and specifications that can be found in all our Oxford Chairs.

- 1

Upholstered Inner Back & Hardwood Frame
- 2

Advanced ProBax® Comfort Technology
- 3

Custom or Off-the-Shelf Cast End Panels
- 4

Hardwood or Insert Arm
- 5

Box Section Steel or Cast Metalwork
- 6

End of Row Lighting
- 7

Custom Sized and Shaped Waymarking
- 8

Stitch Detailing & Embroidery Options
- 9

Transfer Arm & Wheelchair ADA Removables

- Traditionally Constructed Hardwood Back Frame made for the Highest Quality Finish and Durability
- Intermediate Standards are Available in Cast, Laser Cut and Box Section Steel Ensuring the Best Design Aesthetics Within Budget
- Unique Top Edge Profile can be Shaped to Any Design Aesthetic, with the Option of Custom Numer Recess
- Custom Routed Richlite or Ply Wood End Panels Available for a more Sustainable Design instead of Cast Iron Metal or Hardwood

Downing

ART DECO INSPIRED SEATING

First designed for the Stockport Plaza, the Downing Chair aims to replicate the art-deco styling of the 1920s and ‘30s.

Featuring some of our most striking fabric patterns, the Downing Chair is perfect for heritage venues or auditoria going for an Art Deco aesthetic. Unlike other manufacturers, Kirwin & Simpson have the ability to create truly customised fabric patterns to fit any era.

We use original casting methods to recreate traditional designs in a modern format; including greater comfort and seat heights.

This design features ‘Stuff-Over’-styled upholstered backs, fully upholstered arms and end panels. Embroidery can be used for seat numbers and row letters.

Using modern technology, such as 3D CAD modelling and 3D printing, we are able to print off sections of new casting in a 1:1 scale to cast with confidence. We can design new components that still reflect the heritage styling but have a modern level of durability and comfort. For UK clients, we can arrange foundry tours to see your castings being manufactured.

PRODUCT DIMENSIONS

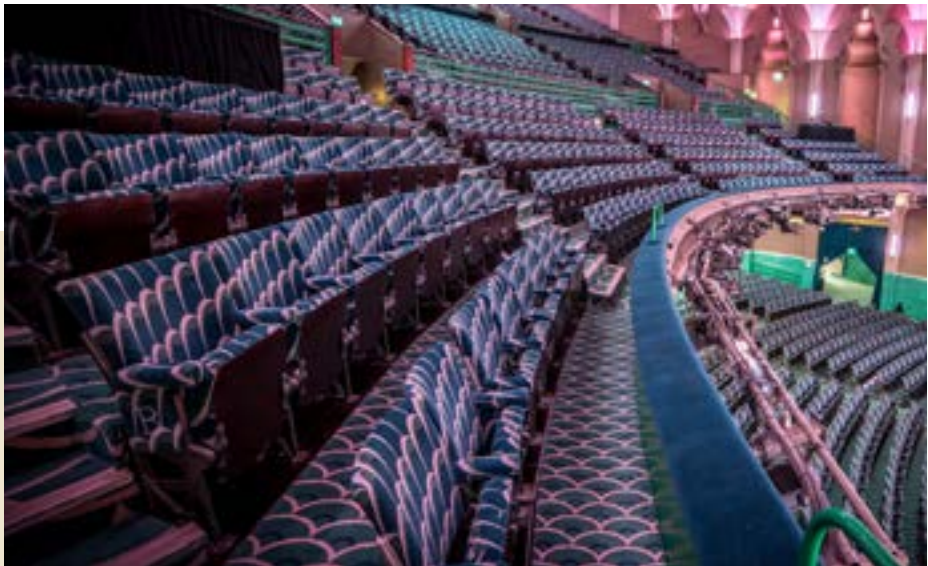
Height (915mm/36"), Envelope (400mm/15.2"), Tipped Down (570mm/22.4")



Victoria Palace Theatre
London UK



The Plaza, Stockport UK



Apollo Victoria Theatre,
London UK

SPECIFICATION

Some key features and specifications that can be found in all our Downing Chairs

- 1 Polished Ply Back & Seat Base
- 2 Advanced ProBax® Comfort Technology
- 3 Stuff-Over Upholstery Technique
- 4 Fully Upholstered or Insert Arm
- 5 Custom or Off-the-Shelf Cast Metalwork
- 6 End of Row Lighting
- 7 Custom Sized and Shaped Waymarking
- 8 Stitch Detailing & Embroidery Options
- 9 Transfer Arm & Wheelchair ADA Removables



Traditionally Constructed Art Deco Seating Brought to Modern Levels of Comfort and Quality



Embroidery Options for Seat Numbers, Row Letters and Dedications



Our Custom Cast Service Allows New or Remastered Designs to be Manufactured using Traditional Methods



Bespoke Moquette Fabric Patterns Available

Regent Lazarus

HERITAGE CHAIRS REMASTERED

The Regent Chair, also known as our Lazarus Range Chair, features the highest quality materials available on the market today. Kirwin & Simpson have remastered the old and popular 1904 Lazarus cast design and adapted it to meet modern standards of comfort.

This luxurious design features Lazarus cast standards and seat brackets. The starring feature of this range is the hand-placed individual brass tack detailing on the back and seat. The unit's framed back is traditionally constructed out of hardwood with various radial degrees available. The Regent Lazarus is best suited for historical auditoria and has wheelchair position removables available.

The seat, back and arms of the Regent Lazarus Chair are made using hardwood for the ultimate level of quality. We use mostly Mohair luxury fabrics are mostly used to to keep with the high-quality nature of the design.

All components still reflect the heritage styling but have a modern level of durability. For UK clients, we can arrange foundry tours to see your castings being manufactured.

PRODUCT DIMENSIONS

Height (915mm/36"), Envelope (381mm/15"), Tipped Down (570mm/22.4")



The Regent Theatre,
Christchurch, UK



King's Theatre, Glasgow UK



Grand Opera House,
Belfast, NI

SPECIFICATION

Some key features and specifications that can be found in all our Regent Lazarus Chairs

- 1 Hardwood Framed Back & Seat
- 2 Advanced ProBax® Comfort Technology
- 3 Hand-Placed Individual Brass Tack Detailing
- 4 Hardwood or Insert Arm
- 5 Lazarus Cast Metalwork
- 6 End of Row Lighting
- 7 Custom Sized and Shaped Waymarking
- 8 Stitch Detailing & Embroidery Options
- 9 Transfer Arm & Wheelchair ADA Removables



Reminiscent of the Lazarus Chair Popularised in the Early-1900s, Updated to Modern Standards



Optimised Chair Widths and Back Angles



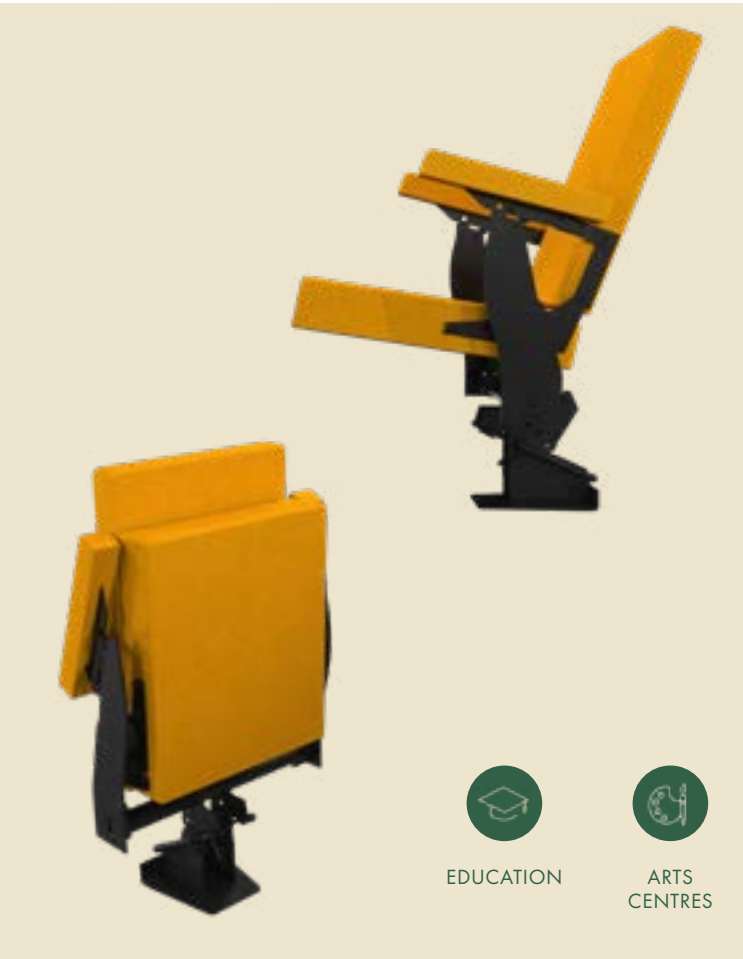
Cast Iron Standards Remodelled to Replicate Original Turn-of-the-Century Theatre Aesthetics



Hardwood Framed Seats and Backs Available With and Without Brass Tack Detailing

Dalston

CUSTOM & COMFORTABLE RETRACTABLE



PRODUCT DIMENSIONS
Height (915mm/36"), Folded (250mm/9.9"), Tipped Down (681mm/26.8")



Thin and Lightweight Contemporary Retractable Chair



Premier Comfort with ProBax® Advanced Comfort Technology



Universal Fixing Allows Attachment to Most Widely Available Retractable Tribunes



Offered Fully Upholstered as Standard or Upgraded with Custom and Wooden Features

The Dalston Chair is a combination of luxury and versatility with a contemporary style. A true game-changer in retractable seating offerings, featuring our exclusive ProBax® Advanced Comfort Foams, patrons will never complain of comfort again!

Folding down to a collapsed minimum height of 250mm, there are plenty of customisation design options that still allow for maximum comfort. As standard, Dalston is fully upholstered in Madison Range FR treated fabric with lightweight laser-cut metalwork. The seat benefits from a spring tipping mechanism and higher levels of build quality.

Kirwin & Simpson works closely with French manufacturers, Master Industrie, and know their retractable units well. However, the Dalston is fitted with a universal fixing that allows chairs to be coupled to nearly all widely offered retractable units. Everything above the retractable bracket itself can be customised to fit in with the existing fixed, stacking, or removable seating within the venue.

Hoxton

NEWEST IN MODULAR DESIGN



TRADITIONAL
THEATRE



ARTS
CENTRES

The Hoxton Chair has a versatile angular design lending itself well to modern theatres and arts centres. The unit is creatively upholstered in luxury fabric for maximum patron comfort.

This design uses moulded foam technology for maximum acoustic consideration for the most exacting venues, yet still incorporates our ProBax® Advanced Comfort Technology.

The standard unit offers an upmarket look with wooden components on the seat pan and outer back, and polished ply end panels applied. A 'Stuff-Over' upholstery technique is used to wrap the seat and arms over the wooden end panels and seat pan. Optionally, the Hoxton can be fully upholstered for a more intimate feel.

PRODUCT DIMENSIONS
Height (899mm/35.4"), Envelope (353mm/13.9"), Tipped Down (593mm/23")



Angular Chair with Premier Comfort in Mind



Optimised Widths and Heights



Removable Floor Plated and Unistrut-Fixed Units Available



Optional Custom Wood Styles and Stains or Fully Upholstered Units

Benches



ALL
VENUES

INDOOR & OUTDOOR BESPOKE DESIGNS

We design custom-built benches to fit any space. There are a host of different materials available from hardwood to veneers, to sustainable recycled plastic frames. Many fixing options are available, for example floor or wall fixed units. We can also produce freestanding, nesting or rolling benches. Whatever the idea, Kirwin & Simpson are happy to consult on the project.



St. Catherine's School,
Guildford UK



Liverpool Philharmonic
Liverpool UK



The Annenberg Space for Photography,
Los Angeles CA USA

Fairfield Hall,
Croydon UK



The American School,
London UK



The Perse School,
Cambridge UK



Custom Projects

CREATING THE IMAGINABLE

We pride ourselves on providing custom seating that reflects the every need of our clients. As a result, some smaller projects turn to us when the products they desire are just not available anywhere else on the market.

A few of these projects include creating a lightweight stackable chair for St. Ann's Warehouse in Brooklyn, NY that looks and feels like one of our theatre seats, and for the Annenberg Space for Photography we created curved benches in two sizes which were capable of nesting together. We've also created inspiring chairs for the two private cinemas at BAFTA 195 Piccadilly.

Kirwin & Simpson are well-versed in designing products with unconventional dimensions and layouts that resemble traditional styles but need bespoke components. In short, if you want seats that you cannot get anywhere else, regardless of distance, venue or style, Kirwin & Simpson always exceed the brief.

Sondheim Theatre,
London UK



EMD Cinema,
Walthamstow UK



Prince Edward Theatre,
London UK



The Bridge Theatre,
London UK



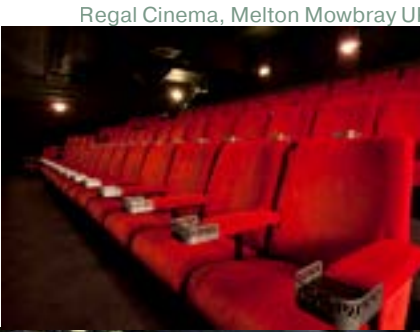
British
Pullman



Empire Cinema
UK



Princess Anne Theatre,
BAFTA London, UK



Regal Cinema, Melton Mowbray UK



Run Run Shaw Theatre,
BAFTA, London UK

Contact Us



Unit 11-13 Globe Industrial Estate | Towers Road | Grays | Essex | RM17 6ST | United Kingdom
1441 Broadway | 6th Floor | Suite 6102 | New York | New York | 10018 | United States of America



+ 44 (0) 13753 79200



www.kirwin-simpson.com

william@kirwin-simpson.com

info@kirwin-simpson.com